PUBLIC AUCTION SALE

THE MAY SALE

UNITED STATES COINS AND PAPER MONEY

Including the Extremely Rare
1854‘S’ Quarter Eagle

MAY 23, 24, 2006

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

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Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
801	850.00	860	350.00	919	220.00	978	1300.00
802	500.00	861	130.00	920	325.00	979	375.00
803	360.00	862	650.00	921	550.00	980	450.00
804	280.00	863	600.00	922	1200.00	981	700.00
805	300.00	864	325.00	923	260.00	982	400.00
806	600.00	865	100.00	924	300.00	983	1400.00
807	700.00	866	325.00	925	650.00	984	325.00
808	300.00	867	800.00	926	2100.00	985	375.00
809	260.00	868	750.00	927	400.00	986	350.00
810	280.00	869	1700.00	928	135.00	987	260.00
811	650.00	870	850.00	929	325.00	988	600.00
812	120.00	871	850.00	930	325.00	989	700.00
813	220.00	872	375.00	931	950.00	990	500.00
814	110.00	873	550.00	932	260.00	991	1100.00
815	120.00	874	450.00	933	450.00	992	450.00
816	225.00	875	200.00	934	275.00	993	450.00
817	350.00	876	600.00	935	350.00	994	1000.00
818	1200.00	877	550.00	936	450.00	995	350.00
819	280.00	878	325.00	937	550.00	996	240.00
820	1700.00	879	325.00	938	450.00	997	750.00
821	260.00	880	450.00	939	375.00	998	225.00
822	750.00	881	400.00	940	240.00	999	300.00
823	1400.00	882	1800.00	941	1000.00	1000	1400.00
824	600.00	883	950.00	942	1700.00	1001	450.00
825	650.00	884	1900.00	943	220.00	1002	550.00
826	650.00	885	1100.00	944	900.00	1003	500.00
827	2200.00	886	700.00	945	450.00	1004	550.00
828	500.00	887	600.00	946	450.00	1005	450.00
829	1400.00	888	150.00	947	600.00	1006	300.00
830	2100.00	889	100.00	948	700.00	1007	250.00
831	550.00	890	120.00	949	450.00	1008	80.00
832	350.00	891	350.00	950	600.00	1009	550.00
833	1500.00	892	350.00	951	500.00	1010	600.00
834	2200.00	893	130.00	952	700.00	1011	160.00
835	3100.00	894	350.00	953	550.00	1012	100.00
836	450.00	895	950.00	954	1400.00	1013	150.00
837	2000.00	896	650.00	955	1500.00	1014	100.00
838	1100.00	897	130.00	956	500.00	1015	300.00
839	1800.00	898	2800.00	957	120.00	1016	310.00
840	2400.00	899	1500.00	958	400.00	1017	250.00
841	350.00	900	1000.00	959	650.00	1018	140.00
842	550.00	901	260.00	960	1300.00	1019	150.00
843	650.00	902	240.00	961	450.00	1020	130.00
844	2400.00	903	450.00	962	800.00	1021	1700.00
845	1600.00	904	500.00	963	550.00	1022	360.00
846	900.00	905	220.00	964	275.00	1023	135.00
847	550.00	906	350.00	965	525.00	1024	1100.00
848	260.00	907	220.00	966	400.00	1025	650.00
849	500.00	908	600.00	967	325.00	1026	1100.00
850	6500.00	909	260.00	968	450.00	1027	220.00
851	275.00	910	1200.00	969	325.00	1028	1200.00
852	550.00	911	300.00	970	550.00	1029	550.00
853	250.00	912	700.00	971	2200.00	1030	180.00
854	950.00	913	450.00	972	1600.00	1031	500.00
855	2600.00	914	550.00	973	800.00	1032	500.00
856	1300.00	915	250.00	974	1900.00	1033	850.00
857	2000.00	916	300.00	975	325.00	1034	240.00
858	500.00	917	200.00	976	750.00	1035	1000.00
859	375.00	918	220.00	977	1100.00	1036	2750.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1037	400.00	1096	2900.00	1155	500.00	1214	110.00
1038	325.00	1097	5000.00	1156	3800.00	1215	300.00
1039	1200.00	1098	3000.00	1157	400.00	1216	700.00
1040	260.00	1099	1900.00	1158	650.00	1217	1300.00
1041	280.00	1100	3100.00	1159	2400.00	1218	1100.00
1042	275.00	1101	700.00	1160	650.00	1219	2750.00
1043	325.00	1102	550.00	1161	700.00	1220	350.00
1044	550.00	1103	750.00	1162	6000.00	1221	1000.00
1045	175.00	1104	170.00	1163	4500.00	1222	300.00
1046	600.00	1105	600.00	1164	3500.00	1223	3900.00
1047	2600.00	1106	5000.00	1165	425.00	1224	400.00
1048	1500.00	1107	260.00	1166	250.00	1225	375.00
1049	280.00	1108	7000.00	1167	650.00	1226	650.00
1050	5500.00	1109	450.00	1168	350.00	1227	425.00
1051	2750.00	1110	750.00	1169	6500.00	1228	200.00
1052	600.00	1111	375.00	1170	2400.00	1229	200.00
1053	500.00	1112	375.00	1171	6500.00	1230	200.00
1054	1700.00	1113	275.00	1172	375.00	1231	250.00
1055	1500.00	1114	650.00	1173	350.00	1232	700.00
1056	1400.00	1115	3100.00	1174	375.00	1233	225.00
1057	1700.00	1116	2200.00	1175	850.00	1234	1600.00
1058	700.00	1117	500.00	1176	260.00	1235	1600.00
1059	2200.00	1118	350.00	1177	900.00	1236	2200.00
1060	450.00	1119	1100.00	1178	650.00	1237	950.00
1061	3500.00	1120	850.00	1179	350.00	1238	950.00
1062	550.00	1121	700.00	1180	950.00	1239	2600.00
1063	525.00	1122	1300.00	1181	275.00	1240	600.00
1064	325.00	1123	500.00	1182	150.00	1241	300.00
1065	300.00	1124	425.00	1183	250.00	1242	225.00
1066	550.00	1125	130.00	1184	175.00	1243	200.00
1067	450.00	1126	450.00	1185	225.00	1244	225.00
1068	1100.00	1127	200.00	1186	175.00	1245	200.00
1069	3500.00	1128	650.00	1187	550.00	1246	350.00
1070	850.00	1129	450.00	1188	130.00	1247	350.00
1071	1200.00	1130	325.00	1189	850.00	1248	12000.00
1072	2400.00	1131	275.00	1190	150.00	1249	1200.00
1073	550.00	1132	2750.00	1191	325.00	1250	250.00
1074	1500.00	1133	375.00	1192	350.00	1251	400.00
1075	5500.00	1134	400.00	1193	500.00	1252	450.00
1076	7000.00	1135	400.00	1194	350.00	1253	425.00
1077	1800.00	1136	5000.00	1195	1700.00	1254	450.00
1078	550.00	1137	400.00	1196	275.00	1255	1400.00
1079	2800.00	1138	225.00	1197	2200.00	1256	500.00
1080	900.00	1139	275.00	1198	900.00	1257	275.00
1081	3500.00	1140	500.00	1199	1000.00	1258	4500.00
1082	3250.00	1141	140.00	1200	1500.00	1259	1700.00
1083	375.00	1142	1700.00	1201	425.00	1260	2600.00
1084	3250.00	1143	250.00	1202	2400.00	1261	850.00
1085	1500.00	1144	375.00	1203	700.00	1262	375.00
1086	1100.00	1145	470.00	1204	160.00	1263	750.00
1087	900.00	1146	350.00	1205	6500.00	1264	500.00
1088	900.00	1147	250.00	1206	380.00	1265	650.00
1089	700.00	1148	375.00	1207	325.00	1266	325.00
1090	750.00	1149	170.00	1208	250.00	1267	550.00
1091	800.00	1150	550.00	1209	130.00	1268	600.00
1092	850.00	1151	700.00	1210	600.00	1269	2600.00
1093	350.00	1152	1000.00	1211	1500.00	1270	225.00
1094	1100.00	1153	300.00	1212	1900.00	1271	325.00
1095	700.00	1154	225.00	1213	1500.00	1272	375.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1273	325.00	1332	950.00	1391	4250.00
1274	600.00	1333	275.00	1392	1500.00
1275	450.00	1334	500.00	1393	300.00
1276	375.00	1335	2200.00	1394	600.00
1277	275.00	1336	275.00	1395	400.00
1278	450.00	1337	325.00	1396	450.00
1279	250.00	1338	850.00	1397	5500.00
1280	250.00	1339	450.00	1398	5000.00
1281	100.00	1340	1500.00	1399	5000.00
1282	175.00	1341	1200.00	1400	4750.00
1283	120.00	1342	650.00	1401	7500.00
1284	200.00	1343	1000.00	1402	2400.00
1285	200.00	1344	550.00	1403	1900.00
1286	200.00	1345	500.00	1404	375.00
1287	175.00	1346	1250.00	1405	200.00
1288	400.00	1347	325.00	1406	350.00
1289	350.00	1348	275.00	1407	60.00
1290	275.00	1349	650.00	1408	1300.00
1291	225.00	1350	275.00	1409	400.00
1292	220.00	1351	900.00	1410	200.00
1293	225.00	1352	500.00	1411	400.00
1294	110.00	1353	500.00	1412	125.00
1295	150.00	1354	500.00	1413	750.00
1296	425.00	1355	500.00	1414	400.00
1297	450.00	1356	200.00	1415	300.00
1298	300.00	1357	450.00	1416	325.00
1299	350.00	1358	275.00	1417	475.00
1300	275.00	1359	3100.00	1418	320.00
1301	300.00	1360	500.00	1419	260.00
1302	190.00	1361	400.00	1420	600.00
1303	325.00	1362	500.00	1421	275.00
1304	700.00	1363	250.00	1422	200.00
1305	1100.00	1364	950.00	1423	400.00
1306	550.00	1365	350.00	1424	475.00
1307	225.00	1366	700.00	1425	350.00
1308	250.00	1367	400.00	1426	170.00
1309	450.00	1368	900.00	1427	420.00
1310	1700.00	1369	365.00	1428	450.00
1311	850.00	1370	650.00	1429	1400.00
1312	400.00	1371	950.00	1430	1000.00
1313	850.00	1372	325.00	1431	375.00
1314	550.00	1373	200.00	1432	600.00
1315	300.00	1374	85.00	1433	250.00
1316	200.00	1375	145.00	1434	375.00
1317	1800.00	1376	185.00	1435	400.00
1318	325.00	1377	1100.00	1436	650.00
1319	250.00	1378	900.00	1437	350.00
1320	500.00	1379	1500.00	1438	600.00
1321	100.00	1380	1800.00	1439	550.00
1322	450.00	1381	450.00	1440	275.00
1323	425.00	1382	450.00	1441	275.00
1324	120.00	1383	2100.00	1442	1300.00
1325	250.00	1384	600.00	1443	700.00
1326	150.00	1385	275.00	1444	360.00
1327	120.00	1386	450.00	1445	900.00
1328	550.00	1387	700.00	1446	950.00
1329	225.00	1388	240.00	1447	450.00
1330	2000.00	1389	190.00		
1331	300.00	1390	185.00		

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1501	325.00	1560	325.00	1619	800.00	1678	220.00
1502	900.00	1561	650.00	1620	3000.00	1679	200.00
1503	600.00	1562	700.00	1621	900.00	1680	350.00
1504	150.00	1563	500.00	1622	1800.00	1681	60.00
1505	320.00	1564	350.00	1623	700.00	1682	375.00
1506	675.00	1565	2200.00	1624	260.00	1683	350.00
1507	125.00	1566	280.00	1625	800.00	1684	455.00
1508	500.00	1567	450.00	1626	700.00	1685	850.00
1509	95.00	1568	500.00	1627	800.00	1686	100.00
1510	85.00	1569	700.00	1628	750.00	1687	2200.00
1511	60.00	1570	450.00	1629	1100.00	1688	2800.00
1512	170.00	1571	1700.00	1630	450.00	1689	2800.00
1513	250.00	1572	375.00	1631	310.00	1690	260.00
1514	100.00	1573	11000.00	1632	2400.00	1691	300.00
1515	500.00	1574	7500.00	1633	400.00	1692	100.00
1516	100.00	1575	18000.00	1634	170.00	1693	1800.00
1517	65.00	1576	160.00	1635	160.00	1694	400.00
1518	105.00	1577	6000.00	1636	450.00	1695	250.00
1519	55.00	1578	1400.00	1637	400.00	1696	280.00
1520	55.00	1579	375.00	1638	600.00	1697	600.00
1521	500.00	1580	620.00	1639	150.00	1698	150.00
1522	400.00	1581	620.00	1640	280.00	1699	380.00
1523	450.00	1582	620.00	1641	525.00	1700	650.00
1524	400.00	1583	240.00	1642	160.00	1701	500.00
1525	350.00	1584	280.00	1643	400.00	1702	1100.00
1526	110.00	1585	600.00	1644	310.00	1703	1050.00
1527	2100.00	1586	750.00	1645	310.00	1704	1200.00
1528	240.00	1587	800.00	1646	245.00	1705	1800.00
1529	1600.00	1588	575.00	1647	260.00	1706	650.00
1530	275.00	1589	2200.00	1648	250.00	1707	8000.00
1531	220.00	1590	215.00	1649	400.00	1708	1600.00
1532	180.00	1591	310.00	1650	450.00	1709	3750.00
1533	40000.00	1592	650.00	1651	1100.00	1710	220.00
1534	250.00	1593	425.00	1652	1100.00	1711	875.00
1535	200.00	1594	950.00	1653	1300.00	1712	7000.00
1536	240.00	1595	1700.00	1654	1000.00	1713	120.00
1537	1200.00	1596	325.00	1655	950.00	1714	6200.00
1538	650.00	1597	1800.00	1656	3500.00	1715	310.00
1539	190.00	1598	1700.00	1657	2000.00	1716	1150.00
1540	525.00	1599	1800.00	1658	1200.00	1717	750.00
1541	300.00	1600	850.00	1659	800.00	1718	525.00
1542	325.00	1601	500.00	1660	260.00	1719	650.00
1543	100.00	1602	130.00	1661	140.00	1720	9100.00
1544	475.00	1603	350.00	1662	1500.00	1721	2600.00
1545	325.00	1604	190.00	1663	3750.00	1722	3500.00
1546	275.00	1605	425.00	1664	3500.00	1723	350.00
1547	140.00	1606	325.00	1665	4000.00	1724	450.00
1548	400.00	1607	190.00	1666	1600.00	1725	300.00
1549	220.00	1608	180.00	1667	3200.00	1726	850.00
1550	140.00	1609	14000.00	1668	650.00	1727	500.00
1551	225.00	1610	180.00	1669	180.00	1728	310.00
1552	1400.00	1611	450.00	1670	550.00	1729	700.00
1553	420.00	1612	425.00	1671	4000.00	1730	10000.00
1554	170.00	1613	200.00	1672	375.00	1731	8500.00
1555	1300.00	1614	120.00	1673	220.00	1732	550.00
1556	300.00	1615	160.00	1674	200.00	1733	1400.00
1557	375.00	1616	350.00	1675	325.00	1734	400.00
1558	1700.00	1617	220.00	1676	4500.00	1735	1400.00
1559	675.00	1618	350.00	1677	220.00	1736	500.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1737	325.00	1796	725.00	1855	1500.00	1914	100.00
1738	160.00	1797	160.00	1856	360.00	1915	425.00
1739	420.00	1798	275.00	1857	280.00	1916	250.00
1740	275.00	1799	1300.00	1858	7500.00	1917	250.00
1741	350.00	1800	70.00	1859	2500.00	1918	1500.00
1742	275.00	1801	350.00	1860	1100.00	1919	350.00
1743	1200.00	1802	1800.00	1861	3750.00	1920	61.00
1744	5300.00	1803	360.00	1862	900.00	1921	150.00
1745	14500.00	1804	3000.00	1863	300.00	1922	1300.00
1746	700.00	1805	2200.00	1864	1300.00	1923	500.00
1747	10000.00	1806	750.00	1865	610.00	1924	380.00
1748	60000.00	1807	700.00	1866	10000.00	1925	2000.00
1749	350.00	1808	1300.00	1867	200.00	1926	2000.00
1750	4600.00	1809	240.00	1868	450.00	1927	750.00
1751	400.00	1810	120.00	1869	2800.00	1928	425.00
1752	400.00	1811	2700.00	1870	2250.00	1929	210.00
1753	1600.00	1812	1000.00	1871	4100.00	1930	900.00
1754	650.00	1813	7500.00	1872	600.00	1931	425.00
1755	450.00	1814	2500.00	1873	325.00	1932	275.00
1756	375.00	1815	9500.00	1874	75.00	1933	1900.00
1757	4500.00	1816	2000.00	1875	110.00	1934	550.00
1758	350.00	1817	310.00	1876	300.00	1935	550.00
1759	455.00	1818	375.00	1877	170.00	1936	750.00
1760	500.00	1819	1700.00	1878	210.00	1937	525.00
1761	450.00	1820	650.00	1879	500.00	1938	4800.00
1762	950.00	1821	140.00	1880	225.00	1939	3600.00
1763	5000.00	1822	260.00	1881	140.00	1940	1500.00
1764	400.00	1823	375.00	1882	200.00	1941	1200.00
1765	650.00	1824	650.00	1883	600.00	1942	1300.00
1766	850.00	1825	450.00	1884	4250.00	1943	925.00
1767	400.00	1826	500.00	1885	1400.00	1944	925.00
1768	375.00	1827	190.00	1886	275.00	1945	900.00
1769	300.00	1828	110.00	1887	6500.00	1946	950.00
1770	950.00	1829	300.00	1888	2800.00	1947	500.00
1771	600.00	1830	170.00	1889	110.00	1948	450.00
1772	700.00	1831	300.00	1890	220.00	1949	440.00
1773	550.00	1832	130.00	1891	160.00	1950	320.00
1774	1000.00	1833	170.00	1892	260.00	1951	480.00
1775	380.00	1834	8000.00	1893	1000.00	1952	1125.00
1776	3000.00	1835	1900.00	1894	2000.00	1953	1500.00
1777	275.00	1836	6000.00	1895	950.00	1954	400.00
1778	650.00	1837	3250.00	1896	5500.00	1955	400.00
1779	1000.00	1838	7000.00	1897	9500.00	1956	380.00
1780	500.00	1839	1700.00	1898	250.00	1957	350.00
1781	275.00	1840	8000.00	1899	310.00	1958	350.00
1782	2200.00	1841	1000.00	1900	100.00	1959	525.00
1783	320.00	1842	8000.00	1901	900.00	1960	500.00
1784	240.00	1843	5500.00	1902	450.00	1961	170.00
1785	600.00	1844	1000.00	1903	360.00	1962	900.00
1786	325.00	1845	12500.00	1904	900.00	1963	230.00
1787	500.00	1846	2600.00	1905	4250.00	1964	725.00
1788	4250.00	1847	1000.00	1906	1700.00	1965	260.00
1789	2750.00	1848	5500.00	1907	3000.00	1966	260.00
1790	370.00	1849	1800.00	1908	320.00	1967	300.00
1791	260.00	1850	3500.00	1909	325.00	1968	210.00
1792	1100.00	1851	2800.00	1910	750.00	1969	375.00
1793	700.00	1852	240.00	1911	280.00	1970	375.00
1794	450.00	1853	750.00	1912	300.00	1971	800.00
1795	425.00	1854	7000.00	1913	130.00	1972	50.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1973	300.00	2032	240.00	2091	250.00	2150	2200.00
1974	700.00	2033	100.00	2092	250.00	2151	400.00
1975	320.00	2034	200.00	2093	450.00	2152	800.00
1976	350.00	2035	1000.00	2094	6500.00	2153	2200.00
1977	700.00	2036	120.00	2095	3000.00	2154	1700.00
1978	1000.00	2037	175.00	2096	3250.00	2155	800.00
1979	375.00	2038	375.00	2097	4100.00	2156	2400.00
1980	550.00	2039	300.00	2098	3200.00	2157	135.00
1981	700.00	2040	400.00	2099	3000.00	2158	750.00
1982	150.00	2041	375.00	2100	5500.00	2159	1000.00
1983	100.00	2042	300.00	2101	1800.00	2160	170.00
1984	700.00	2043	800.00	2102	2200.00	2161	275.00
1985	800.00	2044	425.00	2103	800.00	2162	6250.00
1986	280.00	2045	260.00	2104	700.00	2163	3400.00
1987	140.00	2046	475.00	2105	1900.00	2164	600.00
1988	220.00	2047	450.00	2106	1300.00	2165	400.00
1989	130.00	2048	150.00	2107	3250.00	2166	300.00
1990	210.00	2049	550.00	2108	700.00	2167	300.00
1991	320.00	2050	260.00	2109	850.00	2168	1300.00
1992	600.00	2051	200.00	2110	650.00	2169	425.00
1993	400.00	2052	210.00	2111	150.00	2170	190.00
1994	340.00	2053	18000.00	2112	200.00	2171	3250.00
1995	425.00	2054	5500.00	2113	47500.00	2172	500.00
1996	225.00	2055	1200.00	2114	37500.00	2173	160.00
1997	2200.00	2056	2000.00	2115	12000.00	2174	150.00
1998	1250.00	2057	725.00	2116	3250.00	2175	1100.00
1999	750.00	2058	700.00	2117	3750.00	2176	3000.00
2000	240.00	2059	1100.00	2118	3000.00	2177	2000.00
2001	230.00	2060	500.00	2119	2000.00	2178	400.00
2002	150.00	2061	3250.00	2120	2750.00	2179	365.00
2003	220.00	2062	3500.00	2121	3600.00	2180	2200.00
2004	375.00	2063	160.00	2122	3500.00	2181	4900.00
2005	210.00	2064	14500.00	2123	3500.00	2182	1200.00
2006	375.00	2065	2600.00	2124	2000.00	2183	1200.00
2007	250.00	2066	5500.00	2125	550.00	2184	400.00
2008	200.00	2067	1300.00	2126	1000.00	2185	700.00
2009	325.00	2068	650.00	2127	2700.00	2186	13000.00
2010	225.00	2069	200.00	2128	3500.00	2187	2750.00
2011	551.00	2070	240.00	2129	3750.00	2188	1500.00
2012	550.00	2071	6500.00	2130	4750.00	2189	1400.00
2013	350.00	2072	5000.00	2131	1500.00	2190	160.00
2014	350.00	2073	8000.00	2132	3250.00	2191	160.00
2015	400.00	2074	2000.00	2133	2600.00	2192	125.00
2016	180.00	2075	600.00	2134	400.00	2193	1100.00
2017	1800.00	2076	450.00	2135	85000.00	2194	175.00
2018	500.00	2077	450.00	2136	2200.00	2195	200.00
2019	400.00	2078	325.00	2137	160.00	2196	2500.00
2020	375.00	2079	280.00	2138	240.00	2197	675.00
2021	320.00	2080	90.00	2139	160.00	2198	250.00
2022	450.00	2081	5500.00	2140	170.00	2199	375.00
2023	400.00	2082	1300.00	2141	3500.00	2200	6000.00
2024	1400.00	2083	67500.00	2142	3000.00	2201	2800.00
2025	1300.00	2084	750.00	2143	160.00	2202	550.00
2026	750.00	2085	200.00	2144	5000.00	2203	6000.00
2027	450.00	2086	275.00	2145	5500.00	2204	350.00
2028	250.00	2087	375.00	2146	2600.00	2205	2400.00
2029	260.00	2088	270.00	2147	200.00	2206	130000.00
2030	220.00	2089	325.00	2148	150.00	2207	8250.00
2031	300.00	2090	225.00	2149	700.00	2208	40000.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2209	8500.00	2268	1600.00	2327	35000.00	2386	1300.00
2210	1200.00	2269	600.00	2328	9500.00	2387	360.00
2211	480.00	2270	500.00	2329	5500.00	2388	240.00
2212	3750.00	2271	30000.00	2330	9500.00	2389	1200.00
2213	800.00	2272	6000.00	2331	4500.00	2390	5900.00
2214	1600.00	2273	2400.00	2332	6000.00	2391	180.00
2215	2500.00	2274	650.00	2333	4000.00	2392	170.00
2216	1000.00	2275	7500.00	2334	3100.00	2393	550.00
2217	425.00	2276	3250.00	2335	4000.00	2394	220.00
2218	280.00	2277	5500.00	2336	3500.00	2395	250.00
2219	240.00	2278	850.00	2337	6000.00	2396	1200.00
2220	140000.00	2279	4000.00	2338	5000.00	2397	2000.00
2221	4500.00	2280	6500.00	2339	3250.00	2398	650.00
2222	330.00	2281	4500.00	2340	2200.00	2399	1700.00
2223	260.00	2282	800.00	2341	2200.00	2400	450.00
2224	180.00	2283	3000.00	2342	2000.00	2401	4500.00
2225	1200.00	2284	4500.00	2343	900.00	2402	6000.00
2226	1000.00	2285	1100.00	2344	4000.00	2403	14000.00
2227	300.00	2286	1000.00	2345	3000.00	2404	1500.00
2228	1500.00	2287	1400.00	2346	2000.00	2405	750.00
2229	1600.00	2288	1400.00	2347	1800.00	2406	13000.00
2230	2200.00	2289	3250.00	2348	6250.00	2407	8500.00
2231	1200.00	2290	3750.00	2349	8750.00	2408	6100.00
2232	1300.00	2291	2000.00	2350	300.00	2409	3000.00
2233	800.00	2292	8000.00	2351	1900.00	2410	1900.00
2234	300.00	2293	1600.00	2352	700.00	2411	3750.00
2235	6000.00	2294	2700.00	2353	1100.00	2412	2200.00
2236	300.00	2295	1100.00	2354	2200.00	2413	1000.00
2237	360.00	2296	1300.00	2355	3500.00	2414	3100.00
2238	375.00	2297	1200.00	2356	2200.00	2415	350.00
2239	325.00	2298	1500.00	2357	260.00	2416	310.00
2240	500.00	2299	3000.00	2358	500.00	2417	1800.00
2241	450.00	2300	2800.00	2359	150.00	2418	1500.00
2242	850.00	2301	1000.00	2360	1500.00	2419	400.00
2243	225.00	2302	600.00	2361	1600.00	2420	4000.00
2244	7000.00	2303	1000.00	2362	320.00	2421	375.00
2245	3750.00	2304	28000.00	2363	1000.00	2422	2200.00
2246	2500.00	2305	800.00	2364	200.00	2423	425.00
2247	2200.00	2306	10000.00	2365	380.00	2424	4000.00
2248	375.00	2307	2600.00	2366	260.00	2425	475.00
2249	250.00	2308	3250.00	2367	280.00	2426	10000.00
2250	6000.00	2309	5750.00	2368	460.00	2427	400.00
2251	2600.00	2310	1700.00	2369	240.00	2428	350.00
2252	2200.00	2311	800.00	2370	3250.00	2429	1500.00
2253	3750.00	2312	2800.00	2371	325.00	2430	3250.00
2254	280.00	2313	3000.00	2372	150.00	2431	2200.00
2255	425.00	2314	6500.00	2373	210.00	2432	850.00
2256	1300.00	2315	1200.00	2374	8250.00	2433	2800.00
2257	550.00	2316	4500.00	2375	2200.00	2434	2800.00
2258	750.00	2317	3500.00	2376	1100.00	2435	300.00
2259	2400.00	2318	22000.00	2377	2200.00	2436	1100.00
2260	475.00	2319	5000.00	2378	3700.00	2437	600.00
2261	175.00	2320	7500.00	2379	3250.00	2438	700.00
2262	1800.00	2321	1500.00	2380	4000.00	2439	325.00
2263	1300.00	2322	9000.00	2381	2600.00	2440	1300.00
2264	400.00	2323	6500.00	2382	4500.00	2441	900.00
2265	250.00	2324	6000.00	2383	5000.00	2442	1600.00
2266	2200.00	2325	1600.00	2384	4500.00	2443	380.00
2267	1300.00	2326	4000.00	2385	6500.00	2444	1225.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2445	325.00	2504	450.00	2563	1500.00	2622	5000.00
2446	2800.00	2505	400.00	2564	650.00	2623	1900.00
2447	8000.00	2506	700.00	2565	2000.00	2624	1400.00
2448	750.00	2507	5000.00	2566	1600.00	2625	1100.00
2449	5500.00	2508	550.00	2567	1400.00	2626	500.00
2450	700.00	2509	550.00	2568	700.00	2627	750.00
2451	1200.00	2510	3000.00	2569	1800.00	2628	350.00
2452	3250.00	2511	2200.00	2570	850.00	2629	220.00
2453	425.00	2512	1550.00	2571	1800.00	2630	450.00
2454	2200.00	2513	800.00	2572	700.00	2631	775.00
2455	6750.00	2514	5000.00	2573	1700.00	2632	800.00
2456	400.00	2515	3500.00	2574	3800.00	2633	375.00
2457	6750.00	2516	4250.00	2575	1800.00	2634	125.00
2458	1000.00	2517	1600.00	2576	950.00	2635	87.00
2459	1700.00	2518	810.00	2577	6000.00	2636	800.00
2460	1200.00	2519	1400.00	2578	850.00		
2461	1000.00	2520	810.00	2579	800.00		
2462	1400.00	2521	800.00	2580	650.00		
2463	3000.00	2522	700.00	2581	800.00		
2464	12000.00	2523	750.00	2582	11500.00		
2465	3000.00	2524	775.00	2583	2400.00		
2466	2500.00	2525	600.00	2584	700.00		
2467	300.00	2526	1850.00	2585	1000.00		
2468	800.00	2527	750.00	2586	1500.00		
2469	325.00	2528	750.00	2587	700.00		
2470	5500.00	2529	1300.00	2588	1700.00		
2471	1000.00	2530	700.00	2589	1300.00		
2472	1500.00	2531	1300.00	2590	1100.00		
2473	2000.00	2532	1400.00	2591	1300.00		
2474	300.00	2533	750.00	2592	1100.00		
2475	400.00	2534	2000.00	2593	650.00		
2476	1300.00	2535	5000.00	2594	800.00		
2477	850.00	2536	650.00	2595	700.00		
2478	4250.00	2537	650.00	2596	650.00		
2479	5000.00	2538	1500.00	2597	750.00		
2480	950.00	2539	3000.00	2598	1100.00		
2481	1400.00	2540	1600.00	2599	1100.00		
2482	2100.00	2541	2500.00	2600	950.00		
2483	1150.00	2542	1600.00	2601	750.00		
2484	1100.00	2543	2600.00	2602	750.00		
2485	500.00	2544	2200.00	2603	750.00		
2486	650.00	2545	700.00	2604	700.00		
2487	325.00	2546	1500.00	2605	700.00		
2488	300.00	2547	850.00	2606	650.00		
2489	300.00	2548	800.00	2607	650.00		
2490	325.00	2549	700.00	2608	650.00		
2491	1000.00	2550	1000.00	2609	650.00		
2492	950.00	2551	2800.00	2610	650.00		
2493	450.00	2552	2200.00	2611	700.00		
2494	2200.00	2553	21000.00	2612	700.00		
2495	5500.00	2554	15000.00	2613	950.00		
2496	1400.00	2555	13000.00	2614	5500.00		
2497	500.00	2556	6600.00	2615	2000.00		
2498	650.00	2557	750.00	2616	700.00		
2499	425.00	2558	825.00	2617	1000.00		
2500	750.00	2559	2200.00	2618	3000.00		
2501	2600.00	2560	1800.00	2619	10500.00		
2502	1900.00	2561	700.00	2620	12000.00		
2503	1700.00	2562	650.00	2621	3900.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") and do not include the 15% Buyer's Fee.**

STACK'S
NUMISMATISTS
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PUBLIC AUCTION SALE

THE MAY SALE

MAY 23, 24, 2006

FIRST SESSION (continued)
Tuesday Evening,
May 23, 2006
Approximately 9:00 P.M.
Lots 801-1447

SECOND SESSION
Wednesday Evening,
May 24, 2006
6:30 P.M. Sharp
Lots 1501-2636

Please Note: The John J. Ford, Jr. Collection (Part 14) (offered in a separate catalogue) will be sold Tuesday evening, May 23, starting at 6:30 pm. Upon completion of the Ford Sale, Session One will immediately resume with the May Sale offering of U.S. Paper Currency, lots 801-1447, presented in this catalogue.

Lot Viewing

May 8-12, 2006—By Appointment Only.

May 15, 2006	10:30 A.M. to 4:30 P.M.	May 19, 2006	10:30 A.M. to 4:30 P.M.
May 16, 2006	10:30 A.M. to 4:30 P.M.	May 22, 2006	10:30 A.M. to 4:30 P.M.
May 17, 2006	10:30 A.M. to 4:30 P.M.	May 23, 2006	10:30 A.M. to 4:30 P.M.
May 18, 2006	10:30 A.M. to 4:30 P.M.	May 24, 2006	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker-Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER-MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
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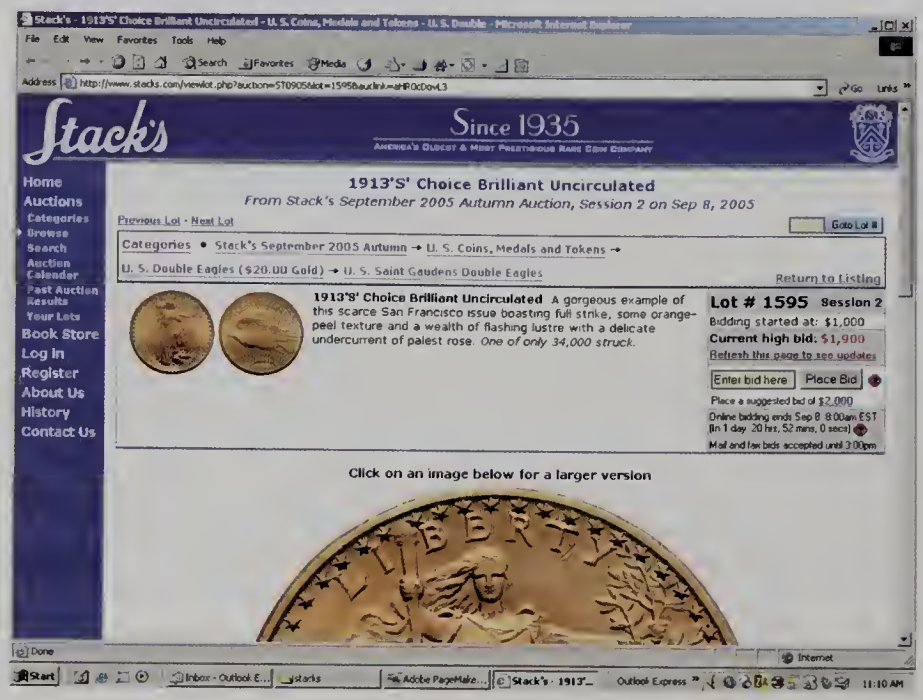
Pre-Sale Online Bidding available at www.stacks.com

Five Easy Ways to Bid in Stack's Live Public Auctions

1. **On the Internet.**
   Visit **www.stacks.com** to bid in any of our auctions 24 hours a day from the comfort of your home or office. Online bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.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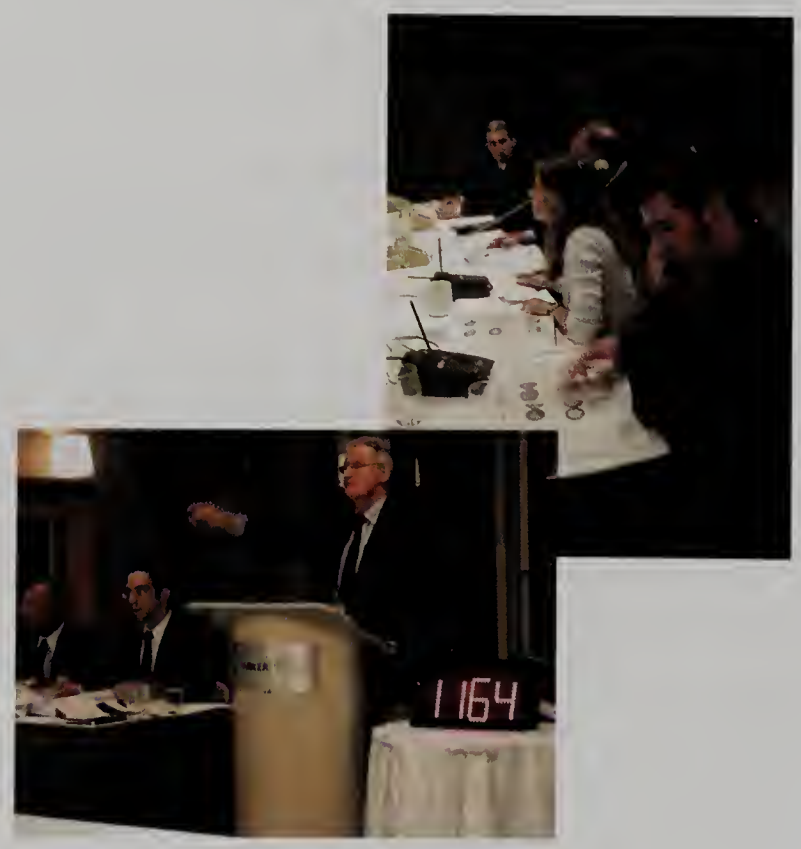
1913'S' Choice Brilliant Uncirculated
From Stack's September 2005 Autumn Auction, Session 2 on Sep 8, 2005
Previous Lot · Next Lot
Goto Lot #
Categories • Stack's September 2005 Autumn → U. S. Coins, Medals and Tokens →
U. S. Double Eagles ($20.00 Gold) → U. S. Saint Gaudens Double Eagles
Return to Listing
1913'S' Choice Brilliant Uncirculated A gorgeous example of this scarce San Francisco issue boasting full strike, some orange-peel texture and a wealth of flashing lustre with a delicate undercurrent of palest rose. One of only 34,000 struck.
Lot # 1595 Session 2
Bidding started at: $1,000
Current high bid: $1,900
Refresh this page to see updates
Enter bid here
Place Bid
Place a suggested bid of $2,000
Online bidding ends Sep 8 8:00am EST
(in 1 day 20 hrs, 52 mins, 0 secs)
Mail and fax bids accepted until 3:00pm
Click on an image below for a larger version
LIBERTY

2. **By Mail.**
   Using the enclosed bid sheet, fill in your bids and mail to Stack's in the envelope provided. Please mail your bid sheet early in order to insure that Stack's receives them in advance of the auction's closing date.

3. **By Fax.**
   Fill out the enclosed bid sheet and fax to us 24 hours a day at either 212.245.5018 or 212.582.1946. Deadline for bidding by fax is 3:00 PM on the day of each auction session, allowing us sufficient time to enter your bids before the start of the live portion of the auction sale.



4. **By Phone During the Live Auction Session.**
   Please call us at 212.582.2580 to set up a phone bidding appointment in advance of a live auction sale. When calling, please have ready the lot numbers of interest. Appointments are on a first-come, first-served basis, as the number of phones for each session is limited.

5. **Live on the Floor.**
   Please see this auction's title page for information regarding auction date, time and location, in addition to lot viewing schedules. Bidding commences promptly at the time listed.

THE MAY SALE

UNITED STATES COINS AND PAPER CURRENCY

MAY 23, 24, 2006

Including a Specimen of the
Rare 1854'S' Quarter Eagle

Public Auction Sale
ORDER OF SALE

This important offering of U. S. Coins and Paper Currency, Lots 801-2636 will immediately follow the sale of Coins and Medals from the John J. Ford, Jr. Collection, Part 14, Lots 1-676, presented in a separate catalogue. PLEASE NOTE: There are NO lots 677-800.

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

FIRST SESSION (continued)

TUESDAY EVENING, MAY 23, 2006

Approximately 9:00 P.M. LOTS 801 - 1447

U. S. PAPER CURRENCY

	Lot Nos.
Continental and Colonial Currency	801-1008
Confederate States and Obsolete Currency	1009-1020
U. S. Large Size Currency	1021-1128
U. S. National Bank Notes, including a specialized collection of New Jersey Small Size	1129-1365
U. S. Small Size Currency, U. S. Error Notes	1366-1412
U. S. Fractional Currency	1413-1447

NO LOTS 1448-1500

SECOND SESSION

WEDNESDAY EVENING, MAY 24, 2006

6:30 P.M. SHARP LOTS 1501 - 2636

U. S. COINS

U. S. Colonial Coins	1501-1525
U. S. Half Cents, Large and Small Cents	1526-1611
U. S. Two Cents, Three Cents (Silver and Nickel), Five Cents and Half Dimes	1612-1686
U. S. Dimes, Twenty Cent Pieces and Quarters	1687-1742
U. S. Half Dollars	1743-1833
U. S. Silver Dollars, Rolls of Silver Dollars	1834-1937
U. S. Proof Sets, Year Sets, and So-Called Dollars	1938-1953
U. S. Commemorative Silver Coins	1954-2052
Consignment Kettering: U. S. Half Cents to Double Eagles, World Crowns and Minors	2053-2112
U. S. Commemorative Gold Coins including the **1915'S' Panama Pacific Set with Original Frame**	2113-2134
1904 10 Piece Proof Set	2135
U. S. Gold Dollars, $2.50 Gold	2136-2265
U. S. $3.00 and $5.00 Gold	2266-2405
U. S. $10.00 and $20.00 Gold	2406-2618
U. S. Pioneer Gold and Related Items	2619-2626
U. S. Mint Errors, Sets of U. S. Coins	2627-2636

FIRST SESSION (continued)

TUESDAY EVENING, MAY 23, 2006

Approximately 9:00 P.M.

LOTS 801 - 1447

U.S. PAPER CURRENCY

CONTINENTAL AND COLONIAL CURRENCY

CONTINENTAL CONGRESS

CRISP NOVEMBER 24, 1775 $5. NOTE

The United Colonies
FIVE DOLLARS
No. 76669
FIVE DOLLARS.
THIS Bill entitles the Bearer to receive FIVE SPANISH MILLED DOLLARS, or the Value thereof in GOLD or SILVER, according to a Resolution of CONGRESS, passed at PHILADELPHIA NOVEMBER 29, 1775.
SUSTINE·VEL·ABSTINE
FIVE DOLLARS.
CONTINENTAL CURRENCY
Printed by HALL and SELLERS. 1775.
FIVE DOLLARS.

Lot No. 801

801 **Continental Congress. November 29, 1775. $5.** No.76669. Signed by Parker and Tuckniss. Well printed and clear. The margin tight at the left. **Crisp Uncirculated.**

802 **Continental Congress. May 9, 1776. $6.** No.103293. Signed by Coombe and Tuckniss. Even and above average margins. The corners are a trifle soft. **Choice Almost Uncirculated** and a premium example for the grade.

Ex Lyn F. Knight, May 14, 1994, lot 739.

803 **Continental Congress. September 26, 1778. $50.** No.112432. ***Contemporary Counterfeit.*** "Signed" by Lyon and Roberts. A well known counterfeit type. Diagnostics in the '26' of the date and other marks. **Crisp Uncirculated.** The margins are rather tight on all four sides.

Ex 1979 F.U.N. Sale (Pine Tree Auction Galleries, January 5-6, 1979, lot 18).

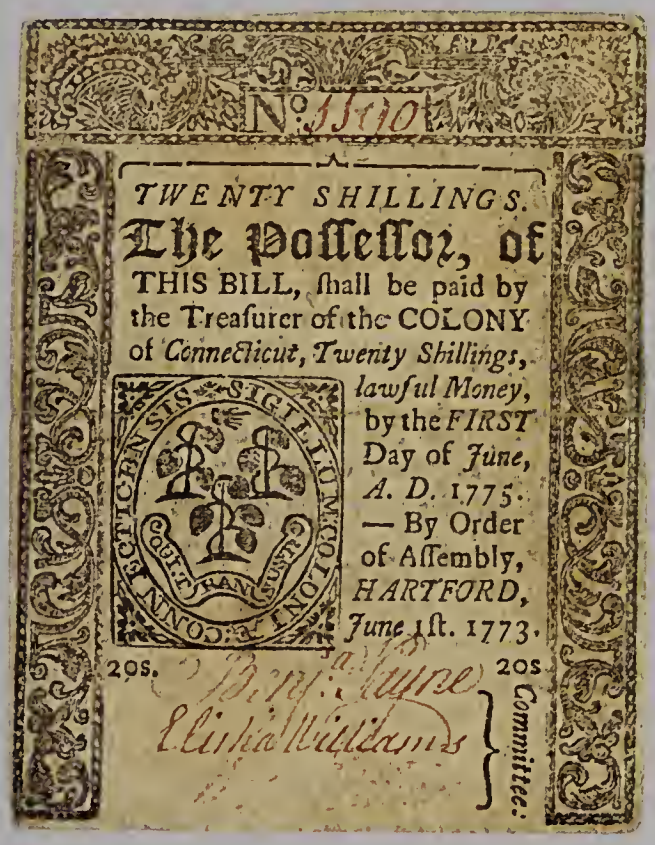
CONNECTICUT

804 **Colony of Connecticut. May 10, 1770. 5 Shillings.** No.906. Three signatures. Scarcer issue and above average grade. Fine, but partial splits at the ends. A clean looking note.

805 **Colony of Connecticut. October 10, 1771. 20 Shillings.** No.2732[?]. Three signatures, pen canceled. Well printed, Very Fine. Minor edge splits. Quite attractive for the issue.

Ex Clinton Collection (NASCA-Karp, October 28-31, 1985, lot 4233).

CHOICE JUNE 1, 1773 20 SHILLINGS



Lot No. 806

806 **Colony of Connecticut. June 1, 1773. 20 Shillings.** No.5590. Two signatures. Choice Very Fine to Extremely Fine. A bold note with two light folds. Very clean and a premium example from the issue.

807 **Colony of Connecticut. May 10, 1775. 10 Shillings.** No.2379. Three signatures. About Extremely Fine, hinge remnants on the back; **20 Shillings.** No.5619. Three signatures. About Extremely Fine. Hard center crease and soiling; **40 Shillings.** No.1144. Three signatures. **Crisp Uncirculated,** some light handling on one corner. All are **uncanceled notes.** An excellent trio. **3** pieces.

Ex Grand Central Sale (NASCA/Smythe, November 1988, lot 45).

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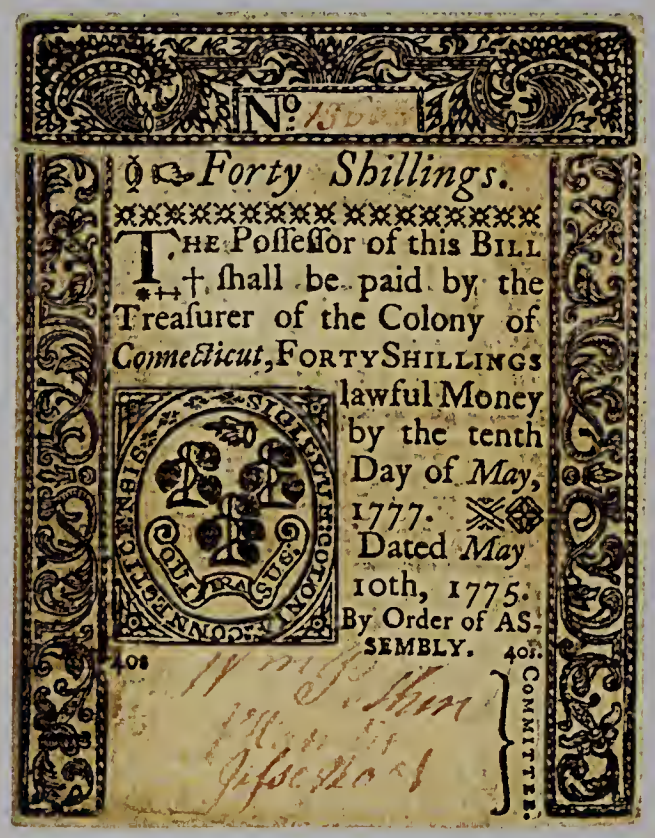


Lot No. 808

808 **Colony of Connecticut. May 10, 1775. 40 Shillings.** No.13608. Three signatures. **Crisp Uncirculated.** well margined and centered on both sides. A fine representative of the type.

809 **Colony of Connecticut. June 1, 1775. 40 Shillings.** No.12234. Three signatures. Choice About Uncirculated. Very light central bend, not creased. Some very light toning at the upper right.

810 **Colony of Connecticut. July 1, 1775. 40 Shillings.** No.3081. Three signatures. Extremely Fine or better. Rounded corners, but not canceled; **October 11, 1777. 5 Pence.** Blue paper. No.20363. About Uncirculated. Trimmed, back corner remnant. A useful pairing. **2** pieces.

811 **Colony of Connecticut. June 7, 1776. 1 Shilling.** No.29908. Signed by Seymour. **Crisp Uncirculated.** The note was in the cancel pile, but did not receive the cut. Evidence of the cancel blade impression creased into the top of the note; **June 19, 1776. 6 Pence.** No.11288. Signed by Payne. **Choice Crisp Uncirculated.** Boldly embossed and well printed. Light handling way from Gem. **2** pieces.

812 **Colony of Connecticut. June 7, 1776. One Shilling.** No.[faint]. Fine, minor edge splits, small strip repair on back; **June 19, 1776. 6 Pence.** No.21110. Very Fine, but there are some edge cracks at the top and left. Bright from the face and the appearance of a higher grade note; **Same Issue. 9 Pence.** No.[faint]. Very Fine. Cut canceled, corner chip; **Same Issue. 1 Shilling 3 Pence.** No.[faint]. Fine. Internal voids as made. Moderate soiling. **4** pieces.

813 **Colony of Connecticut. June 19, 1776. One Shilling.** No.3950. Signed by Wyllys. **Choice About Uncirculated.** The handling is moderate on the corners on this uncanceled bill. The eye appeal is that of a Gem note.

814 **Colony of Connecticut. June 1, 1780. 20 Shillings.** No.3435. Two signatures. About Uncirculated, cut canceled; **July 1, 1780. 1 Shilling.** No.1188. **Crisp Uncirculated,** single slash cancel. **2** pieces.

815 **Colony of Connecticut. July 1, 1780. 2 Shillings 6 Pence.** No.6205. About Uncirculated. Hole cancel; **5 Shillings.** No.[faint]. Fine. Cut cancel is heavy; **20 Shillings.** No.7535. About Uncirculated. Hole cancel; **40 Shillings.** No.6928. About Uncirculated. Slight slash cancel. **4** pieces.

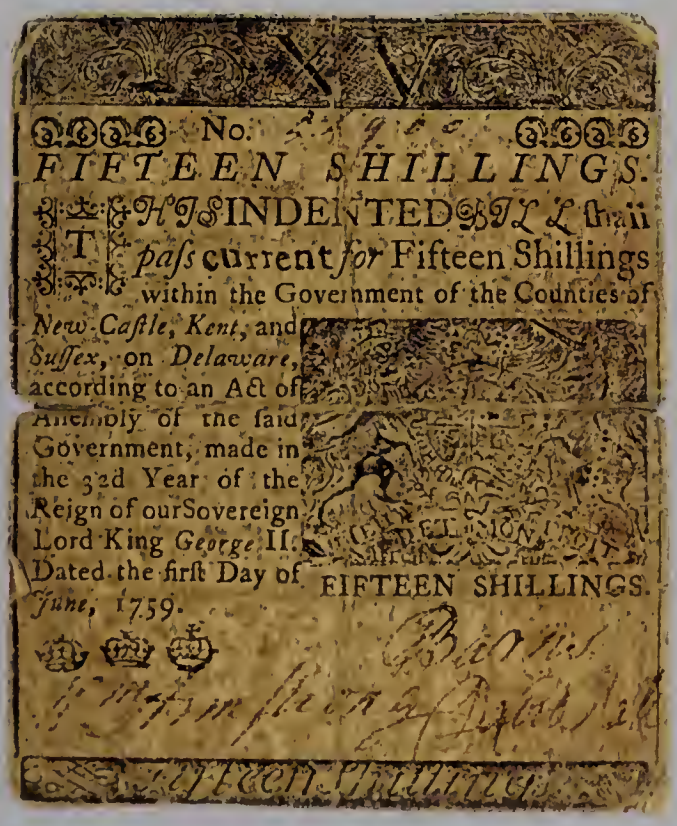
Ex 1989 Bowling Green Sale (NASCA/Smythe, March 1989, lot 189).

DELAWARE

BENJAMIN FRANKLIN IMPRINT NOTES

816 **Delaware. May 1, 1758. 20 Shillings.** No.3467[?]. Printed by **B. Franklin** and D. Hall. Fair, virtually split in half on the hard crease. The imprint is clear and vivid; **June 1, 1759. 20 Shillings.** No.25016. Printed by **B. Franklin** and D. Hall. From the face a real beauty. Well printed and sharp with only a light crease and some pinholes. However, the back has three major balding scalps with one on the imprint. Overall, Good or so. **2** pieces.

SHARP FRANKLIN IMPRINT



Lot No. 817

817 **Delaware. June 1, 1759. 15 Shillings.** No.54960. Printed by **B. Franklin** and D. Hall. Fine or so for the issue. Hard crease with partial splitting at the ends. A sharp imprint which is important. Slightly above average for the issue.

BOLD COLOR AND STRONG FRANKLIN IMPRINT

Lot No. 818

818 **Delaware. May 31, 1760. 20 Shillings.** No.2263. Three signatures: Rice, Hall and Loockerman. Printed by **B. Franklin** and D. Hall. Red face tints and crown protectors. About Very Fine. Bold face color, well accomplished and very solid. The crease is strong, but there is only a partial split at the left and right ends. The lightly soiled back has a very clear imprint. On par with the Ford III Sale lot 733 note. Franklin imprint bills with this superior eye appeal are still undervalued in our opinion.

Ex Grand Central Sale (NASCA/Smythe, November 1988, lot 55).

819 **Delaware. January 1, 1776. 5 Shillings.** No.90805. Usual signatures. **Crisp Uncirculated.** Well margined and faint evidence of a handling bend. Looks fully Gem at first glance.

GEORGIA

RARE 1769 ENGRAVED DATE LIGHTHOUSE CERTIFICATE

THIS CERTIFICATE of ONE
POUND STERLING, due from His Majesty's PROVINCE of GEORGIA, for rebuilding the LIGHT-HOUSE ON TYBEE ISLAND, shall pass current and be taken in all Payments to the Treasurer of this Province until the first Day of MAY, in the Year of OUR LORD One Thousand Seven Hundred and Seventy-two, and no longer. Dated the fourth Day of MAY, C.
ANNO DOMINI 1769.

Lot No. 820

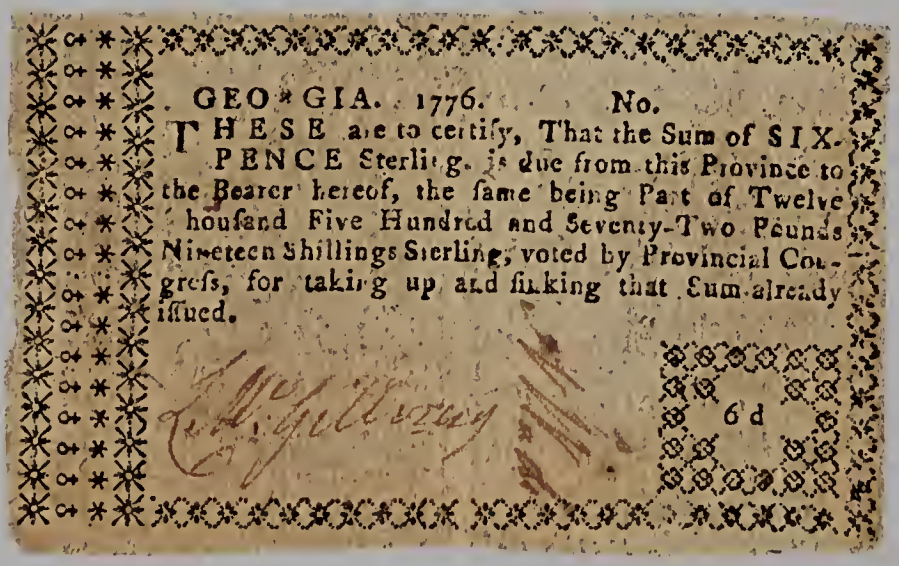
820 **Province of Georgia. May, 1769. One Pound Sterling.** No.467. Lighthouse on Tybee Island Certificate. Engraved date type. Four signatures. Lighthouse vignette at lower right. Ornate cartouche at the left. Text and titles in red and black. Similar to Ford III Sale lot 767. Quite a rare issue in any grade. This example, though backed to a card, has splendid eye appeal and is one of few examples we have handled. From the face, quartered and split with some partial sewing. Most of the paper is there and the note is backed to a thick card. Excellent color text and decent margins. Most of the left end indent has been trimmed away. Overall, Fine or so for the issue and very collectible due to rarity and eye appeal.

Ex Dr. Van B. Elliott Sale (NASCA, April 30, May 1-2, 1979, lot 62).

RARE 1773 CERTIFICATE

821 **(Province of) Georgia. 1773. Twenty Shillings.** No.725. Typeset certificate, text in red and black. Seven signatures. This issue was used to redeem prior series notes. A rare type and fully issued. Very Good or so. Backed on thin paper. Split on the vertical crease with some chinking off the top center. Moderately aged with some other minor flaws. Decent condition for an issued note from this series.

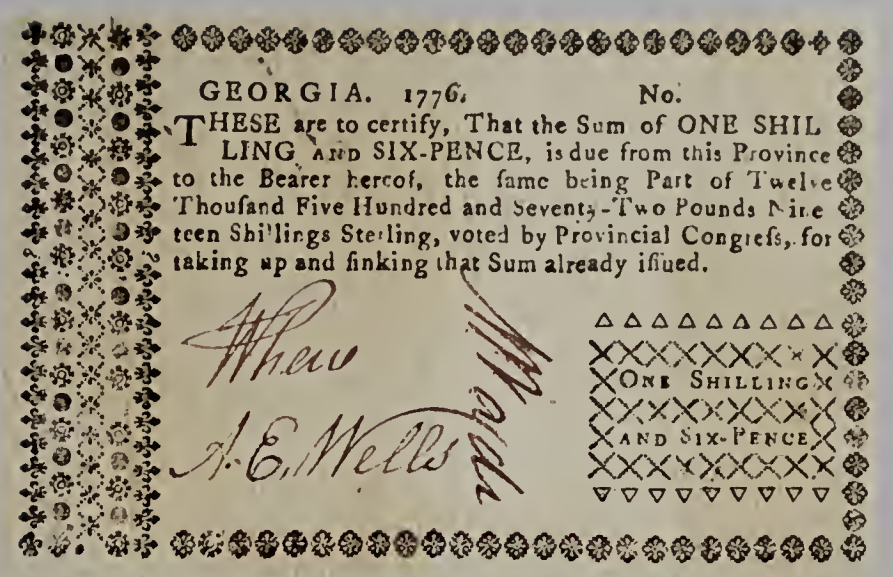
Ex Criswell/Stanley Gibbons Part IV Sale (NASCA, April 19-21, 1982, lot 67).


GEORGIA. 1776. No.
THESE are to certify, That the Sum of SIX-PENCE Sterling is due from this Province to the Bearer hereof, the same being Part of Twelve housand Five Hundred and Seventy-Two Pounds Nineteen Shillings Sterling, voted by Provincial Congress, for taking up and sinking that Sum already issued.
6 d

Lot No. 822

822 **Georgia. 1776 Sterling Denominations. Six Pence.** Unnumbered. Two signatures. Very Fine. Well margined with only some minor surface soiling. Premium quality for the grade.

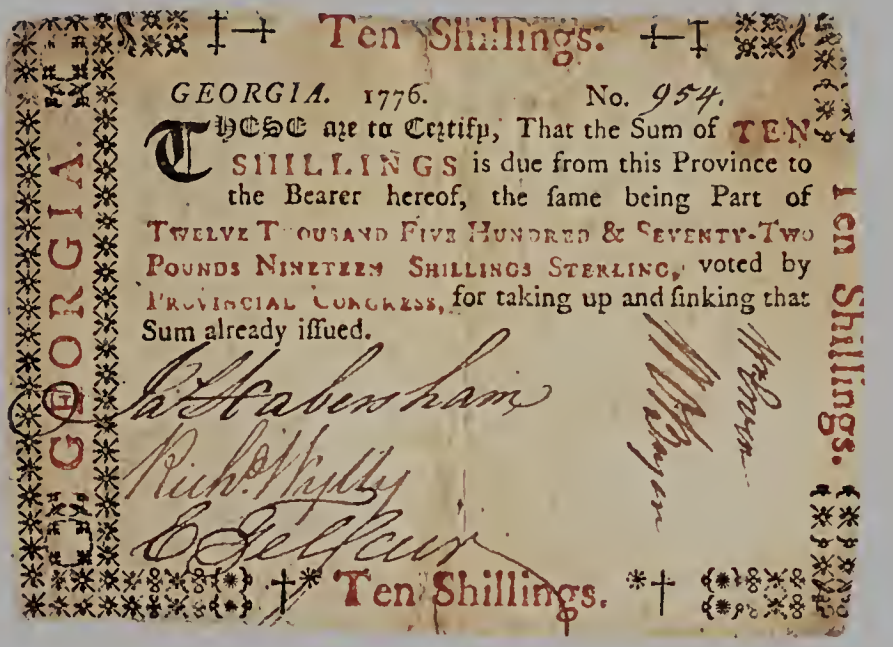
VERY CHOICE 1776 ONE SHILLING SIX PENCE


GEORGIA. 1776. No.
THESE are to certify, That the Sum of ONE SHIL
LING AND SIX-PENCE, is due from this Province
to the Bearer hereof, the same being Part of Twelve
Thousand Five Hundred and Seventy-Two Pounds Nine
teen Shillings Sterling, voted by Provincial Congress, for
taking up and sinking that Sum already issued.
ONE SHILLING
AND SIX-PENCE

Lot No. 823

823 **Georgia. 1776 Sterling Denominations. One Shilling Six Pence.** Unnumbered. Three signatures. Extremely Fine. A bold example of this type note and superior to the Ford X Sale example (lot 4489). The margins are wide for the series and the printing is impeccable. Superior and deep embossing. Quite riveting in all respects.

SCARCE 1776 TEN SHILLINGS


Ten Shillings.
GEORGIA. 1776. No. 954.
THESE are to Certify, That the Sum of TEN
SHILLINGS is due from this Province to
the Bearer hereof, the same being Part of
TWELVE THOUSAND FIVE HUNDRED & SEVENTY-TWO
POUNDS NINETEEN SHILLINGS STERLING, voted by
PROVINCIAL CONGRESS, for taking up and sinking that
Sum already issued.
GEORGIA.
Ten Shillings.
Ten Shillings.

Lot No. 824

824 **Georgia. 1776 Sterling Denominations. 10 Shillings.** No.954. Five signatures. Typeset in red and black. Fine or so. The paper quality is strong for this issue and there are no major problems except for the right end being trimmed in. The bottom left is also trimmed in. However, there are no unsightly chinks or unsightly repairs as often seen on these higher denomination notes from the series. The Ford X note was only Very Fine in an auction laden with "EF" and"AU" notes on many series.

Ex Abner Reed Sale (NASCA, October 31-November 2, 1983, lot 413).

825 **Georgia. 1776 Sterling Denominations. 10 Shillings.** No.1295. Five signatures. Typeset in red and back. Fine with some tears. There is an extra wide piece of paper left at the upper right from the sheet margin. Well margined on all sides. The color is bright and vivid. No repairs, but some edge tears on the folds. Fairly bright and not soiled. Well above the norm for this type and series.

826 **Georgia. 1776 Sterling Denominations. One Pound.** No.2339. Five signatures. Typeset in red and black. About Fine, but split vertically and backed with a strip. Moderately aged overall with some minor edge flaws (one bottom edge chip out) with back edge strip repairs. Typical condition for this note when encountered. Both Ford X Sale notes from the Boyd Collection had some "faults" as well. Not often seen unscathed and quite attractive from the face.

WELL MARGINED AND COLORFUL 1776 LIGHT BLUE SEAL TWO DOLLAR NOTE

GEORGIA. 1776. No. 6985
THIS CERTIFICATE intitles the Bearer to
TWO SPANISH MILLED DOLLARS,
or the Value thereof, according to Reſolution of
CONGRESS.

Lot No. 827

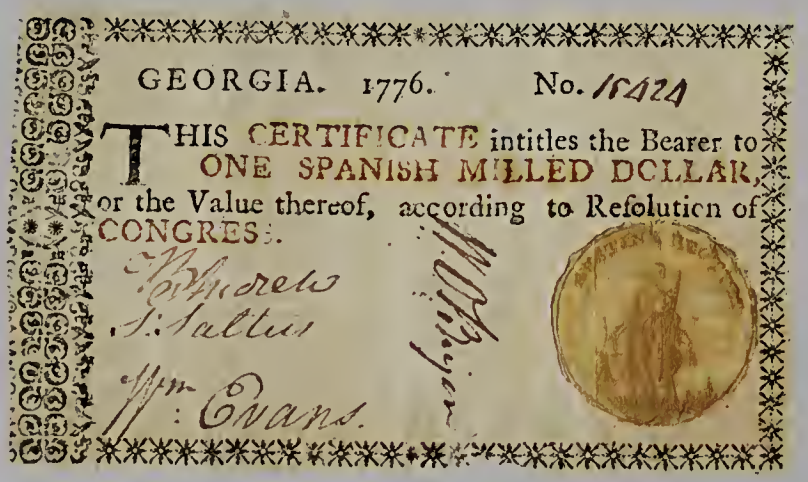
827 **Georgia. 1776. Two Spanish Milled Dollars.** No.6985. Light blue seal. Floating Jugs. *SI COLLIDIMINUS FRANGIMUR.* Five signatures. Choice Very Fine. Exceptional paper quality with three very broad margins. The left indent trimmed in slightly. The seal color is vivid blue, though a bit unevenly printed at the upper left. Boldly accomplished and with the eye appeal of a higher grade. A sharp note that compares well with the two examples in the Ford X Sale in May, 2005 (lots 4502 and 4503). Both of those notes broke $2,000 without a problem. Perfect for the type and excellent collector quality.

Ex Abner Reed Sale (NASCA, October 31-November 2, 1983, lot 414).

1776 BLUE SEAL FOUR DOLLAR NOTE

828 **Georgia. 1776. Four Spanish Milled Dollars.** No.7926. Light blue seal. Liberty cap. *LIBERTAS CARIOR AURO.* Five signatures. Fine or so. A bit dark with some surface soiling around the perimeter. The blue seal color is still rich and well detailed. Excellent margins with some petty nicks repaired on the back with paper strips. For the technical grade, still a pleasing example from an ever popular issue.

ORANGE SEAL 1776 ONE DOLLAR NOTE

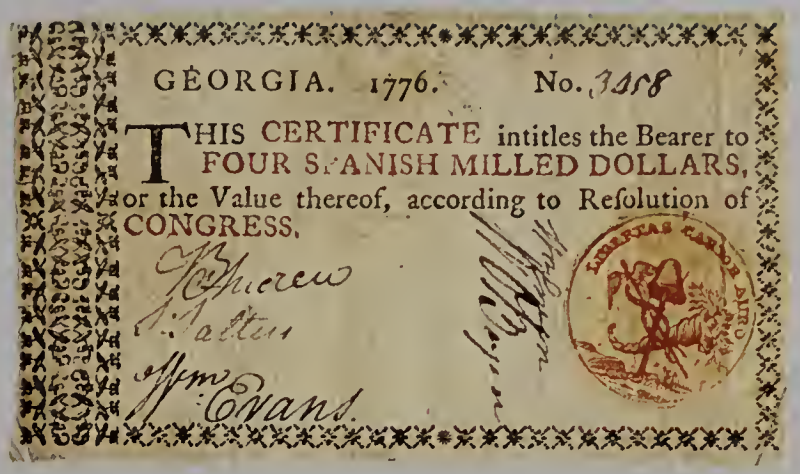

GEORGIA. 1776. No. 15424
THIS CERTIFICATE intitles the Bearer to
ONE SPANISH MILLED DOLLAR,
or the Value thereof, according to Reſolution of
CONGRESS.

Lot No. 829

829 **Georgia. 1776. One Spanish Milled Dollar.** No.15424. Orange seal. Justice. *SUSTINE RECTUM.* Four signatures. Very Fine or better, The seal color is sharp with some light blurriness. The margins are excellent with only a slight jag into the bottom edge. A few folds, but from the face the note appears a grade higher. A superior example from an early NASCA sale.

Ex Dr. Van B. Elliott Sale (NASCA, April 30, May 1-2, 1979, lot 75).

BOLD 1776 ORANGE SEAL FOUR DOLLAR NOTE


GEORGIA. 1776. No. 3458
THIS CERTIFICATE intitles the Bearer to
FOUR SPANISH MILLED DOLLARS,
or the Value thereof, according to Reſolution of
CONGRESS.
LIBERTAS CARIOR AURO

Lot No. 830

830 **Georgia. 1776. Four Spanish Milled Dollars.** No.3458. Orange seal. Liberty cap. *LIBERTAS CARIOR AURO.* Five signatures. Very Fine and **superior for the technical grade.** The orange seal color is vivid and bright with lucid details that are nearly perfect. The margins on all four sides are clear and wide. The folds are seen from the back only and the face appeal is on par with many of the Ford-Boyd notes in our Part X sale held in Atlanta in May, 2005. Notes of this caliber never go out of style and are tremendously popular with good reason. Worth a significant premium over catalogue value and recent auction realizations.

SHARP 1776 QUARTER DOLLAR

831 **Georgia. 1776 Fractional Dollar Denominations. Quarter of a Spanish Milled Dollar.** No.6358. Three signatures. Very Fine. Well printed and margined. There is a worm hole at the left border that is deftly closed from the back. Quite attractive.

Ex Abner Reed Sale (NASCA, October 31-November 2, 1983, lot 415).

832 **Georgia. 1776 Fractional Dollar Denominations. Half of a Spanish Milled Dollar.** No.1498. Three signatures. About Fine. An internal slit and partially trimmed. Back strip repair on the top edge.

1776 BLUE-GREEN SEAL ONE DOLLAR NOTE

Georgia. 1776. No. 15563
This Certificate intitles the Bearer to
ONE SPANISH MILLED DOLLAR,
or the Value thereof, according to Reſo-
lution of Congreſs.
SUSTINE RECTUM

Lot No. 833

833 **Georgia. 1776. One Spanish Milled Dollar.** No.15563. Blue-Green seal. Justice. *SUSTINE RECTUM.* Four signatures. Fine to Very Fine with a vertical split. This has been patched from the back. The seal is subdued as is diagnostic. This is a tough issue with only $1 and $4 notes emitted. The $4 note might be impossible to find and was not in the Ford Collection and is missing from every major private collection we have surveyed. The two $1 notes in the Ford Sale were well received. Despite the vertical severing, the note is attractive and might be the only example you might obtain for awhile.

RARE AND ATTRACTIVE UNDATED 1776 SERIES FIVE DOLLAR NOTE

GEORGIA. No. 1244
THIS CERTIFICATE intitles the Bearer to FIVE SPANISH MILLED DOLLARS, or the Value thereof, according to Reſolution of CONGRESS
FIVE
DOLLARS.

Lot No. 834

834 **Georgia. (1776). Five Spanish Milled Dollars.** No.1244. Barrel Beehive vignette. Five signatures. About Very Fine. Bright and vivid with the lower left corner shaved in. The lower right back corner has a mounting remnant. There is a short edge nick at the left end. This series is quite tough in any grade and this note has superior eye appeal. This type is generally found only in more advanced collections. A handsome example.

SHARP 1777 BLUE SEAL NINE DOLLARS

GEORGIA. 1777. No. 2039
THIS CERTIFICATE intitles the Bearer to NINE SPANISH MILLED DOLLARS or the Value thereof, according to Reſolution of CONGRESS.
SUSTINE RECTUM

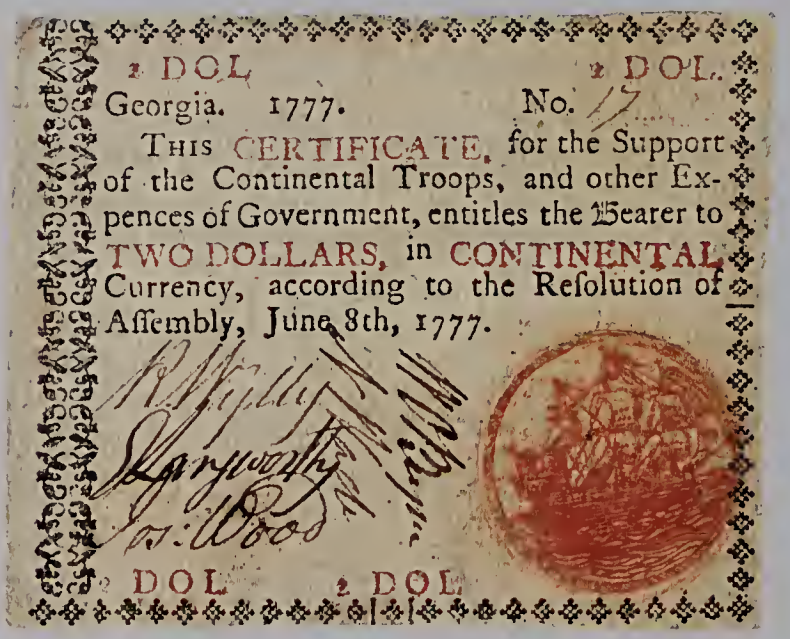
Lot No. 835

835 **Georgia. 1777. Nine Spanish Milled Dollars.** No.2039. Blue-Green seal. Justice. *SUSTINE RECTUM*. Five signatures. About Extremely Fine. Very crisp, though the margins are rather tight. The seal color is bright and well printed. An attractive seal color.

836 **Georgia. June 8, 1777. Two Thirds of a Dollar or 3 Shillings 4 Pence.** No.26. Two signatures. Fine to Very Fine. A small, internal slit and void at the left. Well margined for the type with slight surface soiling.

Ex 1979 F.U.N. Sale (Pine Tree Auction Galleries, January 5-6, 1979, lot 9).

BRIGHT ORANGE SHIP SEAL TWO DOLLARS


2 DOL. 2 DOL.
Georgia. 1777. No. 17
THIS CERTIFICATE, for the Support of the Continental Troops, and other Expences of Government, entitles the Bearer to TWO DOLLARS, in CONTINENTAL Currency, according to the Reſolution of Aſſembly, June 8th, 1777.
2 DOL. 2 DOL.

Lot No. 837

837 **Georgia. June 8, 1777. Two Dollars in Continental Currency.** No.17. Orange-red seal. Ship. Black "in" in text. Five signatures. About Extremely Fine. Bright color and excellent margins. This is a classic type and always popular.

Ex Abner Reed Sale (NASCA, October 31-November 2, 1983, lot 417).

BOLD COLOR

2 DOL. 2 DOL.
Georgia. 1777. No. 30
THIS CERTIFICATE, for the Support of the Continental Troops, and other Expences of Government, entitles the Bearer to TWO DOLLARS, in CONTINENTAL Currency, according to the Reſolution of Aſſembly, June 8th, 1777.
2 DOL. 2 DOL.

Lot No. 838

838 **Georgia. June 8, 1777. Two Dollars in Continental Currency.** No.35[?]. Orange-red seal. Ship. Black "in" in text. Five signatures. About Very Fine. No major flaws, but trimmed in along the bottom and slightly into the top center. The paper quality and seal color are quite suitable.

Ex Criswell/Stanley Gibbons Part IV Sale (NASCA, April 19-21, 1982, lot 71).

BOLD JUNE 8, 1777
RATTLESNAKE BLUE SEAL NOTE

5 DOL:
5 DOL
Georgia. 1777. No. 98
This CERTIFICATE, for the Support of the Continental Troops, and other Expences of Government, entitles the Bearer to FIVE DOLLARS, in CONTINENTAL Currency, according to the Resolution of Assembly, June 8th, 1777.
5 DOL
5 DOL

Lot No. 839

839 **Georgia. June 8, 1777. Five Dollars in Continental Currency.** No.98. Blue seal. Rattlesnake. *NEMO ME IMPUNE LACASSET.* Red "in" in text. Five signatures. About Extremely Fine. A short top edge tear, but only a few very light folds. The seal color is sharp and the vignette is as well. The die broke slightly and there is some blurring at the top center. The margins are decent with some slight trimming in at the top and left end. A popular motif and an attractive note.

CHOICE THIRTEEN LINK CHAIN MOTIF TYPE

8 DOL
8 DOL
Georgia. 1777. No. 110
This CERTIFICATE, for the Support of the Continental Troops, and other Expences of Government, entitles the Bearer to EIGHT DOLLARS in CONTINENTAL Currency, according to the Resolution of Assembly; June 8th, 1777.
8 DOL
8 DOL:

Lot No. 840

840 **Georgia. June 8, 1777. Eight Dollars in Continental Currency.** No.110. Blue seal. Thirteen link chain. *C. CONGRESS.* Red "in" in text. Five signatures. Extremely Fine. Crisp and vivid with much natural embossing. The seal color is quite attractive and well printed. Average margins with the bottom right and top left trimmed in slightly. The paper quality is superior and well above average for the issue. A lovely note with a great motif.

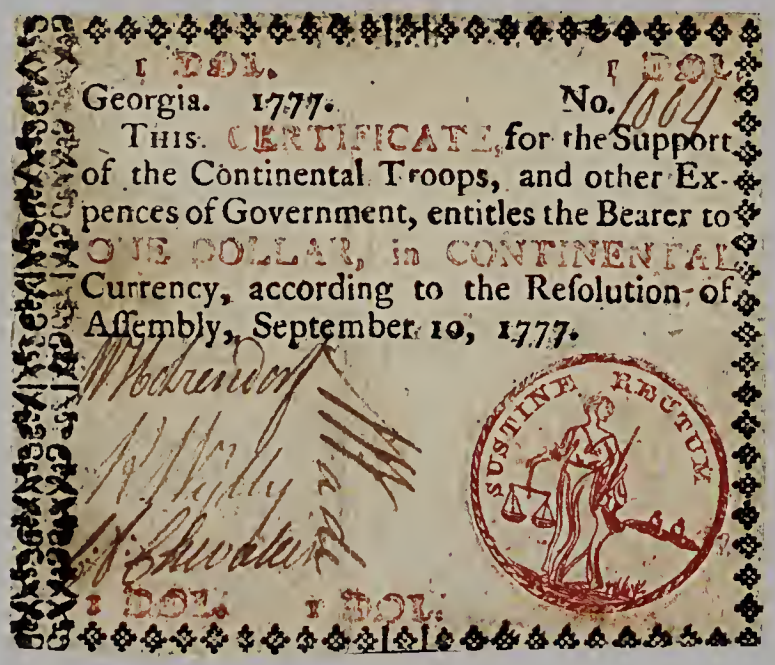
841 **Georgia. September 10, 1777. One Half of a Dollar in Continental Currency.** No.1020. Three signatures. Fine. A short split at the top center, but with a full center strip repair to reinforce the note. Minor surface soiling.

Ex Criswell/Stanley Gibbons Part IV Sale (NASCA, April 19-21, 1982, lot 73).

842 **Georgia. September 10, 1777. One Half of a Dollar in Continental Currency.** No.8213. Three signatures. Very Fine. Bright and crisp, but the left end was harshly removed from a mount. Roughness into the left indent. Trimmed in slightly at the right. Overall, quite attractive.

843 **Georgia. September 10, 1777. Four Fifths of a Dollar in Continental Currency.** No.2562. Three signatures. Choice Very Fine. Bright and vivid. A tiny hole with a back repair. Excellent margins and great eye appeal.

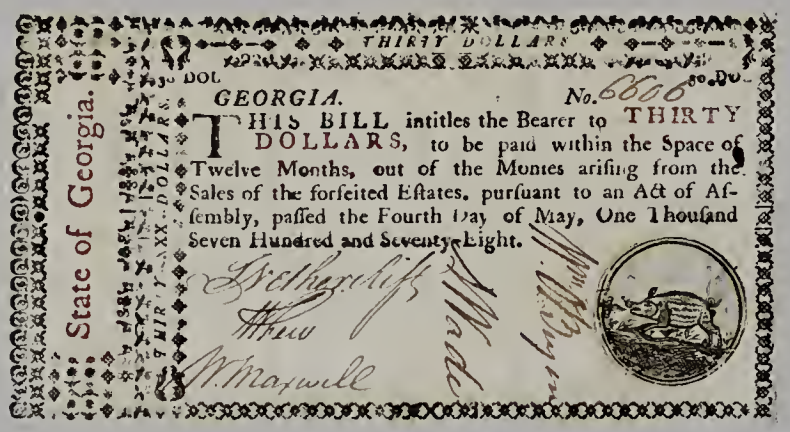
VERY CHOICE SEPTEMBER 10, 1777 ONE DOLLAR RED SEAL NOTE


1 DOL.
Georgia. 1777.
No. 1004
This CERTIFICATE for the Support of the Continental Troops, and other Expences of Government, entitles the Bearer to ONE DOLLAR, in CONTINENTAL Currency, according to the Resolution of Assembly, September 10, 1777.
SUSTINE RECTUM

Lot No. 844

844 **Georgia. September 10, 1777. One Dollar in Continental Currency.** No.1004. Red seal. Justice. *SUSTINE RECTUM.* Four signatures. Extremely Fine. Boldly printed with deep orange seal. The seal is well printed and vivid. Sharply impressed and bright. The margins are a trifle close in a few places, but overall very sharp in all respects. The $1 notes on this resolution are hard to come by in high grade. This example is top notch and par with many of the Ford X Sale notes.

ATTRACTIVE 1778 LARGE FORMAT THIRTY DOLLARS NOTE


THIRTY DOLLARS
GEORGIA.
No. 6606
THIS BILL intitles the Bearer to THIRTY DOLLARS, to be paid within the Space of Twelve Months, out of the Monies arising from the Sales of the forfeited Estates, pursuant to an Act of Assembly, passed the Fourth Day of May, One Thousand Seven Hundred and Seventy-Eight.
State of Georgia.

Lot No. 845

845 **Georgia. May 4, 1778. Thirty Dollars.** No.6606. Greenish blue seal. Wild Boar. *AUT MORS, AUT VICTORIA LAETA.* Five signatures. Printed on both sides. Large format note. Extremely Fine or better. A few petty worm holes at the upper right. Superior to many notes of this issue that often have rough edges or natural fiber splits. Bold seal color for the type.

846 **Georgia. May 4, 1778. Forty Dollars.** No.347. Greenish blue seal. Dove and Sword. *AUT PAX, AUT BELLUM. IN UTROQUE PARATUS.* Five signatures. Printed on both sides. Large format note. Very Fine to Extremely Fine. Foxing patch at the top left edge. Back pen endorsed on the back. A sharp type note.

847 **Georgia. October 16, 1786. 20 Shillings.** No.4557. Georgia Constitution in cartouche. Printed by Smith in Augusta. Very Fine, but the right end corners are rounded into the border frame. Otherwise, well printed and clean.

Ex Hoke S. Greene Collection (Auctions by Bowers & Merena, June 1985, lot 2449).

MARYLAND

848 **(Province of) Maryland. 1733. Two Shillings & Six Pence.** Unnumbered remainder. Indent at left. Printed on watermarked paper. About Uncirculated.

CHOICE GROUPING

849 **Maryland. March 1, 1770. Half Dollar.** No.10507. Very Fine or better. Worm hole and back glue remnants; **Two Thirds of a Dollar.** No.7490. Extremely Fine with backing strips; **April 10, 1774. 8 Dollars.** No.12342. Very Fine or better; **August 14, 1776. 6 Dollars.** No.6251.About Very Fine. The back is well printed and sharp. An excellent quartet. **4** pieces.

VERY SHARP 1775 ALLEGORICAL SERIES NOTE

(No.4829)
ONE DOLLAR.
THIS BILL of ONE DOLLAR, shall entitle the
Bearer hereof to receive Gold and Silver, at the Rate of Four Shillings and
Six pence Sterling per Dollar, for the said Bill, according to a RESOLVE of the Provincial
Convention of Maryland, held at the City of Annapolis, on the 26th Day of July, 1775.
Brice

Lot No. 850

850 **Provincial Convention of Maryland. July 26, 1775 (MDCCLXXV). One Dollar.** No.4829. left signature faint, right end by Brice. Allegorical series or so called "Gunpowder" note. Well executed patriotic themes. The face with personification of America trampling the stroll of Slavery. The back with America and Britannia at the top center, a ship at the right. Fine to Very Fine. A bright and well printed example. There are small internal slits at the center and top from worm eating. Natural and sharp with reflective mica. Well above average grade for a note from this series. The majority are damaged or split.

This crisp note falls into the upper echelon of notes we have seen or bandied. That includes five denominations in the Ford-Boyd Collection. In a given year, only a few of these notes might show up for sale. Tremendously undervalued in high grades in our opinion. This high grade note is more than worthy of reaching mid-four figures in our opinion. High caliber in all respects.

Ex 1988 Grand Central Sale (NASCA/Smythe, November 1988, lot 342).

851 **Maryland. August 14, 1776 Session. 2 Dollars.** No.16707. Fine; **6 Dollars.** No.1033. Fine; **8 Dollars.** No.668. About Very Fine. A clean note with a sharply printed back. All with two signatures. Well matched for grade and problem-free notes. **3** pieces.

SIX DOLLARS. No. 6907
THIS BILL of SIX DOLLARS, shall entitle the BEARER hereof to receive GOLD or SILVER, at the Rate of FOUR SHILLINGS and SIXPENCE Sterling per DOLLAR for the said BILL, according to a RESOLVE of the CONVENTION of MARYLAND, held at the city of ANNAPOLIS, the Fourteenth Day of AUGUST, M.DCC.LXXVI.
SIX DOLLARS.
PEO.
Equal to 27 s. sterling.
ANNAPOLIS: Printed by F. Green

Lot No. 852

852 **Maryland. August 14, 1776 Session. 6 Dollars.** No.6907. Signed by Hodgkin and Harwood. About Extremely Fine. Exceptional grade for this issue. The back is bold and there is only a small tone spot on the face to report. Usually seen in less than Fine grade. Perfect for a type set.

853 **Maryland. August 14, 1776 Session. 6 Dollars.** No.11565. Signed by Duckett and Harwood. Very Fine or better. Well printed with typical margins. Crisp and well printed.

854 **Maryland. June 8, 1780 Act. 4 Dollars.** No.4506. Signed by Green and Johnson, Jr. Black Money Issue. Fine or perhaps better. Quite tough and problem-free.

CHOICE 1780 BLACK MONEY EIGHT DOLLARS

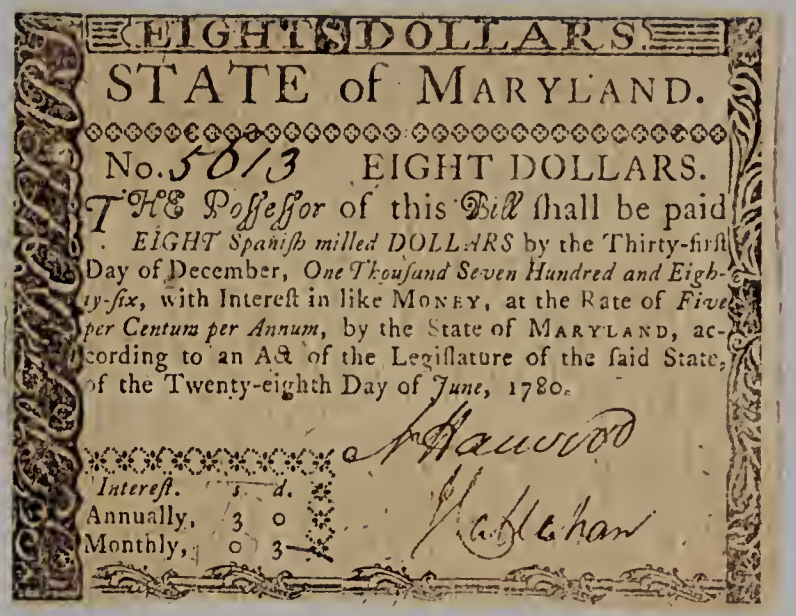
EIGHT DOLLARS.
Eight Dollars. No. 75
THIS BILL of EIGHT DOLLARS shall entitle the BEARER hereof to receive SPECIE, or *Bills of Exchange*, at the Rate of Four Shillings and Six-Pence Sterling per Dollar for the said BILL, with an Interest of *Five* per cent. according to an Act of Assembly of the State of MARYLAND, made the eighth day of June, 1780.
EIGHT DOLLARS.
ANNAPOLIS: Printed by F. GREEN.

Lot No. 855

855 **Maryland. June 8, 1780 Act. 8 Dollars.** No.75. Signed by Johnson, Jr. and Green. Black Money Issue. Very Fine and nearly Choice. Very minor nicks on the bottom center. Well margined and printed. A hard to see back bottom edge pencil notation. A tough series and a very attractive example.

Ex The Baltimore Sale (Kagin's, August 16-17, 1985, lot 51).

MARYLAND GUARANTEED NOTE

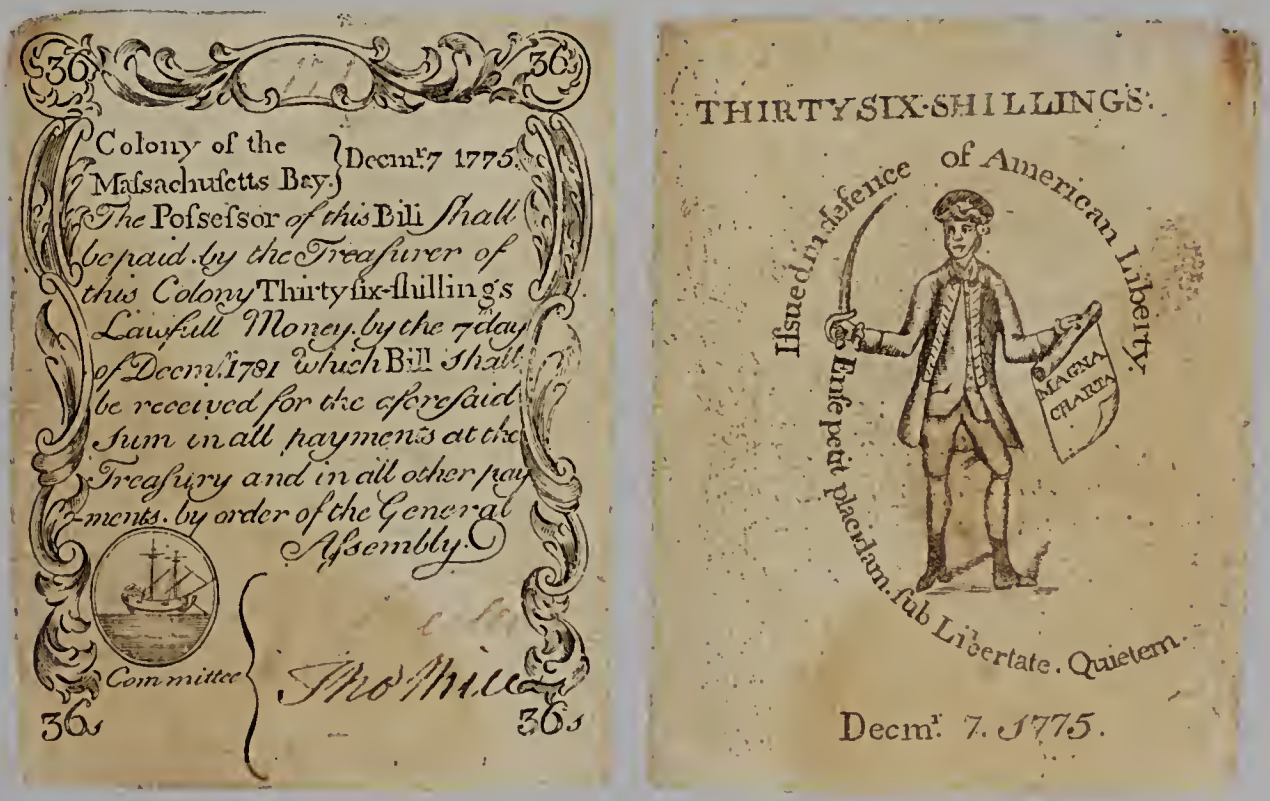

EIGHT DOLLARS.
STATE of MARYLAND.
No. 5613 EIGHT DOLLARS.
THE Poſſeſſor of this Bill ſhall be paid
EIGHT Spaniſh milled DOLLARS by the Thirty-firſt
Day of December, One Thouſand Seven Hundred and Eigh-
ty-ſix, with Intereſt in like MONEY, at the Rate of Five
per Centum per Annum, by the State of MARYLAND, ac-
cording to an Act of the Legiſlature of the ſaid State,
of the Twenty-eighth Day of June, 1780.
Intereſt. s. d.
Annually, 3 0
Monthly, 0 3
Harwood
Callahan

Lot No. 856

856 **State of Maryland. June 28, 1780 Act. 8 Dollars.** No.5613. Signed by Harwood and Callahan. Guaranteed by the United States Issue. Countersigned on the back by Harwood. **Choice About Uncirculated** with some minor edge handling. A sharp example.

MASSACHUSETTS

REVERE SWORD IN HAND TYPE NOTE


36
Colony of the Massachuſetts Bay. Decm.r 7 1775.
The Poſſeſſor of this Bill ſhall be paid by the Treaſurer of this Colony Thirty ſix-ſhillings Lawfull Money by the 7 day of Decm.r 1781 which Bill ſhall be received for the aforeſaid Sum in all paymens at the Treaſury and in all other payments by order of the General Aſſembly.
Committee
Tho Thill
36
THIRTY SIX SHILLINGS.
Iſsued in defence of American Liberty.
Eſto perpetua placidam ſub Libertate Quietem.
MAGNA CHARTA
Decm.r 7. 1775.

Lot No. 857

857 **Colony of the Massachusetts Bay. December 7, 1775. Thirty Six Shillings.** No.5[?]171. ***Contemporary Counterfeit.*** Payable on December 7, 1781. "Signed" by Wheeler and Rice. ***Revere Sword in Hand Type.*** Printed on moderately thick paper. The plate is well executed, but clearly a counterfeit. Diagnostics similar to Ford X Sale lot 4666 (May, 2005 page 324). Denomination at the back top with a clear slope. Extremely Fine or better, The lower left third is toned moderately and there is a left end nick. A partial paper strip at the back top right edge. Very crisp and superior to the Ford X note.

858 **Colony of the Massachusetts Bay. June 18, 1776. Three Shillings and Six Pence.** No.2432. Payable on June 18, 1779. Signed by Hopkins. Typeset issue, small format note. Extremely Fine. A slight crease and surface soiling.

859 **Colony of the Massachusetts Bay. June 18, 1776. Four Shillings and Four Pence.** No.865. Payable on June 18, 1778. Signed by Partridge. Typeset issue, small format note. About Extremely Fine. Even wear and attractive. *Scarce.*

"SMALL" DOLLAR DENOMINATED SWORD IN HAND TYPE

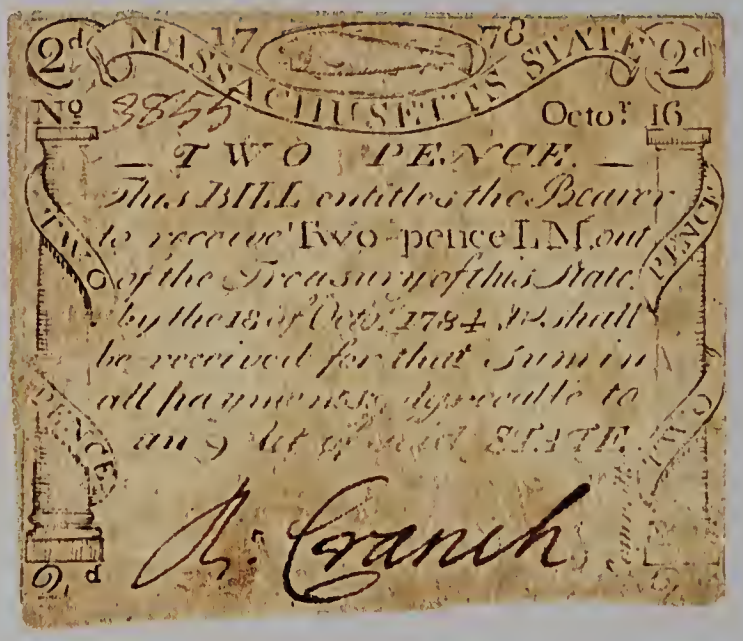
Lot No. 860

860 **Colony of the Massachusetts Bay. June 18, 1776. Four Dollars or Twenty Four Shillings.** No.6528. ***Contemporary Counterfeit.*** "Signed" by Dawes and Ellis. **Choice About Uncirculated** with some handling on the corners. Several pen 'X' cancels on the face. The back with a partial "Counter" endorsement in pen. Classic counterfeit on the series.

Ex Criswell/Stanley Gibbons Part IV Sale (NASCA, April 19-21, 1982, lot 101).

861 **Colony of the Massachusetts Bay. November 17, 1776.** Uniface, four subject back block, printed *tete beche.* ***Later Reprint*** on thick stock. An unusual item, perhaps from the original plate. The denominations are hashed out prior to printing. The quality of the engraving is odd, but this is the first we have seen. Extremely Fine.

REVERE CODFISH NOTE



Lot No. 862

862 **Massachusetts State. October 16, 1778. Two Pence.** No.3855. Signed by Cranch. ***Revere Codfish Note.*** **Crisp Uncirculated.** The printing quality is rather faint on the face as this is printed from a worn plate. The bottom right is trimmed in slightly with the border line affected on the back. Still, an excellent example.

REVERE RISING SUN ISSUE NOTE

863 **Massachusetts State. 1779. Four Shillings.** No.836. Signed by Partridge. ***Revere and Fleet Rising Sun Issue.*** On paper quality, technically About Uncirculated. However, the right end is trimmed in and three corners are rounded. Overall, Very Fine is appropriate.

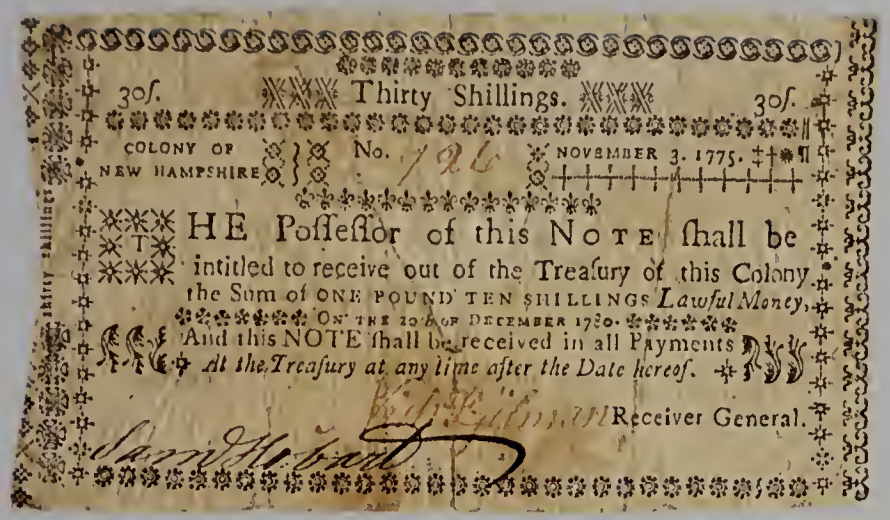
864 **State of Massachusetts-Bay. May 5, 1780. 8 Dollars.** No.10616. Signed by Dawes and Cranch. Guaranteed by the United States Issue. Countersigned on the back by Boyer. **Choice About Uncirculated** due to some minor handling. **Not canceled** and quite tough as such. Bright and vivid.

865 **Massachusetts. Union Bank. Five Dollars.** Boston. 1804. No.1960. ***Contemporary Counterfeit.*** Massachusetts Arms upper left. 'FIVE' at left end. This early bank listed in Newman and collected in the Massachusetts series. Very Fine for the thin paper type. Top grade for the type.

NEW HAMPSHIRE

866 ***NEW HAMPSHIRE JUNE 20, 1775 REVERE COPPER PLATE NOTE REPRINTS.*** Reprints from the original plate by Revere on thick white paper. Includes **One Shilling, Six Shillings, Twenty Shillings** and **Forty Shillings.** Typeset with left end indents. All **About Uncirculated or Uncirculated** with handling. pieces.

Ex Criswell/Stanley Gibbons Part IV Sale (NASCA, April 19-21, 1982, lot 120).

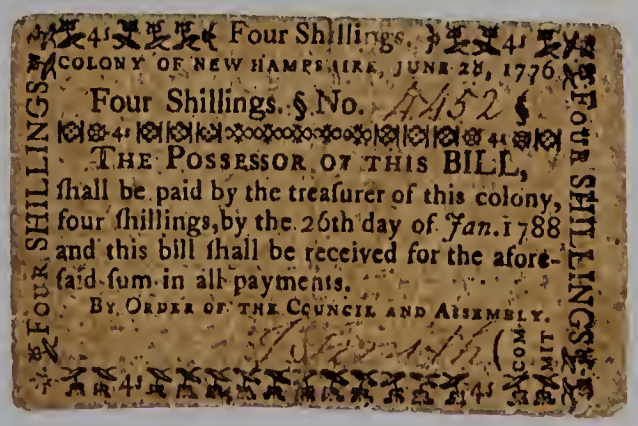

30s. Thirty Shillings. 30s.
COLONY OF NEW HAMPSHIRE
No. 726
NOVEMBER 3. 1775.
THE Poſſeſſor of this NOTE ſhall be intitled to receive out of the Treaſury of this Colony the Sum of ONE POUND TEN SHILLINGS Lawful Money, On the 20th of December 1780.
And this NOTE ſhall be received in all Payments at the Treaſury at any time after the Date hereof.
Receiver General.

Lot No. 867

867 **Colony of New Hampshire. November 3, 1775. Thirty Shillings.** No.726. Payable on December 20, 1780. Signed by Gilman and Hobart. Printed on coarse laid paper. Very Fine. Several folds and some surface soiling. A problem-free example of this type.

868 **Colony of New Hampshire. November 3, 1775. Forty Shillings.** No.2434. Payable on December 20, 1782. Signed by Gilamn and Hobart. Printed on coarse laid paper. This type often is considered a counterfeit. Due to the "inside" nature of the production on this issue, that is often hard to ascertain. Very Fine with some surface soiling. A solid note and attractive.

RARE JUNE 28, 1776 ONE SHILLING


Four Shillings.
COLONY OF NEW HAMPSHIRE, JUNE 28, 1776.
Four Shillings. § No. 4452 §
THE POSSESSOR OF THIS BILL,
ſhall be paid by the treaſurer of this colony, four ſhillings, by the 26th day of Jan. 1788 and this bill ſhall be received for the aforeſaid ſum in all payments.
BY ORDER OF THE COUNCIL AND ASSEMBLY.
COMMITTEE
FOUR SHILLINGS

Lot No. 869

869 **Colony of New Hampshire. June 28, 1776. Four Shillings.** No.4452. Payable on January 26, 1788. Signed by Smith. Printed on coarse paper. Typeset issue. These are much rarer than the change bills on Massachusetts from the same period. Very Fine. Two minor splits with backing strips. From the face, a sharp note.

Ex Dr. Van B. Elliott Sale (NASCA, April 30, May 1-2, 1979, lot 148).

NEW HAMPSHIRE GUARANTEED SERIES NOTE

TWO DOLLARS
State of New-Hampſhire.
No. 4579 TWO DOLLARS.
THE Poſſeſſor of this BILL ſhall be paid TWO Spaniſh milled DOLLARS by the Thirty firſt Day of December, One Thouſand Seven Hundred and Eighty-ſix, with INTEREST in like Money, at the Rate of Five per Centum per Annum, by the New-Hampſhire, according to an Act of the ſaid State, of the Twenty-ninth Day
Intereſt, s. d. q.
Annually, 0 7 1
Monthly, 0 0 2½

Lot No. 870

870 **State of New Hampshire. April 29, 1780. 2 Dollars.** No.4579. Three signatures. Guaranteed by the United States Issue. Countersigned on the back by John Taylor Gilman. **Crisp Uncirculated.** Hole canceledd. Bright and vivid.

Ex Clinton Collection (NASCA-Karp, October 28-31, 1985, lot 4101).

COHEN REPRINT SHEETS

871 ***NEW HAMPSHIRE UNIFACE COLONIAL REPRINT SHEETS.*** **Province of New Hampshire. April 1, 1737.** Four subject face sheet. **3 Shillings-5 Shillings/2 Shillings-10 Shillings.** Large format or tall notes. On thin card stock; **April 1, 1737 Redated August 7, 1740.** Four subject face sheet. **5 Pounds-3 Pounds/2 Pounds-1 Pound.** Large format or tall notes. On thin card stock; **April 3, 1742.** Four subject back sheet. **7 Shillings 6 Pence-20 Shillings/40 Shillings-10 Shillings.** Large format or tall notes. On thick paper; **April 3, 1755 Crown Point Issue.** Three subject reprint half sheet. **6 Pence-5 Shillings-3 Shillings.** Printed on thin card stock; **April 3, 1755 Redated June 1, 1756 Crown Point Issue.** Four subject sheet. **30 Shillings-10 Shillings/3 Pounds-15 Shillings.** Printed *tete beche*. On thin card stock. All with wide margins. All Extremely Fine or better. Excellent grouping. **5** pieces.

Ex Wayte Raymond Sale Part 4 (NASCA, December 6-8, 1978, lot 1315).

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

NOTICE TO FAX BIDDERS

ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

NEW JERSEY

872 **New Jersey. January 26, 1756. 6 Shillings.** No.8212[?, faint]. Three signatures, all faint. A **rare issue for any note.** Most known notes are very low grade and this is no exception. Fair, dark with some splits. Part of the left end gone. A filler that might not get upgraded at all.

Ex Criswell/Stanley Gibbons Part IV Sale (NASCA, April 19-21, 1982, lot 122).

873 **New Jersey. June 22, 1756. 1 Shilling.** No.4387. Three signatures. **Crisp Uncirculated.** The margins are typical for the issue; **12 Shillings.** No.4084. Three signatures. About Uncirculated. Light vertical fold. **2** pieces.

Lot No. 874

874 **New Jersey. November 20, 1757. 6 Pounds.** No.5095 Three signatures, all faint. Red texts and border frame. About Very Fine. Attractive for the grade with no major flaws. Minor surface soiling and trimmed uniformly all the way around the perimeter. Superior to the Ford III Sale lot 701 note from the Boyd Collection. These high denomination notes on New Jersey are generally from low print figures (this, only 1,100 emitted).

Ex Wilmington Collection (NASCA-Karp, October 8-10, 1984, lot 2357).

875 **New Jersey. November 20, 1757. 6 Pounds.** No.265. Three signatures, all fairly light. Red texts and border frame. Fine or so. Uniformly trimmed with rounded corners. The color is fairly sharp for the amount of wear. A low print run of 1,100 notes only and as such, *quite scarce.*

USEFUL GROUP OF SCARCE NOTES

876 **New Jersey. May 1, 1758. 3 Pounds.** No.3425[?]. Three signatures. Red texts. Fine to Very Fine for the note. Surface soiling, heavier on the back; **April 12, 1762. 6 Pounds.** No.1111. Three signatures. Red texts and border frame. About Fine, but severe corner rounding. The crease is not broken and the soiling is moderate; **April 16, 1764. 6 Pounds.** No.145. Three signatures. Blue texts, red vignette and blue and red border frames. A colorful issue type. Fine or better. However, the face is rather soiled with a patch of foxing. The crease is not broken and the note is fairly solid. Still, an attractive note. A useful trio of early New Jersey notes. **3** pieces.

CHOICE MAY 1, 1758 SIX POUNDS

Lot No. 877

877 **New Jersey. May 1, 1758. 6 Pounds.** No.576. Three signatures. Red texts and border frame. Very Fine or better for the note. **Choice for this type and issue.** Bold red color and still with some crispness. Uniform trimming that is not unsightly. Only 1,834 notes were emitted and like most of the issue, were well used. A superior high denomination note on this act. Undervalued in our opinion.

BOLD COLOR

878 **New Jersey. April 10, 1759. 6 Pounds.** No.1523. Three signatures. Red texts and border frame. Fine to Very Fine. Above average grade for the type and issue. The color is bold and the note is only lightly trimmed with slight corner rounding. Nearly on par with the Ford III Sale note, lot 708. Another scarce note from a low print figure of 1,834 notes emitted.

ONLY 917 NOTES EMITTED

879 **New Jersey. April 23, 1761. 6 Pounds.** No.348. Three signatures. Red texts and border frame. About Fine. The crease is hard and there is rounding in at the top and bottom center. For the grade, sharp color text and frame. A decent example of a rare note. Only **917 notes were emitted.**

COLORFUL APRIL 8, 1762 SIX POUNDS

Lot No. 880

880 **New Jersey. April 8, 1762. 6 Pounds.** No.469. Three signatures. Blue texts, red vignette and blue border frame. About Very Fine. **Choice for the note.** Bold and vivid color. Well margined for the type with natural rounding of the corners. The folds are seen more so from the back and there is small pen endorsement on the verso. There is a light ink smear on the top signature. Only 1,219 notes were emitted.

NEAR-GEM DECEMBER 31, 1763 THREE SHILLINGS

881 **New Jersey. December 31, 1763. 3 Shillings.** No.476. Three signatures. Quite close to **Gem Crisp Uncirculated.** A premium example of an issue seen in high grade. The right margin is trimmed razor tight at the bottom. The other margins are as "boardwalk" as can be. Most notes on this issue are poorly cut. This note is top notch.

Ex Wilmington Collection (NASCA-Karp, October 8-10, 1984, lot 2352).

BOLDLY PRINTED AND HIGH GRADE APRIL 16, 1764 SIX POUNDS

Lot No. 882

882 **New Jersey. April 16, 1764. 6 Pounds.** No.305 Three signatures. Blue texts, red vignette and blue border frame. About Extremely Fine or better. A stunning note on this type and series. Virtually immaculate surfaces and the boldest red and blue color imaginable. The vertical crease is seen from the verso and there is only faint soiling. Most will be inclined to grade this note slightly higher and it should be **evaluated as a premium quality example.** The top condition census note for the type is likely the Ford X Sale lot 4765 note (May, 2005). On eye appeal, this note compares favorably. Only **917 were emitted** and few could be finer. A high caliber note for the finest collection.

Ex Wilmington Collection (NASCA-Karp, October 8-10, 1984, lot 3065).

FEBRUARY 20, 1776 HART SIGNED NOTE

883 **New Jersey. February 20, 1776. 30 Shillings.** No.4250. Three signatures, including **John Hart, Signer of the Declaration of Independence. Crisp Uncirculated.** Lightly toned and tightly margined as normal. The signature is on top and boldly accomplished. In demand as always.

WIDE MARGINED JOHN HART SIGNED NOTE

Eighteen PENCE. ÷ No. 57795 ||
THIS BILL of ONE SHILLING and SIX PENCE
Proclamation, is emitted by a Law of the Colony of
New-Jersey, passed in the Fourteenth Year of the Reign of
his Majesty King George the Third. Dated March 25, 1776.
Eighteen Pence.
B
John Stevens Jun

Lot No. 884

884 **New Jersey. March 25, 1776. 18 Pence.** No.57795. Three signatures, including **John Hart, Signer of the Declaration of Independence. Choice Almost Uncirculated.** The margins are "boardwalk" wide on all sides. A light corner fold or bend at the upper right and some handling. The signature is in the center and fairly sharp. The look of Gem and a premium example.

Ex A.J. Amato Collection Part II (New England Rare Coin Galleries, November 10-11, 1978, part of lot 9).

CHOICE MARCH 25, 1776
RITTENHOUSE BORDER CUTS SIX POUNDS NOTE

SIX POUNDS
No. 1383
HIS BILL of SIX POUNDS Proclamation,
is emitted by a LAW of the Colony of NEW-JERSEY,
passed in the Fourteenth Year of the Reign of his Majesty
King GEORGE the Third. Dated MARCH 25, 1776.
Six Pounds.
SIX POUNDS.
New-Jersey.
Six Pounds 5.120 Shil

Lot No. 885

885 **New Jersey. March 25, 1776. 6 Pounds.** No.1383. Three signatures. Blue texts, red vignette and blue border frame. Border cut motifs by David Rittenhouse. **Choice Almost Uncirculated.** Bold colors and excellent paper quality. All the corners are a little soft or "dinged". However, technically a "new" note and always popular with collectors. A lovely example.

NEW JERSEY GUARANTEED SERIES NOTE

886 **State of New Jersey. June 9, 1780. 4 Dollars.** No.21432[?]. Two signatures, Philemon Dickinson and David Brearley. Guaranteed by the United States Issue. Countersigned on the back by Joseph Borden. **Choice About Uncirculated.** Very petty handling on the corners. Bright and vivid with superb back color.

887 **State of New Jersey. January 9, 1781. 1 Shilling and 6 Pence.** No.19019. Two signatures, Smith and Neil. **Crisp Uncirculated.** The trimming is less than perfect with trimming in at the top, right and left ends. Often these have severe cutting problems making this typical for the issue.

NEW YORK

888 **Colony of New York. April 20, 1756. 10 Pounds.** No.2113[?, faint]. Three signatures: Spiegal, Cruger and Livingston. Printed on thick, two part stock. Fine for the note. The crease is heavy and partially split. Well accomplished signatures. A chip off the upper left corner thin paper. Typical corner rounding. Above average grade for this series with considerable face appeal.

889 **Colony of New York. April 15, 1758. 10 Pounds.** No.9521[?]. Three signatures: Livingston. Clarkson and Van Horn. Printed on coarse, single stock paper (see Ford III catalogue, page 137). Fine or so. Vertical split, backed with paper strip. Petty thins. From the face, a sharp looking note with well accomplished signatures. Above average for the type.

Notes from the prior series were printed on a two part stock. The backing was thick cardboard with the printed face on thin paper glued to it. This two part stock tended to peel with use and was replaced by this coarse stock on this issue.

890 **Colony of New York. April 2, 1759. 10 Pounds.** No.12184. Three signatures: Marston, Reade and Scott. Very Good to Fine, but vertically split. Backed with paper tape with right end split and some minor edge repair. There is a top and right back edge paper strip repair. Sharply printed with bold serial and signatures. Another series with well used notes and above average for the series.

891 **Colony of New York. February 16, 1771. 3 Pounds.** No.10351. Three signatures: Bache, Franklin and Lott. Ornate cuts at top; New York Arms at lower right. Very Fine. Minor bottom split and some foxing. Fairly crisp paper and attractive.

FEBRUARY 16, 1771 COUNTERFEIT FIVE POUNDS

Lot No. 892

892 **Colony of New York. February 16, 1771. 5 Pounds.** No.26343. ***Contemporary Counterfeit.*** Three signatures. Ornate cuts at top; New York Arms at lower right. Counterfeit with slanting base line under the seal vignettes. Very Fine or better. Some minor edge nicks, but quite attractive. A scarce counterfeit type.

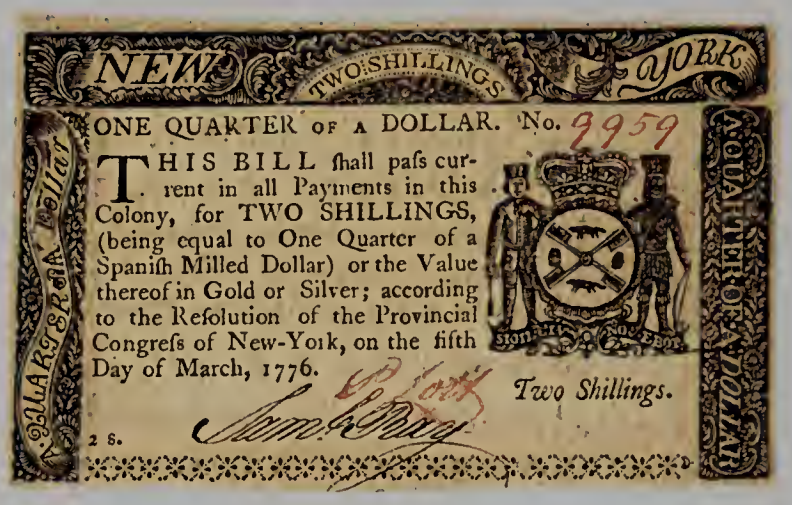
893 **Colony of New York. February 16, 1771. 10 Pounds.** No.13364. Three signatures. Ornate cuts at top; New York Arms at lower right. Fine to Very Fine. Deeply embossed, but trimmed around and with some nicks. Well printed and sharp.

POPULAR ELEPHANT VIGNETTE TYPE

894 **Province of New York. September 2, 1775. 10 Dollars.** No.1465. Two signatures: Bancker and Ray. Elephant vignette on the back. **Choice Almost Uncirculated.** Rounded corners and some petty back hinge remnants. Well printed for the issue and a popular type.

Ex Dr. Van B. Elliott Sale (NASCA, April 30, May 1-2, 1979, lot 178).

CHOICE MARCH 5, 1776 QUARTER DOLLAR


NEW
TWO SHILLINGS
YORK
ONE QUARTER OF A DOLLAR. No. 9959
THIS BILL ſhall paſs current in all Payments in this Colony, for TWO SHILLINGS, (being equal to One Quarter of a Spaniſh Milled Dollar) or the Value thereof in Gold or Silver; according to the Reſolution of the Provincial Congreſs of New-York, on the fifth Day of March, 1776.
Two Shillings.
2 s.

Lot No. 895

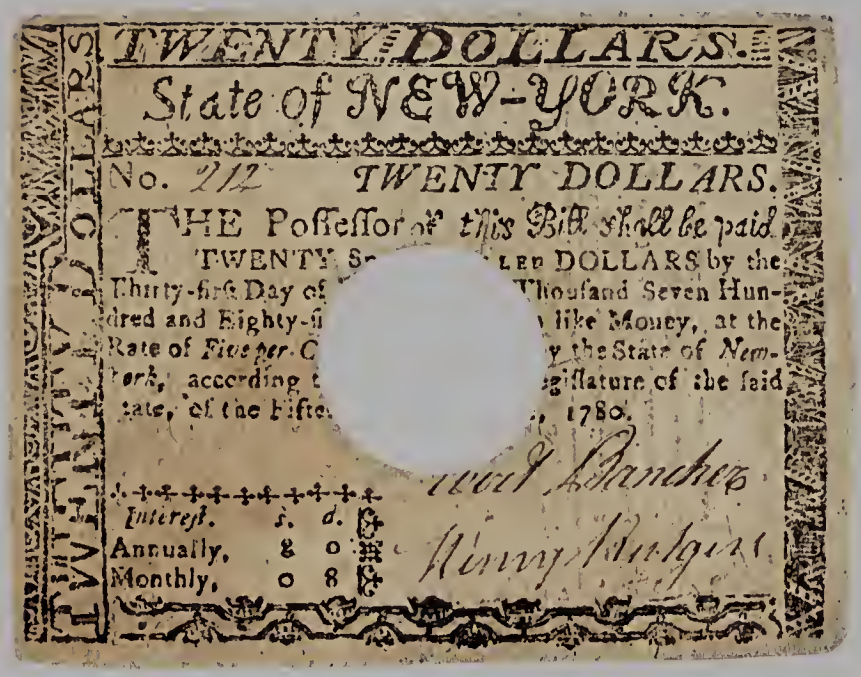
895 **Province of New York. March 5, 1776. One Quarter of a Dollar or Two Shillings.** No.9959 [red ink]. Two signatures: Lott and Sam Ray. **Choice Crisp Uncirculated.** A boldly printed note with superb margins on the face. They are clear all around. The back is slightly off center to the left, otherwise this note is close to a **Gem** example. High grade notes from this issue are not commonplace like they were two decades ago. A premium example.

896 **Province of New York. August 13, 1776. One Sixteenth of a Dollar or Six Pence.** No.8673. Two signatures: Currie and Isaac Sebring. **Crisp Uncirculated.** Great paper quality, but the cutting is typical for the issue and uneven. The bottom right is especially so, mostly into the ornament line. The back is completely on the paper and part of the note above shows on the face.

Ex Wayte Raymond Sale Part 4 (NASCA, December 6-8, 1978, lot 1166).

897 **Province of New York. August 13, 1776. Two Dollars.** No.10934. Signed by Currie and Isaac Sebring. About Very Fine; **Five Dollars.** No.6517. Signed by Isaac Sebring and Currie. Very Good. Hard quarter folds with partial splitting. Back corner bald area. 2 pieces.

RARE NEW YORK GUARANTEED SERIES NOTE

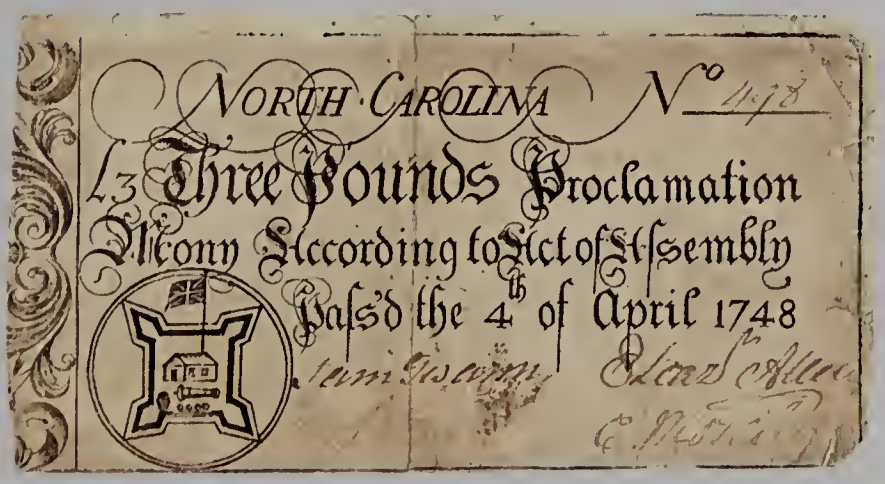


Lot No. 898

898 **State of New York. June 15, 1780 Act. 20 Dollars.** No.212. ***Contemporary Counterfeit.*** "Signed" by Evert Bancker and Henry Rutgers. Guaranteed by the United States Issue. "Countersigned" on the back by A.[braham] Yates. Extremely Fine. Hole cancelled. Light fold, corner handling and very short edge tear at the bottom. This is a **rare series** of notes, even for a contemporary counterfeit. This is the classic type, with the 'I' in Interest at the lower left very low compared to the rest of the lettering in that word. Any note from this issue is desirable, including this contemporary counterfeit type. One of the very few we have ever seen.

NORTH CAROLINA

FORT JOHNSON AND UNION JACK VIGNETTE



Lot No. 899

899 **North Carolina. April 4, 1748 Act. Three Pounds.** No.498. Four signatures. Fort Johnson and Union Jack vignette. Fine or better. Backed to a contemporary card with one endorsement. The vertical split is concealed by the card backing. The face printing is razor sharp and vivid. Most of the left end indent is present. The corners are slightly rounded, but two plate lines are still present from the printing process. On eye appeal, **much superior to both Ford Collection notes** (Part III, lot 784 and Sale VIII, lot 1557). Very few fully intact notes exist and this note was estimated at " $500 and up" in the 1975 Morton Sale by Pine Tree. A great motif and handsome note.

Ex Bridgeton Collection Sale (Bowers & Ruddy Galleries, December 1-3, 1980, lot 12); Elizabeth Morton Collection (Pine Tree Auction Galleries, October 18, 1975, lot 234).

CHOICE MARCH 9, 1754 FORTY SHILLINGS CHURCH

Lot No. 900

900 **North Carolina. March 9, 1754 Act. Forty Shillings.** No.2434. Four signatures. Christ Church at Newbern. Printed on laid paper. Choice Very Fine to Extremely Fine. A **superior note** from a series well known for rough examples. The paper quality is exceptional for the series and the folds are light. Excellent margins, the left indent nearly complete and the others cut fairly evenly. Finer than the Ford III Sale lot 791. We have not seen too many to rival the grade of this note.

Ex Wayte Raymond Sale Part 4 (NASCA, December 6-8, 1978, lot 1172).

901 **North Carolina. May 28, 1757 Act. "Five" Pounds [written].** No.575. Two signatures. "Six *per Centum*" type. Written date, August 7, 1757. The appearance of close to Fine. A vertical split has been glued together. Tow small chips off the top edge. Multiple back endorsements. Typical grade for these early typeset notes on North Carolina.

Ex Abner Reed Sale (NASCA, October 31-November 2, 1983, lot 467).

902 **North Carolina. November 27, 1757 Session Act. Five Pounds.** No.462. Two signatures. "Payment" is hyphenated type. Written date. December 15, 1757. Very Good. Vertical split glued together. Small chips off the left corners and a piece off the center edge. The texts are clear and the signatures well accomplished. This tough note is generally not seen in high grade. Very collectible.

RARE AND EARLY PAIR

903 **North Carolina. May 4, 1758 Act. Forty Shillings.** No.[faint]. Two signatures. Written date, July 30, 1758. Fair or so. 80% there, but chunks off the upper left and a bottom border chip. Internal voids and thins. Multiple back endorsed. A rare note; **December 22, 1758 Act. One Pound.** No.907. Two signatures. Written date, May 20, 1759. Part of 'm' in 'from' over 'in'. Good or so. Vertical split is glued together. Lower left corner chip. Wide margins and moderate soiling. Another rare type in typical grade. Both are unpriced in Newman. **2** pieces.

Ex Criswell/Stanley Gibbons Part IV Sale (NASCA, April 19-21, 1982, lots 193 and 195).

HIGH GRADE

904 **North Carolina. July 14, 1760 Act. 20 Shillings.** No.577. Four signatures. Typeset, ornate borders. Choice Extremely Fine. A bold note with a light vertical fold and corner crease. The embossing is still present and the note bright and vivid. The bottom margin and left indent are trimmed in slightly. No back endorsements. A real beauty.

Ex Grand Central Sale (NASCA/Smythe, November 1988, lot 175).

905 **North Carolina. July 14, 1760 Act. 3 Pounds.** No.420[?]. Four signatures. Typeset, ornate borders. Fine to Very Fine. Two minor splits at the top and bottom repaired from the back with hinge tape. Moderate surface soiling with multiple endorsements on the back. Evenly margined and attractive. Only 1,000 notes emitted of this type.

Ex Abner Reed Sale (NASCA, October 31-November 2, 1983, lot 481).

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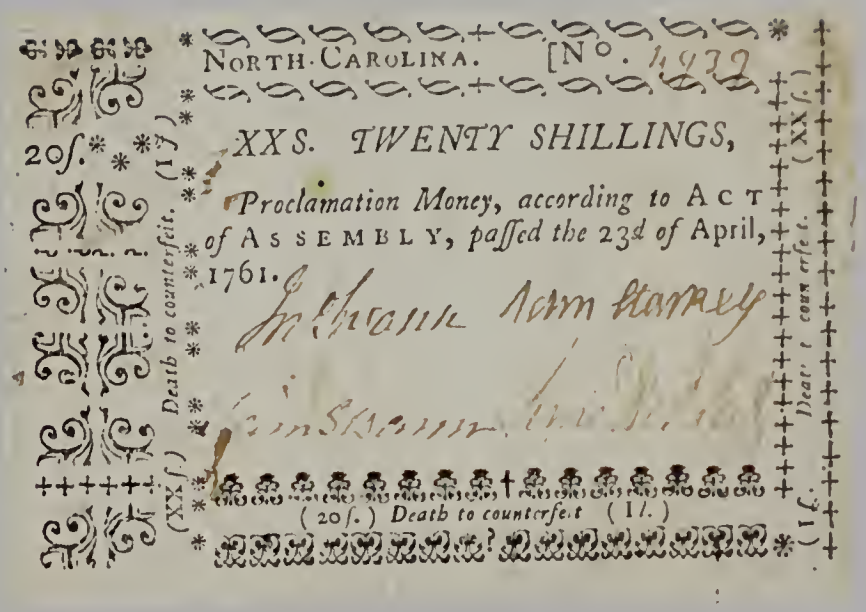
CHOICE APRIL 23, 1761 TWENTY SHILLINGS


NORTH-CAROLINA. [No. 4939
XXS. TWENTY SHILLINGS,
Proclamation Money, according to ACT
of ASSEMBLY, passed the 23d of April,
1761.
(20s.) Death to counterfeit (1l.)

Lot No. 906

906 **North Carolina. April 23, 1761 Act. 20 Shillings.** No.4939. Four signatures. Typeset, ornate borders. About Extremely Fine. Bright and vivid with light quarter folds. There is a small pinhole at the upper left. Exceptional and fully clear margins all the way around. Two back endorsements.

907 **North Carolina. April 23, 1761 Act. 40 Shillings.** No.230. Four signatures. Typeset, ornate borders. About Very Fine. Unevenly trimmed into the bottom left ornaments. There is a short bottom edge tear.

SCARCE NORTH CAROLINA TRIO

908 **North Carolina. December 1768 Act. 20 Shillings.** No.1000. Four signatures. Very Fine. Partial vertical split with backing hinge at top; **40 Shillings.** No.2177. Four signatures. Very Fine. Top and bottom edge splits backed with paper tape. From the face, quite sharp; **August 21, 1775 Session Act. $10.** No.622. Four signatures. Twelve arms supporting Liberty cap. *HANC TUEMAR HAC NITMUR*. Printed on watermarked paper. Fair. Rough edges with hinge repairs on the back. A tough issue date and interesting type. **3** pieces.

The first note, ex Wayte Raymond Sale Part 4 (NASCA, December 6-8, 1978, lot 1173).

909 **North Carolina. December 1768 Act. 3 Pounds.** No.729. Four signatures. Typeset, ornate borders. Very Fine to Extremely Fine. A problem-free note with light folds. Well margined for the issue with only some light trimming into the frame. A few back endorsements. Quite attractive.

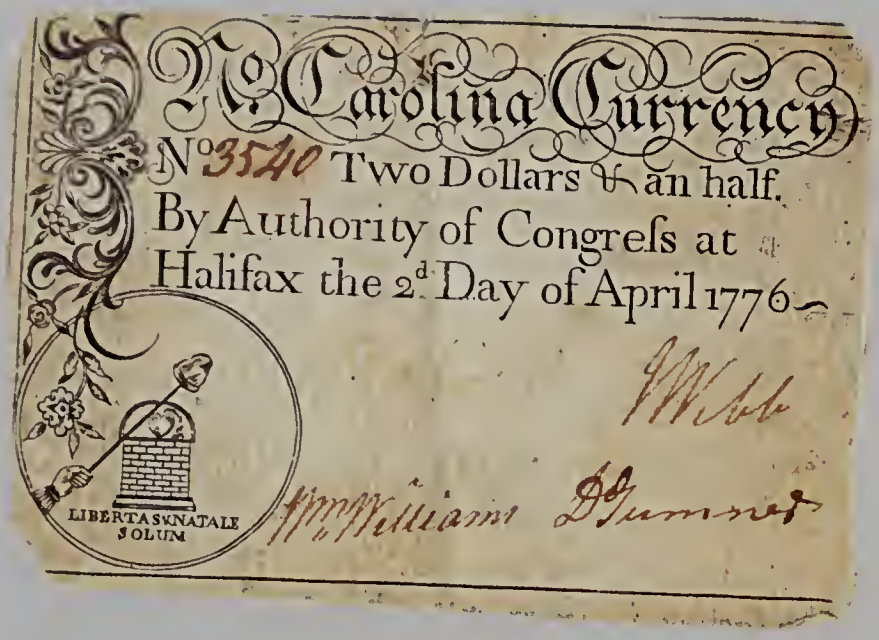
Ex Abner Reed Sale (NASCA, October 31-November 2, 1983, lot 487).

UNCUT 1771 SHEET OF THREE NOTES

910 **North Carolina. December 1771 Act. 2 Shillings 6 Pence-One Pound-10 Shillings.** Vertical sheet of three from the original book. No.0290. Each with four signatures. House, bear and ship respectively. About Uncirculated. Light handling and aging. A small spindle pinhole in the top note. Well printed and sharp.

911 **North Carolina. December 1771 Act. 3 Pounds.** No.1637. Four signatures. Magna Carta vignette. About Extremely Fine, Moderate surface soiling. Several back endorsements. Three wide margins. A popular motif.

SCARCE HALIFAX TYPE


No Carolina Currency
No 3540 Two Dollars & an half.
By Authority of Congress at
Halifax the 2d Day of April 1776
LIBERTAS & NATALE SOLUM

Lot No. 912

912 **North Carolina. April 2, 1776 Halifax Issue. Two Dollars & an half.** No.3540. Four signatures. Liberty cap over altar. *LIBERTAS & NATALE SOLUM.* Printed on thick laid paper. Extremely Fine. Hard vertical fold, but with a short split at the top and a small juncture hole there with tiny hinge patch. The corners are rounded. Quite vivid and bright for the issue and type. Notes from the Halifax issue are always popular.

913 **North Carolina. April 2, 1776 Halifax Issue. Six Dollars.** No.2114. Four signatures. Squirrel eating nut. Very Fine or better. Printed from a fairly weak plate as seen on this type. Decent margins with some rounding at the lower right. Small back hinge remnant and pen endorsing.

1776 CUPID $10 TYPE

Lot No. 914

914 **North Carolina. April 2, 1776 Halifax Issue. Ten Dollars.** No.1689. Four signatures. Cupid. Printed on watermarked paper. Very Fine. Bottom edge split with back patch and a few bottom edge nicks. Boldly printed and evenly margined. Quite an attractive example from the face and an excellent vignette type.

915 **North Carolina. 1778 (August 8, 1778 Act). One Dollar.** No.23979. Single signature. *Liberty and Peace, the reward of virtuous Resistance.* One of two mottoes used on this act and denomination. About Uncirculated. Perhaps, pressed long ago. The corners are soft and the signature is light.

916 **North Carolina. 1778 (August 8, 1778 Act). Two Dollars.** No.3428[?]. Single signature. *Virtuous Councils the Cement of States.* About Uncirculated. The corners are a trifle soft, but well printed and with some embossing. The margins for the issue are more than adequate.

ATTRACTIVE MAY 15, 1777 $25 MOTTO TYPE

917 **North Carolina. May 15, 1779 Act. Twenty-five Dollars.** No.6092. Two signatures. *American Fortidude Displayed.* Very Fine, but looks better. Light folds and some modest foxing. Well margined for an issue notorious for uneven centering and poor cutting. For the grade, quite a superior example. Worth a premium as such.

918 **North Carolina. May 10, 1780 Act. Twenty Five Dollars.** No.5582. Two signatures. *Dulce pro Patria mori.* Printed on thin laid paper. Very Fine. Light folds, but very bright and with the look of a new note. The lower right corner is slightly rounded. Wide sheet margin at the left.

Ex New York '80 Sale (NASCA, September 4-6, 1980, lot 78).

919 **North Carolina. May 10, 1780 Act. Five Hundred Dollars.** No.912[?]. Two signatures. *Divities Reipublicae dant mihi Pretium.* The 'T' is in cartouche. Printed on coarse stock by Davis. Fine, repaired. There are several edge splits at the lower left patched with hinge tape on the face. Some light stains in the region. Intact and finer than the technical description.

THIN PAPER MAY 10, 1780 $500 DAVIS PRINTED NOTE

920 **North Carolina. May 10, 1780 Act. Five Hundred Dollars.** No.6941. Two signatures. *Divities Reipublicae dant mihi Pretium.* Different typeset, large block "FIVE HUNDRED" at top and without the 'T' in a cartouche. Printed on thin laid paper by Davis. Very Fine. Minor surface soiling. Well margined and printed. An attractive example of this note on fairly delicate paper.

MAY 17, 1783 "COMMERCIO" TYPE

921 **North Carolina. May 17, 1783 Act. Ten Shillings.** Not numbered. ***Contemporary Counterfeit.*** Two signatures. Ship vignette. *COMMERCIO.* Printed on a thin laid paper. Fine, but a chunk off the lower left corner with a crude patch. Water stained at the upper right. A fairly crude counterfeit plate copied from Davis. *Scarce.*

Ex Dr. Van B. Elliott Sale (NASCA, April 30, May 1-2, 1979, lot 203).

922 **North Carolina. December 29, 1785 Act. Twenty Shillings.** No. 12625. Signed by Hunt and Tatom. Angel Gabriel and church vignette lower left. Printed on thin, coarse stock. Fine, but vertically split with crude hinge repairs on the back. Some light staining to the face. Well margined and printed. The note presents a decent appearance and is very scarce. This is a collectible grade as Newman prices the note only in "Good" and "Very Good".

PENNSYLVANIA

923 **Province of Pennsylvania. July 1, 1757. 20 Shillings.** No.106-. Three signatures. Printed by **B. Franklin** and D. Hall. The appearance of Fine. The hard crease is split with an antique strip repair across the back. There are minor nicks and pinholes. Sharply printed on the face and less so on the back.

CLEAR FRANKLIN IMPRINT

924 **Province of Pennsylvania. May 20, 1758. 20 Shillings.** No.16164. Three signatures. Printed by **B. Franklin** and D. Hall. Fine or nearly so. The crease only has a partial splitting at the right. Bottom corner rounds, but with some heavier back soiling. However, the imprint is clear on the back. Quite superior to most of the damaged and repaired notes known on this issue.

BOLD MAY 1, 1760 FRANKLIN NOTE

No. 6880
FIFTEEN SHILLINGS.
THIS BILL shall pass current for FIFTEEN SHILLINGS within the PROVINCE of Pennsylvania, according to an Act of Assembly made in the 33d Year of the Reign of King GEO. II. Dated May 1, 1760. FIFTEEN SHILLINGS.
B
FIFTEEN SHILLINGS.
To Counterfeit is DEATH.
Printed by B. FRANKLIN, and D. HALL. 1760.

Lot No. 925

925 **Province of Pennsylvania. May 1, 1760. 15 Shillings.** No.6880[?]. Three signatures. Printed by **B. Franklin** and D. Hall. Very Fine. The crease is evident and has short, partial splits at each end. Each half, upper and lower, is very crisp. The note is boldly printed on both sides, well accomplished, and with crystal clear imprint. On par with many of the sharper Franklin notes from the Ford-Boyd Collection Part III Sale. Premium quality with no repairs, Perfect for any collection of Colonial or historical American currency.

Ex Grand Central Sale (NASCA/Smythe, November 1988, lot 228).

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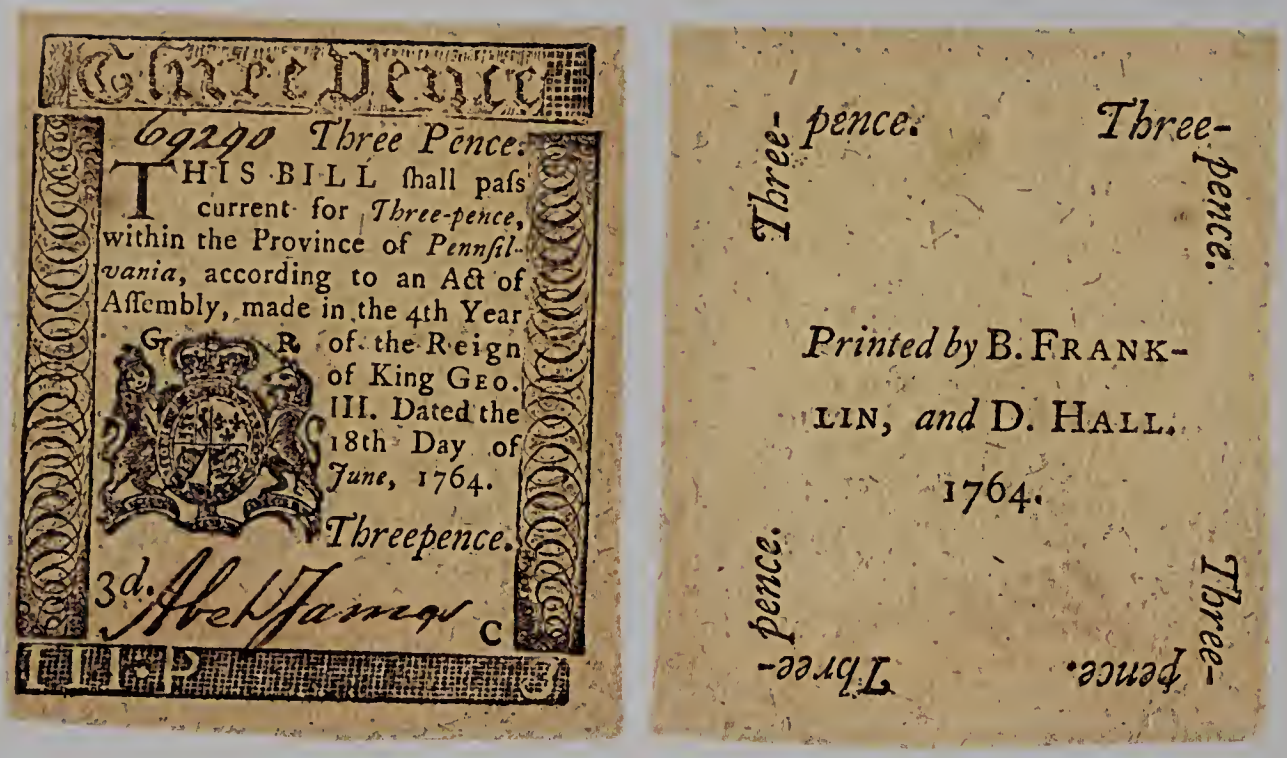
CHOICE 1764 FRANKLIN IMPRINT THREE PENCE


Three Pence.
69290 Three Pence.
THIS BILL ſhall paſs current for Three-pence, within the Province of Pennſilvania, according to an Act of Aſſembly, made in the 4th Year of the Reign of King GEO. III. Dated the 18th Day of June, 1764.
Threepence.
3d. Abel James C
Three-pence.
Printed by B. FRANKLIN, and D. HALL. 1764.

Lot No. 926

926 **Province of Pennsylvania. June 18, 1764. Three Pence.** No.69290. Signed by Abel James. Small format note. Printed by **B. Franklin** and D. Hall. Printed on thinner stock. **Choice Crisp Uncirculated.** Well margined and evenly cut. There are faint traces of an ancient mounting at the top of the back, visible under a glass. This series and format seen in high grade, but this is an excellent example. Always popular and well received. Gem examples have broken the $2,000 and up mark in the past year. This note is not unworthy of approaching that figure.

Ex Wayte Raymond Sale Part 4 (NASCA, December 6-8, 1978, lot 1236).

927 **Pennsylvania. March 1, 1769. One Pound Ten Shillings.** No.2801. Three signatures: Nixon, Wharton and Joseph Richardson. Fine or so. Some partial splitting on the crease with some small hinge repairs on the back. There are a few pinholes.

Ex New York '80 Sale (NASCA, September 4-6, 1980, lot 82).

928 **Pennsylvania. March 10, 1769. 20 Shillings.** No.103[?]. Three signatures. Bettering House Money. About Fine. The vertical crease has some partial splitting. The upper corners are rounded with some moderate surface soiling on both sides.

BOLD COLOR

929 **Pennsylvania. March 20, 1771. 20 Shillings.** No.4378. Three signatures: Luke Morris, Isaac Cox, and D.[aniel] Roberdeau. Red face tint. Choice Extremely Fine. The crease is hard, not broken and shows slight soiling on the back. However, the face color is vivid and bold. Well margined and the look of a new note at first glance.

ATTRACTIVE PAIRING

930 **Pennsylvania. April 3, 1772. 18 Pence.** No.27510. Three signatures. Printed on thinner stock. **Choice Almost Uncirculated.** Faint signs of a central handling "bend". Boldly printed face and back with even margins on all four sides. The look of a Gem note; **March 20, 1773. 16 Shillings.** No.5597[?]. Three signatures. Lighthouse issue. Extremely Fine Plus. Creased and corner creased. Nice margins and well printed. Always a popular issue. **2** pieces.

JOHN MORTON SIGNED NOTE

TWO SHILLINGS.
According to an Act of General Aſſembly of Pennſylvania, paſſed in the Twelfth Year of the Reign of his Majeſty GEORGE the Third. Dated the 3d Day of April, Anno Domini 1772.
Two Shillings.
John Morton
John Sellers
Chas Humphreys
A
Two Shillings. No. 30503

Lot No. 931

931 **Pennsylvania. April 3, 1772. 2 Shillings.** No.30503. Three signatures: **John Morton: Signer of the Declaration of Independence,** John Sellers and Chas. Humphreys. About Very Fine. Very crisp with no splitting. The Morton signature is **boldly accomplished and full.** Moderate surface soiling on the face and back. An excellent example of this signer variety.

Ex Wayte Raymond Sale Part 4 (NASCA, December 6-8, 1978, lot 1245).

932 **Pennsylvania. April 3, 1772. 40 Shillings.** No.716. Three signatures.: C.[lement]] Biddle, A. Morris and Warder, Jr. Red face tint. Choice Very Fine. Two light creases, corner creased and some handling. Bold face color and well margined.

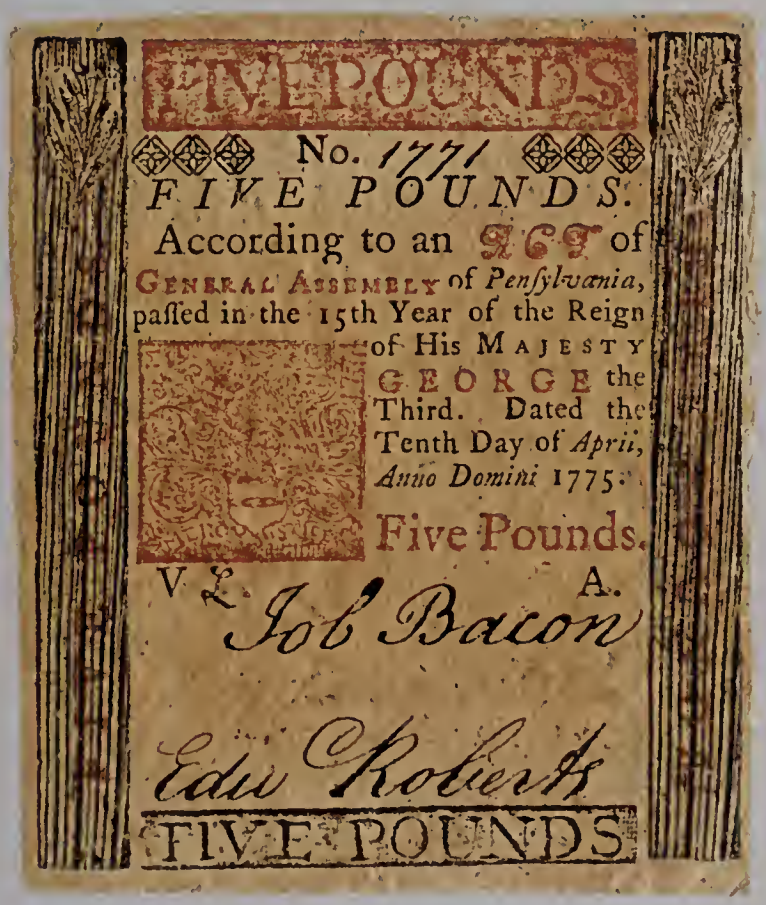
EXCELLENT TRIO OF PENNSYLVANIA TYPE NOTES

933 **Pennsylvania. March 20, 1773. 16 Shillings.** No.864. Three signatures. Lighthouse issue. About Uncirculated. Light vertical bend and "bowed" in slightly at the top; **December 8, 1775. 30 Shillings.** No.6981. Three signatures. About Uncirculated. Central bend that is towards the heavy side, but not creased. Light face soiling. **April 25, 1776. 30 Shillings.** No.12898. Three signatures. Fine to Very Fine. Surface soiling and a face foxing patch. A sharp trio of type notes on three series. **3** pieces.

CHOICE OCTOBER 1, 1773 FIFTY SHILLINGS

934 **Pennsylvania. October 1, 1773. 50 Shillings.** No.12229. Three signatures. Red face tint. **Choice Crisp Uncirculated.** Faint handling on the bottom corners, A bold impression, sparkling mica flecks with lovely color. The embossing is line visible at the top back margin line. Premium quality.

WORKHOUSE ISSUE FIVE POUNDS



Lot No. 935

935 **Pennsylvania. April 10, 1775. Five Pounds.** No.1771. Three signatures. Red face tint. Workhouse Issue. **Crisp Uncirculated** and close to Choice. The right end has some handling weakness from trimming, otherwise a fresh and original example with deep red tints. Another classic issue type on Pennsylvania based on the Quaker traditions.

DEEPLY PRINTED AND WELL MARGINED

936 **Pennsylvania. July 20, 1775. 10 Shillings.** No.3401. Three signatures. **Choice Crisp Uncirculated,** and claims to Gem. Perhaps some faint handling on the corners as typical on notes over 200 years old! However, the deep and bold impression with superior margins compensates for that petty triviality. Not rare as a type, but a lovely example.

TRIO OF SMALL FORMAT SIX PENCES

937 **Pennsylvania. October 25, 1775. 6 Pence.** No.3992. Signed by Howell. Small format note. **Choice Crisp Uncirculated** and near Gem. Cardboard crisp with blue strands visible on the verso. Lovely!; **April 25, 1776. 6 Pence.** No.13420. Signed by Crispin. **Crisp Uncirculated.** Light red spot on the back from signature ink during stacking process. A bold note like the last; **April 10, 1777 in Black. 6 Pence.** No.34051. Signed by Parker. **Crisp Uncirculated,** and perhaps lightly wet pressed long ago. The back with a moderate sized red ink spot from the stacking process. **3** pieces.

The third note, ex Wayte Raymond Sale Part 4 (NASCA, December 6-8, 1978, lot 1269).

SHARPLY PRINTED PAIR OF OCTOBER 25, 1775 NOTES

938 **Pennsylvania. October 25, 1775. One Shilling.** No.4996. Three signatures. Vertical format. **Crisp Uncirculated.** Average margins, but fully clear and well centered; **Two Shillings.** No.7555. Three signatures. Square format note. **Choice Crisp Uncirculated.** Well printed and margined. Slightly close at the lower right. A sharp pairing featuring two format sizes used on the issue. **2** pieces.

CHOICE VERTICAL PAIR

939 **Pennsylvania. April 25, 1776. 2 Shillings-2 Shillings 6 Pence.** No.25371. Two signatures. Vertical uncut pair from a sheet. About Uncirculated. A horizontal gutter crease between the notes, but into the bottom printing of the top note. The bottom note is New. An excellent multiple with natural edge deckling at the left.

Ex Clinton Collection (NASCA-Karp, October 28-31, 1985, lot 4178).

940 **Pennsylvania. April 10, 1777 in Black. 20 Shillings.** No.6744[?]. Two signatures. **Crisp Uncirculated.** Well margined on the face, but the back is slightly askew with some minor trimming in on the edges.

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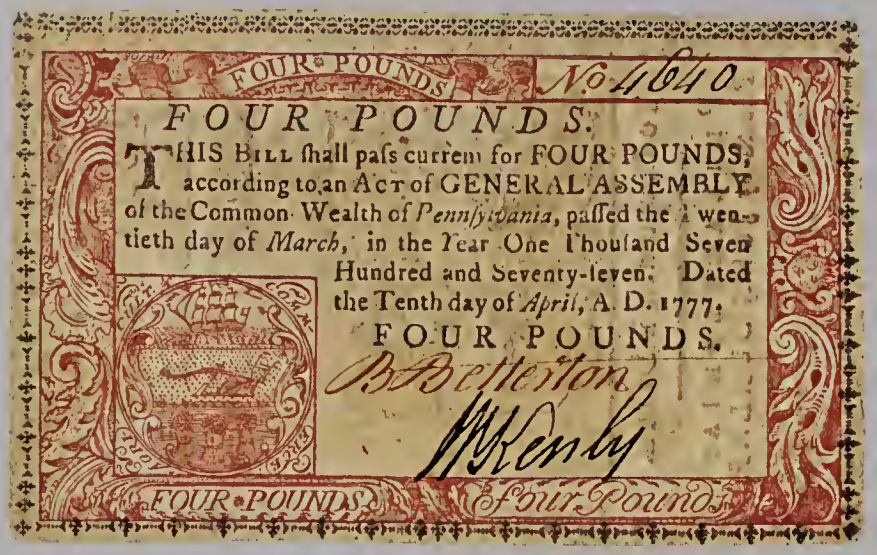
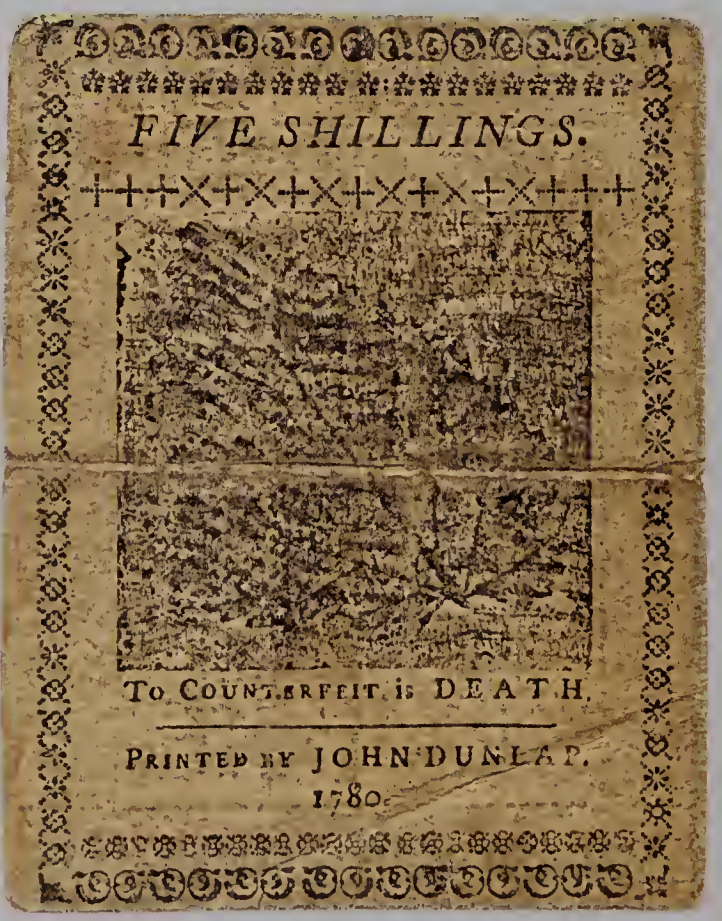
BOLD 1777 FOUR POUNDS IN RED AND BLACK


FOUR POUNDS
No.4640
FOUR POUNDS.
THIS BILL shall pass current for FOUR POUNDS, according to an Act of GENERAL ASSEMBLY of the Common Wealth of Pennsylvania, passed the Twentieth day of March, in the Year One Thousand Seven Hundred and Seventy-seven. Dated the Tenth day of April, A. D. 1777.
FOUR POUNDS.
B Betterton
M Kenly
FOUR POUNDS
Four Pounds

Lot No. 941

941 **Pennsylvania. April 10, 1777 in Red. Four Pounds.** No.4640. Two signatures: Betterton and Kenley. **Crisp Uncirculated,** and close to Choice quality. There are some petty dings on three corners, Bold color color and superb embossing. Appealing due to color scheme, style and vignette. These are bringing a significant premium over the Black notes of the issue date.

"ISLAND MONEY" CROWN NOTE



Five Shillings. No
THIS BILL of Five Shillings, with annual Interest at five per cent. shall be redeemed First June, 1781, in Silver Dollars, at Seven Shillings and Six Pence each, by the Sale of Land, according to Act of ASSEMBLY of 24th March, 1780. Dated April 29, 1780.
FIVE SHILLINGS.
D Boehm
FIVE
SHILLINGS

Lot No. 942

942 **Pennsylvania. April 29, 1780. Five Shillings.** No.1279[?]. Two signatures: Boehm and Cather[?, faint]. Island Money Issue. Fine to Very Fine, and nearly the latter. Even circulation with cross creases, a corner fold and handling. Very clean and a **tough series of notes** that is **not priced in the Newman 4th Edition.** A clean note that we have not handled in any recent sale. A "sleeper" for the specialist.

Ex Wayte Raymond Sale Part 4 (NASCA, December 6-8, 1978, lot 1272).

The "Island" referred to is Provinee Island in Kingessing. This was a 5% interest bearing note with 100,000 Pounds authorized. The purpose, like so many of the late series Colonial notes, was to raise further money for the Army.

943 **Commonwealth of Pennsylvania. April 20, 1781. Six Pence.** No.11831. Signed by J. Howell. Small format note. About Uncirculated, light handling. The upper right corner is trimmed in at both sides of the tip.

Ex Wayte Raymond Sale Part 4 (NASCA, December 6-8, 1978, lot 1273).

HIGH GRADE APRIL 20, 1781 FIFTEEN SHILLINGS

Pennsylvania
No. 11083 Fifteen Shillings.
THIS BILL shall pass current for Fifteen Shillings, according to an ACT of GENERAL ASSEMBLY of the Commonwealth of Pennsylvania, passed the 7th day of April, in the year 1781. Dated the 20th day of April, A. D. 1781.
FIFTEEN SHILLINGS.
Fifteen Shillings

Lot No. 944

944 **Commonwealth of Pennsylvania. April 20, 1781. 15 Shillings.** No.11083. Two signatures: Boehm and Miller. Square format note. About Uncirculated due to a bend and some handling. The bottom left and lower left end margin lines are trimmed in slightly. A scarce type and tougher than the Pence small format notes on the series.

Ex Walter Breen Greater New York Sale (Pine Tree Auction Galleries, September 5-6, 1985, lot 282).

SCARCE 1785 NOTE

945 **Commonwealth of Pennsylvania. March 16, 1785. Three Shillings 6 Pence.** No.50794. Two signatures. Wide format note, similar to April 1777 Issues. Extremely Fine or better. Heavy vertical bending, but not creased. The bottom margin line is rather tight or slightly in. Excellent grade for the series and only priced at Very Fine or less in Newman.

Ex Wayte Raymond Sale Part 4 (NASCA, December 6-8, 1978, lot 1274).

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RHODE ISLAND

946 ***COLONY OF RHODE ISLAND COLONIAL REPRINTS FROM THE ORIGINAL PLATES.* July 5, 1715 Redated 1737. 2 Shillings 6 Pence, 3 Shillings, and 4 Shillings 6 Pence.** Partial denomination set of "tall" notes, printed uniface. Moderate to heavy plate rust. All Extremely Fine, the first with a back corner "Boyd" code in pencil; **August 22, 1738. One Shilling, 2 Shillings 6 Pence, 3 Shillings, 5 Shillings, 7 Shillings 6 Pence, and 10 Shillings.** Denomination set of shorter format notes, printed on both sides. Moderate plate rust. Average Extremely Fine. **9** pieces.

947 **Colony of Rhode Island. May 3, 1775. One Shilling.** No.5900. One signature: Metcalfe Bowler. The appearance of Fine or better, Central split with backing strip. Moderately toned. However, not frayed and a wholesome look. The majority of notes on this issue are severely impaired.

948 **Colony of Rhode Island. June 16, 1775. One Pound 10 Shillings.** No.74. Two signatures. Fine. Solid and bright with a short split at the right center. A small nick off the top edge. Quite superior for the issue; **June 29, 1775. 3 Shillings.** No.1195. One signature. Uniface. Appearance of Very Good. However, quarters split and glued together. Rounded corners and slightly rough. **2** pieces.

Ex Dr. Van B. Elliott Sale (NASCA, April 30, May 1-2, 1979, lots 220 and 221).

NOVEMBER 6, 1776 PAIR

949 **Colony of Rhode Island. November 6, 1775. Nine Pence.** No.4918. Two signatures. Uniface. The appearance of Fine or so. Partial splits with cloth backing strips. Some minor nicks, but attractive from the face. Above average for the series and a hard used, low denomination note; **20 Shillings.** No.2389. Three signatures. Fine or so. Minor splits and some petty voids and pinholes. Also, well above the average for a note from the issue. **2** pieces.

The first note, ex Clinton Collection (NASCA-Karp, October 28-31, 1985, lot 4351).

950 **Colony of Rhode Island. January 16, 1776. 20 Shillings.** No.5049. Three signatures. For the note, close to Very Fine. Some edge roughness at the upper left, but still quite crisp; **30 Shillings.** No.2810. Three signatures. Good or so. Solid, some light splits and nicks. However, back patched in places with scotch tape that has stained the face significantly. Useful filler. **2** pieces.

951 **Colony of Rhode Island. March 18, 1776. 10 Shillings.** No.[faint]. Three signatures. Fine or better. Quite superior for the thin paper used on this issue. Solid with only some nicked areas here and there.

HIGH GRADE EXAMPLE

952 **Rhode Island. September 5, 1776. One Eighth of a Dollar.** No.2531. Two signatures, one very faint. Uniface, printed on coarse stock. Very Fine. A solid and problem-free note, A hard center crease, but not broken. Modest surface soiling with a few nearly invisible pinholes. **High grade for this low denomination note.**

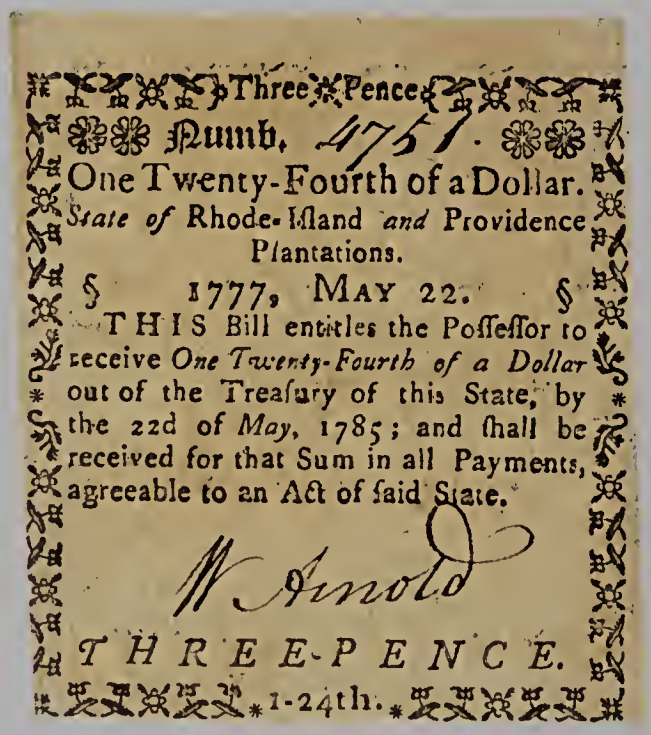
CHOICE AND SCARCE HALF DOLLAR TYPE

No. 825.
§ Half a Dollar. §
THE Poſſeſſor of this Bill ſhall be paid, by the General-Treaſurer of the STATE of Rhode-Iſland and Providence Plantations, HALF A DOLLAR, within Six Years from the Date hereof. By Order of Aſſembly. Providence, the Fifth Day of September, A. D. 1776.
DOMINE SALVAM FAC REMPUBLICAM
½ a Dol. ½ a Dol.
Committee.

Lot No. 953

953 **State of Rhode Island and Providence Plantations. September 5, 1776. Half a Dollar.** No.825. Two signatures. Uniface. Printed on thick stock. Very Fine to Extremely Fine. Central crease, but not broken. The top and bottom halves are still rather crisp. Light surface soiling and **a Choice example of this low denomination.** These lower denomination bills were hard used and are **quite scarce in high grades.** Quite handsome.

CHOICE MAY 22, 1777 THREE PENCE

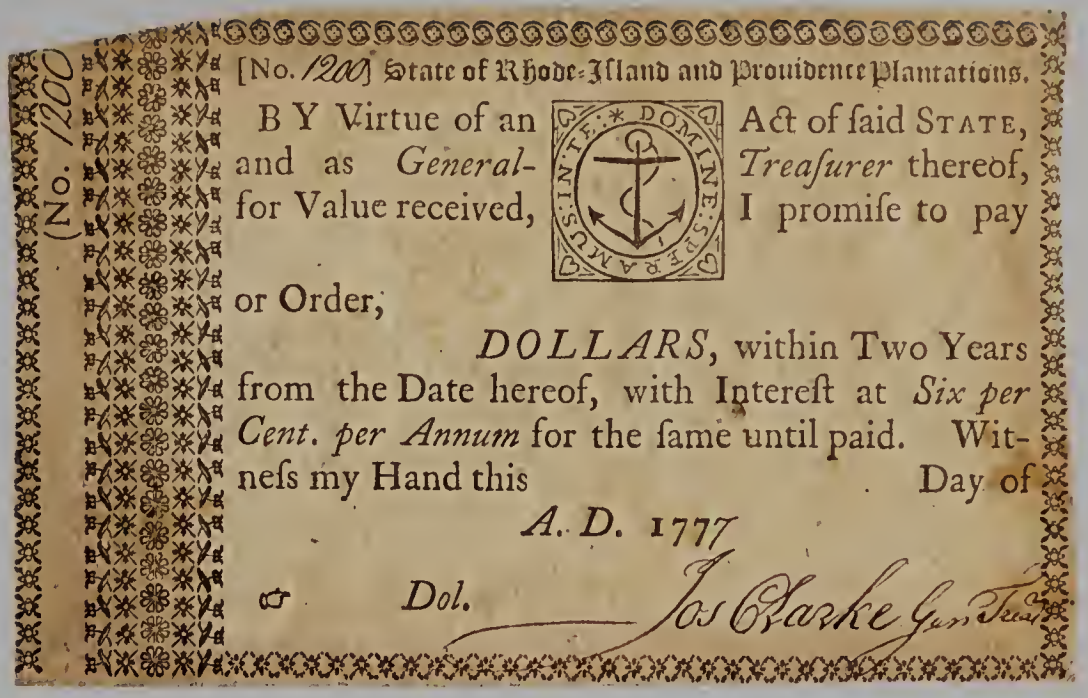

Three Pence
Numb. 4751.
One Twenty-Fourth of a Dollar.
State of Rhode-Iſland and Providence Plantations.
1777, MAY 22.
THIS Bill entitles the Poſſeſſor to receive One Twenty-Fourth of a Dollar out of the Treaſury of this State, by the 22d of May, 1785; and ſhall be received for that Sum in all Payments, agreeable to an Act of ſaid State.
W. Arnold
THREE-PENCE.
1-24th.

Lot No. 954

954 **State of Rhode Island and Providence Plantations. May 22, 1777. One Twenty-Fourth of a Dollar or Three Pence.** No.4751. One signature: W.[elcome] Arnold. Uniface. Printed on thin laid paper, watermark visible at lower left. **Choice Almost Uncirculated.** A bold impression with deep embossing. Lightly handled with some slight trimming in on three of the four margins. The top margin is broad. A note that should prove tough to improve on.

CHOICE AND RARE RHODE ISLAND 1777 TWO YEAR 6% CERTIFICATE

Type Not in the Ford Part VI Sale


(No. 1200)
[No. 1200] State of Rhode-Island and Providence Plantations.
BY Virtue of an Act of said STATE,
and as *General-Treaſurer* thereof,
for Value received, I promiſe to pay
or Order,
DOLLARS, within Two Years
from the Date hereof, with Intereſt at *Six per Cent. per Annum* for the ſame until paid. Witneſs my Hand this Day of
A. D. 1777
Dol.
Jos Clarke Gen Treas

Lot No. 955

955 **State of Rhode Island and Providence Plantations. General Treasurer Two Tear certificate *at Six per Cent per Annum.*** '17'77. No.1200. Anderson RI-1 (Rarity 7). 14.0cm by 9.0cm. Partially prepared and signed remainder. Signed by Joseph Clarke Gen. Tres'r. Partly printed form. Printed on thick stock. Rhode Island Arms top center, motto around. Ornamental borders with wide indent left. Numbered on certificate and upper left of indent. A **rare form, not in the Ford Part VI Sale** featuring Early American Loans and Fiscal Forms. Rarity 7 might be a trifle short on this certificate. Likely this is seen in this partially prepared state only. Boldly signed and bold on the face. Choice Extremely Fine. A slight trimming in at the upper left. Wax seal remnants on the back. An **important Early American fiscal certificate.**

TRIO OF GUARANTEED NOTES

956 **State of Rhode Island and Providence Plantations. July 2, 1780 Act. 3 Dollars.** No.1275. Signed by Comstock and Harris. Guaranteed by the United States Issue. Remainder, not countersigned on the back. **Choice Crisp Uncirculated; 5 Dollars.** No.1179. Signed by Comstock and Bowler. Countersigned on the back by Arnold. **Choice About Uncirculated; 8 Dollars.** No.2191. Signed Rumnell and Comstock. Countersigned on the back by Clarke. **Crisp Uncirculated.** Natural paper "bubble" seen from the back and faint back glue remnants. **3** pieces.

957 **State of Rhode Island. May 1786 Session. Nine Pence.** No.11,423. Two signatures. Wide margins. About Uncirculated. Toning and nicks into the wide margins.

Ex A.J. Amato Collection Part II (New England Rare Coin Galleries, November 10-11, 1978, part of lot 9).

SOUTH CAROLINA

WELL PRINTED JUNE 1, 1775 TEN POUNDS

958 **South Carolina, Provincial Congress at Charles Town. June 1, 1775. Ten Pounds.** No.34207. Six signatures, three horizontal at the left and three vertical to the right. Uniface. Sword in Hand. *ET DEUS OMNIPETENS.* Fine. Sharp quarter folds, but not broken significantly with central juncture hole and petty voids. The quadrants are all bright and crisp. The vignette is super sharp and quite an attractive note on this series.

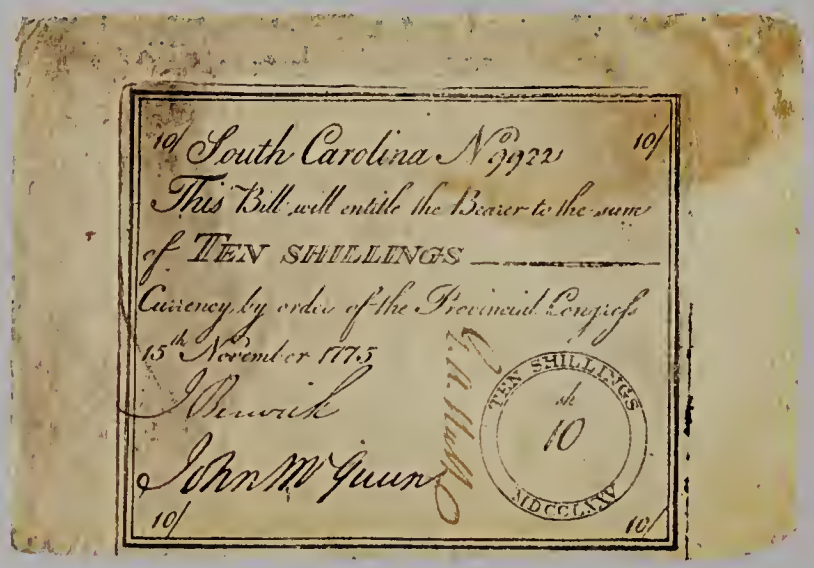
SHARP JUNE 1, 1775 TWENTY POUNDS

£20 South Carolina
£20
This Certificate will entitle the Bearer to Twenty
Pounds Current Money which will be provided for by the Public
according to a Resolution of the Provincial Congress assembled at
Charles Town the first day of June MDCCLXXV
FIDES PUBLICA
1775
£20
£20

Lot No. 959

959 **South Carolina, Provincial Congress at Charles Town. June 1, 1775. Twenty Pounds.** No.9025. Six signatures, three horizontal at the left and three vertical to the right. Printed face with ornate back. Crossed clasped hands with olive fronds. *FIDES PUBLICA.* Fine or better for the issue. These large format bills generally were well used. Moderate surface soiling, but still with some crispness. Excellent margins and visible plate printing lines on three sides. Minor edge nicks with petty paper strip repairs on the back. Superior to the Ford Part III Sale, lot 817. A lovely note.

EXCEPTIONAL NOVEMBER 15, 1775 TEN SHILLINGS



Lot No. 960

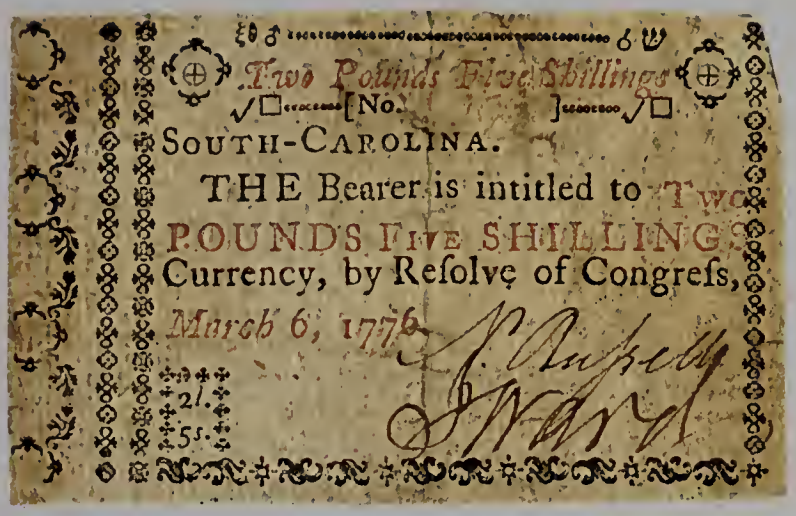
960 **South Carolina, Provincial Congress. Order of November 15, 1775. Ten Shillings.** No.9922. Three signatures. Printed on laid paper, ornate watermark visible at the left. Three wide margins, the top and three sides. Top of the sheet example. **Extremely Fine** and an **Exceptional Example for the type.** Much superior to the Ford III Sale, lot 824 ("Fine plus"). A light fold, some light foxing at the upper right and light handling. Bold and vivid with amazing paper quality for the issue. This should be right up there with one of the finest notes on the type and the series. Worth a significant premium over Newman catalogue value.

Ex Grand Central Sale (NASCA/Smythe, November 1988, lot 267).

SCARCE NOVEMBER 15, 1775 THIRTY SHILLINGS

961 **South Carolina, Provincial Congress. Order of November 15, 1775. Thirty Shillings.** No.9902. Three signatures. Fine or so. Surface soling, but intact with only a short, partial split at the top center. Nice margins for the series date. On par with the Ford III Sale note.

RARE MARCH 6, 1776 "SMALL" NOTE



Lot No. 962

962 **South Carolina. March 6, 1776 Resolve. Two Pounds Five Shillings.** No.[??19. faint]. Two signatures: Russell and Ward. Very Fine. Still quite crisp with sharp color for the grade. Embossing present, but the face is soiled moderately. There is tiny trimming in at the upper right end. These small notes on this Resolve date are quite rare. The first we have offered in recent memory and generally seen only in advanced collections.

963 **South Carolina. March 6, 1776 Resolve. Twenty Five Pounds.** No.1687. Four signatures. Uniface. Flourishing and fallen tree, ship in distant. *MELIOREM LAPSA LOCAVIT.* The appearance of nearly Very Fine. However, vertical split and left end split are both paper strip repaired from the back. The printing is strong from an early plate state and quite striking at first glance. An attractive type and very scarce note.

964 **South Carolina. March 6, 1776 Resolve. Fifty Pounds.** No.3071. Four signatures. Printed face and back on blue laid paper. Trophies. *ANIMAS OPIBUSQUE PARATI.* Good or better. A chinked upper left corner and piece out of the top. Face surface soiling, but overall still a decent example of a very tough type. Not many notes of this type are seen in higher grade.

Ex Dr. Van B. Elliott Sale (NASCA, April 30, May 1-2, 1979, lot 232).

965 **South Carolina. October 19, 1776 Ordinance. Six Dollars.** No.4003[?]. Two signatures. *TURBAT SED EXTOLLIT.* Fine. Soiled with large center pinhole. Back, left edge paper strip; **1777 (December 23, 1776 Act). Eight Dollars.** No.2354[?]. Three signature. Ship. *MULTORUM SPES.* Fine or better. Hard crease, but natural "softness" to the paper with some minor nicks. A useful pairing of South Carolina colonial notes. 2 pieces.

NEAR-GEM 1777 TWO DOLLAR REMAINDER

II. DOLLARS.
SOUTH-CAROLINA. No.
THIS BILL intitles the Bearer to receive
Two Spaniſh milled Dollars
on the Value thereof in GOLD or SILVER,
according to an Act of the General Aſſembly
paſſed at Jacksonborough Town, the 23d Day of
December, 1776.
ET SOLI ET MARTI
TWO DOLLARS
£3.5.0.

Lot No. 966

966 **South Carolina. 1777 (December 23, 1776 Act). Two Dollars.** Unnumbered remainder. One signature. Rooster. *ET SOLI ET MARTI.* Error date type. **Choice Crisp Uncirculated.** A lovely note with tremendous embossing, sharp corners, and great centering. Claims to Gem and most will be inclined in that direction.

Ex Clinton Collection (NASCA-Karp, October 28-31, 1985, lot 4201).

This denomination has the Act date in the error form of "December 23, 1777".

967 **South Carolina. 1777 (December 23, 1776 Act). Four Dollars.** Unnumbered remainder. Three signatures. Ship. *THE ACTAEON, IRAM PRUDENTIA VINCIT.* Corrected date, Choice Extremely Fine. Vertical fold and corner creased at the lower right. Wide maligned and sharp. The top of the back with some paper mounting residue.

968 **South Carolina. February 14, 1777 Ordinance. Twenty Dollars.** No.5667. Four signatures. Bird flees cage. *IBI PATRIA UBI LIBERTAS.* Very Fine. Light fold with soft corners and a pinhole. Overall, quite a handsome example with very strong printing.

969 **South Carolina. February 14, 1777 Ordinance. Thirty Dollars.** No.5060. Four signatures. Man carries pack. *MISERA SERVITUS OMNIS.* Fine to Very Fine. A hard fold, handling and surface soiling on both sides. A small stain at the left end.

Ex Coin Galleries Mail Bid Sale, August 16, 1983, lot 947).

970 **South Carolina. April 10, 1778. Fifteen Shillings.** No.9150. Two signatures. Uniface. Printed on laid paper. Rising sun. Very Fine to Extremely Fine. Light folds, but the eye appeal of higher grade. Well margined and sharp for the grade.

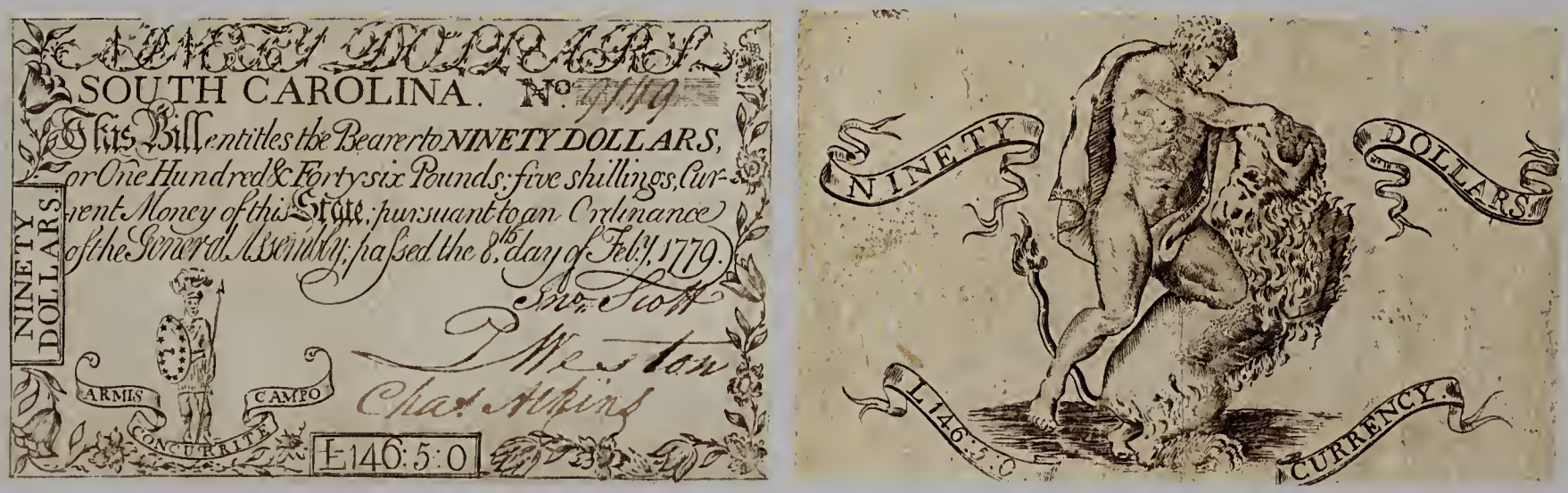
SHARPLY PRINTED AND CHOICE CORAM PRINTED SEVENTY DOLLARS

SEVENTY DOLLARS
SOUTH CAROLINA. No.
This Bill entitles the Bearer to SEVENTY DOLLARS,
or One Hundred & thirteen Pounds Fifteen Shillings, Cur-
rency of this State, pursuant to an Ordinance of the
General Assembly passed the 8th day of Feby. 1779.
SEVENTY DOLLARS
SPES MENTIS SOLATIA
£113.15.0
SEVENTY DOLLARS
L.113.15.0.

Lot No. 971

971 **South Carolina. February 8, 1779 Ordinance. Seventy Dollars.** No.429. Three signatures. Hope with anchor. *SPES MENTIS SOLATO.* Back with Prometheus bound being attacked by a vulture. Thomas Coram engraved issue. **Choice Extremely Fine.** A bold example for the grade with the face being well margined and well printed. The back is tremendously inked with the boldest details imaginable from the Coram plate. A **superior example** for any note from the series. The appearance of a Gem at first glance. Worth a significant premium above catalogue value.

POPULAR HERCULES BACK VIGNETTE


NINETY DOLLARS
SOUTH CAROLINA. No.
This Bill entitles the Bearer to NINETY DOLLARS,
or One Hundred & Forty six Pounds five shillings Cur-
rent Money of this State, pursuant to an Ordinance
of the General Assembly, passed the 8th day of Feb.y 1779.
NINETY DOLLARS
ARMIS CONCURRITE CAMPO
£146:5:0
NINETY DOLLARS
L.146.5.0
CURRENCY.

Lot No. 972

972 **South Carolina. February 8, 1779 Ordinance. Eighty Dollars.** No.9149. Three signatures. Warrior. *ARMISA CONCURRITE CAMPO.* Back with Hercules strangling lion. Thomas Coram engraved issue. Printed on thick, bluish tinted paper. Very Fine to Extremely Fine. Light folds, but very crisp. There is a slight rounding in at the upper left. The face and back are quite clean. Again, a superior note with no unsightly repairs or bad ink notations seen on many Coram printed notes we have handled.

1779 ONE HUNDRED DOLLARS WITH THREE WIDE SHEET MARGINS

973 **South Carolina. February 8, 1779 Ordinance. One Hundred Dollars.** No.1[???]. Three signatures. Athena. *GLORIAE FUNDAMENTUM FORTIDUO.* Back with palmetto, drum and flag. Thomas Coram engraved issue. Three full sheet margins, top and both sides. Very Fine or slightly better. The wide margins show soiling and moderate to severe nicks. However, none of those reach the plate margin line. If trimmed, the note would appear a grade higher. Two inks spots on the back from stacking.

STATE OF VERMONT

RARE SUNDERLAND FORM SIGNED BY IRA ALLEN

974 **State of Vermont. Treasurer's Office, Sunderland. Act of March, 1784 at Bennington.** Form receivable for taxes, Interest "two pence on the pound." Part printed form. Written denomination **Six Pounds Eleven Shillings Zero Pence.** Written date October 31, 1796. No.1434. Anderson VT-2 (low Rarity 7). Part printed form, hashed border frame. Printed on laid paper. Fully issued and accomplished. Signed by **Ira Allen** as Treasurer. Three wide margins with natural curve indent in the top wide margin. Choice Very Fine. Three folds with some edge toning. Bold embossing and originality. This particular type, **not in Ford Part III or Part VI Sale.** On par for rarity with the Windsor forms we believe. An excellent signature and quite attractive.

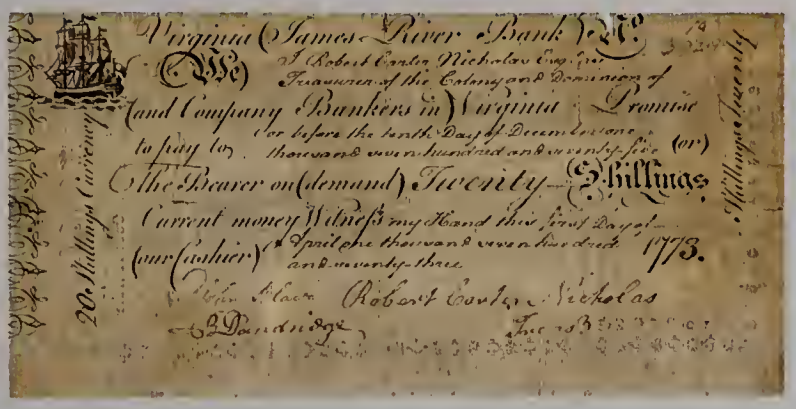
Ex Clinton Collection (NASCA-Karp, October 28-31, 1985, lot 4374).

VIRGINIA

RARE AND EARLY VIRGINIA ACT NOTE

975 **Current Money of Virginia. April 5, 1759 Act. Ten Shillings.** No.1619. Signed by Waller and Johnson. Uniface. Good, quarter split completely and backed with cloth. Minor chip off the upper right corner, but overall bright face appearance. A **rare and early issue.** The majority are less than this grade.

SHARP 1773 JAMES RIVER BANK FORM


Virginia (James River Bank) No.
Robert Carter Nicholas Esqr.
Treasurer of the Colony and Dominion of
and Company Bankers in Virginia Promise
to pay to
or before the tenth Day of December one thousand seven hundred and seventy five
The Bearer on (demand) Twenty Shillings
Current money Witness my Hand this first Day of
April one thousand seven hundred and
(our Cashier)
and twenty three
1773.
John Blair Robert Carter Nicholas
Jno Randolph
20 Shillings Twenty

Lot No. 976

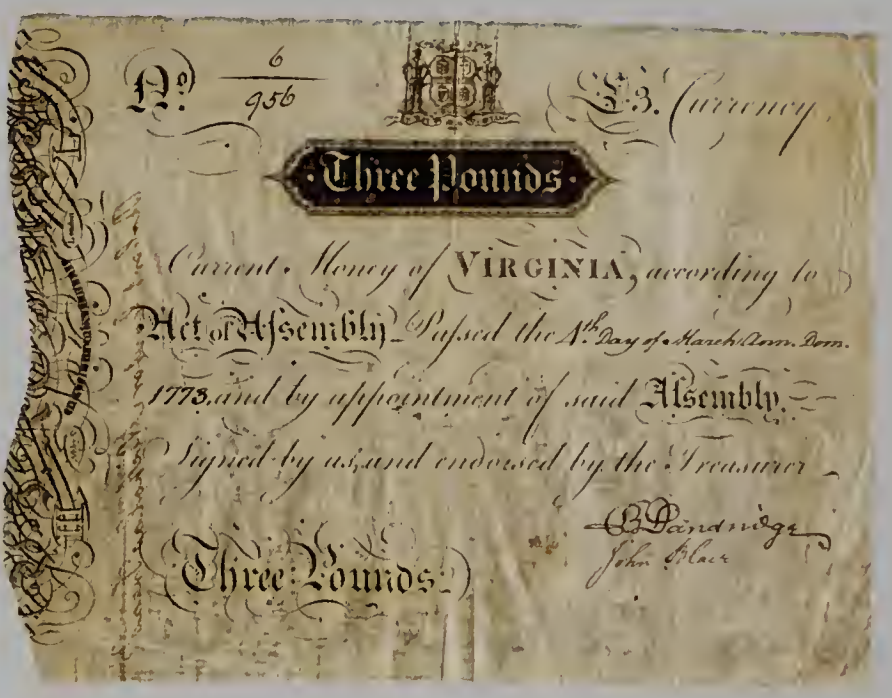
976 **Virginia (James River Bank). April 1, 1773 [written]. Twenty 'Shillings'.** No.19/6928[?]. Three signatures. Printed on laid paper. Ship upper left. Back with ornamental border and counterfeit warning. Very Fine. Crisp, bright and vivid from the face. There is one short split on a quarter fold and glue residue on the top back. Superior grade and very attractive.

Ex Criswell/Stanley Gibbons Part IV Sale (NASCA, April 19-21, 1982, lot 317).

PEYTON RANDOLPH SIGNED JAMES RIVER 1773 FORM

977 **Virginia (James River Bank). April 1, 1773 [written]. Five 'Pounds'.** No.51/5063. Three signatures: Peyton Randolph at the left, Blair and Nicholas. Printed on laid paper. Ship upper left. Back with ornamental border and counterfeit warning. Fine Plus. Bright from the face, but multiple folds and some small splits backed discretely with paper tape. There is a small piece of hinge strip at the back top right. Another pleasing note from this proposed private bank created in the wake of rampant counterfeiting of the prior two Treasury note issues.

CHOICE MARCH 4, 1773 LARGE FORMAT NOTE


No. 6/956
U.S. Currency
Three Pounds
Current Money of VIRGINIA, according to
Act of Assembly Passed the 4th Day of March Anno Dom.
1773. and by appointment of said Assembly.
Signed by us, and endorsed by the Treasurer
Three Pounds
John Blair

Lot No. 978

978 **Current Money of Virginia. March 4, 1773 Act (September 1773 Issue) Large Format Note. Three Pounds.** No.6/956. Two face signatures: Back countersignature of Robert Carter Nicholas. Printed on watermarked laid paper. Indent left. Arms over denomination in hashed cartouche at top. Choice Very Fine. Crisp, bold and vivid. The folds are seen from the back mostly. A very sharp, large format note with lovely eye appeal. These are not as well collected as they should be and this example is superior to the majority seen. A real beauty.

979 **Current Money of Virginia. July 17, 1775 Ordinance Small Format Note. One Shilling Three Pence.** No.5476. Signed by Edmund Randolph. Uniface. Printed on thick stock. About Extremely Fine. Vertical fold and long corner fold. Boldly printed with a wide left margin. A very sharp note.

Ex Coin Galleries Mail Bid Sale, August 16, 1983, lot 949.

CHOICE JULY 17, 1775 SMALL FORMAT NOTE

980 **Current Money of Virginia. July 17, 1775 Ordinance Small Format Note. Two Pounds.** No.4453. Signed by Johnson and Norvell. Uniface. Printed on thick stock. **Choice Almost Uncirculated.** A vertical bend and corner handling. Complete margins and sparkling mica flecks. Another excellent example from this small format series.

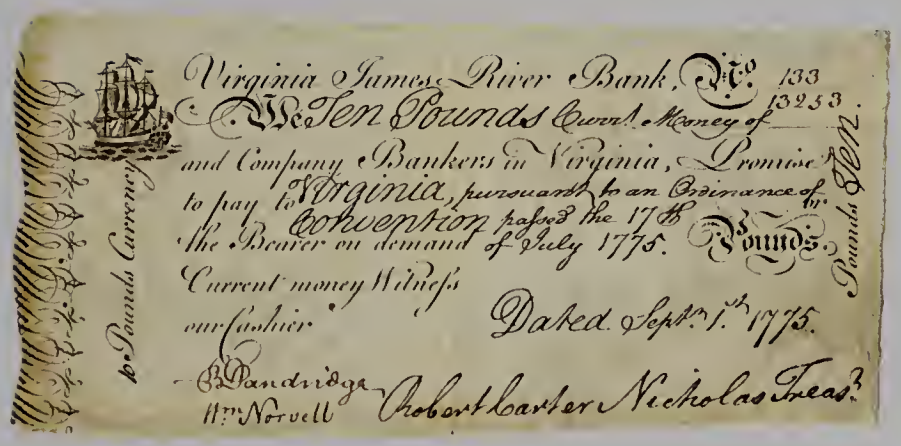
LARGE FORMAT 1775 TWO POUNDS NOTE

981 **Current Money of Virginia. July 17, 1775 Act Large Format Note. Two Pounds.** No.15/1472. Two face signatures: Johnson and Tazewell. Back countersignature of Robert Carter Nicholas. Printed on watermarked laid paper. Indent left. Arms over denomination in hashed cartouche at top. Very Fine or so. Evenly worn and still rather bright. There is a small chink off the upper left corner, otherwise quite a vivid and handsome note.

ATTRACTIVE 1775 JAMES RIVER BANK FIVE POUNDS

982 **Virginia (James River Bank). July 17, 1775 Act [September 1, 1775 Issue]. Five Pounds [written].** No.71/7099. Three signatures: Dandridge, Norvell and Nicholas. Printed on laid paper. Uniface. Indented left end with ship upper left. Very Fine with some pinholes along the vertical fold. Bright and vivid. There is an extremely deft and virtually invisible repair at the top left edge for a missing piece. Excellent eye appeal.

VERY CHOICE 1775 JAMES RIVER BANK TEN POUNDS


Virginia James River Bank No. 133
13253
We Ten Pounds Current Money of
and Company Bankers in Virginia, Promise
to pay to Virginia pursuant to an Ordinance of
Convention passed the 17th
the Bearer on demand of July 1775.
Pounds
Current money Witness
our Cashier
Dated Sept. 1st 1775.
B Dandridge
Wm Norvell
Robert Carter Nicholas Treas.
Ten Pounds Current

Lot No. 983

983 **Virginia (James River Bank). July 17, 1775 Act [September 1, 1775 Issue]. Ten Pounds [written].** No.133/13253. Three signatures: Dandridge, Norvell and Nicholas. Printed on laid paper. Uniface. Indented left end with ship upper left. Extremely Fine. Bright and vivid. The few folds are seen from the verso and purists might downgrade this slightly. That is an injustice since not many James River forms have this lovely eye appeal and superior paper quality. A perfect example for a general typeset of Colonial American issues.

984 **Treasury of Virginia. May 6, 1776 Ordinance. 7 Shillings 6 Pence.** No.1715. Two signatures. Uniface. Printed on thick stock. Very Fine. Vertical crease, handling and face soiling. Intact and sharp for the grade; **$5.** No.297[?]. Very Fine. Two folds down the center within a quarter inch of each other. Light face soling and fairly bright. **2** pieces.

HIGH GRADE OCTOBER 7, 1776 SIX DOLLARS NOTE

985 **Treasury of Virginia. October 7, 1776 Act. $6.** No.9372. Two signatures. Uniface. Printed on thick stock, however thinner than previous small format notes. About Uncirculated. Light vertical fold with a pinhole. High grade for this issue and type. A handsome note.

EXCELLENT PAIRING

986 **Treasury of Virginia. October 7, 1776 Act. $6.** No.39[?]63. Two signatures. Uniface. Printed on thick stock. Extremely Fine Plus. A light fold and one other handling fold. Another very attractive note with the classic Virginia vignette and motto *SIC SEMPER TYRANNUS;* **May 5, 1777 Act. $8.** No.[???]9. Two signatures. Uniface. Printed on thick stock. Very Fine. Hard crease and rubbed corners. Modest surface soiling. Excellent eye appeal. **2** pieces.

987 **Treasury of Virginia. October 20, 1777 Act. $6.** No.20229. Two signatures. Uniface. Printed on thick stock. Extremely Fine Plus. Hard crease seen from the back only. Slight rubs on the corner and small patch of foxing that is invisible to the face.

CHOICE OCTOBER 20, 1777 EIGHT DOLLARS

Lot No. 988

988 **Treasury of Virginia. October 20, 1777 Act. $8.** No.4066. Two signatures. Uniface. Printed on thinner stock than previous Acts. **Choice Almost Uncirculated.** Some rubs and petty corner handling. A new note essentially that is very well margined and bright. The printing is very sharp and the sparkling mica on the blank back is dazzling. This casts quite an impressive appearance and is yet another very collector friendly type note from a collection put together with great care for eye appeal.

989 **Treasury of Virginia. May 4, 1778 Act with Handwritten Date. $6.** No.7[or '1'?]10. Two signatures. Uniface. Printed on thick stock. About Uncirculated. Vertical bend that is not a crease. Fresh and original.

LOW SERIAL NUMBER NOTE

Lot No. 990

990 **Treasury of Virginia. May 4, 1778 Act with Printed Date. $7.** No.7[?]3. Two signatures. Uniface. Printed on thick stock. Extremely Fine. A moderate horizontal fold (bordering on a crease) and rubbed corners. Boldly printed with sparkling face mica. Quite handsome for the type and according to Newman's catalogue value differential, scarcer than the corresponding thinner paper note.

THIN PAPER TRIO FROM THREE ACTS

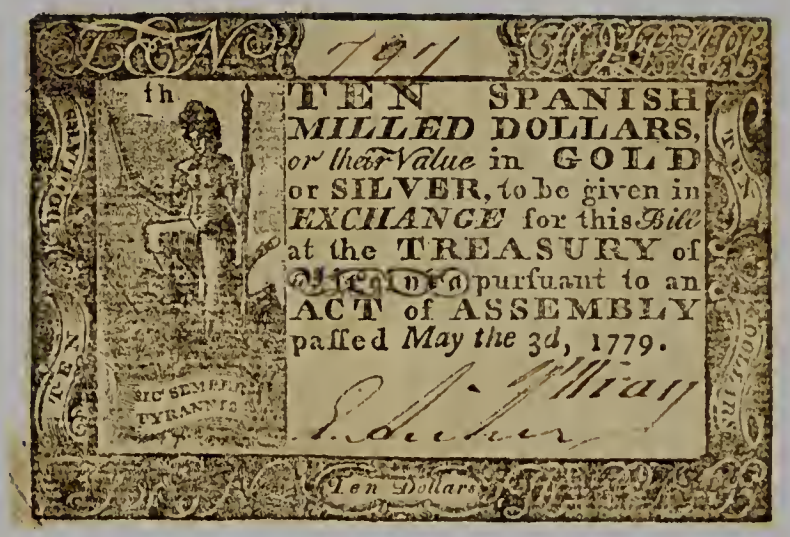
991 **Treasury of Virginia. May 4, 1778 Act with Printed Date. $15.** No.19. Two signatures. Uniface. Printed on laid paper. About Uncirculated. Corner bend and handling. Very subtle toning that is quite attractive. These are also printed on thick paper stock. An excellent, low serial number example; **October 5, 1778 Act. $7.** No.157. Two signatures. Small format note. Uniface. Printed on laid paper. Very Fine. A bright note with some nicks and a tiny internal slit at the upper left. Moderately foxed; **May 3, 1779 Act. $10.** No.548. Two signatures: Smith and Wray. Small format note. Uniface. Printed on laid paper. About Extremely Fine. The upper left quadrant is toned, but seen mostly from the back. Much crispness and eye appeal. An attractive trio of thin paper notes. **3** pieces.

WIDE FORMAT OCTOBER 5, 1778 BILLS

992 **Treasury of Virginia. October 5, 1778 Act. $50 or 15 Pounds.** No.[?}889. Two signatures. Wide format note. Uniface. Printed on laid paper. Typeset, denomination border at the right end. Extremely Fine or so. Very crisp, but subtle toning and two larger patches of foxing. The indent at the left is trimmed in significantly; **$100 or 30 Pounds.** No.8321[?]. Two signatures. Wide format note. Uniface. Printed on laid paper. Typeset, denomination border at the right end. Fine or better, but the vertical fold is split and glued together. Uniform foxing overall. Scarce pair with decent face eye appeal. **2** pieces.

993 **Treasury of Virginia. May 3, 1779 Act. $3.** No.[faint]. Two signatures. Small format note. Uniface. Printed on laid paper. Fine, but vertically split and paper strip repaired on the back. Moderate face soiling; **$50 or 15 Pounds.** No.2542. Three signatures. Large format note. Uniface. Printed on laid paper. Typeset, ornate borders with cartouche at the right. Fine to Very Fine. Solid paper with only some partial splits on the hard fold. Fairly bright with a wide indent. **2** pieces.

CHOICE MAY 3, 1779 TEN DOLLARS



Lot No. 994

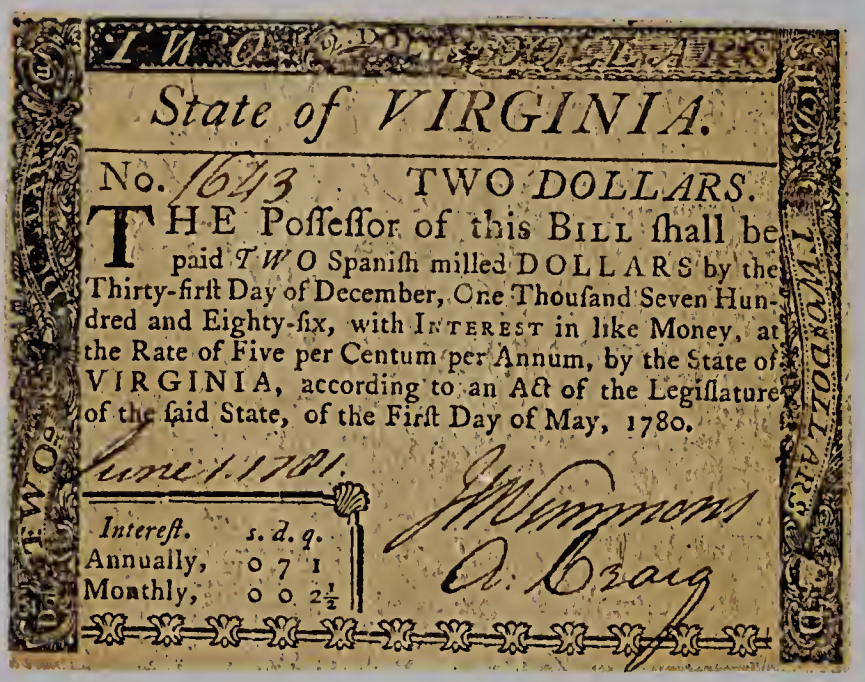
994 **Treasury of Virginia. May 3, 1779 Act. $10.** No.797. Two signatures: Wray and Archer. Small format note. Uniface. Printed on laid paper. About Uncirculated. A very light vertical fold. A small "jag" of extra paper in the wide bottom left margin.

995 **Treasury of Virginia. May 3, 1779 Act. $50 or 15 Pounds.** No.6257. Three signatures. Large format note. Uniface. Printed on laid paper. Typeset, ornate borders with cartouche at the right. The appearance of Very Fine or better. Very bright, vivid and sharply printed. Partial central split patched on the back with paper and back left end paper reinforcing nicks.

Ex Dr. Van B. Elliott Sale (NASCA, April 30, May 1-2, 1979, lot 251).

996 **Treasury of Virginia. May 3, 1779 Act. $50 or 15 Pounds.** No.4107. Three signatures. Large format note. Uniface. Printed on laid paper. Typeset, ornate borders with cartouche at the right. About Very Fine. Crisp and fairly bright. Long split at the top center and two small spots at the bottom center.

VIRGINIA GUARANTEED SERIES NOTE


State of VIRGINIA.
No. 1643 TWO DOLLARS.
THE Poſſeſſor of this BILL ſhall be paid TWO Spaniſh milled DOLLARS by the Thirty-firſt Day of December, One Thouſand Seven Hundred and Eighty-ſix, with INTEREST in like Money, at the Rate of Five per Centum per Annum, by the State of VIRGINIA, according to an Act of the Legiſlature of the ſaid State, of the Firſt Day of May, 1780.
June 1. 1781.
Intereſt. s. d. q.
Annually, 0 7 1
Monthly, 0 0 2½

Lot No. 997

997 **State of Virginia. May 1, 1780 Act with Handwritten Date. 2 Dollars.** No.1643. Written date, June 1, 1781. Signed by Simmons and Craig. Guaranteed by the United States Issue. Countersigned on the back by Forster Webb. **Choice About Uncirculated** with some minor edge handling. Two back hinge remnants, one at the top and one near a corner. A sharp example.

Ex Dr. Van B. Elliott Sale (NASCA, April 30, May 1-2, 1979, lot 252).

998 **Treasury of Virginia. July 14, 1780 Act. $80 or 24 Pounds.** No.1818. Three signatures. Printed on very thin paper. Typeset, ornamental borders and back denomination protectors. Very Fine or better. These thin paper notes are not easy to grade. This example is fairly bright and well margined.

999 **Treasury of Virginia. October 16, 1780 Act with Printed Back. $500 or 150 Pounds.** No.18396. Three signatures. Printed on very thin paper. Typeset, ornamental borders and back denomination protectors. About Extremely Fine. Mostly bright, but a large patch of toning at the right end. Superior paper quality for this delicate paper type.

RARE CLOTHING FOR THE ARMY $400 NOTE

Lot No. 1000

1000 **Treasury of Virginia. October 16, 1780 Act for Clothing for the Army. $400 or 120 Pounds.** No.316. Three signatures: Stark, Hopkins and Webb. Printed on very thin paper. Uniface. Typeset, ornamental borders. Obligation at center, "An Act for the more effectual and speedy clothing the Arny". If not for a small chink off the bottom left end, patched crudely with a piece of paper, this would be nearly an Extremely Fine note. Well margined and bright. The paper strength for the note is superior and this **is an important and rarely seen issue.** There is a penciled price on the patch piece. The likely pedigree is from the Wayte Raymond inventory. In the rare instances these appear, they can be "picked" off since they are in the style of the previous issue with the exception of the text clause and no printed back texts. Despite the crude restoration work, worthy of approaching or exceeding four figures.

Ex Dr. Van B. Elliott Sale (NASCA, April 30, May 1-2, 1979, lot 256).

1001 **Treasury of Virginia. Mareh 1, 1781 Act. $250 or 75 Pounds.** No.18396. Three signatures. Printed on laid paper. Uniface. Typeset, ornamental borders. Extremely Fine. Bright with a fold and minor handling. The top center has a partial printing void from a worn or unevenly inked plate.

CHOICE $1000 WITH STRONG PAPER QUALITY AND WIDE SHEET MARGINS

1002 **Treasury of Virginia. March 1, 1781 Act. $1000 or 300 Pounds.** No.1014. Three signatures. Printed on very thin paper. Uniface. Typeset, ornamental borders. Choice Very Fine. Multiple folds seen from the back, but the face with a vivid brightness. Exceptionally wide and complete sheet margins at the top and left ends. There is very minor ink corrosion in one signature seen when the note is held to the light. A very sharp note and the highest denomination on the series.

SCARCE MAY 7, 1781 ACT TEN DOLLARS NOTE

1003 **Treasury of Virginia. May 7, 1781 Act. $10 or 3 Pounds.** No.1714. Two signatures. Printed on laid paper. Uniface. Typeset, ornamental borders. Printed by John Dunlap. About Uncirculated. A slight miscut into the bottom left corner ornaments, otherwise well margined. Bold and vivid.

CHOICE MAY 7, 1781 $500 NOTE BY DUNLAP

TO COUNTERFEIT IS DEATH
FIVE HUNDRED DOLLARS.
[150l.]
No. 7111
[£.150]
THIS Bill of Five Hundred Dollars
shall be exchanged and redeemed in SPANISH
MILLED DOLLARS, or the value thereof in
Gold or Silver, at the rate of One for Forty, at the Treasury
of Virginia, on or before the thirtieth day of December,
One thousand seven hundred and ninety-four, according to
an Act of Assembly passed the seventh day of May, 1781.
One Hundred and Fifty Pounds.
PRINTED BY JOHN DUNLAP.

Lot No. 1004

1004 **Treasury of Virginia. May 7, 1781 Act. $500 or 150 Pounds.** No.1714. Two signatures. Printed on laid paper. Uniface. Typeset, ornamental borders. Printed by John Dunlap. Extremely Fine or Better. Boldly printed, well margined and bright. This looks Gem at first glance and the light wear is seen from the verso only. A **superior note** on the denomination and series. High end collector quality without many of the faults seen on these late Virginia issues.

MIXED COLONIAL GROUPS

1005 ***MIDDLE ATLANTIC COLONIAL CURRENCY, ATTRACTIVE TRIO.*** **Delaware. January 1, 1776. 20 Shillings.** No.28939. Extremely Fine. Light fold, average margins; **New Jersey. February 20, 1776. 30 Shillings.** No.8266. About Uncirculated, minor back ink smears; **Pennsylvania. April 25, 1776. 30 Shillings.** No.7567. **Crisp Uncireulated.** Minor handling. Well matched type notes. 3 pieces.

1006 ***SOUTHERN COLONIAL NOTES.*** **North Carolina. April 2, 1776 Halifax Issue. $8.** No.4853. Four signatures. Leopard. Good. Vertical split, rounded corners and back hinge repairs. The left half is water stained. Tough type with a clear vignette; **South Carolina. December 23, 1776. $4.** No.2694. Three signatures. Fine to Very Fine. Moderate surface soiling; **Virginia. May 6, 1776 Ordinance, $5.** No.19705[?]. Fine, petty edge nicks. A useful grouping. 3 pieces.

1007 ***MIXED NORTHERN COLONIAL NOTES, LOWER GRADES.*** **New Jersey. Mareh 25, 1776. 1 Shilling.** Very Good, rounded corners, small hole; **Same Issue. 12 Shillings.** Very Good, foxed corner rounding; **Pennsylvania. April 3, 1772. 2 Shillings 6 Pence.** Fair, split, sewn, frayed; **April 25, 1776. 9 Pence.** Good to Very Good; **Same Issue. 2 Shillings (2).** Very Good with edge splits and Good, dark, back repairs; **State of Rhode Island. July 2, 1780. $4.** Guaranteed Issue, countersigned by Arnold. Very Fine, but heavy back soiling. 7 pieces. **SOLD AS IS. NO RETURNS.**

FRAMED FOR DISPLAY

1008 ***FRAMED RHODE ISLAND NOTE.*** **State of Rhode Island. July 2, 1780. $8.** No.2238. Signed by Bowler and Rummrell. Guaranteed by the United States issue. Countersigned on the back by Jon. Arnold. Very Fine. Surface soiling. ***Framed and Matted,*** in small red border frame. Framed "verso" with back showing. Descriptive text on face of mat. **SOLD AS IS. NO RETURNS.**

Metcalfe Bowler was Chief Justice of the Provincial Court.

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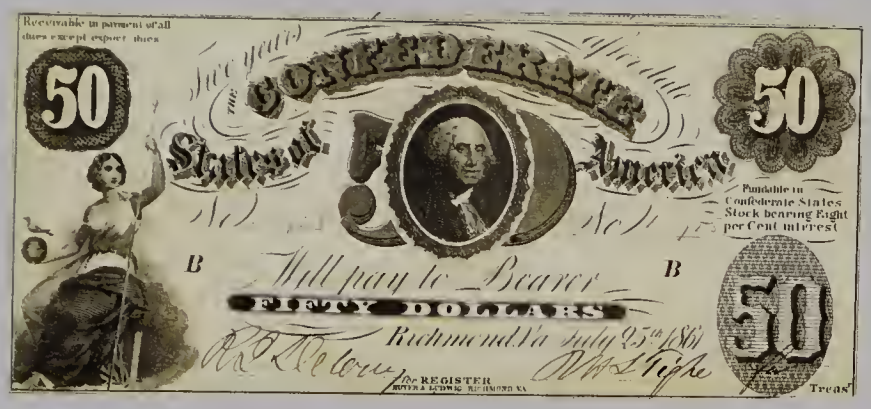
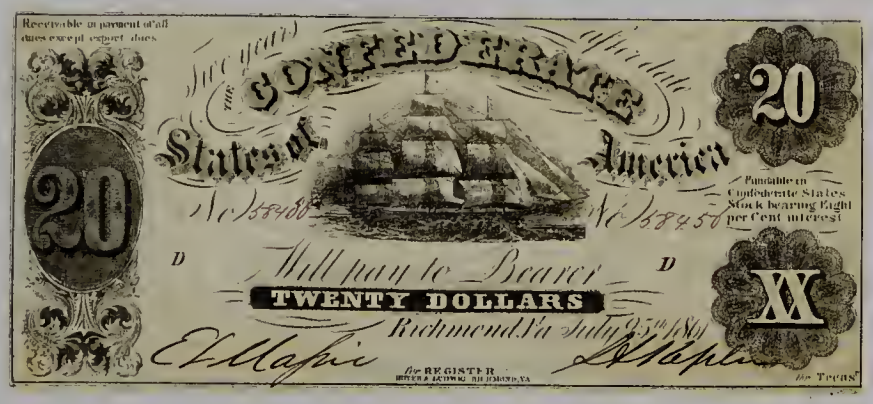
CONFEDERATE STATES AND OBSOLETE CURRENCY



Lot No. 1009

1009 **$50.00. 1861. Type 8. George Washington. Choice Uncirculated** with claims to the Choice category. Nearly four full margins with the bottom margin a bit tight in spots. Nice color and paper quality gives this note marvelous eye appeal



Lot No. 1010

1010 **$20.00. 1861. Type 9. Sailing Ship. Crisp Uncirculated.** Four tight but visible margins. Nice fresh color and paper quality. There is evidence of mounting on the back but it does not detract from the overall beauty of this *scarce* note.

1011 **$100.00. 1861. Type 13. Slaves Loading Cotton.** Choice Very Fine. Cut into the design at the top but the signatures, the color and paper quality are all very nice for the grade.

1012 **$20.00. 1861. Type 20. Industry Seated between Cupid and Beehive.** Extremely Fine. Nice margins for this issue with the bottom left being slightly cut into. The color is good as is the paper quality.

1013 **$2.00. 1862. Type 42. South Striking Down Union.** Extremely Fine. Cut into the design at the bottom left, otherwise a decent example of the Confederacy's first $2.00 note.

1014 **$20.00. 1862. Type 51. Capitol at Nashville.** Fine with three really nice margins, the third cut into at the left. Cut cancelled; **$2.00. 1862. Type 54. Benjamin.** Choice Very Fine. Mostly good margins and excellent color for the grade; **$20.00. 1864. Type 67. Capitol at Nashville.** Very Good with some margin tears. **3** pieces.

1015 **$2.00. 1862. Type 54. (2). Benjamin. Crisp Uncirculated.** Each shows decent margins and very good color. There is some light bleed through on backs of each note but overall these two notes are nice for type. **2** pieces.

1016 ***CONFEDERATE TYPE NOTES, 1862 TO 1864 SERIES.*** **1862. $100.00. Type 39.** Straight steam. Very Fine, rather toned; **1863: $5.00. Type 60.** Capitol-Richmond. Very Fine; **1864: $50.00. Type 66.** Davis. Extremely Fine, light aging; **$20.00. Type 67.** Capitol-Nashville. Fine, edge nick; **$10.00. Type 68.** Horse and cannon. Extremely Fine; **$5.00. Type 69.** Capitol-Richmond. Fine; **$2.00. Type 70.** Benjamin. About Uncirculated; **50¢. Type 72.** Davis. About Uncirculated. **8** pieces.

1017 ***CONFEDERATE AND TEXAS NOTES.*** **Confederate States of America. $10.00. Type 68.** Horse and cannon. Very Fine; **TEXAS: Government of Texas. $10.00.** Houston. Act of June 9, 1837. 1839 written. Seated female. DTL. Fine, cut cancels closed with tape; **Republic of Texas. $1.00.** Austin. 1841. Ceres seated, Indian. Clark, New Orleans. Very Fine, aged with the usual cut cancels. Popular series. **3** pieces.

1018 ***CONFEDERATE AND SOUTHERN NOTES, LOW GRADES.*** Includes 1864 CSA Notes: **$50.00, $20.00, (2), $10.00, and $5.00.** Average Very Good or so, all intact notes; Southern obsolete and state notes (7), three taped, mostly damaged; also, a Massachusetts 1789 Guaranteed $4 note with hole cancel, Fine. **13** pieces. **SOLD AS IS. NO RETURNS.**

1019 ***CONNECTICUT OBSOLETE NOTES AND OTHER MIXED CURRENCY.*** **CONNECTICUT. Litchfield Bank. $5.00.** 1850's. Loggers. Fair, dark; **United States College of Business & Finance, Bank of Commerce. $2.00.** New Haven. 1860's. Red overprints. Globe, girl left, ship. Extremely Fine; **Fairfield County Bank. $5.00.** Norwalk. 1862. Blue FIVE. Ship. Counterfeit. Good, pen cancels; **Stamford Bank. $3.00.** 1860's. Green protector. Bridge. Spurious. Very Fine. Bright and Choice for the note; **UNITED STATES. Fractional Currency. Fourth Issue. 10¢, (2), 25¢, and 50¢ Dexter; Fifth Issue: 25¢.** Average Fine; **DOMINION OF CANADA. 1878 $1.00** in Good, plus one other, Poor. **11** pieces. **SOLD AS IS. NO RETURNS.**

1020 ***OBSOLETE AND SOUTHERN STATE NOTES.*** **DISTRICT OF COLUMBIA. Merchants Bank. $1.00.** Washington. 1852. Haxby DC-275-G2. Choice About Uncirculated, perhaps a bit better. Schoolgirl in center with woman in fancy One at the right and a man at left; **LOUISIANA. Canal Bank. $20.00.** Unissued. About Uncirculated, glue spot; **STATE OF NORTH CAROLINA. $2.00.** 1861. Fine with some edge tears. Gray twos with writing on both ends; the back is plain; **SOUTH CAROLINA. Farmers and Exchange Bank. $10.00.** Charleston. 1853. Sheheen 165. Very Good, aged with some paper missing from the top. Sailing Ships in the center, Slaves in the field at the lower right and a Man at the lower left. **4** pieces.

U. S. LARGE SIZE CURRENCY

U. S. LEGAL TENDER NOTES

WELL MARGINED FR.16 LEGAL TENDER

Lot No. 1021

1021 **$1.00. Fr.16. 1862. No.72603. Series 249.** Choice About Uncirculated. Excellent margins, especially so for this issue. Wonderful color and paper quality. This serial number is in the middle of a run of About Uncirculated and Uncirculated notes known in the Census. Quite an attractive type note.

1022 **$1.00. Fr.16. 1862. No.84256. Series 233.** Fine. Some light yellowing and a few tiny rust spots in the central face area. The margins are superior for this issue with three and one-half large margins with only the upper right a bit close.

1023 **$1.00. Fr.16. 1862. No.74203. Series 223.** Very Good. A few pinholes and an internal separation are visible. The lower right corner is missing and the red seal is faded. Despite the problems, the note has a respectable appearance and will fill that hole in a moderately priced collection.

TECHNICOLOR ACE

1024 **$1.00. Fr.18. 1869. No.K219776.** Choice Very Fine and a lovely note for the grade. Immense even margins are a delightful exception to the centering normally seen for this issue. Marvelous color which is bright and full along with good paper quality gives this popular "Rainbow" Ace great eye appeal.

1025 **$1.00. Fr.18. 1869. No.V1689143.** A strong Very Good with good color for the grade. A couple of very hard to see pinholes, otherwise this popular note is decently centered and has no major detractions to interfere with eye appeal of this note; **$1.00. Fr.19. 1874. No.H7497764.** Very Good. A tiny edge tear at the right side that slightly affects the design. The color is respectable for the grade. The plate number '31' is partially visible at the top margin. A one-year type note that is centered toward the bottom but does not touch the design. A useful pair of early legal tender notes. **2** pieces.

PLEASING 1875 $1.00 LEGAL TENDER

Lot No. 1026

1026 **$1.00. Fr.20. 1875. No.H6028605. Crisp Uncirculated.** A crackling fresh note with tremendous color. However, the note is centered toward the top not touching the design. Still quite pleasant and well worth a closer inspection.

1027 **$1.00. Fr.26. 1875. No.K8070062.** Fine, well margined and excellent color. A few trivial pinholes are not detracting to this note which is above average for the grade.

CHOICE FR.30 $1.00 LEGAL

Lot No. 1028

1028 **$1.00. Fr.30. 1880. No.Z49548421. Choice Crisp Uncirculated** with strong claims to the Gem category. A marvelous note with excellent color and paper quality. The centering is good, which further enhances the eye appeal of this lovely note. Not a rare note but certainly a pretty one in very desirable condition.

1029 **$1.00. Fr.30. 1880. No.Z54380227.** Choice About Uncirculated. A decently margined note with good color. The paper is slightly aged but not to its complete detriment. The corners are slightly rounded but overall this note has respectable eye appeal. This note is the C position from a cut sheet listed in the Census of which this note is absent.

1030 **$1.00. Fr.30. 1880. No.Z52119081.** Very Good with excellent color and decent paper quality for the grade. A few scattered pinholes that should not bother the prospective buyer. A decent low grade type note.

1031 **$1.00. Fr.36. 1917. No.D52442747A. Choice Crisp Uncirculated.** A totally original note with lovely embossing and great color. This note shows decent margins on all four sides. A very pleasing type note.

1032 **$1.00. Fr.37. 1917. No.H971389961A. Choice Crisp Uncirculated.** A very well centered note with good color and excellent eye appeal. The perfect note for the person looking for an affordable type note that has a refreshing appearance.

FIVE SHARP 1917 LEGAL ACES

1033 **$1.00. Fr.37 (3). 1917.** Extremely Fine. A useful trio of notes with fresh paper quality, good centering and excellent color; **$1.00. Fr.39 (2). 1917.** Extremely Fine. A wonderful pair that is wholesome and original with sharp color and paper quality. **5** pieces.

1034 **$1.00. Fr.37. 1917. No.K10902996A.** Choice Very Fine. Crisp and colorful. but the note is tightly margined at the top and bottom. Still a great original note: **$2.00. Fr.60. 1917. No.D6865894A.** Choice Very Fine with the eye appeal of a higher grade. The margins are tight top to bottom but do not touch the design. The color and crispness are first rate, giving this note good eye appeal. Some light aging on the back right margin. **2** pieces.

VIVID FR.40 LEGAL TENDER ACE

1035 **$1.00. Fr.40. 1923. No.A30741012B. Crisp Uncirculated.** Great color and wonderful paper quality for maximum eye appeal. The note is centered a bit toward the bottom but does not touch the design. A totally original note that is sure to please.

ATTRACTIVE 1862 $2.00 LEGAL TENDER

Lot No. 1036

1036 **$2.00. Fr.41. 1862. No.31325. Series 19.** Choice About Uncirculated. Three lovely margins, the bottom margin is very close to the design. A few scattered pinholes do not detract much. The color is excellent and the paper quality is great. An appealing type note that is well above what is normally offered for this grade.

1037 **$2.00. Fr.41. 1862. No.26301. Series 170.** Fine. Three large margins with a small bottom margin that does not touch the design. The upper right margin has some tears and a small spot in the center of the note appears to have been repaired. Good color and the paper quality is decent for the grade.

1038 **$2.00. Fr.41. 1862. No.70718. Series 119.** Very Good with an sealed edge tear at the left margin and a few minor edge chinks scattered throughout. The color is very good considering the grade and gives this note decent eye appeal.

1862 FR.41a $2.00 LEGAL TENDER NOTE

1039 **$2.00. Fr.41a. 1862. No.33883. Series 72.** Choice Very Fine with claims to the next grade. Three decent margins but the note is cut slightly into the design at the right. The color is excellent for a note of this age as is the paper quality. A good middle grade type note for the modestly budgeted collector.

1040 **$2.00. Fr.42. 1869. No.E4975170.** Good to Very Good with an small edge chink at the top and scattered edge splits throughout. The color is decent although somewhat subdued. There are a few internal pinholes that are larger than normally seen. A good space filler for this tough and popular note.

1041 **$2.00. Fr.57. 1917. No.A6175780A. Crisp Uncirculated** with the eye appeal of a Choice example. A tiny corner bend can be found and is this note's main detraction. The centering is tight but clear on all four sides. A pleasing note.

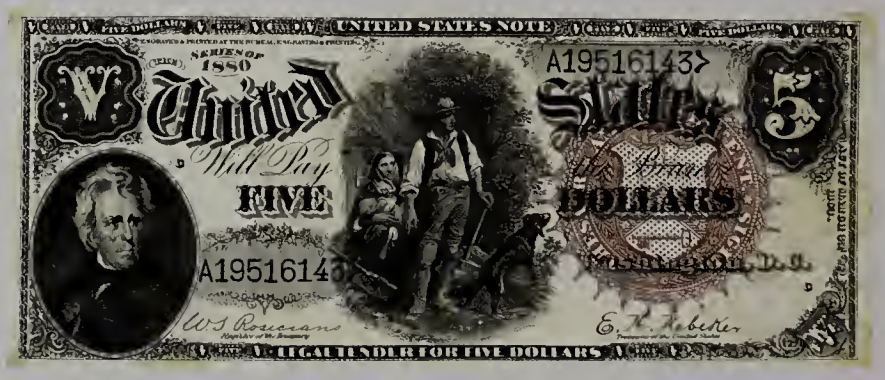
1042 **$2.00. Fr.60. 1917. No.E13703975A. Crisp Uncirculated.** A wholly original note that has the bottom margin cut right up to the design. The color and paper quality is excellent for this last signature combination used for Large Size Legal Tender Notes.

1043 **$2.00. Fr.60. 1917. No.E25392787A. Crisp Uncirculated,** but the margins are tight. Great color and paper quality abound on this note.

1044 **$5.00. Fr.61a. 1862. No.75050. Series 59.** Fine to Very Fine. Four strong margins which is unusual for this early issue. The red seal has faded but is still visible. A single pinhole is this note's other main detraction. A very pleasing example of this classic design.

1045 **$5.00. Fr.61a. 1862. Series 52. No.16487.** Very Good. Solid with some pinholes and some red pen staining on the face and back extremities.

1046 **$5.00. Fr.74. 1880. No.A5779020.** Extremely Fine. Well centered with rich seal color. The paper has some light soiling at the right but not to its complete detriment. Lovely paper quality gives this note excellent eye appeal.



Lot No. 1047

1047 **$5.00. Fr.78. 1880. No.A19516143.** The characteristics of a **Choice Crisp Uncirculated** note but the corners are a bit yellowed due to mounting. Otherwise the centering, color and the paper quality are quite fresh, which should recommend this note for closer inspection.

1048 **$5.00. Fr.82. 1880. No.A52088498. Crisp Uncirculated.** The note is centered toward the bottom but does not touch the design. The color is sharp with excellent originality. A respectable type note that should please most collectors.

1049 **$5.00. Fr.91. 1907. No.K56679996.** Choice Extremely Fine. Decent margins for the type with good color and paper quality. Three minute pinholes in the central portrait are barely distracting. A respectable example of this popular "Woodchopper" design.

LOVELY $10.00. RAINBOW NOTE

Lot No. 1050

1050 **$10.00. Fr.96. 1869. No.H5329017. Crisp Uncirculated,** and **nearly Choice.** A marvelous note with decent color that would be a much higher grade if the centering was a bit better. The color is first rate showing to the collecting public what a "rainbow" note color should be. The paper quality is lovely further giving this note wonderful eye appeal.

ATTRACTIVE BISON $10.00 NOTE

THE UNITED STATES OF AMERICA
10
TEN DOLLARS
E15384055
TEN
Washington D.C.
THIS NOTE IS A LEGAL TENDER FOR TEN DOLLARS AS PER ACT TO THE PROVISIONS OF SECTION 3586 R.S.
UNITED STATES NOTE

Lot No.1051

1051 **$10.00. Fr.120. 1901. No.E15384055.** Extremely Fine, perhaps a bit better. Deep rich color and great paper crispness for the grade. Excellent eye appeal. The centering is down toward the bottom, not touching the design. A respectable example of one of this county's most beloved designs, the "Bison" note.

1052 **$10.00. Fr.121. 1901. No.E27168142.** A solid Very Good with decent color for the grade. No major detractions but for extensive commercial usage. An affordable example of this classic design.

1053 **$10.00. Fr.122. 1901. No.E47472334.** Very Good. Great color for the technical grade. The margin is very tight at the top, but does not touch the design. A sealed tear in the left margin is this note's main detraction. Still quite respectable for the grade.

1054 **$10.00. Fr.123. 1923. No.A79644B.** Fine. A note with some scattered pinholes present. Well centered with good color remaining. A decent and affordable example of this *scarce* Jackson note which was the last series year of the large size notes.

1055 **$10.00. Fr.123. 1923. No.A384013B.** Very Good. A wholesome note that has decent color and very good margins. *Scarce* even in this low collector grade and quite desirable.

1056 **$20.00. Fr.124. 1862. No.39589. Series 9.** Very Good. Decent color and the paper has survived well for over 140 years. There are a few scattered pinholes but considering the age of this note it is quite respectable and should be strongly considered by the type collector.

VIBRANT 1880 $20.00 FR.147 LEGAL

Lot No. 1057

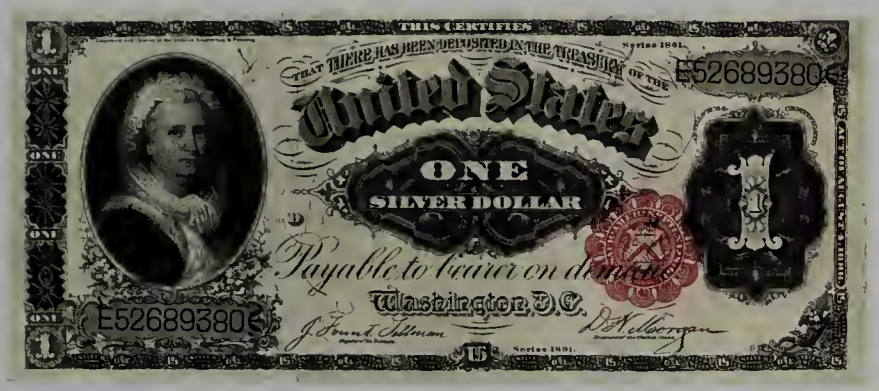
1057 **$20.00. Fr.147. 1880. No.A4211756A.** Choice About Uncirculated with the initial look of a **Choice Crisp Uncirculated** note. The margins are wonderful and the color supports the marvelous eye appeal that this note has attained. Well worth a very generous bid as this note is far above what is offered for About Uncirculated.

Bid On the Internet. Visit **www.stacks.com** to bid in any of our auctions 24 hours a day from the comfort of your home or office. Online bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.

U. S. SILVER CERTIFICATES

1058 **$1.00. Fr.216. 1886. No.B14539163.** Choice Very Fine with some claims to the next grade. Strong paper quality for the grade along with great color define this early "Martha" ace. The margins are quite presentable and add further to this note's eye appeal.

WELL EMBOSSED AND ORIGINAL FR.223 "MARTHA" SILVER CERTIFICATE



Lot No. 1059

1059 **$1.00. Fr.223. 1891. No.E52689380.** Choice About Uncirculated and handsome for the grade. Well centered with great color. Good strong embossing still remains attesting to this note's originality. A lovely type note that is sure to please.

1060 **$1.00. Fr.223. 1891. No.E52874803.** Very Fine. A decent note with the centering slightly toward the bottom but it does not touch the design. Good color for the grade makes this appealing.

CHOICE EDUCATIONAL ACE

Lot No. 1061

1061 **$1.00. Fr.224. 1896. No.31573922. Choice Crisp Uncirculated.** Well centered with excellent color and the paper quality is crackling fresh. The corners are sharp giving further testimony to the vibrant originality of this glorious note. Well worth a generous bid in excesss of the current "trends".

1062 **$1.00. Fr.224. 1896. No.2008730.** Fine to Very Fine with the note closer to the latter grade overall. Very well centered with strong color. A first rate middle grade example of this popular design that is highly sought after in most grades.

1063 **$1.00. Fr.225. 1896. No.45072696.** Fine to Very Fine. Wide and even margins with excellent color. The crispness is decent for the grade and further enhances this wonderful note. A very honest note that is sure to please.

1064 **$1.00. Fr.233. 1899. No.Z37417840Z.** Choice About Uncirculated. A well presented note that is centered toward the bottom but does not touch the design.

1065 **$1.00. Fr.233. 1899. No.X25813414X.** A crisp Extremely Fine. Nearly perfectly centered and nice color. The paper is fresh, making it quite appealing.

CHOICE BLACK EAGLE

Lot No. 1066

1066 **$1.00. Fr.236. 1899. No.V21677038A. Choice Crisp Uncirculated** and a crackling, fresh Gem were it not for a single very minor spot just inside the border design at the lower right face.

1067 **$1.00. Fr.236. 1899. No.V41089231A. Crisp Uncirculated.** Centered toward the bottom but does not touch the design. Crackling fresh paper and rich color give this note marvelous eye appeal.

QUINTET OF BLACK EAGLES

1068 **$1.00. Fr.236 (5). 1899. No.M84838060A-63A** plus **No.N6131896A.** The first four are Extremely Fine with the last a very sharp Very Fine. All have decent centering with great color. A very useful group of these very popular "Black Eagle" aces that are all fresh and original notes. **5** pieces.

ATTRACTIVE CUT SHEET OF 1923 ACES

1069 **$1.00. Fr.237. 1923. No.K53B to K56B. Choice Crisp Uncirculated.** An excellent cut sheet that shows good centering and marvelous color. A low serial number adds to the desirability of this well preserved cut sheet. Well worth a very close inspection as the potential buyer will be rewarded. **4** pieces.

QUARTET OF FR.237 NOTES

1070 **$1.00. Fr.237. 1923. No.Y25690071D-73D** and **No.Y25690064D. Choice Crisp Uncirculated.** A lovely group of these fresh notes which has three notes that are consecutively numbered. The centering is excellent on the first three notes and decent on the latter. **4** pieces.

1071 **$1.00. Fr.237. 1923. No.V30239481D. Crisp Uncirculated.** Decent centering and color gives this note its respectable eye appeal; **$1.00. Fr.239. 1923. No.B78920595E. Choice Crisp Uncirculated.** A *very scarce* note that is about five times as rare as the other two signature combinations for this type. Well centered with good color, giving this note excellent eye appeal. **2** pieces.

VERY SHARP HANCOCK TYPE DEUCE

Lot No. 1072

1072 **$2.00. Fr.242. 1886. No.B13055086. Crisp Uncirculated.** Great color and wonderfully fresh paper crispness define this popular type note. The centering is toward the top with the top right corner very close to touching the design. Strong embossing is quite prevalent and adds to the appeal of this original note.

1073 **$2.00. Fr.245. 1891. No.E677271.** Fine to Very Fine. Decent centering with the color lovely for the grade. The paper is a bit subdued but the note is still handsome and should be viewed closely.

APPEALING WINDOM $2.00 SILVER

Lot No. 1074

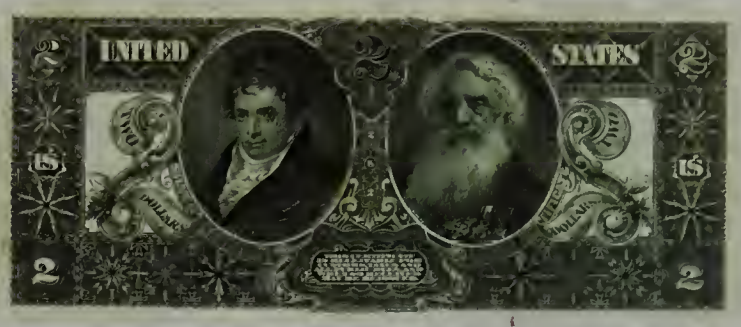
1074 **$2.00. Fr.246. 1891. No.E6698571.** Very Fine with good color and excellent paper quality. The margins are respectable and give this "Windom" note pleasing eye appeal. The serial number lies between the last serial number recorded in the Census for Fr.245 and the first serial number of Fr.246 with this being the lowest number (this note is **not** in the census) for that signature combination. A great middle grade type note.

THREE DIGIT EDUCATIONAL DEUCE

Lot No. 1075

1075 **$2.00. Fr.247. 1896. No.278.** Choice About Uncirculated and on the verge of full Uncirculated. Decent centering and marvelous color give this note good eye appeal. Add good paper crispness and the fact that it is a three digit serial number, this note has virtually everything going for it. An exceptionally desirable "Educational" deuce.

HIGH GRADE FR.248 $2.00 EDUCATIONAL



Lot No. 1076

1076 **$2.00. Fr.248. 1896. No.18495064. Choice Crisp Uncirculated.** Bright, vivid and exceptionally well centered. A dynamic example of this type that is sure to please even the most ardent collector of this wonderful series.

CHOICE 1899 $2.00 SILVER CERTIFCATE

1077 **$2.00. Fr.256. 1899. No.N23114806. Choice Crisp Uncirculated** or nearly so. The margins are a bit centered toward the top, but a handsome note. A slight paper ripple at the bottom left on the face is this note's only detraction. The color and the paper quality are exceptional, giving this note wonderful eye appeal.

1078 **$2.00. Fr.258. 1899. No.N70917946.** Extremely Fine with bright color and excellent margins for the type. The crispness is wonderful, giving this note tremendous eye appeal. A great note for the collector not wishing to spend thousands of dollars for the type.

VIVID AND ORIGINAL 1891 $5.00 SILVER CERTIFICATE

Lot No. 1079

1079 **$5.00. Fr.266. 1891. No.E706418.** About Uncirculated. Well centered with vibrant color and lovely paper quality. The corners are a trifle soft but overall this note is all one could ask for in a type note in this grade.

EDUCATIONAL $5.00 NOTE

1080 **$5.00. Fr.268. 1896. No.14198783.** A solid Very Good with excellent margins. A few minute pinholes can be found with some difficulty but there are no tears or edge chinks to interfere with the appeal of this popular note.

BEAUTIFUL $5.00 "CHIEF" SILVER CERTIFICATE

Lot No. 1081

1081 **$5.00. Fr.271. 1899. No.95004255. Crisp Uncirculated** and an "arms length" Gem note. However, upon closer inspection there is a small piece of paper attached to the note at the upper right. This is a slight defect and does not detract from the overall beauty of the note that has great color, crackling fresh paper quality and is very well centered. Well worth a closer inspection.

1082 **$5.00. Fr.271. 1899. No.85707611. Crisp Uncirculated** and approaching a Choice classification. Here is a well centered, satisfying banknote that offers the visual impact of a noticeably higher grade example. The colors are sharp and vibrant.

1083 **$5.00. Fr.274. 1899. No.E15810839.** Very Good with an edge tear at the left margin. The note is centered up to the top margin and has some paper scrapes at the upper right near the serial number. A few scattered pinholes are present.

SUPERIOR $5.00 "CHIEF" SILVER CERTIFICATE

Lot No. 1084

1084 **$5.00. Fr.280. 1899. No.N27815348. Choice Crisp Uncirculated** with some claim to a higher grade. Nearly perfect centering combined with great color and strong embossing give this popular "Chief" note superior eye appeal.

1085 **$5.00. Fr.282. 1923. No.A154051B.** A strong Very Fine with excellent centering and rich color. A very insignificant tear in the top margin does not affect the design. A very pleasing example of this popular "porthole" note.

1086 **$5.00. Fr.282. 1923. No.A4143364B.** Very Fine. Decent margins and some remaining paper crispness give this note good appeal. A decent, affordable, middle grade example of this popular "Lincoln Porthole" note.

1087 **$5.00. Fr.282. 1923. No.A3192646B.** Fine to Very Fine. Well centered but the paper has developed some light yellowing. Good crispness for the grade and well worth a closer inspection.

1088 **$5.00. Fr.282. 1923. No.A2712552B.** Fine. A well centered note that has decent crispness for the grade and good color. No major detractions are visible to devalue this popular note.

1089 **$10.00. Fr.293.1886. No.B5214466.** Very Good, with some of pinholes scattered throughout the body of the note. The color is adequate for the grade and the note is centered a bit toward the bottom, but does not touch the design. A decent example of this early $10.00 Silver Certificate.

1090 **$10.00. Fr.303. 1908. No.B1628482.** Fine. Very well centered with nearly perfect margins. The color is attractive for the technical grade. There appears to be a closed pinhole near the right margin, otherwise this note is mainly defect-free and has decent appeal.

1091 **$10.00. Fr.304. 1908. No.D3422345.** Very Fine, with some very light staining on the back that is not that detracting. The note is centered toward the top but does not touch the design. Crisp and colorful for the grade. A very respectable "Tombstone" note.

RARE FR.311 $20.00 SILVER CERTIFICATE

1092 **$20.00. Fr.311. 1880. No.B3351332.** Good to Very Good. The note is rough edged, has numerous edge chinks and some paper missing at the bottom left. Also to its detriment are some interual tears at the center and a few pinholes around the tears. This is still a worthwhile note as most of this type come with some sort of damage or have been restored.

1093 **$20.00. Fr.320. 1891. No.E8788446.** Solid Very Good with good centering and decent color for the grade. There are a few, minor internal splits. A respectable example of this tough type note.

U. S. TREASURY NOTES

1094 **$1.00. Fr.351. 1891. No.B41327376.** Choice About Uncirculated. Wonderful centered with exceptional paper quality for the grade. The color is excellent which combines with the aforementioned characteristics to give this note marvelous eye appeal.

1095 **$2.00. Fr.358. 1891. No.B17769810.** Extremely Fine, but impaired. As far as paper quality is concerned the note is sharp, but three of the four corner tips are chipped and there is some minor paper loss in the left margin of about one centimeter in length and about 2mm in depth. The color and the paper quality are original and the centering is quite nice.

Lot No. 1096

1096 **$5.00. Fr.364. 1891. No.B16018552.** Choice About Uncirculated. Crackling fresh paper with rich color and excellent centering combine to give this note a very attractive appearance. This note will make its new quite proud as it is well above what is offered for About Uncirculated these days.

Lot No. 1097

1097 **$10.00. Fr.369. 1891. No.B434763.** Choice About Uncirculated with the appearance of a Choice Crisp Uncirculated note. Closer inspection reveals some moderate handling at the right. Still, with excellent centering, great color and crackling fresh paper this note stands out as an excellent example for the grade.

U. S. FEDERAL RESERVE BANK NOTES

1098 **$1.00. Fr.720. 1914. No.D306111☆. Cleveland.** ***Star Replacement Note.*** **Crisp Uncirculated.** Centered askew with the top left and the bottom right close but not touching the design. Great color and paper quality. This is the tenth note that is known for this signature combination with just one other (two serial numbers away) Uncirculated note known. The others are much lower grade. A wonderful opportunity for the star note collector to acquire a *scarce* item in lovely condition.

EXCELLENT NEW YORK DISTRICT "BATTLESHIP" DEUCE

Lot No. 1099

1099 **$2.00. Fr.751. 1918. No.B2220242A. New York.** Choice About Uncirculated and very attractive for the grade. The centering is nearly perfect and the color is gorgeous. The paper quality is superb with just a very slight center bend that is not that easy to locate. A very attractive "Battleship" note.

MARVELOUS $2.00 "BATTLESHIP" NOTE

Lot No. 1100

1100 **$2.00. Fr.767. 1918. No.G7004312A. Chicago. Crisp Uncirculated.** Centered fairly well for this issue with the note a bit close at the top but not close to touching the design. Great color and excellent paper quality give this popular "Battleship" design marvelous eye appeal. There are not too many Uncirculated notes known for this signature combination. This type note has been selling for a significant premium over so called current "sheet" valuations.

ATTRACTIVE ST. LOUIS "BATTLESHIP" NOTE

1101 **$2.00. Fr.771. 1918. No.H2578546A. Saint Louis.** A solid Very Fine with decent margins for the grade and good color. A useful middle grade example of this popular "Battleship" type note that is sure to please.

VERY SCARCE 1918 $5.00 BOSTON FRBN

1102 **$5.00. Fr.781. 1918. No.A79386A. Boston.** Very Fine. Lovely color and paper quality. There is a partial stamp on the face which is somewhat distracting but overall this *scarce* note (only 31 known from this district in the Census) is still quite attractive for the grade. A key to the series and worthy of a closer inspection.

U. S. FEDERAL RESERVE NOTES

1103 **$5.00. Fr.859a. 1914. No.D32467643A. Cleveland.** Extremely Fine and excellent for the grade. Good crispness and color permeate this note. The centering is decent. A couple of minor pinholes are present; **$10.00. Fr.926. 1914. No.F15579570A. Atlanta.** Choice Extremely Fine with excellent centering and rich color. The paper quality is good which gives this note great appeal. There are *only 26 notes in the census excluding this piece;* **$20.00. Fr.986. 1914. No.F11586187A. Atlanta.** Choice About Uncirculated. Lovely centering along with great color and paper quality make this quite appealing. **3** pieces.

1104 **$5.00. Fr.875b. 1914. No.H40792195A. Saint Louis.** Very Good to Fine with some light staining on the center fold on the back. The centering is a bit toward the bottom for this *scarce* Friedberg number; **$10.00. Fr.908. 1914. No.B40148466A. New York.** Very Fine with good centering and decent color for the grade. **2** pieces.

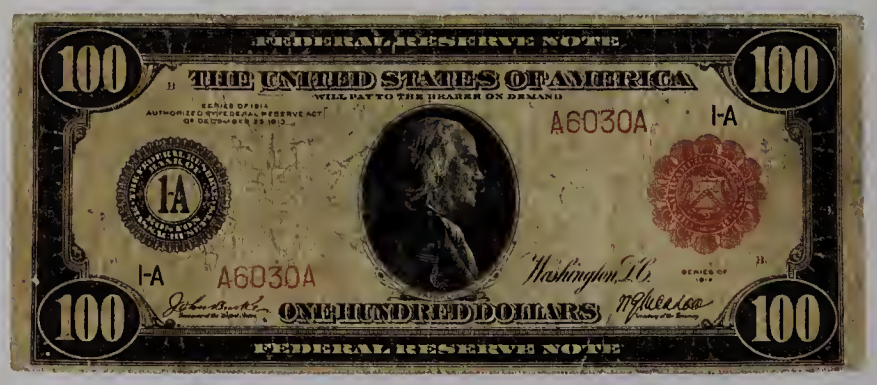
1105 **$10.00. Fr.917. 1914. No.D8596874A. Cleveland.** Very Good. Slightly aged but with no other major detriments to affect its value; **$10.00. Fr.923. 1914. No.E26527303A. Richmond.** Very Good. Slightly soiled but not to its complete detriment. A single pinhole below the portrait is the note's main detriment; **$50.00. Fr.1038. 1914. No.D2675052A. Cleveland.** Fine. The paper is a bit yellowed and the corners are rounded but overall this note is still quite respectable; **$50.00. Fr.1068. 1914. No.L558903A. San Francisco.** Fine. Like the above note, this note is a bit yellowed and a couple of corners are rounded. **4** pieces.

RED SEAL $50.00 FEDERAL RESERVE NOTE

1106 **$50.00. Fr.1016b. 1914. Red Seal. No.E63947A. Richmond.** Very Good. A decent note that is somewhat soiled but not really that heavily. The color is very good for the grade with the red seal and serial numbers quite vivid. The centering is excellent which adds further to this note's appeal. One of *only 12 notes listed in the Census plus this note which is new.* An affordable example of a very difficult to acquire type note.

1107 **$50.00. Fr.1035. 1914. No.C2892254A. Philadelphia.** A solid Very Good, well centered with no major detractions to affect the eye appeal of this note.

$100.00 BOSTON RED SEAL



Lot No. 1108

1108 **$100.00. Fr.1072a. 1914. Red Seal. No.A6030A. Boston.** Very Good. Well centered. The color is slightly faded. There are a multitude of tiny pinholes scattered throughout the body of the note, otherwise this note is decent for the grade and should be strongly considered.

Ex Lyn Knight Fixed Price List, May 1979 at $225.00.

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U. S. GOLD CERTIFICATES

1109 **$10.00. Fr.1169. 1907. No.B25826508.** Fine to Very Fine. Well centered with very vivid color both face and back. The back has a little bit of soiling on the folds but not to its detriment; **$10.00. Fr.1173. 1922. No.H98595334.** A solid Very Good with very tight margins at the top and bottom; **$20.00. Fr.1187. 1922. No.K54805289.** Very Good. A well travelled note that has none of the major detractions associated with this grade. Gold notes are always well regarded in any grade. 3 pieces.

VIBRANT COLOR AND CRISPNESS

Lot No. 1110

1110 **$10.00. Fr.1173. 1922. No.K57559676. Choice Crisp Uncirculated.** Vibrant, honest, and appealing. The upper face margin is tight, and there is a tiny paper flaw in the upper left face's field.

SHARP FR.1173 $10.00 GOLD NOTE

1111 **$10.00. Fr.1173. 1922. No.K16049649.** Choice Very Fine. Wonderful color and paper quality give this note excellent eye appeal. The note is centered toward the bottom but does not touch the design.

1112 **$10.00. Fr.1173. 1922. No.K5927314.** Choice Very Fine. Another of similar overall quality to the previous note but the centering is toward the top.

1113 **$10.00. Fr.1173. 1922. No.H29992891.** Very Fine with excellent centering and good color. Some light dirt on the back does not detract that much.

1114 **$10.00. Fr.1173a. 1922. No.K2555467. Small Serial Numbers.** Choice Very Fine. A well centered note for this issue with good color and excellent paper quality. The *scarce* small serial number variety which is very seldom seen.

EXCELLENT 1882 $20.00 GOLD CERTIFICATE

Lot No. 1115

1115 **$20.00. Fr.1178. 1882. No.C719560.** A pleasing Extremely Fine with excellent margins and good color on both sides. A very light rust spot on the right side does not detract much from the overall attractiveness of this note. An above average note for the grade and sure to elicit strong collector bidding.

SCARCE $20.00 TECHNICOLOR NOTE

1116 **$20.00. Fr.1179. 1905. No.1230604.** Fine. Good color on the face, the back is a bit faded but not to its complete detriment. A left side margin tear is present that does not affect the design. The upper right corner has a slight margin tear and the bottom right corner has some paper missing as does the lower left corner. Still, despite the small problems, this note does have a presentable appearance and is a very affordable example of this popular "technicolor" gold certificate.

1117 **$20.00. Fr.1187. 1922. No.K75091610.** Choice Very Fine with tremendous color and paper quality for the grade. The note is centered toward the bottom but does not touch the design. A bright and handsome note for the grade.

1118 **$20.00. Fr.1187. 1922. No.K49113444.** A solid Very Fine with wonderful centering for this issue. The color is fresh which gives this note excellent eye appeal.

1119 **$50.00. Fr.1197. 1882. No.H1044424.** Fine as far as the paper quality is concerned but there are some internal pinholes that are larger that normally seen. The centering is good although the top margin is a bit rough in places.

1120 **$50.00. Fr.1200. 1922. No.5361607.** Fine to Very Fine. A bright note with excellent color. The note is centered toward the bottom but it does not cut into the design. A decent type note that should be closely inspected

1922 $100 GOLD NOTE

1121 **$100.00. Fr.1215. 1922. No.N110092.** A strong Very Good with good centering and decent color. A face stain at the bottom center does not detract much. A single pinhole near the center is this note's main detraction, otherwise it is a honest note that should be bid upon accordingly.

$10,000.00 GOLD CERTIFICATE

1122 **$10,000. Fr.1225. 1900. No.M118560.** Very Fine in terms of wear but the upper left corner is missing, including some of the design. The red seal has faded but is still visible. Graded by PCGS as Apparent VF30. **SOLD AS IS. NO RETURNS.**

These notes were used as accounting instruments between the Federal Reserve and member banks. They were issued between 1900 and 1925 and by 1933 the last of these certificates had been redeemed. They were stored in the General Accounting Office at the Post Office in Washington until a fire broke out in 1935. The notes were tossed out by fireman along with other documents from the building. People on the street picked them up and saved them, hence the availability today.

MIXED LARGE SIZE GROUPS

1123 ***LARGE SIZE $1.00 TYPE NOTES.*** **Legal Tender: $1.00. Fr.40. 1923. No.A910590B.** Very Fine and decent for the grade with very good crispness and color; **Silver Certificates: $1.00. Fr.233. 1899. No.D30746738.** Good. A totally intact note that has some light edge roughness and a few scattered pinholes as its main detractions; **$1.00. Fr.237. 1923. No.Y24681338D.** Extremely Fine with lovely centering and color; **Treasury Note: $1.00. Fr.352. 1891. No.B52630755.** Fine to Very Fine. Some very light soiling that does not detract. The centering is decent and the color is good for the grade. **4** pieces.

1124 ***CIRCULATED LARGE SIZE TYPE NOTES.*** **Legal Tender: $2.00. Fr.52. 1880. No.Z20555429.** Fine. Centered a bit toward the bottom left but does not touch the design. Decent color. The number '8' written in pencil on the face and a red ink stain in the top left margin; **$2.00. Fr.58. 1917. No.A96782424A.** Very Good. Centered toward the top but does not touch the design. A totally wholesome note for the grade; **$5.00. Fr.88. 1907. No.E93809845.** Very Good. A few light pinholes but the centering is good for this issue. A few edge splits are present; **Gold Certificate: $10.00. Fr.1173. 1922. No.H62542139.** Very Good with four hard folds. A few scattered pinholes are present. **4** pieces.

1125 ***LARGE SIZE TYPE NOTES.*** **Legal Tender: $2.00. Fr.60. 1917. No.D97324985A.** Good to Very Good, margin tear at the top and a tiny one at the bottom. Lightly toned; **Silver Certificate: $1.00. Fr.235. 1899. No.M24464468A.** Very Good Plus. **2** pieces.

1126 ***MIXED LARGE SIZE TYPE NOTES.*** **Legal Tender: $2.00. Fr.60. 1917. No.D54560854A.** Choice Very Fine but the note is close at the top; **Silver Certificates: $1.00. Fr.234. 1899. No.D88579417A.** Very Good but the paper has aged to a medium yellow; **$1.00. Fr.237. 1923. No.A17162997D.** Very Good in terms of paper quality but the note suffers from edge tears, paper loss and a couple of body tears; **Federal Reserve Bank Notes: $1.00. Fr.721. 1918. No.E2611323A. Richmond.** Extremely Fine and attractive for the grade with excellent centering and good color; **$1.00. Fr.729. 1918. No.G61582970A. Chicago.** Very Good with a stain in the lower right face and a pinhole in the center of the note. **5** pieces.

1127 ***LARGE SIZE TYPE NOTE TRIO.*** **Legal Tender: $2.00. Fr.60. 1917. No.D80048683A.** A strong Very Good but the note is cut slightly into the design at the top left; **Silver Certificates: $1.00. Fr.236. 1899. No.M26042371A.** Very Good. Some pen lines on the back; **$1.00. Fr.237. 1923. No.H13904109B.** Choice About Uncirculated. A well centered and crispy note that is sure to please. **3** pieces.

1128 ***LARGE SIZE TYPE NOTES, AN ATTRACTIVE SELECTION.*** **Legal Tender: $5.00. Fr.91. 1907. No.K27607380.** Extremely Fine or nearly so with excellent color and fantastic paper quality for the grade. Centered toward the top but not touching the design; **Federal Reserve Notes: $10.00. Fr.862. 1914. No.E17022545A. Richmond.** Very Fine. Well centered with vibrant color and decent paper consistency; **$20.00. Fr.982. 1914. No.E8738728A. Richmond.** Very Fine. Pleasing centering and good color define this note. **3** pieces.

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U. S. NATIONAL BANK NOTES

BESSEMER, ALABAMA LARGE SIZE NOTE-NEW TO THE CENSUS

1129 **ALABAMA.** ***FNB IN BESSEMER.*** **Ch.6961. $10.00. Fr.624. 1902PB. No.19199. Plate A.** Very Good to Fine. An appealing note despite some light soiling on the folds. The blue stamped signatures give this note a pleasing appearance. Well centered with no major problems. *Only eight large size notes reported in the Census with this note new to the Census.* A decent note from Jefferson County.

1130 **ALABAMA.** ***THE DOTHAN NATIONAL BANK.*** **Ch.5909. $5.00. Fr.537. 1882DB. No.8859. Plate A.** Very Good with some splits at the folds. The paper has aged and there is some soiling on the right face. Still a desirable note despite the problems since there are only nine banks in the entire state that issued this type.

1131 **ALABAMA.** ***THE FNB OF ELBA.*** **Ch.6897. $20.00. Fr.1802-1. 1929 Type 2. No.C000222A.** Very Good. A well centered note that boasts vivid color for the grade. A small ink stain on the face near the upper right serial number. Only ten appearances of this one bank town in the last 15 years with the C position note from this sheet in a Don Kelly price list.

VERY DESIRABLE CITY NB OF SELMA, ALABAMA $5.00 BROWN BACK

Lot No. 1132

1132 **ALABAMA.** ***THE CITY NB OF SELMA.*** **Ch.1736. $5.00. Fr.471. 1882BB. No.4936. Plate B.** Very Good to Fine. Some light soiling, but still looks respectable. Four good margins, two of which are somewhat tight. This note is new to the Census and is **only the second $5.00 brown back known on the bank.** A wonderful opportunity to acquire a *very rare* note in wholesome condition.

VERY SCARCE SPRINGDALE, ARKANSAS LARGE SIZE NOTE

1133 **ARKANSAS.** ***THE FNB OF SPRINGDALE.*** **Ch.8763. $20.00. Fr.652. 1902PB. No.7161. Plate B.** Good to Very Good with some very slight internal separation and a few edge splits. The paper is a bit soiled, but the signatures are bold and readable. One of *only 14 large size notes reported in the Census.* A very *scarce* one bank town from a difficult state.

1134 **CALIFORNIA.** ***THE LONDON PARIS NATIONAL BANK OF SAN FRANCISCO.*** **Ch.592. $5.00. Fr.592. 1902DB. No.2826. Plate B.** Very Good. Centered toward the bottom, but not touching the design. A 15mm. tear at the top right that affects the design. Well black stamped signatures. This is the first title of this bank of which *only 11 large size notes have been reported including the present one.*

1135 **CALIFORNIA.** ***THE WELLS FARGO NEVADA NB OF SAN FRANCISCO.*** **Ch.5105. $5.00. Fr.537. 1882DB. No.346365. Plate W.** Very Good with a few pinholes and a small internal separation in the portrait. Well centered and colorful. Well stamped black signatures further enhance the appeal. A neat title that is always in demand.

REPORTEDLY UNIQUE ANSONIA RED SEAL

Lot No. 1136

1136 **CONNECTICUT. *THE ANSONIA NATIONAL BANK.* Ch.1093. $20.00. Fr.639. 1902RS. No.912. Plate A.** Fine to Very Fine. The signatures are light as they have begun to fade. The note is centered toward the top, but not touching the design. A small pinhole hidden in the portrait, otherwise this note is quite wholesome. One of *only 14 large size notes in the Census.* **However, there are no Red Seals of any denomination reported on this bank title.** As such, this is a **significant opportunity** for many collectors. A great note that should generate electric excitement amongst the state's enthusiastic specialists before, during and after the sale.

1137 **CONNECTICUT. *THE FNB AND TRUST OF BRIDGEPORT.* Ch.335. $5.00. Fr.1800-1. 1929 Type 1. No.E029047A. Choice Crisp Uncirculated.** Nearly perfect centering and great color give this note wonderful eye appeal. The paper quality is outstanding, further enhancing this note's desirability. Bordering on Gem quality. This is this bank's fourth title which was chartered in 1929. A really marvelous type note that should be closely inspected.

1138 **CONNECTICUT. *THE DANBURY NATIONAL BANK.* Ch.943. $10.00. Fr.1801-2. 1929 Type 2. No.A002133.** Very Good. A well centered note from this popular city that has strong paper quality for the grade and good eye appeal.

1139 **CONNECTICUT. *THE WINDHAM COUNTY NB OF DANIELSON.* Ch.1360. $10.00. Fr.1801-1. 1929 Type 1. No.A000446A.** Very Good. A well centered note that is above average for the grade with no major problems, just extensive commercial usage. A scarce note and one of *only 28 small size note in the Census.* This is the bank's third title which was chartered in 1905.

1140 **CONNECTICUT. *THE DEEP RIVER NB OF DEEP RIVER.* Ch.1139. $5.00. Fr.1800-1. 1929 Type 1. No.E003389A.** Choice Very Fine. The note is centered toward the bottom, but does not touch the design. A very respectable note from this one bank town that has a reported population of *only 31 small size notes in the Census, with this note new to the Census.*

1141 **CONNECTICUT. *THE BIRMINGHAM NB OF DERBY.* Ch.1098. $10.00. Fr.1801-1. 1929 Type 1. No.A000814A.** Very Good. Well centered with no major detractions except that the note seems to have been washed as the color is a bit faded, especially so on the back. This is the bank's second title which was chartered in 1905.

WONDERFUL EAST PORT CHESTER SMALL SIZE NOTE

Lot No. 1142

1142 **CONNECTICUT. *THE BYRAM NB OF EAST PORT CHESTER.* Ch.12973. $20.00. Fr.1802-1. 1929 Type 1. No.C000107A.** Fine. A very well centered note, nice color with no major detractions to affect this note's value. *Only eleven small size notes reported in the Census with this note new to the Census.* A *rare* bank that was chartered in 1926 and had only $20,400 outstanding in 1935 out of a total issue of only $145,470.

1143 **CONNECTICUT. *THE CAPITOL NB AND TRUST COMPANY OF HARTFORD.* Ch.13038. $10.00. Fr.1801-1. 1929 Type 1. No.A008300A.** Very Good and well centered. Some paper has pealed off the bottom of the center fold on the back. This is this bank's second title; ***THE FNB OF HARTFORD.* Ch.121. $10.00. Fr.1801-1. 1929 Type 1. No.D005990A.** Very Good, excellent color for the grade; ***THE HARTFORD NB AND TRUST COMPANY OF HARTFORD.* Ch.1338. $10.00. Fr.1802-1. 1929 Type I. No.A016517A.** Very Good and very well centered. A wholesome note from this bank's third title that is quite respectable. A useful trio of State Capitol notes. **3** pieces.

1144 **CONNECTICUT. *THE NATIONAL EXCHANGE BANK OF HARTFORD.* Ch.361. $5.00. Fr.590. 1902DB. No.15513. Plate H.** Fine to Very Fine. Attractively centered with well presented signatures that are quite strong. Good color further enhances this Capitol City note.

BOLD HARTFORD $5.00 PLAIN BACK

Lot No. 1145

1145 **CONNECTICUT. *THE PHOENIX NB OF HARTFORD.* Ch.670. $5.00. Fr.598. 1902PB. No.112677. Plate L.** Choice Very Fine and very close to Extremely Fine. Cut somewhat close at the bottom but the margin does not cut into the design. Great paper quality for the grade as well an excellent color. A wonderful note for either the Capitol or the type note collector.

CHARTER 1321 1875 ACE

1146 **CONNECTICUT. *THE FARMERS AND MECHANICS NB OF HARTFORD.* Ch.1321. $1.00. Fr.385. Series of 1875 FC. No.7462. Plate C.** About Good, but fully intact except for a small piece missing from the top margin and the lower right corner. There are some pinholes as is to be expected with a note of this grade. The color is decent for a note this worn and the signatures are still there, but hard to read. *Only 23 large size notes in the Census including the present note which was ungraded until now.* An affordable Connecticut "ace" for the budget-minded collector.

1147 **CONNECTICUT. *THE HARTFORD-AETNA NATIONAL BANK.* Ch.1338. $10.00. Fr.632. 1902PB. No.6293. Plate B.** Very Fine. A well above average note for the grade that has excellent centering and great color. The signatures are strong and well presented. A very acceptable type note from this bank's second title.

TRIO OF SMALL SIZE MERIDEN NOTES

1148 **CONNECTICUT. *THE FNB OF MERIDEN.* Ch.250. $5.00. Fr.1800-1. 1929 Type 1. No.E009012A.** Very Good. Well centered with no major problems to mention. This is this bank's second title; ***THE HOME NB OF MERIDEN.* Ch.720. $20.00. Fr.1802-2. 1929 Type 2. No.A000360.** Very Good. A couple of edge splits are present, one at the top left and the other at the bottom left; ***THE MERIDEN NATIONAL BANK OF MERIDEN.* Ch.1382. $5.00. Fr.1800-1. 1929. Type 1. No.F000732A.** Very Good. Well centered, but the paper has toned a bit. An excellent trio of Meriden small size notes. **3** pieces.

1149 **CONNECTICUT. *THE MERIDEN NATIONAL BANK.* Ch.1382. $10.00. Fr.624. 1902PB. No.29077. Plate I.** Very Good. A bit of red wallet staining on the folds on both sides, but not that bad. A rounded corner at the lower left. Strong stamped signatures. The bottom margin is cut right up to the design. *Only 26 large size notes in the Census with this note new to the Census.*

1150 **CONNECTICUT. *THE MYSTIC RIVER NATIONAL BANK OF MYSTIC.* Ch.645. $20.00. Fr.1802-1. 1929 Type 1. No.B000179A.** Very Good. A well centered note with no major problems to dissuade any prospective buyers from bidding on this note. *Only 27 small size notes in the Census with this note new to the Census.* A *scarce* note with a very popular title.

1151 **CONNECTICUT. *THE NEW BRITAIN NB OF NEW BRITAIN.* Ch.1184. $10.00. Fr.1801-1. 1929 Type 1. No.E001477A.** Very Good. A nearly perfectly centered note with bright color considering the grade. A wholesome note with no major problems. One of *only 15 small size notes in the Census.* A very difficult note from Hartford County.

NEW CANAAN SMALL SIZE $5.00

Lot No. 1152

1152 **CONNECTICUT. *THE FIRST NB AND TRUST COMPANY OF NEW CANAAN.* Ch.1249. $5.00. Fr.1800-2. 1929 Type 2. No.A007441.** Choice Very Fine with wide margins and very good color. A single pinhole that resides in the dark area of the portrait. *Only 18 small size notes in the Census from this bank that only issued small size.* This note is new to the Census and is out of a total of only six Type 2 notes from this bank's second title.

1153 **CONNECTICUT. *THE FNB AND TRUST COMPANY OF NEW HAVEN.* Ch.2. $5.00. Fr.1800-1. 1929 Type 1. No.C031002A.** Very Fine with the note centered a bit toward the top. Good color and crispness; ***THE FNB AND TRUST COMPANY OF NEW HAVEN.* Ch.2. $20.00. Fr.1802-1. 1929 Type 1. No.B003196A.** Very Good with excellent centering. A sharp pair from this bank's second title that is well collected by people who collect charter 100 and under notes; ***THE NB OF COMMERCE OF NEW LONDON.* Ch.666. $10.00. Fr.1801-1. 1929 Type 1. No.C003192A.** Very Good with some red wallet staining on the back. A "devil" of a charter number to collect. **3** pieces.

1154 **CONNECTICUT. *THE MERCHANTS NB OF NEW HAVEN.* Ch.1128. $5.00. Fr.598. 1902PB. No.17618. Plate E.** Very Good with strong black inked signatures. The note has margins on all four sides which is well clear of the design. There are no major problems to report. *Only 25 large size notes in the Census with this note new to the Census.*

1155 **CONNECTICUT. *THE MERCHANTS NB OF NEW HAVEN.* Ch.1128. $10.00. Fr.1801-1. 1929 Type 1. No.F003436A.** Very Good. well centered, pinholes; ***THE NATIONAL TRADESMENS BANK AND TRUST COMPANY OF NEW HAVEN.* Ch.1202. $10.00. Fr.1801-1. 1929 Type 1. No.F000793A.** Very Good, moderate soiling on the face; ***THE NEW HAVEN BANK NATIONAL BANKING ASSOCIATION.* Ch.1243. $10.00. Fr.1801-1. 1929 Type 1. No.B002085A.** Very Good; ***THE TRADESMENS NB OF NEW HAVEN.* Ch.13704. $10.00. Fr.1801-2. 1929 Type 2. No.A001350.** Choice Very Fine. Very well centered. *Only 24 small size notes reported in the Census with this note new to the Census.* This bank issued only type 2 small size notes as this bank was chartered in 1933. **4** pieces.

OUTSTANDING NORWALK $10.00 RED SEAL

Lot No.1156

1156 **CONNECTICUT. *THE FAIRFIELD COUNTY NB OF NORWALK.* Ch.754. $10.00. Fr.613. 1902RS. No.4255. Plate C. Crisp Almost Uncirculated** with the look of Choice Uncirculated. Upon close inspection there is some light handling, mostly visible at the upper right. The centering is more than acceptable and the color is outstanding. Someone removed some pencil writing near the left charter number. The signatures are light, but readable. One of *only 22 large size notes reported in the Census with this note being graded Choice Uncirculated.* **Only one red seal has appeared at auction in the last 15 years.** That note was a "Choice Extremely Fine" in a January 1998 CAA sale. Despite this note's petty detriments, it has **outstanding eye appeal** and should be considered a **major opportunity for Connecticut specialists to obtain a prize Red Seal.**

PAIR OF NORWALKS

1157 **CONNECTICUT. *THE NB OF NORWALK.* Ch.942. $10.00. Fr.616. 1902DB. No.18182. Plate D.** Very Good with an edge chink on the top and the bottom left of the note cut askew with some of the design missing. The color is good considering the grade and the signatures are decent with the cashier's strong, but the president's is a bit faded; ***THE NB OF NORWALK.* Ch.942. $20.00. Fr.1802-1. 1929 Type 1. No.C000990A.** Very Good. The paper is a bit yellowed, but the note is well centered. A single pinhole can be seen with some difficulty. **2** pieces.

1158 **CONNECTICUT. *THE FNB OF NORWICH.* Ch.458. $5.00. Fr.590. 1902DB. No.12569. Plate G.** Very Good, but has some staining at the upper left face and the corresponding area of the back. *Only 19 large size notes in the Census with this note new to the Census.*

FIRST CHARTER ON THE POPULAR UNCAS NB TITLE

1159 **CONNECTICUT. *THE UNCAS NB OF NORWICH.* Ch.1187. $1.00. Fr.384. Series of 1875 FC. No.3420. Plate B.** Very Good, but has a tear in the margin at the left. Well centered for this issue. A few pinholes and an edge split at the top. *Only 19 large size notes reported in the Census with this note new to the Census.* This is only the second ace known on this bank. The last time an ace from this bank appeared in auction was in a January 1998 CAA sale. In fact the last time any note from this bank was in an auction was in a Heritage sale from January of 2004 and that was a 1902PB.

1160 **CONNECTICUT. *THE ROCKVILLE NB OF ROCKVILLE.* Ch.509. $10.00. Fr.1801-1. 1929 Type 1. No.C002193A.** Fine. Attractively centered with good color. A wholesome note with no major problems. *Only 17 small size notes reported in the Census with this note new to the Census.* A bank with very few auction appearances.

SOUTH NORWALK $20.00

Lot No. 1161

1161 ***CONNECTICUT. THE CITY NB OF SOUTH NORWALK.* Ch.2643. $20.00. Fr.1802-1. 1929 Type 1. No.B000056A.** Choice Very Fine with claims to a higher grade. Centered to the right, but the design does not touch the margin. Bright, colorful and very crisp for the grade. *Only 19 small size notes reported in the Census with this note new to the Census.* A difficult note to find which should bring spirited bidding for this example.

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PHENOMENAL STAMFORD ACE

Lot No. 1162

1162 **CONNECTICUT. *THE FNB OF STAMFORD*. Ch.4. $1.00. Fr.383. Series of 1875 FC. No.3591. Plate B. Very Choice Crisp Uncirculated.** A truly phenomenal note that has tremendously wide margins, sharp corners and great color. The paper quality is excellent which gives this note marvelous eye appeal. In fact, were it not for some trivial foxing at the very top margin, we would unhesitatingly call this note a full Gem. This note is *new to the Census and should be, by our records, one of the finest, if not the finest first charter known from this bank.* A dream come true for the collector as this note has tremendous grade and is one of the first hundred charters which are avidly collected.

PERHAPS THE FINEST KNOWN STAMFORD RED SEAL

Lot No. 1163

1163 **CONNECTICUT. *THE FNB OF STAMFORD*. Ch.4. $10.00. Fr.613. 1902RS. No.7587. Plate B.** Very Fine. A very attractive note with lovely color. The design comes close at the lower right, but otherwise weli centered. The signatures are quite strong, giving this note even more desirability. *Only three red seals are reported (see the next lot description) on this bank ineluding the present note.* In fact, the present note is two grades higher than the other red seal known, with neither ever appearing in an auction. A real trophy note for the Connecticut specialist.

FNB OF STAMFORD $20.00 RED SEAL

Lot No. 1164

1164 **CONNECTICUT. *THE FNB OF STAMFORD*. Ch.4. $20.00. Fr.639. 1902RS. No.3150. Plate A.** Very Good, but has a slight edge tear at the left side. Colorful for the grade and well centered. A few central pinholes, but none that detract much. This is *only the third red seal known on this bank with this note new to Census. There were* **no** *red seal twenties reported prior to the present note.* The signatures are strong which adds further to the eye appeal of this *very rare* note.

VIBRANT STAMFORD CH.4 1902PB $20.00

1165 **CONNECTICUT. *THE FIRST-STAMFORD NATIONAL BANK.* Ch.4. $20.00. Fr.650. 1902PB. No.42529. Plate B.** Very Fine with ample margins and excellent paper quality for the grade. The color is vibrant and the signatures are strong. A wonderful example of this bank's second title. This should be actively pursued by Connecticut note collectors or those enamored by the "First Hundred Charters".

PAIR OF CHARTER 4 SMALL SIZE NOTES

1166 **CONNECTICUT. *THE FIRST-STAMFORD NB AND TRUST COMPANY OF STAMFORD.* Ch.4. $5.00. Fr.1800-1. 1929 Type 1. No.A011223A.** Very Good. Well centered with some very light soiling present; **$10.00. Fr.1801-1. 1929 Type 2. No.C002934A.** Very Good. Some light soiling on the left side fold, otherwise this note is wholesome and appealing. **2** pieces.

1167 **CONNECTICUT. *THE STAMFORD NATIONAL BANK.* Ch.1038. $10.00. Fr.616. 1902DB. No.22683. Plate H.** Very Good or nearly so. A very slight internal separation that is very difficult to find. The note is dirty, but the blue stamped signatures can be read. One of *only 17 large size notes reported on this bank.* A *scarce* note since this charter was liquidated in 1919 and the circulation was assumed by Charter 4.

1168 **CONNECTICUT. *THE PEOPLES NB OF STAMFORD.* Ch.12400. $10.00. Fr.1801-1. 1929 Type 1. No.E001784A.** Very Good. Decently centered with just some minor soiling as this note main defect. *Only 23 small size notes reported in the Census with this note new to the Census.* A difficult bank to acquire since it was chartered in 1923 and only lasted about ten years when it was liquidated in March of 1933.

VERY RARE STAFFORD NB DEUCE

Lot No. 1169

1169 **CONNECTICUT. *THE STAFFORD NB OF STAFFORD SPRINGS.* Ch.686. $2.00. Fr.387. 1865 Original Series FC. No.1754. Plate A.** Good or better, but the lower right corner including some of the design has been torn off. A few minor pinholes and some trivial edge splits do not detract that much. A *rare bank with only five large size notes reported in the Census.* However, **none are Original Series $2.00 notes.** There is one 1875 deuce reported in the Census and it is listed as a "Very Good". A note from this bank has not been at auction since two notes were in a January 1998 CAA sale. This bank was chartered in 1865 and went into receivership in 1887 with a little under $3,000 in notes outstanding in 1916. Quite respectable due to its rarity and location. Stafford Springs and the vicinty are very well collected. This deuce should see spirited activity despite the condition.

DESIRABLE STAFFORD SPRINGS PLAIN BACK

Lot No. 1170

1170 **CONNECTICUT. *THE FNB OF STAFFORD SPRINGS.* Ch.3914. $10.00. Fr.626. 1902PB. No.7322. Plate A.** Fine with some claims to a higher grade. Very well centered with mostly faded signatures. Crisp for the technical grade. One of *only 14 large size notes reported in the Census.* There has not been a large size note at auction from this bank for two years. *Scarce* and quite desirable.

UNIQUE IN THE CENSUS SUFFIELD RED SEAL

Lot No. 1171

1171 **CONNECTICUT. *THE FNB OF SUFFIELD.* Ch.497. $5.00. Fr.587. 1902RS. No.994. Plate A.** Fine. Well centered with excellent color. The signatures are strong, adding further to the appeal of this note. There are two trivial edge splits at the right edge. One of *only ten large size notes reported in the Census.* This is **the only Red Seal known on the bank.** There has not been a large size note auctioned from this bank since 1998 which shows just how *rare* this bank really is. A wonderful opportunity for the advanced Connecticut collector to acquire a "trophy" note.

1172 **CONNECTICUT. *THE FNB OF SUFFIELD.* Ch.497. $20.00. Fr.1802-1. 1929 Type 1. No.B000412A.** Fine to Very Fine. A well centered note with fresh color and excellent crispness for the grade. *Only 25 small size notes reported for this bank with this note new to the Census.* An attractive note from this *scarce* bank.

1173 **CONNECTICUT. *THE TORRINGTON NB AND TRUST COMPANY OF TORRINGTON.* Ch.5235. $5.00. Fr.1800-2. 1929 Type 2. No.A008273.** Very Good, moderate soiling; **$10.00. Fr.1801-1. 1929 Type 1. No.D005212A.** Choice Very Fine. A very pleasing note that has marvelous centering and great color. **2** pieces.

1174 **CONNECTICUT. *THE FNB OF WALLINGFORD.* Ch.2599. $5.00. Fr.1800-1. 1929 Type 1. No.A002856A.** Fine. No major problems to affect the eye appeal of this attractive note; **$10.00. Fr.1801-1. 1929 Type 1. No.B001891A.** Very Good. The upper left margin is cut a bit askew, but the other centering is quite decent. There are two tiny pinholes that do not detract much. **2** pieces.

BRIGHT WALLINGFORD $50.00 SMALL SIZE

Lot No. 1175

1175 **CONNECTICUT. *THE FNB OF WALLINGFORD.* Ch.2599. $50.00. Fr.1803-1. 1929 Type 1. No.E000147A.** Extremely Fine with marvelous margins, great crispness and deep rich color. All these ingredients add up to a very attractive note that should be of intense interest to collectors since only three banks issued this denomination for the entire state.

WATERBURY PAIR

1176 **CONNECTICUT. *THE WATERBURY NB OF WATERBURY.* Ch.780. $5.00. Fr.1800-1. 1929 Type 1. No.B006032A.** Fine. Centered right up to the top left margin. Good color and crisp for the grade; **$10.00. Fr.1801-1. 1929 Type 1. No.B001756A.** Fine. Well centered with attractive color. **2** pieces.

WILLIMANTIC BROWN BACK

Lot No. 1177

1177 **CONNECTICUT. *THE WINDHAM NB OF WILLIMANTIC.* Ch.1614. $10.00. Fr.482. 1882BB. No.5831. Plate C.** Very Good. Well centered with four excellent margins. A pair of paper clip rust stains, one at each end along with a few scattered pinholes. A sealed tear at the lower right corner. However, an attractive note nonetheless. This is the bank's second title which *has only 29 large size notes reported in the Census including this one.*

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

SHARP WILLIMANTIC $5.00 PLAIN BACK

Lot No. 1178

1178 **CONNECTICUT. *THE WINDHAM NB OF WILLIMANTIC.* Ch.1614. $5.00. Fr.598. 1902PB. No.7985. Plate G.** About Uncirculated. A bright note with strong signatures and rich color. The note is centered right up to the bottom margin. *Only 29 large size notes reported in the Census with this note new to the Census.* This note is a candidate for the finest known large size note for this bank since the highest grade in the Census for a large size note is Extremely Fine.

SHARP WINSTED 1902PB $10.00

1179 **CONNECTICUT. *THE HURLBUT NB OF WINSTED.* Ch.1494. $10.00. Fr.625. 1902PB. No.16731. Plate F.** Choice Very Fine. A nicely centered note with good color and excellent crispness for the grade. A beautiful type note that has strong signatures.

EXCELLENT CONNECTICUT SMALL SIZE STARTER COLLECTION

1180 **CONNECTICUT. *THE FNB OF HARTFORD.* Ch. 121. $10.00. Fr.1801-1. 1929 Type 1. No.B021249A.** Fine. Excellent centering with strong color; ***HARTFORD NB AND TRUST COMPANY OF HARTFORD.* Ch.1338. $10.00. Fr.1801-1. 1929 Type 1. No.A015645A.** Fine to Very Fine. Very well centered with rich color. A wholesome note from this bank's third title; ***THE FNB AND TRUST COMPANY OF NEW HAVEN.* Ch.2. $5.00. Fr.1800-1. 1929 Type 1. No.A026570A.** Fine. A wholesome example of this very early charter that are collected by first hundred charter collectors; ***THE ROCKVILLE NB OF ROCKVILLE.* Ch.509. $10.00. Fr.1801-1. 1929 Type 1. No.C001004A.** Very Good with a back ink stain. One of *only 17 small size notes reported in the Census with this note in the Census as a "Choice Very Good". Quite scarce;* ***THE FIRST-STAMFORD NB AND TRUST COMPANY OF STAMFORD.* Ch.4. $10.00. Fr.1801-1. 1929 Type 1. No.D001094A.** Very Good and centered a bit toward the top. Another note for the first hundred charter collectors. An excellent starter collection for this well collected series. **5** pieces.

1181 **DISTRICT OF COLUMBIA. *THE NB OF WASHINGTON.* Ch.3425. $20.00. Fr.643. 1902DB. No.62954. Plate C.** Fine. Some light soiling at the right face, but not excessive. Well centered with strong black signatures. The number '16' lightly penciled on the face.

1182 **FLORIDA. *THE FLORIDA NB OF JACKSONVILLE.* Ch.8321. $10.00. Fr.1801-2. 1929 Type 2. No.A040885.** A strong Very Good, nearly Fine that is very well centered and has great color. A wonderful Florida type note.

ATHENS, GEORGIA SMALL SIZE $20.00

1183 **GEORGIA. *THE NB OF ATHENS.* Ch.1639. $20.00. Fr.1802-1. 1929 Type 2. No.A000131A.** Choice Very Fine. A bright and well preserved note with good color and excellent paper quality. A new note to the census that is wholesome and quite attractive.

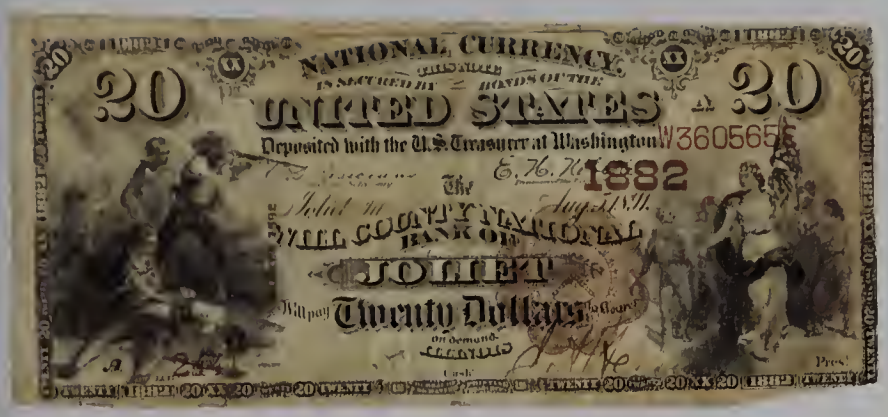
1184 **ILLINOIS. *THE NB OF THE REPUBLIC OF CHICAGO.* Ch.4605. $10.00. Fr.1801-1. 1929. Type 1. No.D087240A.** Very Fine. A well centered note with good color and with no major detractions; ***THE WASHINGTON PARK NB OF CHICAGO.* Ch.3916. $10.00. Fr.1801-1. 1929 Type 1. No.F004079A.** Very Good. Well centered, but the paper shows some extensive commercial usage. A small margin tear at the right. This is the third title of this bank of which *only 31 small size notes have been reported in the Census with this note new to the Census.* A useful pair of Chicago small size notes. **2** pieces.

1185 **ILLINOIS. *THE THIRD NB OF CHICAGO.* Ch.236. $1.00. Fr.380. 1865 Original Series FC. No.10137. Plate A.** Fair with some pieces chipped off the edges. The note has been totally rebacked to restore as much strength to the note as possible. The centering is good and the signatures are readable. One of *only 17 large size notes reported in the Census.* A *very scarce* bank that is hard to find. Inspection is recommended. **SOLD AS IS. NO RETURNS.**

Ex Smythe Sale June 2001, lot 2344.

1186 **ILLINOIS. *THE WASHINGTON PARK NB OF CHICAGO.* Ch.3916. $10.00. Fr.1801-1. 1929 Type 1. No.A004613A.** Extremely Fine. Centered toward the top, but does not touch the design. Bright with good color. This is the third title of this bank of which *only 31 small size notes have been reported in the Census with this note new to the Census.*

WILL COUNTY NB OF JOLIET $20.00 BROWN BACK



Lot No. 1187

1187 **ILLINOIS. *THE WILL COUNTY NB OF JOLIET.* Ch.1882. $20.00. Fr.499. 1882BB. No.2441. Plate A.** Very Good in terms of paper quality, but the note has been trimmed at the tight margin. The signatures are still there though they are hard to read. A few pinholes are present. *Only 31 large size notes reported in the Census with this note new to the Census.* An interesting "1882" series note on Charter 1882.

1188 **ILLINOIS. *LA SALLE NB AND TRUST COMPANY OF LA SALLE.* Ch.2503. $10.00. Fr.1801-1. 1929. Type 1. No.B000928A.** Choice Very Fine with great paper quality and color for the grade. The centering is excellent, giving this note further eye appeal. Although a common bank, this is the only bank in this town from which a note can be attained since the other two banks in town are unreported.

FNB OF LINCOLN, ILLINOIS FIRST CHARTER ACE

Lot No. 1189

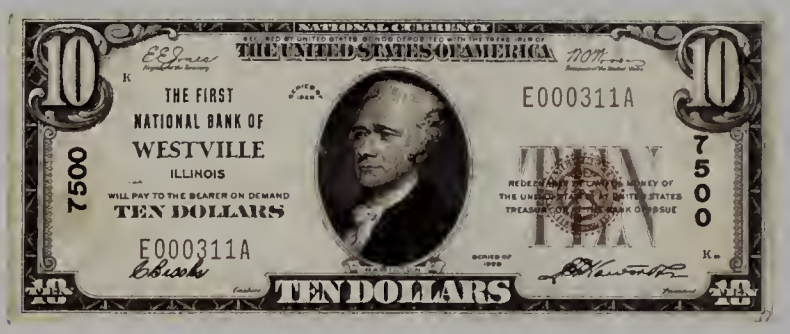
1189 **ILLINOIS. *THE FNB OF LINCOLN.* Ch.2126. $1.00. Fr.382. 1865 Original Series FC. No.1146. Plate C.** Fine. A useful Original Series note with sharp signatures and decent centering. There are some minuscule edge splits that do not affect the overall attractiveness of this First Charter Ace.

1190 **ILLINOIS. *THE AMERICAN NB OF MT. CARMEL.* Ch.5782. $10.00. Fr.1801-1. 1929. Type 1. No.E001386A.** A strong Fine. The color is bright. The note is centered to the top and right but does not touch at either side. *Only 29 small size notes are reported in the Census for this first bank title with this note new to the Census.*

NEW TO THE CENSUS

1191 **ILLINOIS. *THE FNB OF ROSSVILLE.* Ch.5398. $10.00. Fr.1801-1. 1929. Type 1. No.B000548A.** Choice Extremely Fine. Bright with good color. Centered toward the left margin, but does not touch. Good paper quality which gives this note excellent eye appeal. *Only ten small size notes are reported in the Census with this note new to the Census.* An underrated note that should bring a significant premium.

RARE WESTVILLE, ILLINOIS SMALL SIZE



Lot No. 1192

1192 **ILLINOIS. *THE FNB OF WESTVILLE.* Ch.7500. $10.00. Fr.1801-1. 1929. Type 1. No.E000311A.** Extremely Fine and quite sharp for the grade with wonderful centering, bright color and very crisp. *Only 13 small size notes are reported in the Census with this note new to the Census.* Another underrated charter that comes from a one bank town.

A VERY SCARCE INDIANA BANK

1193 **INDIANA. *THE NATIONAL EXCHANGE BANK OF ANDERSON.* Ch.4685. $20.00. Fr.654. 1902PB. No.7666. Plate A.** Fine. A decently centered note with good color and readable blue inked signatures. No major problems to hinder the eye appeal of this note. *Only 15 large size notes are reported in the Census with this note new to the Census.* This is a *very scarce* bank that has had only three auction appearances in the last 15 years.

CHOICE INDIANAPOLIS $5.00 1902PB

1194 **INDIANA. *THE MERCHANTS NB OF INDIANAPOLIS.* Ch.869. $5.00. Fr.598. 1902PB. No.158286. Plate S.** Choice About Uncirculated and very close to full Uncirculated. Decent margins, although the bottom is a bit tight. Great color and original paper quality gives this State Capitol note wonderful appeal. An excellent type note from this famous town known to all racing fans.

HANDSOME LAFAYETTE, INDIANA FIRST CHARTER 1875 $1.00

Lot No. 1195

1195 **INDIANA. *THE NATIONAL STATE BANK OF LAFAYETTE.* Ch.930. $1.00. Fr.383. Series of 1875 FC. No.1926. Plate A.** Very Fine with outstanding centering and very pretty color. The signatures are quite strong, lending further appeal to this note. One of *only 28 large size notes known on this bank with 13 of them being First Charter Aces.* This is a lovely note and perfect for a large size type set. A very attractive type note that should be viewed to be appreciated.

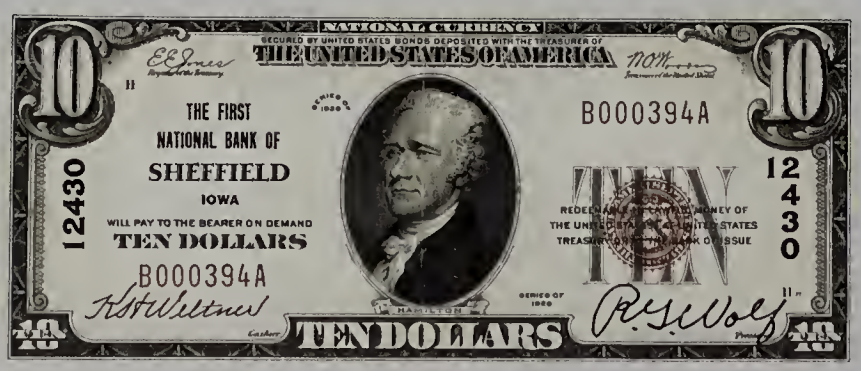
1196 **IOWA. *THE FNB OF HARVEY.* Ch.6936. $5.00. Fr.598. 1902PB. No.4996. Plate H.** Very Good. Strong signatures and decent centering define this note. There is a one inch tear at the left that affect the design. One of *only 14 large size notes reported in the Census.* There have been less than ten auction appearances in the last 15 years. This makes sense considering that only $1,165 in large size notes was outstanding in 1935. A hotly collected note because of the community of collectors who seek out proper named bank titles.

DELIGHTFUL $20.00 1882DB LENOX, IOWA NOTE

Lot No. 1197

1197 **IOWA. *THE FNB OF LENOX.* Ch.5517. $20.00. Fr.555. 1882DB. No.1764. Plate B.** Choice About Uncirculated and quite superior eye appeal. The centering is respectable and the color is rich and vibrant. The signatures are light. There is an upper left corner bend as this note's main detraction. One of *only 20 large size notes reported in the Census.* This note was originally in a Kagin Sale in 1977 where it did not sell and was called Choice Extremely Fine. It later appeared in a CAA Sale in 1997 where it was called Crisp Uncirculated. No matter how you grade the note, it has exceptionally good eye appeal and should command a strong auction realization.

TOUGH FNB OF SHEFFIELD, IOWA SMALL SIZE $10.00 NOTE



Lot No. 1198

1198 **IOWA. *THE FNB OF SHEFFIELD.* Ch.12430. $10.00. Fr.1801-1. 1929 Type 1. No.B000394.** About Uncirculated or nearly so. There is a center fold that has been flattened a bit. Well centered with great color. One of *only 12 small size notes reported in the Census.* A *very scarce* one bank town that should see considerable interest on the auction block.

RARE FNB OF WILLIAMS, IOWA
1902PB $5.00 NOTE

Lot No. 1199

1199 **IOWA. *THE FNB OF WILLIAMS.* Ch.5585. $5.00. Fr.607. 1902PB. No.1480. Plate C.** Very Good with some mild dirt seen on both sides. Good centering, but the signatures are nearly gone. A single hard to see pinhole does not detract. One of *only nine large size notes reported in the Census including the present note.* There have been only six auction appearances for this bank in the last 15 years. A very desirable one bank town.

BOLD KENTUCKY $5.00 DATE BACK

Lot No. 1202

1202 **KENTUCKY. *THE NB OF KENTUCKY OF LOUISVILLE.* Ch.537. $5.00. Fr.537. 1882DB. No.55244. Plate L.** Choice About Uncirculated and on the cusp of full Uncirculated. Stupendous centering with great color and marvelous paper quality gives this note its superior eye appeal. The signatures are well presented and add significantly to the eye appeal of this great note.

VERY RARE FNB OF BELOIT
$100.00 LARGE SIZE NOTE

Lot No. 1200

1200 **KANSAS. *THE FNB OF BELOIT.* Ch.3231. $100.00. Fr.689. 1902DB. No.33. Plate C.** A solid Very Good with some claims to a higher grade. The signatures are very light. Centered a bit toward the bottom. A well preserved note. A few light pinholes do not detract much. One of *only 25 large size notes reported in the Census with this very rare note as the only Hundred Dollar note of any type known from this bank* which produced Brown Backs, Red Seals, and Date Backs.

Ex Stack's Sale of January 2005, lot 2131.

SHARP KENTUCKY PLAIN BACK

Lot No. 1203

1203 **KENTUCKY. *THE SOUTHERN NB OF RICHMOND.* Ch.9832. $20.00. Fr.653. 1902PB. No.11739. Plate A. Choice Crisp Uncirculated.** A wonderful note with exquisite color and paper quality and gorgeous purple stamped signatures. The note is centered a bit toward the bottom, but does not touch the design. One of *only 27 large size notes reported in the Census.* A pleasing note from Madison County.

1201 **KENTUCKY. *THE KENTUCKY NB OF CATLETTSBURG.* Ch.9602. $20.00. Fr.645. 1902DB. No.1104. Plate A.** Fine. Well centered with purple stamped signatures. Excellent paper quality for the grade. One of *only 16 large size notes known on this bank with only a few being this type.*

1204 **LOUISIANA. *THE COMMERCIAL NB OF SHREVEPORT.* Ch.3600. $5.00. Fr.600. 1902PB. No.104642. Plate E.** Fine. The note is centered right up to the bottom design with the lower right corner cutting into it slightly. The signatures are strong. There are a few very tiny pinholes that are very hard to see. A useful example of this note that is perfect for the budget-minded type collector.

AUBURN, MAINE OCCUPATIONAL TITLE FIRST CHARTER $10.00 SERIES OF 1875

Lot No. 1205

1205 **MAINE.** ***THE NATIONAL SHOE AND LEATHER BANK OF AUBURN.*** **Ch.2270. $10.00. Fr.416. Series of 1875 FC. No.12532. Plate B.** Nearly Fine. Premium centering and margins with excellent color. A few scattered pinholes do not detract from this note's appeal. The signatures are well accomplished and add to the value of this early note. One of *only nine large size notes known on this bank.* This note is **only the second first charter reported on the bank** with this note new to the Census. A tremendous example of this occupational bank which are justifiably well collected.

CHAPMAN NB LARGE SIZE PAIR

1206 **MAINE.** ***THE CHAPMAN NB OF PORTLAND.*** **Ch.4868. $5.00. Fr.604. 1902PB. No.16287. Plate D.** Very Good. Well centered with nice stamped signatures. The note is a tiny bit soiled, but not really that bad; **$10.00. Fr.630. 1902PB. No.21166. Plate C.** A strong Very Good with good centering and nice blue stamped signatures. A wholesome note that is quite attractive for the grade. **2** pieces.

1207 **MAINE.** ***THE CHAPMAN NB OF PORTLAND.*** **Ch.4868. $5.00. Fr.604. 1902PB. No.44463. Plate C.** Very Good, but centered right up to the top margin. Blue stamped signatures enliven the eye appeal of this note; **$10.00. Fr.630. 1902PB. No.9658. Plate B.** Very Good. Centered toward the top. Blue stamped signatures are still quite readable. Another attractive and useful pair. **2** pieces.

MIXED PAIR

1208 **MARYLAND.** ***THE CITIZENS NB OF BALTIMORE.*** **Ch.1384. $10.00. Fr.624. 1902PB. No.88523. Plate G.** Fine to Very Fine. Purple stamped signatures enhance this note's appeal. The note is cut into the design at the top left and bottom left. A few back stains that are minor in detail; **MISSOURI.** ***THE NB OF COMMERCE IN ST. LOUIS.*** **Ch.4178. $10.00. Fr.627. 1902PB. No.927208. Plate E.** Very Good. Centered toward the bottom with the margin right up to the design. Stamped signatures are quite bold. The face exhibits a black ink stain near the portrait. **2** pieces.

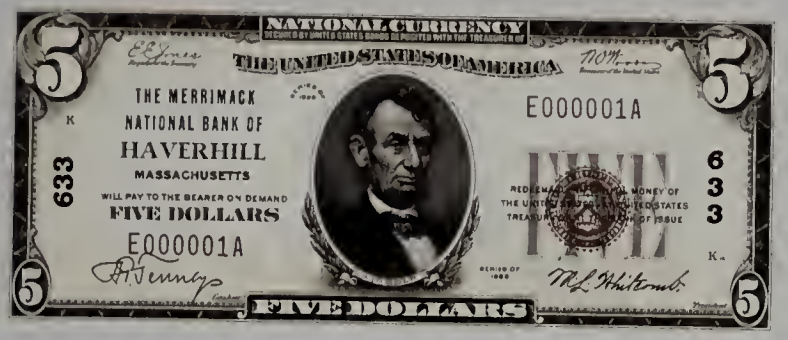
1209 **MARYLAND.** ***THE NB OF COMMERCE OF BALTIMORE.*** **Ch.4285. $5.00. Fr.593. 1902DB. No.5477. Plate A.** A strong Very Good with claims to Fine. Cut slightly into the bottom design, but the color, signatures and paper quality are above average for the grade. *Only 27 large size notes are reported in the Census with this note new to the Census.*

FALL RIVER $5.00 BROWN BACK

Lot No. 1210

1210 **MASSACHUSETTS.** ***FNB OF FALL RIVER.*** **Ch.256. $5.00. Fr.466. 1882BB. No.48680. Plate E.** Very Good, perhaps a bit better. The signatures are strong and margins give this note considerable appeal. The note is cut slightly askew at the top right margin. This is an excellent type note for the grade.

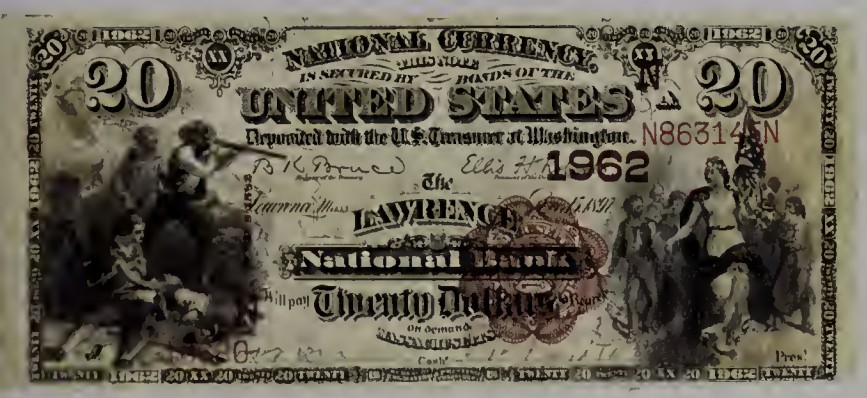
LOVELY HAVERHILL, MASSACHUSETTS SERIAL NUMBER ONE $5.00 SMALL SIZE NOTE



Lot No. 1211

1211 **MASSACHUSETTS.** ***THE MERRIMACK NB OF HAVERHILL.*** **Ch.633. $5.00. Fr.1800-1. 1929 Type 1. No.E000001A. Choice Uncirculated.** A totally original note with great color and lovely paper quality. If the note was not centered toward the right side a bit, we would unhesitatingly call this note a Gem. One of *only 23 small size notes reported in the Census.* An excellent example for the fancy serial number collector since serial number 1's have become much harder to acquire.

HANDSOME LAWRENCE, MASSACHUSETTS BROWN BACK



Lot No. 1212

1212 **MASSACHUSETTS.** ***THE LAWRENCE NATIONAL BANK.*** **Ch.1962. $20.00. Fr.503. 1882BB. No.16680. Plate A.** Very Fine. Very well centered with good face color. The back color is a bit faded. The signatures are still readable. *Only six large size notes are known on this bank with this note new to the Census.* A lovely note that should arouse strong collector interest.

NEW BEDFORD FIRST CHARTER ACE

Lot No. 1213

1213 **MASSACHUSETTS.** ***THE MECHANICS NATIONAL BANK OF NEW BEDFORD.*** **Ch.743. $1.00. Fr.380. 1865 Original Series FC. No.3468. Plate C.** Fine with some age spots present that are not that detracting. The signatures are strong and well presented and the margins are wide on three sides, but cut right up to the design on the right. *Only 19 large size notes are known on this bank with this note new to the Census.* Another popular occupational title bank that is enthusiastically collected.

1214 **MICHIGAN.** ***THE SOUTHERN MICHIGAN NB OF COLDWATER.*** **Ch.1942. $10.00. Fr.1801-1. 1929. Type 1. No.A001438A.** Very Good, perhaps a bit better. Very well centered and bright color for the grade. Some minor staining on the back.

1215 **MISSISSIPPI.** ***THE FNB OF CANTON.*** **Ch.6847. $10.00. Fr.1801-2. 1929 Type 2. No.A001158.** Very Good. Decently centered, but some light pencil writing on the face. *Only 28 small size notes are reported in the Census with this note new to the Census.* A very underrated one bank town that is not always available.

RARE LUMBERTON, MISSISSIPPI DATE BACK

1216 **MISSISSIPPI.** ***THE FNB OF LUMBERTON.*** **Ch.5613. $10.00. Fr.545. 1882DB. No.3036. Plate F.** Very Good in terms of paper quality, but the note has some damage. There are edge splits and chinks scattered on all sides. There is also a tear at the left that affects the design. A few pinholes are present with some light staining on the face. One of *only 13 large size notes reported in the Census.* A *very rare* type as there were only three banks in the entire state that issued 1882 date backs.

TOUGH IRVINGTON $5.00 LARGE SIZE NOTE-NEW TO THE CENSUS

Lot No. 1217

1217 **NEW JERSEY. *THE IRVINGTON NATIONAL BANK.* Ch.7981. $5.00. Fr.599. 1902PB. No.30245. Plate F.** Choice Very Fine. A wonderful note with exquisite centering and rich color. The paper quality is excellent giving this note superb eye appeal. *Only 13 large size notes are reported in the Census with this note new to the Census.* A really great note from this one bank town located in Essex County.

1218 **NEW JERSEY. *THE IRVINGTON NATIONAL BANK.* Ch.7981. $10.00. Fr.625. 1902PB. No.22990. Plate I.** Very Fine, but centered right up to the top margin. Bright paper with rich color. The stamped signatures are strong and the overall look of this note is quite attractive. *Only 13 large size notes are reported in the Census with this note new to the Census since there was only one ten dollar plain back previously reported.* Another wonderful note from this one bank town.

SERIAL NUMBER ONE IRVINGTON, NEW JERSEY SMALL SIZE

Lot No. 1219

1219 **NEW JERSEY. *THE IRVINGTON NATIONAL BANK.* Ch.7981. $5.00. Fr.1800-1. 1929 Type 1. No.A000001A.** Choice Extremely Fine with a very minor stain in the bottom margin on the back. Very well centered with great color and bright paper. *Only 19 small size notes are reported in the Census with this note new to the Census.* The D1 $5.00 note is known and the A1 on the Type 2 $5.00. There have been no serial number one notes at auction in the last 15 years from this bank, making this a great opportunity to bid upon a sigificant **number one** serial number from this *scarce* bank.

NEW TO CENSUS

1220 **NEW JERSEY. *THE FRANKLIN NB OF JERSEY CITY.* Ch.12397. $20.00. Fr.661. 1902PB. No.8450. Plate A.** Very Fine. Very well centered with tight, but clear margins top and bottom. The signatures are well presented and strong. The paper is bright as is the color. *Only 25 large size notes are reported in the Census with this note new to the Census.* A *scarcer* than expected bank with only 15 auction appearances in the last 15 years.

CHOICE NEWARK $100.00 SMALL SIZE

Lot No. 1221

1221 **NEW JERSEY.** ***THE NATIONAL STATE BANK OF NEWARK.*** **Ch.1452. $100.00. Fr.1804-1. 1929 Type 1. No.E000125A.** About Uncirculated. Exceptionally well centered with bright color and great paper quality. A partially erased pencil mark and a light red crayon mark both on the face. *Only 25 small size notes reported in the Census with this note new to the Census.* A very attractive note that is well worth closer inspection. In recent times, we have observed only one other note of this denomination and type at auction and that did not sell to our knowledge.

1222 **NEW JERSEY.** ***THE SECOND NB OF PATERSON.*** **Ch.810. $10.00. Fr.1801-1. 1929 Type 1.** Choice About Uncirculated and very close to full Crisp Uncirculated. Very well centered with excellent color. A note that has only had 17 auction appearances in the last 15 years.

IMPORTANT FNB OF RED BANK, NEW JERSEY "LAZY" DEUCE NOTE

Lot No. 1223

1223 **NEW JERSEY.** ***THE FNB OF RED BANK.*** **Ch.445. $2.00. Fr.387. 1865 Original Series FC. No.270. Plate A.** Very Good and perhaps a shade better. A well margined and vivid note for the grade. The paper is typical for the grade and the signatures are still quite legible. *Only 16 large size notes, of all types, have been reported from this popular New Jersey community.* This important "Lazy deuce" **is new to the Census.** There are five other "Lazy " deuces reported in the original Census with this note making six. None have come up for auction recently. In fact, the only deuce sales record we have is one selling on EBAY in 2005. This great note from well collected Monmouth County is a real prize and certain to elicit severe competition.

SCARCE UNION CITY, NEW JERSEY LARGE SIZE

1224 **NEW JERSEY.** ***THE FNB OF UNION CITY.*** **Ch.9544. $5.00. Fr.600. 1902PB. No.1740. Plate A.** Very Good. Sharply stamped signatures. A black ink stain at the top left margin as well as a left margin tear. Minor cuts into the lower left margin. This is the second title of this bank which has *only 15 large size notes reported in the Census with this note new to the Census.* A *very scarce* Hudson County bank that only had ten auction appearances in the last 15 years for large size notes from this title.

NEW JERSEY SMALL SIZE NATIONAL BANK NOTES

A Specialized Collection Centered Around Monmouth County

1225 **NEW JERSEY. *ALLENHURST NB AND TRUST COMPANY [OF] ALLENHURST.* Ch.12891. $10.00. Fr.1801-2. 1929 Type 2. No.A004335.** Very Good. A well centered note with some light soiling. No major detractions except for the margin cut a bit askew at the upper right corner. One of *only 13 small size notes reported in the Census.* In the last 15 years there have been only five appearances from this one bank town that issued only Type 2 small size notes.

RARE FARMERS NB OF ALLENTOWN $20.00 SMALL SIZE

Lot No. 1226

1226 **NEW JERSEY.*THE FARMERS NB OF ALLENTOWN.* Ch.3501. $20.00. Fr.1802-1. 1929 Type 1. No.E000277A.** Very Good or slightly better. Good centering except for the upper left corner which is a bit tight. A few trivial pinholes, otherwise this note is handsome for the grade. One of *only six small size notes reported in the Census.* There have been only 7 appearances in the last 15 years for this one bank town.

CHOICE ASBURY PARK $5.00 TYPE 1

Lot No. 1227

1227 **NEW JERSEY. *ASBURY PARK NB AND TRUST COMPANY [OF] ASBURY PARK.* Ch.13363. $5.00. Fr.1800-1. 1929 Type 1. No.A002534. Choice Crisp Uncirculated,** despite some light teller handling. A very well centered note with nearly even margins. The color is excellent and the paper quality is good. This is the only bank from this famous shore town that is readily available since two of the other banks are unreported and the third has only one note reported. A lovely note from a prized location.

1228 **NEW JERSEY. *ASBURY PARK NB AND TRUST COMPANY [OF] ASBURY PARK.* Ch.13363. $10.00. Fr.1801-1. 1929 Type 1. No.F000498A.** Very Good. Well centered although the upper right corner is rounded. Some very light soiling, otherwise this note is sharp for the grade. There are only six of this type in the Census including the present note.

1229 **NEW JERSEY. *ASBURY PARK NB AND TRUST COMPANY [OF] ASBURY PARK.* Ch.13363. $10.00. Fr.1801-2. 1929 Type 2. No.A005089.** Fine, but lightly toned and well centered. *There are only four of this type in the Census including this note.*

1230 **NEW JERSEY. *ASBURY PARK NB AND TRUST COMPANY [OF] ASBURY PARK.* Ch.13363. $20.00. Fr.1802-1. 1929 Type 1. No.D000194A.** Fine. Centered a bit toward the bottom, but well clear of the design. The color is decent and there are no major detractions to affect this popular note's value. There are only three of this type in the Census with this note new to the Census.

LOW SERIAL NUMBER ASBURY PARK NOTE

Lot No. 1231

1231 **NEW JERSEY. *ASBURY PARK NB AND TRUST COMPANY [OF] ASBURY PARK.* Ch.13363. $20.00. Fr.1802-2. 1929 Type 2. No.A000009.** Desirable low serial number. Very Good, nearly Fine. Centered toward the top, not touching the design. Colorful, but the note has the number '175' penned on the front. This serial number, which is listed in the Census, is by far the lowest number available on this popular bank.

ATLANTIC HIGHLANDS SMALL SIZE- A RARE ONE BANK TOWN

Lot No. 1232

1232 **NEW JERSEY.*THE ATLANTIC HIGHLANDS NB [OF] ATLANTIC HIGHLANDS.* Ch.4119. $10.00. Fr.1801-1. 1929 Type 1. No.D001366A.** Fine. Decently centered with good color. A small stain on the front at the right. A few pinholes in the portrait, otherwise this note has a pleasing appearance. One of *only 11 small size notes reported in the Census.* A *rare* one bank town that has very few auction appearances.

1233 **NEW JERSEY.*THE FNB OF BELLEVILLE.* Ch.8382. $20.00. Fr.1802-1. 1929 Type 1. No.A000895A.** Choice Very Fine. A well centered note that has good color and strong paper quality for the grade. There are penciled initials (?) on the back that should be easily removable to those who have an inclination to do so. A useful Essex County note.

VERY RARE BELMAR SMALL SIZE

Lot No. 1234

1234 **NEW JERSEY.*THE FNB OF BELMAR.* Ch.5363. $10.00. Fr.1801-1. 1929 Type 1. No.B000584A.** Fine with some light foxing mainly visible on the back. Also a word penned on the back. Well centered with good color overall. *Only four small size notes are reported in the Census with this note new to the Census.* This example is **very rare** since only one small size note has hit the auction block in recent memory and that was in 1995. A sharp note from this lovely shore hamlet.

A SECOND FNB OF BELMAR SMALL SIZE

Lot No. 1235

1235 **NEW JERSEY. *THE FNB OF BELMAR.* Ch.5363. $20.00. Fr.1802-1. 1929 Type 1. No.A000123A.** Fine, respectable centering and good color. Attractive paper quality and appealing. *Only four small size notes are reported in the Census with this another note new to the Census.* A *rare* denomination as only 185 sheets of twenties were printed.

IMPORTANT BELMAR NB CHARTER 13848 SMALL SIZE

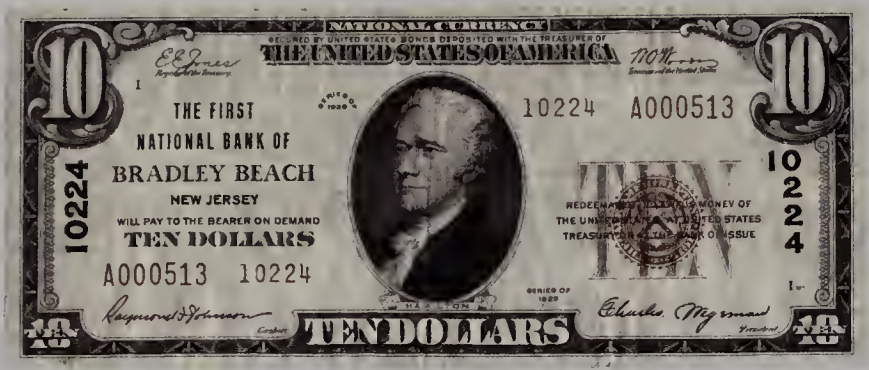
First Public Auction Appearance Since 1979

Lot No. 1236

1236 **NEW JERSEY. *THE BELMAR NB [OF] BELMAR.* Ch.13848. $5.00. Fr.1800-2. 1929 Type 2. No.A000770.** Very Good, perhaps a bit better. A well centered note that has good color and no other detractions. One of *only six small size notes reported in the Census.* A **very rare** charter that has only been on the auction block once in recent years and that was in a NASCA sale in 1979. Only $18,270 was issued by this bank. Don't miss this opportunity to acquire a wonderful note from this summertime resort town.

1237 **NEW JERSEY. *THE FNB OF BRADLEY BEACH.* Ch.10224. $5.00. Fr.1800-2. 1929 Type 2. No.A002996.** Fine or nearly so. Very well centered with good color. A couple of obscure pinholes, otherwise this note is wholesome and quite acceptable. One of *only 12 small size notes reported in the Census.* Only five appearances in the last 15 years, the last in a Stack's May 2003 Sale. A tough note from this one bank shore town.

POPULAR BRADLEY BEACH TITLE



Lot No. 1238

1238 **NEW JERSEY. *THE FNB OF BRADLEY BEACH.* Ch.10224. $10.00. Fr.1801-2. 1929 Type 2. No.A000513.** Fine to Very Fine. Exceptional centering which is nearly perfect. The color is good and the paper crispness is better than average for this grade. *Only 12 small size notes are reported in the Census with this note new to the Census.* Only three of this type and denomination are reported in the Census, making this note quite desirable.

SHARP FNB OF BRADLEY BEACH $20.00 TYPE 1

Lot No. 1239

1239 **NEW JERSEY. *THE FNB OF BRADLEY BEACH.* Ch.10224. $20.00. Fr.1802-1. 1929 Type 1. No.D000131A.** Very Fine. A well centered note with acceptable color and good crispness for the grade. One of *only 12 small size notes reported in the Census including this note which is the only $20.00 represented.* There has never been a type 1 note ever auctioned from this charter as far as we can tell.

1240 **NEW JERSEY. *THE FNB OF CARTERET.* Ch.8437. $20.00. Fr.1802-1. 1929 Type 1. No.A000421A.** Fine. A bit of light soiling at the left front does not detract that much. The centering is good and the color is decent. One of *only seven small size notes reported in the Census.* This is the second title of this bank with no reported notes known from the first title. A neat Middlesex County note.

Ex Hickman Sale November 1988, lot 478.

1241 **NEW JERSEY. *THE FNB OF CRANBURY.* Ch.3168. $5.00. Fr.1800-1. 1929 Type 1. No.C002025A.** Fine to Very Fine. A well centered note that is mainly defect-free except for moderate commercial wear. *Only 26 small size notes are reported in the Census with this one new to the Census.* Only eleven appearances in the last 15 years, the last two years ago. A difficult Middlesex County note.

1242 **NEW JERSEY. *THE FNB OF CRANBURY.* Ch.3168. $10.00. Fr.1801-1. 1929 Type 1. No.F000385A.** Very Good. Centered toward the left margin, but the design does not touch. Some moderate soiling. A couple of tiny tears at the right that only affect the margin. One of *only 26 small size notes reported in the Census.*

1243 **NEW JERSEY. *THE FNB OF CRANBURY.* Ch.3168. $10.00. Fr.1801-1. 1929 Type 1. No.E000646A.** Very Good. Moderately soiled and very well centered. The paper is soft as is usual with a note of this grade. One of *only 26 small size notes reported in the Census.*

1244 **NEW JERSEY. *THE FNB OF CRANBURY.* Ch.3168. $10.00. Fr.1801-2. 1929 Type 2. No.A003204.** Very Good, perhaps a bit better. A couple of small pinholes are present, but not distracting. One of *only 26 small size notes reported in the Census.*

1245 **NEW JERSEY. *THE FNB OF CRANBURY.* Ch.3168. $20.00. Fr.1802-2. 1929 Type 2. No.A000484.** Very Good. A well centered note which shows some moderate commercial wear. One of *only 26 small size notes reported in the Census.*

SCARCE FNB OF EATONTOWN IN MONMOUTH COUNTY

Lot No. 1246

1246 **NEW JERSEY. *THE FNB OF EATONTOWN.* Ch.10110. $5.00. Fr.1800-2. 1929 Type 2. No.A000626.** Fine. Centered a bit toward the top, but the design does not touch. A tiny split a the top central fold otherwise this note is appealing for the grade. One of *only 23 small size notes reported in the Census.* A *scarce* one bank town located in serene Monmouth County.

Ex 1997 FUN Sale (CAA, January 10-11, 1997, lot 3619).

1247 **NEW JERSEY. *THE FNB OF EATONTOWN.* Ch.10110. $10.00. Fr.1801-1. 1929 Type 2. No.C000735A.** Very Good, perhaps slightly better. Excellent centering with just some light soiling and the number '38' in pencil on the front. A hard to find pinhole does not detract. One of *only 23 small size notes reported in the Census including the present specimen.* A difficult Monmouth County note with only eight appearances in the last 15 years.

EXTREMELY RARE AND IMPORTANT FNB OF ENGLISHTOWN SMALL SIZE $10.00 TYPE 2

The Serial Number One Note

Lot No. 1248

1248 **NEW JERSEY. *THE FNB OF ENGLISHTOWN.* Ch.7223. $10.00. Fr.1801-2. 1929 Type 2. No.A000001.** Very Good, perhaps a bit better and well centered. No major detractions are present to affect this note's eye appeal. One of *only three small size notes reported in the Census. Very rare* as this charter has never been auctioned in the last 15 years. A lovely Monmouth County note from this one bank town known for it's flea market and car racing.

RARE CENTRAL NB OF FREEHOLD $5.00 TYPE 2

Lot No. 1249

1249 **NEW JERSEY. *THE CENTRAL NB OF FREEHOLD.* Ch.4182. $5.00. Fr.1800-2. 1929 Type 2. No.A002066.** Very Good. A decently centered note with no major problems except for commercial wear. One of *only four small size notes reported in the Census.* The only small note auctioned in the last 15 years was one in a May 2003 Stack's Sale. A decent Monmouth County town that is noted for its harness racing.

1250 **NEW JERSEY. *THE FNB OF FREEHOLD.* Ch.452. $20.00. Fr.1802-1. 1929 Type 1. No.D000117A.** Good to Very Good. The note is moderately soiled and is centered right up to the design at the top left. *Only 18 small size notes reported in the Census with this note new to the Census.* The oldest bank chartered in Freehold as it was chartered in June of 1864.

1251 **NEW JERSEY. *THE FNB OF FREEHOLD.* Ch.452. $20.00. Fr.1802-2. 1929 Type 2. No.A000384.** Very Good, perhaps a bit better. Very well centered with decent color for the grade. *Only 18 small size notes reported in the Census with this note new to the Census.* A *very scarce* bank as it has had only two auction appearances in the last 15 years and this charter was **not** in the large New Jersey collection we auctioned in May of 2003.

TYPE RUN OF FNB OF HIGHLAND PARK SMALL SIZE NOTES

1252 **NEW JERSEY. *THE FNB OF HIGHLAND PARK.* Ch.12598. $5.00. Fr.1800-1. 1929 Type 1. No.A004350A.** Very Good to Fine and nicely centered. A small stain at the bottom of the portrait. One of *only 16 small size notes reported in the census with this note included.* A difficult one bank town to acquire since there has been only 7 appearances in the last 15 years.

1253 **NEW JERSEY. *THE FNB OF HIGHLAND PARK.* Ch.12598. $5.00. Fr.1800-2. 1929 Type 2. No.A003265.** Very Good. Well centered with a moderate amount of soiling present. One of *only 16 small size notes reported in the census with this note included.* This is the only $5.00 type 2 known on this bank.

1254 **NEW JERSEY. *THE FNB OF HIGHLAND PARK.* Ch.12598. $10.00. Fr.1801-1. 1929 Type 1. No.F001913A.** Very Good. A decently centered note with good color considering the grade and no major detractions. *Only 16 small size notes reported in the Census with this note new to the Census.* Another useful note from this one bank town in beautiful Middlesex County.

VERY CHOICE HIGHLAND PARK $10.00 SMALL SIZE

Lot No. 1255

1255 **NEW JERSEY. *THE FNB OF HIGHLAND PARK.* Ch.12598. $10.00. Fr.1801-2. 1929 Type 2. No.A003837.** Choice About Uncirculated. A lovely note that is bright with great color and excellent paper quality. *Only 16 small size notes reported in the Census with this note new to the Census.* This note is by far the highest grade known for this charter and should be actively bid upon.

1256 **NEW JERSEY. *THE FNB OF HIGHLAND PARK.* Ch.12598. $10.00. Fr.1801-2. 1929 Type 2. No.A003813.** Fine. Well centered with good color. Some pinholes near the right side charter number and some pen on the left side margin. One of *only 16 small size notes reported in the Census.*

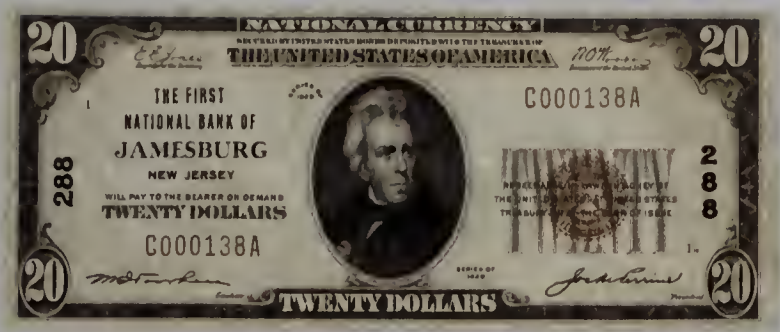
This note and the above four lots constitutes a complete set by denomination and type for this one bank town.

IRVINGTON SMALL SIZE $20.00

1257 **NEW JERSEY. *THE IRVINGTON NB [OF] IRVINGTON.* Ch.7981. $20.00. Fr.1802-2. 1929 Type 2. No.A000419.** Fine to Very Fine. Crisp and colorful. The number 'S1' stenciled in lightly at the left of the portrait. One of *only 19 small size notes reported in the Census.* A decent note from this one bank town on the outskirts of Newark in Essex County.

CHOICE AND EXTREMELY RARE JAMESBURG SMALL SIZE

Newly Reported to the Census of Only Three Others



Lot No. 1258

1258 **NEW JERSEY. *THE FNB OF JAMESBURG.* Ch.288. $20.00. Fr.1802-2. 1929 Type 2. No.C000138A.** Choice About Uncirculated. A gorgeous note with great centering, splendid color and paper quality. *Only three small sizc notes reported in the Census with this note new to the Census.* Another great note from bustling Middlesex County. A **great opportunity** for the advanced collector of this challenging series.

Ex 1996 Secaucus Sale (CAA, September 6-7, 1996, lot 1772).

A LOVELY TRIO OF RARE KEYPORT NOTES

Lot No. 1259

259 **NEW JERSEY. *THE PEOPLE'S NB OF KEYPORT.* Ch.4147. $10.00. Fr.1801-1. 1929 Type 1. No.C000320A.** Fine. An appealing note with good color and crispness. A trivial split at the top is very hard to see. One of *only eight small size notes reported in the Census.* This bank is very difficult to find *with only two auction appearances in the last 21 years.* The last was in our May 2003 Sale.

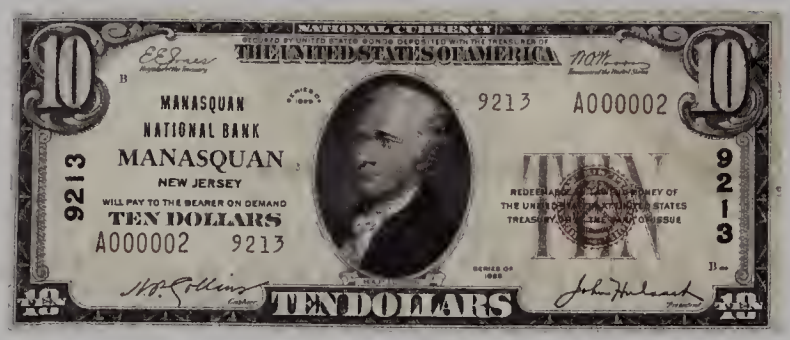
Lot No. 1260

260 **NEW JERSEY. *THE PEOPLE'S NB OF KEYPORT.* Ch.4147. $20.00. Fr.1802-1. 1929 Type 1. No.D000142A.** Choice Very Fine with claims to a higher grade. Good color and paper quality define this note. The centering is excellent, giving this note great eye appeal. *Only eight small size notes reported in the Census with this note new to the Census.* Another *scarce* note from this important bank.

261 **NEW JERSEY. *THE PEOPLE'S NB OF KEYPORT.* Ch.4147. $20.00. Fr.1802-1. 1929 Type 1. No.B000203A**. Very Good and unfortunately has the appearance of a "washed" note. The centering is good and there are some edge splits at the bottom right. One of *only eight small size notcs reported in the Census including the prescnt example.* The last of this trio of tough notes from this popular town in Monmouth County. A great opportunity to obtain an example of this small size bank issue and perhaps not to be repeated in the near or far future.

1262 **NEW JERSEY.** ***MANASQUAN NB [OF] MANASQUAN.*** **Ch.9213. $10.00. Fr.1801-1. 1929 Type 1. No.E000763A.** Fine. Centered toward the bottom and very close to the design. Good color gives this note good eye appeal. One of *only 23 small size notes reported in the Census.* This charter has come up for auction only once in the last 15 years and it was in our May 2003 Sale of the Eastern Collection. A very *scarce* bank from popular Monmouth County.

SERIAL NUMBER TWO MANASQUAN SMALL SIZE



Lot No. 1263

1263 **NEW JERSEY.** ***MANASQUAN NB [OF] MANASQUAN.*** **Ch.9213. $10.00. Fr.1801-2. 1929 Type 2. No.A000002.** Choice Very Fine although listed in the Census as About Uncirculated. That must be a mistake as the note is clearly Very Fine. There is a small edge chink at the bottom margin only. The color is good and the paper quality is excellent for a note of this grade. One of *only 23 small size notes reported in the Census.* Another note from this very difficult bank that has the added allure of being serial number 2.

1264 **NEW JERSEY.** ***MANASQUAN NB [OF] MANASQUAN.*** **Ch.9213. $20.00. Fr.1802-1. 1929 Type 1. No.C000204A.** Very Fine with a couple of bald spots on the front. The centering and the color are nice. MDULØOnly 23 small size notes reported in the Census with this note not included in the Census. A third note from this popular seaside resort town.

SERIAL NUMBER THREE MANASQUAN $20.00 TYPE 2

Lot No. 1265

1265 **NEW JERSEY.** ***MANASQUAN NB [OF] MANASQUAN.*** **Ch.9213. $20.00. Fr.1802-2. 1929 Type 2. No.A000003.** Very Fine. A well centered and bright note with no major problems to detract from this note's eye appeal. *Only 23 small size notes reported in the Census with this note not included in the Census.* This lovely note has the added charm of being serial number 3 and should command a significant premium as such.

1266 **NEW JERSEY.** ***MANASQUAN NB [OF] MANASQUAN.*** **Ch.9213. $20.00. Fr.1802-2. 1929 Type 2. No.A000586.** Very Good. Very well centered with a couple of letters stenciled on the front. A hard to see pinhole is located in the bottom of the portrait. One of *only 23 small size notes reported in the Census including this note.*

1267 **NEW JERSEY.** ***THE FARMERS NB OF MATTAWAN.*** **Ch.6440. $10.00. Fr.1801-1. 1929 Type 1. No.B001021A.** Very Good to Fine. Decently centered with good color for the grade. No major problems except for extensive commercial usage. One of *only 12 small size notes reported in the Census.* Another popular one bank town from picturesque Monmouth County which has only eight appearances in the last 15 years.

1268 **NEW JERSEY.** ***THE FARMERS NB OF MATTAWAN.*** **Ch.6440. $20.00. Fr.1802-1. 1929 Type 1. No.F000273A.** Fine, well centered and colorful. There are no major problems to affect the value. *Only 12 small size notes reported in the Census with this note not included.* A delightful note that should please most collectors.

SERIAL NUMBER ONE METUCHEN $5.00 TYPE 2

Lot No. 1269

1269 **NEW JERSEY. *THE METUCHEN NB [OF] METUCHEN*. Ch.7754. $5.00. Fr.1800-1. 1929 Type 2. No.C000001A. Choice Crisp Uncirculated.** An outstanding note with great margins and wonderful color. The paper quality is excellent, giving this note tremendous eye appeal. One of *only 18 small size notes reported in the Census with this note included as part of a cut sheet.* A *very scarce* charter that has only been on the auction block thirteen times in the last 15 years. A great note that has the added advantage of being a **serial number 1.**

QUARTET OF METUCHEN SMALL SIZE NOTES

1270 **NEW JERSEY. *THE METUCHEN NB [OF] METUCHEN*. Ch.7754. $5.00. Fr.1800-1. 1929 Type 1. No.A002314A.** Fine, a bit soiled. Well centered with decent color for the grade. One of *only 18 small size notes reported in the census with this note included*. A respectable type note on this Middlesex County bank.

1271 **NEW JERSEY. *THE METUCHEN NB [OF] METUCHEN*. Ch.7754. $5.00. Fr.1800-2. 1929 Type 2. No.A000370.** Fine. Very well centered with good color. No major problems affect the eye appeal of this note. One of *only 18 small size notes reported in the Census*. This is the only type 2 note of any denomination that is known on this bank and none have ever appeared at auction until now.

1272 **NEW JERSEY. *THE METUCHEN NB [OF] METUCHEN*. Ch.7754. $10.00. Fr.1801-1. 1929 Type 1. No.D001699A.** Fine. Excellent margins with above average color for the grade. A few pinholes, two of which are in the top margin. One of *only 18 small size notes reported in the Census*. A useful type note from this *scarcer* bank

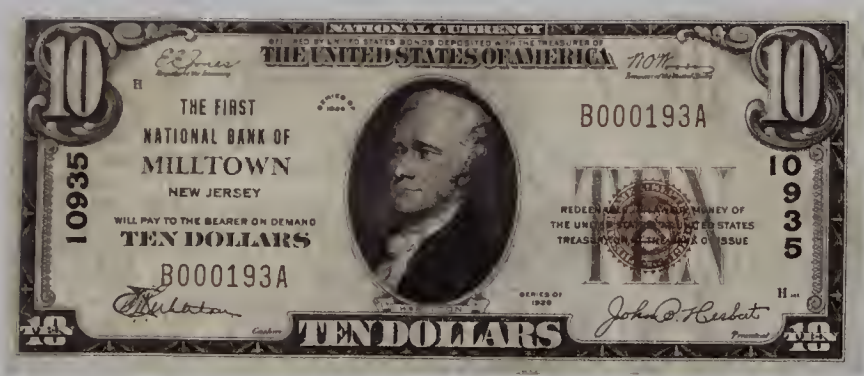
1273 **NEW JERSEY. *THE METUCHEN NB [OF] METUCHEN*. Ch.7754. $20.00. Fr.1802-1. 1929 Type 1. No.C000380A.** Very Good. An attractively centered example. The note has the appearance of being lightly starched at one time with some residue visible on the back. One of *only 18 small size notes reported in the Census*. A final type note from this popular Middlesex County bank.

VERY SCARCE FBN OF MILLTOWN $5.00 TYPE 2

Lot No. 1274

1274 **NEW JERSEY. *THE FNB OF MILLTOWN*. Ch.10935. $5.00. Fr.1800-2. 1929 Type 2. No.A001467.** Very Fine. A way above average note in terms of paper quality, color and centering. A single pinhole in the portrait is this note's main detraction. One of *only 18 small size notes reported in the Census*. There have been only five appearances in the last 15 years for this bank and only one has been a type 2 note. That note was graded Very Fine-30 and brought over $1,500 in a 2005 Lyn Knight Sale. This note is worthy of duplicating that result.

ATTRACTIVE FNB OF MILLTOWN $10.00 TYPE 1



Lot No. 1275

1275 **NEW JERSEY.** ***THE FNB OF MILLTOWN.*** **Ch.10935. $10.00. Fr.1801-1. 1929 Type 1. No.B000193A.** Very Fine, centered up toward the top margin, but not touching the design. Great paper consistency and good color combine to give this note great eye appeal. One of *only 18 small size notes reported in the Census.* A great note from this Middlesex County bank that only issued small size notes.

1276 **NEW JERSEY.** ***THE FNB OF MILLTOWN.*** **Ch.10935. $10.00. Fr.1801-2. 1929 Type 2. No.A004964.** Fine with nice centering. One of *only 18 small size notes reported in the Census.* A final note from this one bank town that was chartered in January of 1917.

1277 **NEW JERSEY.** ***THE FNB OF MORRISTOWN.*** **Ch.1188. $20.00. Fr.1802-2. 1929 Type 2. No.A002682.** Extremely Fine. The centering is good and the note is bright with excellent color. The crispness is quite good for a note of this grade. A lovely example from exclusive Morris County.

1278 **NEW JERSEY.** ***THE NB OF NEW JERSEY [OF] NEW BRUNSWICK.*** **Ch.587. $5.00. Fr.1800-1. 1929 Type 1. No.C001475A.** Very Good. A well centered note with some minor soiling present. No problems, just honest wear; **$5.00. Fr.1800-2. 1929 Type 2. No.A026552.** Extremely Fine. Nearly perfectly centered with bright paper and excellent color. A beautiful type note that is **not** in the known Census. **2** pieces.

1279 **NEW JERSEY.** ***THE NB OF NEW JERSEY [OF] NEW BRUNSWICK.*** **Ch.587. $10.00. Fr.1801-1. 1929 Type 1. No.B007102A.** Choice Extremely Fine and very close to About Uncirculated. Well centered, bright white paper and great seal color. The paper quality is excellent which further enhances this lovely type note that is from the county seat.

1280 **NEW JERSEY.** ***THE NB OF NEW JERSEY [OF] NEW BRUNSWICK.*** **Ch.587. $10.00. Fr.1801-1. 1929 Type 1. No.B007101A.** Choice Very Fine and consecutive in number to the above note. Excellent centering with great color and crackling fresh paper consistency. Another wonderful type note from this Middlesex County bank that is **not** in the Census.

1281 **NEW JERSEY.** ***THE NB OF NEW JERSEY [OF] NEW BRUNSWICK.*** **Ch.587. $10.00. Fr.1801-2. 1929 Type 2. No.A007967.** Fine. A well centered note with some light soiling that is not distracting. A mainly wholesome note that just saw a good bit of commercial usage.

1282 **NEW JERSEY.** ***THE NB OF NEW JERSEY [OF] NEW BRUNSWICK.*** **Ch.587. $20.00. Fr.1802-1. 1929 Type 1. No.D001659A.** Very Fine. Very well centered colorful and crisp. A great type note for the middle grade collector.

1283 **NEW JERSEY.** ***THE NB OF NEW JERSEY [OF] NEW BRUNSWICK.*** **Ch.587. $20.00. Fr.1801-2. 1929 Type 2. No.A004348.** Very Good to Fine, lightly soiled. The note is centered toward the bottom, but does not touch the design. A final note from this Middlesex County bank.

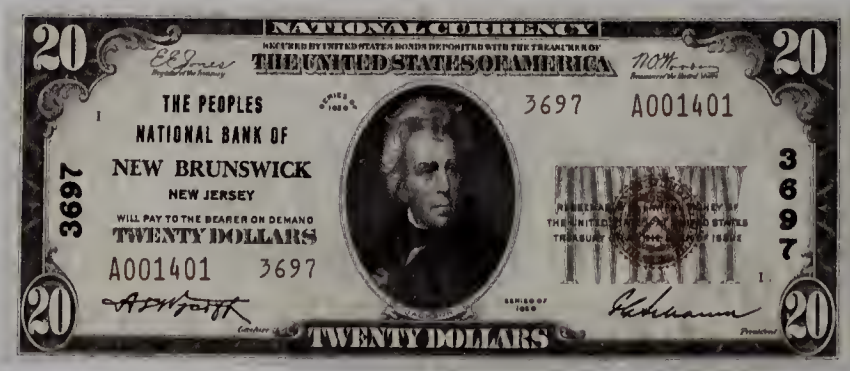
1284 **NEW JERSEY.** ***THE PEOPLES NB OF NEW BRUNSWICK.*** **Ch.3697. $10.00. Fr.1801-1. 1929 Type 1. No.F004011A.** Fine to Very Fine. Well centered with great color for the grade. No major problems exist for this note. One of *only 27 small size notes reported in the Census.* A *scarcer* bank with only eight appearances in the last 15 years.

1285 **NEW JERSEY.** ***THE PEOPLES NB OF NEW BRUNSWICK.*** **Ch.3697. $10.00. Fr.1801-2. 1929 Type 2. No.A006232.** Fine. Centered a bit toward the left, but not touching the design. One of *only 27 small size notes reported in the Census.*

1286 **NEW JERSEY.** ***THE PEOPLES NB OF NEW BRUNSWICK.*** **Ch.3697. $10.00. Fr.1801-2. 1929 Type 2. No.A007819.** Fine. A decently centered note with good color and with just a couple of tiny pinholes as its problem. One of *only 27 small size notes reported in the Census.* Another type 2 $10.00 for the type note collector.

1287 **NEW JERSEY.** ***THE PEOPLES NB OF NEW BRUNSWICK.*** **Ch.3697. $20.00. Fr.1802-1. 1929 Type 1. No.E000443A.** Very Good, perhaps a bit better. Cut right up to the design at the lower left corner. No pinholes or tears to devalue this note. One of *only 27 small size notes reported in the Census.*

CHOICE CH.3697 TYPE 2 $20.00



Lot No. 1288

1288 **NEW JERSEY.** ***THE PEOPLES NB OF NEW BRUNSWICK.*** **Ch.3697. $20.00. Fr.1802-2. 1929 Type 2. No.A001401.** Choice About Uncirculated and very close to Crisp Uncirculated. Clear margins although cut a bit askew at the bottom. The paper is bright and the color is rich. A single pinhole in Jackson's portrait. *Only 27 small size notes reported in the Census with this note new to the Census. Scarce* with only four of this type and denomination known in the Census.

This and the above four lots constitute a complete type set of all the small size denominations and types issued by this charter.

VERY SCARCE PAULSBORO SMALL SIZE $20.00 TYPE 2

Lot No. 1289

1289 **NEW JERSEY. *THE FNB AND TRUST COMPANY OF PAULSBORO.* Ch.5981. $20.00. Fr.1802-2. 1929 Type 2. No.A000767.** Fine, perhaps a bit better. Very well centered with good color. A tear at the top extends slightly into the design. This is the second title of this difficult bank from Gloucester County. *Only 14 small size notes reported in the Census with this note new to the Census.* There have been only seven appearances of this charter in the last 15 years, the last small size was in a Tom Surina price list in October of 2005.

90 **NEW JERSEY. *THE FNB OF PERTH AMBOY.* Ch.5215. $5.00. Fr.1800-1. 1929 Type 1. No.E002950A.** Very Fine. Listed in the Census as "Very Good" which might be an entry error. A nicely centered note and quite crisp for the grade. The color is excellent, which gives this note wonderful appeal. One of *only 19 small size notes reported in the Census.* Only eleven appearances in the last 15 years show how underrated this bank really is.

91 **NEW JERSEY. *THE FNB OF PERTH AMBOY.* Ch.5215. $10.00. Fr.1801-1. 1929 Type 1. No.A001732A.** Fine, lightly aged. The centering is good and the color is better than average for the grade. A pinhole in the portrait is this note's main detraction. One of *only 19 small size notes reported in the Census.*

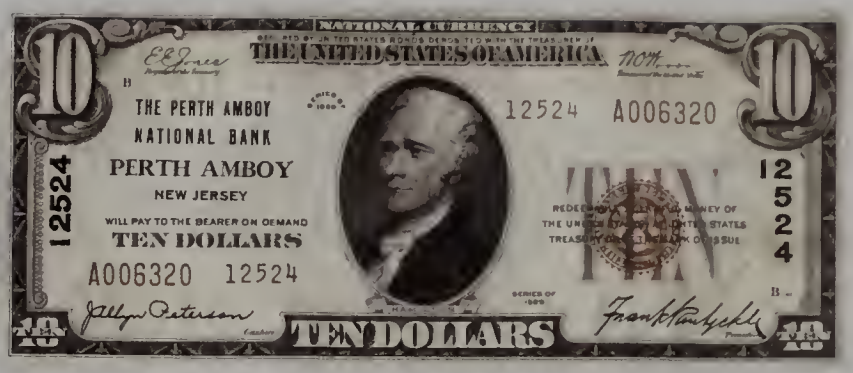
92 **NEW JERSEY. *THE FNB OF PERTH AMBOY.* Ch.5215. $10.00. Fr.1801-2. 1929 Type 2. No.A003561.** Very Good. The paper has aged and the note seems to have been slightly trimmed. A few minor pinholes are present. One of *only 19 small size notes reported in the Census.*

93 **NEW JERSEY. *THE PERTH AMBOY NB [OF] PERTH AMBOY.* Ch.12524. $5.00. Fr.1800-1. 1929 Type 2. No.A022058A.** Choice About Uncirculated. Crisp and vivid, but the note is cut into the design at the bottom right corner.

94 **NEW JERSEY. *THE PERTH AMBOY NB [OF] PERTH AMBOY.* Ch.12524. $5.00. Fr.1800-2. 1929 Type 2. No.A014792.** Very Good with a sealed tear at the top margin. A bit soiled as should be expected for a note of this grade.

1295 **NEW JERSEY. *THE PERTH AMBOY NB [OF] PERTH AMBOY.* Ch.12524. $10.00. Fr.1801-1. 1929 Type 1. No.C003039A.** Very Good. Average centering with the some yellowing of the paper evident. A closed pinhole is hard to find. This is the only type 1 $10.00 in the Census with none appearing in auction in the last 15 years.

PERTH AMBOY CH.12524 $10.00- CHOICE AND NEW TO THE CENSUS



Lot No. 1296

1296 **NEW JERSEY. *THE PERTH AMBOY NB [OF] PERTH AMBOY.* Ch.12524. $10.00. Fr.1801-2. 1929 Type 2. No.A006320. Choice Crisp Uncirculated.** A well centered note with great crispness and color. A wonderful type note that is **not** in the Census.

1297 **NEW JERSEY. *THE PERTH AMBOY NB [OF] PERTH AMBOY.* Ch.12524. $10.00. Fr.1801-2. 1929 Type 2. No.A006127. Choice Crisp Uncirculated.** A nearly perfectly centered note with marvelous crispness and great color for maximum eye appeal. A lovely type note that is listed in the Census.

1298 **NEW JERSEY. *THE PERTH AMBOY NB [OF] PERTH AMBOY.* Ch.12524. $20.00. Fr.1802-1. 1929 Type 1. No.F000180A.** Choice Extremely Fine, but cut very close at the left. The crispness is excellent as is the color. There are only six of this type and denomination in the Census.

1299 **NEW JERSEY. *THE PERTH AMBOY NB [OF] PERTH AMBOY.* Ch.12524. $20.00. Fr.1802-2. 1929 Type 2. No.A001388. Choice Crisp Uncirculated.** Decently centered with bright paper color and rich brown seal and serial number color. The crispness is fresh and original, giving this note excellent eye appeal.

Ex 1995 FUN Sale (CAA, January 6-7, 1995, lot 2117).

1300 **NEW JERSEY. *THE PERTH AMBOY NB [OF] PERTH AMBOY.* Ch.12524. $20.00. Fr.1802-2. 1929 Type 2. No.A001338.** Choice Very Fine. Centered a bit toward the top, but not close to the design. Nice crispness for the grade gives this note wonderful eye appeal.

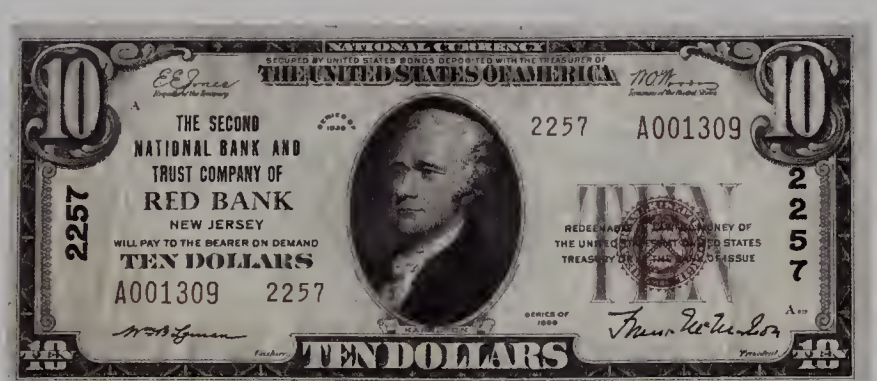
This and the prior seven lots constitute a complete type and denomination set from this charter including duplicates.

1301 **NEW JERSEY. *THE SECOND NB OF PHILLIPSBURG.* Ch.5556. $10.00. Fr.1801-2. 1929 Type 2. No.A002339.** Fine to Very Fine. Well centered and premium paper quality for the grade. The color is excellent making this quite appealing. One of *only 24 small size notes reported in the Census. Scarce* as there are only three type 2 notes known on this charter.

1302 **NEW JERSEY.** ***THE FIRST NB OF PLEASANTVILLE.*** **Ch.6508. $10.00. Fr.1801-1. 1929 Type 1. No.A000312A.** Choice Very Fine and very crisp. A heavy fold is this note's main detraction as the color is very attractive and the centering is quite good. A very desirable charter from the southern New Jersey shore.

1303 **NEW JERSEY.** ***THE SECOND NB RED BANK.*** **Ch.2257. $10.00. Fr.1801-1. 1929 Type 1. No.E001286A.** Good to Very Good. Decent centering, but the note is moderately soiled and has the number '140' in pencil on the face. One of *only 13 small size notes reported in the Census.* A difficult bank to acquire in small size since there has been only three appearances in either auction or fixed price list in the last 15 years. A great second titled charter from Monmouth County. Low grade, yet still desirable.

POPULAR RED BANK CHARTER



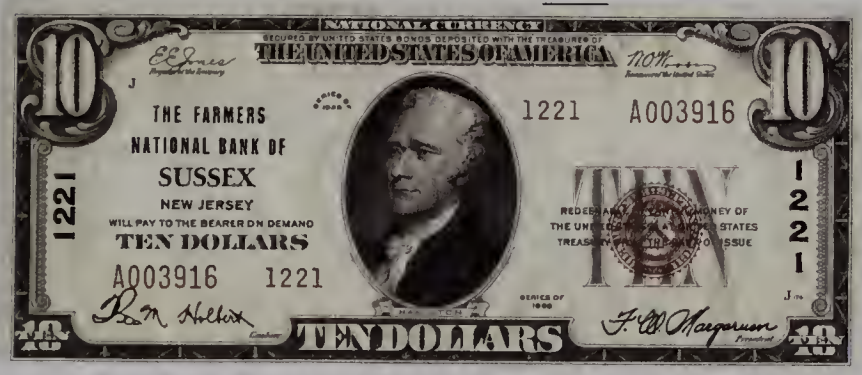
Lot No. 1304

1304 **NEW JERSEY.** ***THE SECOND NB RED BANK.*** **Ch.2257. $10.00. Fr.1801-2. 1929 Type 2. No.A001309.** Extremely Fine. Well centered with nice crispness and color. One of *only 13 small size notes reported in the Census.* There has only been one type 2 note from this second title of this charter that has come up for auction in the last 15 years.

1305 **NEW JERSEY.** ***THE FNB OF SOUTH AMBOY.*** **Ch.3878. $5.00. Fr.1800-1. 1929 Type 1. No.C001601A.** Fine. Decently centered with respectable color. A note that is wholesome for the grade. One of *only seven small size notes reported in the census including the present note.* A very difficult bank to acquire in small size since there has been only two auction appearances in the last 15 years, the last being in our May 2003 Sale. An acceptable note from this one bank town in Middlesex County.

1306 **NEW JERSEY.** ***THE FNB OF SOUTH AMBOY.*** **Ch.3878. $10.00. Fr.1801-1. 1929 Type 1. No.B000619A.** Very Good. A bit soiled which includes the number '161' written in pen on the face. Well centered with just a few very minor pinholes visible. One of *only seven small size notes reported in the Census.* Another *scarce* note from this one bank town that is nestled directly across from Staten Island.

PAIR OF UNCIRCULATED FARMERS NB OF SUSSEX $10.00 NOTES



Lot No. 1307

1307 **NEW JERSEY.** ***THE FARMERS NB SUSSEX.*** **Ch.1221. $10.00. Fr.1801-2. 1929 Type 2. No.A003916. Choice Crisp Uncirculated** despite being centered toward the bottom. Great paper quality and color give this note sharp eye appeal. A lovely note from this bank's second title.

1308 **NEW JERSEY.** ***THE FARMERS NB SUSSEX.*** **Ch.1221. $10.00. Fr.1801-2. 1929 Type 2. No.A002246. Crisp Uncirculated** despite a little bit of teller handling. Centered right up to the top margin, but not touching the design. Another crisp and original note. The second title of this Sussex County bank.

1309 **NEW JERSEY. *THE FIRST-MECHANICS NB OF TRENTON.* Ch.1327. $10.00. Fr.1801-1. 1929 Type 1. No.C024504A. Choice Crisp Uncirculated.** A well centered note that has wonderful crispness and excellent color. This is the second title of this bank from this Mercer County town that is the Capitol of the state. A very attractive note that is quite suitable for the type collector.

IMPORTANT AND EXTREMELY RARE FNB OF WOODBRIDGE $20.00 SMALL SIZE

From the First Bank Title

Lot No. 1310

1310 **NEW JERSEY. *THE FNB OF WOODBRIDGE.* Ch.8299. $20.00. Fr.1802-1. 1929 Type I. No.A000066A.** Strong Very Good with some light soiling on the back. The centering is average, being somewhat tight at the top. One of *only two small size notes in the Census.* This $20.00 Type I is from the first title of this bank in small size. Records show that this title has only come up for auction *once in the last 15 years and that was in the March 2000 Stack's Sale.* Another great note, not on the market for many years.

CRISP CH.8299 SECOND TITLE SMALL SIZE

Lot No. 1311

1311 **NEW JERSEY. *THE FNB AND TRUST COMPANY OF WOODBRIDGE.* Ch.8299. $5.00. Fr.1800-1. 1929 Type 1. No.E000200A. Crisp Uncirculated.** The note has an uneven trimming at the bottom that comes right up to the design. The paper quality is excellent as is the color. One of *only ten small size notes reported in the Census.* An excellent example of this second title from this popular Midddlsex County bank.

1312 **NEW JERSEY. *THE FNB AND TRUST COMPANY OF WOODBRIDGE.* Ch.8299. $5.00. Fr.1800-1. 1929 Type 1. No.D000497A.** Fine with a few light stains and a red crayon mark on the back. Also, one of *only ten small size notes reported in the Census.* Another note from this historic town where James Parker has his printing office and printed New Jersey colonial issues.

Ex Coin Galleries' Mail Bid Sale, July 12, 2000, lot 2563.

ADDITIONAL U. S. NATIONAL BANK NOTES

ALBUQUERQUE LARGE SIZE NOTE

1313 **NEW MEXICO. *THE CITIZENS NB OF ALBUQUERQUE.* Ch.11442. $5.00. Fr.606. 1902PB. No.7617. Plate C.** Good. The paper has aged heavily causing the lower left corner to break off as well as the lower right corner tip. Some glue remnants are present as well as a tear at the upper right. Some very light writing on the front. *Only seven large size notes reported in the Census with this note new to the Census.* Not a pretty note, but *very rare* with only four auction appearances listed for the last 15 years.

1314 **NEW YORK. *THE FNB OF THE CITY OF BROOKLYN.* Ch.923. $5.00. Fr.598. 1902PB. No.83016. Plate J.** A pleasing Very Fine with strong color and well made signatures. The note is centered right up to the design at the bottom. Good paper crispness adds further to this note's great appeal. A very popular note from before Brooklyn became incorporated into New York City.

1315 **NEW YORK. *THE FNB OF GROTON.* Ch.1083. $10.00. Fr.1801-2. 1929 Type 2. No.A004171.** A Fine that is well centered with bright color. *Only 15 small size notes reported in the Census with this note new to the Census.* An attractive note from a one bank town that is located near Ithaca in Tompkins County.

1316 **NEW YORK. *THE NATIONAL UNION BANK OF MONTICELLO.* Ch.1503. $10.00. Fr.1801-2. 1929 Type 2. No.A000309. Crisp Uncirculated**. The note has been cut askew with the top left part of the note cut into the design. Good color and excellent paper consistency. A popular one bank town from Sullivan county.

HIGH GRADE $5.00 RED SEAL

Lot No. 1317

1317 **NEW YORK. *THE AMERICAN EXCHANGE NB OF NEW YORK CITY.* Ch.1394. $5.00. Fr.588. 1902RS. No.53418. Plate G. Choice Crisp Uncirculated.** A marvelous note with exquisite color, great paper quality and very strong embossing. The centering is excellent and the signatures are quite bold. Although red seals from this bank are not rare, this note should elicit strong bids since type notes that are wholesome and original are becoming quite *scarce.*

POPULAR ASTOR NB TITLE

1318 **NEW YORK. *THE ASTOR NB OF NEW YORK.* Ch.5112. $5.00. Fr.476. 1882BB. No.38587. Plate H.** Very Fine or better in terms of wear, but there is a bald spot on the back that shows somewhat on the front, and the paper has oxidized a bit. A small rust stain at the left is visible on both sides. Well centered with good signatures. One of *only 22 large size notes reported in the Census.* A very famous private bank that still has a relatively decent appearance.

1319 **NEW YORK. *THE CENTRAL NB OF THE CITY OF NEW YORK.* Ch.12874. $10.00. Fr.635. 1902PB. No.1378. Plate C.** Fine with the margins cut slightly into the design at the bottom left. Nice color and well stamped black signatures. *Only 12 large size notes reported in the Census with this note new to the Census.* A very underrated bank from the so-called "Fourth Charter" with only 10 auction appearances in the last 15 years.

CONSOLIDATED NB OF NEW YORK RED SEAL

1320 **NEW YORK. *THE CONSOLIDATED NB OF NEW YORK.* Ch.6425. $5.00. Fr.587. 1902RS. No.32346. Plate C.** Very Good. A typical note for the grade with good color and useful signatures, although their color is a bit faded. No major problems, just honest commercial usage. An unusual bank that issued only red seals under this first title which has *only 12 notes reported in the Census with this note included.*

Ex Lyn Knight Sale April 1996, lot 873.

1321 **NEW YORK. *THE FNB OF THE CITY OF NEW YORK.* Ch.29. $5.00. Fr.590. 1902DB. Plate G.** Very Good. No major problems are seen on this note, just extended commercial usage. The signatures are bold black stamped signatures which give this note decent appeal.

ATTRACTIVE BROWN BACK $10.00 NOTE

1322 **NEW YORK. *THE MERCANTILE NB OF THE CITY OF NEW YORK.* Ch.1067. $10.00. Fr.480. 1882BB. No.32401. Plate D.** Fine, perhaps a bit better. Well centered with good color for the grade. No major problems, just extended commercial usage. A decent note for the type collector.

1323 **NEW YORK. *THE NB OF COMMERCE IN NEW YORK.* Ch.733. $5.00. Fr.467. 1882BB. No.214519.** About Very Fine. Excellent centering with good color. Great black signatures enhance this note. A very attractive type note that should please most collectors.

1324 **NEW YORK.** ***THE NB OF COMMERCE IN NEW YORK.*** **Ch.733. $5.00. Fr.467. 1882BB. No.151079. Plate L.** Good. A rough top border with some edge chinks as well as some splits scattered on all sides. A few internal separations which should be expected considering the grade. Strong signatures. This is the first title of this famous bank which was chartered in 1865.

CONSECUTIVELY NUMBERED PAIR

1325 **NEW YORK.** ***THE NATIONAL CITY BANK OF NEW YORK.*** **Ch.1461. $5.00. Fr.1800-1. 1929 Type 1. No.B277751A-52A. Choice Crisp Uncirculated** despite the fact that the notes are centered close to the right side. The color is good and the paper quality is excellent. A nice consecutive pair that should be well received by the prospective bidders. **2** pieces.

1326 **NEW YORK.** ***THE NATIONAL PARK BANK OF NEW YORK.*** **Ch.891. $10.00. Fr.624. 1902PB. No.556889. Plate H.** Very Fine with bold stamped signatures and good centering. The color and paper quality are better than average for the grade. A very attractive type note for the collector who wants a problem-free middle grade note.

1327 **NEW YORK.** ***THE SEWARD NB OF NEW YORK.*** **Ch.13045. $5.00. Fr.609. 1902PB. No.24473. Plate D.** Good. A few edge splits and some pinholes. There is an edge tear that affects the design at the right side. One of *only 17 large size notes reported in the Census.* This is the first title of this bank that was chartered in 1927 and liquidated in 1931. Graded by PCGS as Good-6. **SOLD AS IS. NO RETURNS.**

OLEAN, NEW YORK 1882DB $10.00

Lot No. 1328

1328 **NEW YORK.** ***THE EXCHANGE NB OF OLEAN.*** **Ch.2376. $10.00. Fr.544. 1882DB. No.25583. Plate D.** A strong Very Good with good centering. The signatures are sharp which further adds to this note's appeal. A good type note for the collector looking for a reasonably priced example.

PORT CHESTER CH.402 SMALL SIZE

Lot No. 1329

1329 **NEW YORK.** ***THE FNB AND TRUST COMPANY OF PORT CHESTER.*** **Ch.402. $5.00. Fr.1800-1. 1929 Type 1. No.C000061A. Choice Crisp Uncirculated.** Well centered although the margin is closer to the left. Nice color with excellent paper quality. Trimmed a little askew at the top left. This is the second title of this popular Westchester County bank.

HANDSOME 1875 SERIES FIRST CHARTER ON THE CENTRAL NB OF ROME, NEW YORK

Lot No. 1330

1330 **NEW YORK.** ***THE CENTRAL NB OF ROME.*** **Ch.1376. $5.00. Fr.402. Series of 1875 FC. No.7354. Plate B.** Close to Very Fine, however the note is cut close at the top. The signatures are strong and the color is quite vivid on both sides. One of *only 9 large size notes of all types reported in the Census.* This bank only issued first charter notes and brown backs. Obviously, quite tough to obtain. Attractive First Charter notes never go out of style. A very sharp and problem-free note from lovely Oneida County.

1331 **NEW YORK.** ***THE NB OF STAMFORD.*** **Ch.2602. $20.00. Fr.1802-1. 1929 Type 1. No.E000312A.** Fine. Centered toward the left margin, but the design does not touch. One of *only 15 small size notes reported in the Census.* A respectable note from Delaware County.

VERY SCARCE TANNERSVILLE NEW YORK NOTE

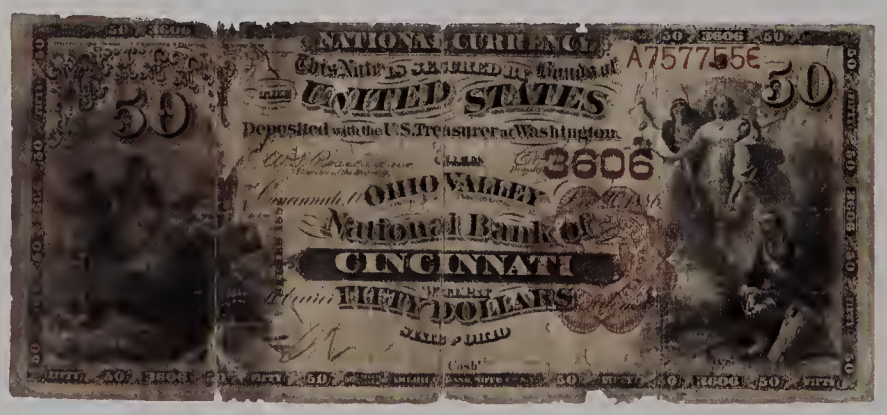
Lot No. 1332

1332 **NEW YORK. *THE MOUNTAINS NB OF TANNERSVILLE.* Ch.11057. $20.00. Fr.658. 1902PB. No.4266. Plate A.** Fine to Very Fine with a slight edge problem at the top which shows some paper loss. There is a tiny center split at the top which does not travel very far. The signatures have been erased. This is a bottom sheet note with the wide bottom selvage still attached. *Only seven large size notes reported in the census with this note new to the Census.* A *very scarce* bank with only five auction appearances of large size notes in the last 15 years. A great title from this one bank town located in the majestic Catskills.

1333 **NEW YORK. *THE JEFFERSON COUNTY NB OF WATERTOWN.* Ch.1490. $20.00. Fr.650. 1902PB. No.36797. Plate B.** Fine to Very Fine with nice bright paper and excellent color. The centering is good and the signatures are well stamped in black. A single pinhole in the center is this note's main detraction. *Only 28 large size notes reported in the Census with this note new to the Census.*

1334 **OHIO. *THE FNB OF BURTON.* Ch.6249. $5.00. Fr.598. 1902PB. No.4245. Plate G.** Good to Very Good, but with an internal split at the right in one of the folds and a few other pinholes. The surfaces are dirty due to extended commercial usage. The signatures are still quite strong. One of *only four large size notes reported in the Census including this note.* This *rare* one bank town had only $1,450 outstanding in 1935 which attests to the difficulty in acquiring notes from this bank in any condition.

CINCINNATI BROWN BACK $50.00



Lot No. 1335

1335 **OHIO. *THE OHIO VALLEY NB OF CINCINNATI.* Ch.3606. $50.00. Fr.510. 1882BB. No.2596. Plate A.** Good or nearly so. Well centered and still fairly solid considering the condition. Some paper loss on the edge and some edge splits are also present as well as a few scattered pinholes. The color is still decent and the signatures are light but readable. One of *only seven large size notes known in the Census with this note a new addition. In fact, before this note, there were no brown back fifties known.* A scarce bank that has not had an auction appearance since 2003.

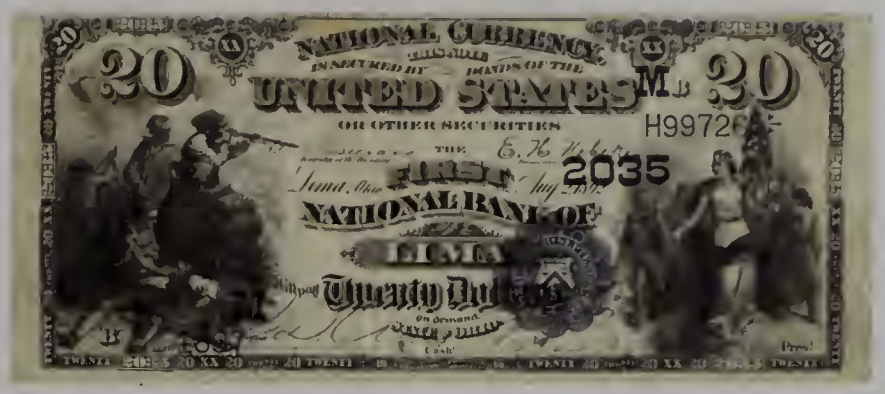
1336 **OHIO. *THE FNB OF CLEVELAND.* Ch.2690. $20.00. Fr.639. 1902RS. No.14801. Plate A.** Very Good in terms of wear, but the note has some paper loss at the bottom and a couple of holes in the portrait. Nice color with strong signatures.

Ex Smythe Sale June 2000, lot 2594.

CHOICE CH.4293 $10.00 1902PB

1337 **OHIO. *THE EXCHANGE NB OF DOVER.* Ch.4293. $10.00. Fr.632. 1902PB. No.2571. Plate C. Choice Crisp Uncirculated.** A well centered note with good color and excellent crispness. The cashier's signature is a bit faded, but the president's is quite bold. One of *only nine large size notes reported in the Census with this note included.* A very attractive note that should please most collectors.

FNB OF LIMA $20.00 DATE BACK



Lot No. 1338

1338 **OHIO. *THE FNB OF LIMA.* Ch.2035. $20.00. Fr.550. 1882DB. No.1897. Plate B.** A solid Fine with some claims to a higher grade. Very well centered with just some light soiling at the top front as this note's main detraction. *Only 14 large size notes known in the Census with this note new to the Census.* There are only two 1882 date backs in the Census prior to this, one being a $20.00 in about the same condition.

1339 **OHIO. *THE SECOND NB OF WARREN.* Ch.2479. $20.00. Fr.555. 1882DB. No.1242. Plate B.** A typical Very Good with some scattered pinholes. The signatures are strong and the color is acceptable. One of *only 16 large size notes known in the Census.* There are only three 1882 date backs known from this bank, which further enhances the value of this note.

POSSIBLY UNIQUE BLOOMSBURG BROWN BACK

Lot No. 1340

1340 **PENNSYLVANIA. *THE FARMERS NB OF BLOOMSBURG.* Ch.4543. $5.00. Fr.471. 1882BB. No.8816. Plate D.** Very Good with some edge splits and a left side margin tear. The color is good for the grade and the signatures are still readable. One of *only two large size notes reported in the Census with this note being the only brown back.* A *very rare* note from Columbia County that, despite its faults, is still quite desirable and should be heavily bid upon.

VERY RARE CORRY, PENNSYLVANIA ORIGINAL SERIES $5.00 NOTE

Lot No. 1341

1341 **PENNSYLVANIA. *THE FNB OF CORRY.* Ch.605. 5.00. Fr.397. 1865 Original Series FC. No.1644. Plate C.** Fine, but the lower left shows a tape repair on the back to close a rather large tear that nearly runs up to the top. The margins are cut close on the top and bottom. *Only three notes known on this bank with this note new to the Census. In fact, the others known are all Aces with this being the only other denomination reported.* This bank, from popular Erie County, was chartered in 1864 and went into receivership in 1887, leaving only $2,285 outstanding in 1916.

ONLY FOUR SMALL SIZE NOTES REPORTED

1342 **PENNSYLVANIA. *THE UNION NB OF NEW KENSINGTON.* Ch.13084. $20.00. Fr.1802-1. Type 1. No.E000037A. Crisp Uncirculated** with strong claims to the Choice category. Well centered with good color. One of *only four small size notes reported in the Census.* A *very scarce* note in marvelous condition that probably will command a strong price. Graded Crisp Uncirculated 62 by CGA. **SOLD AS IS. NO RETURNS.**

MERCER, PENNSYLVANIA 1902 $50.00

Lot No. 1343

1343 **PENNSYLVANIA. *THE FNB OF MERCER.* Ch.392. $50.00. Fr.675. 1902PB. No.2718. Plate C.** Very Good. Well centered. The signatures are gone. A small internal split at the fold junction. There are *only nine large size notes reported in the Census including the present example.* A usable note for the type collector looking for this tough denomination.

1344 **PENNSYLVANIA. *THE FOREST COUNTY NB OF TIONESTA.* Ch.5038. $5.00. Fr.474. 1882BB. No.931. Plate D.** Good, perhaps a bit better. Well centered. The corners are rounded and the portrait is a bit worn. The signatures are strong. A few internal separations that are not that bad. One of *only four large size notes reported in the Census.* This brown back note is the only one known on the bank which, despite the problems, makes this note desirable.

1345 **PENNSYLVANIA. *THE FOURTH STREET NB OF PHILADELPHIA.* Ch.3557. $5.00. Fr.469. 1882BB. No.28221. Plate B.** Fine or nearly so with excellent margins and good color for the grade. The signatures are bold and quite readable. A lovely type note for the budget-minded collector who is looking for a nice, problem-free example.

1346 **PENNSYLVANIA. *THE WILLIAMSPORT NB.* Ch.1464. $100.00. Fr.689. 1902DB. No.2238. Plate C.** Very Good. Some paper is worn off on the margin and at the lower left corner and some of the margin shows some chinks. The stamped signatures are strong. Some moderate soiling has taken place. One of only *15 large size notes reported in the Census. This is the second note of this type and denomination known.* Though the grade is not exceptional, this is **a very rare type note.**

1347 **SOUTH DAKOTA. *THE RAPID CITY NB OF RAPID CITY.* Ch.14099. $5.00. Fr.1800-2. 1929 Type 2. No.A002903. Very Choice Crisp Uncirculated.** Lovely centering and great color give this note wonderful eye appeal. A note that is desirable for two reasons: it is a 14000 charter number which are heavily collected and it is a South Dakota type note for the state. Graded by PMG Choice Uncirculated 64 Exceptional Paper Quality. **SOLD AS IS. NO RETURNS.**

1348 **TEXAS. *THE FNB OF DEL RIO.* Ch.5294. $5.00 Fr.607. 1902PB. No.12608. Plate C.** Very Good with some glue-like deposits on the back. Close at the bottom right with the design cutting the margin at the corner. The signatures are missing, but the note still has some allure as the only town to have a bank that issued notes from Val Verde County.

Lot No. 1349

1349 **TEXAS. *THE FNB OF KENEDY.* Ch.12182. $20.00. Fr.661. 1902PB. No.4566. Plate A.** Fine with some roughness at the top right corner. The purple stamped signatures are faded a bit, but readable. One of *only ten large size notes reported in the Census.* A *scarce* bank which only lasted ten years and had only $2,550 out in 1935.

1350 **TEXAS. *THE FNB OF LA GRANGE.* Ch.3906. $20.00. Fr.1802-1. 1929 Type 1. No.D000196A.** Very Good. An attractive note for the technical grade. A single pinhole below the portrait is this note's main detraction. *Only 19 small size notes reported in the Census with this note new to the Census.* A very difficult note to find from this one bank town.

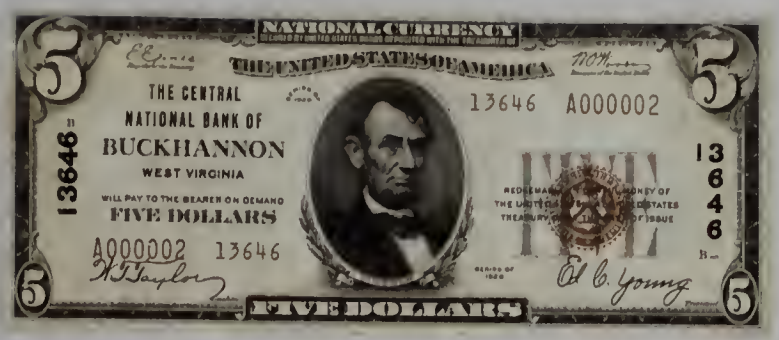
VERY RARE SAN ANGELO SMALL SIZE NOTE

Lot No. 1351

1351 **TEXAS. *THE SAN ANGELO NB OF SAN ANGELO.* Ch.3260. $20.00. Fr.1802-1. 1929 Type 1. No.D000097A.** Fine with excellent centering and good color for the grade. A pair of insignificant pinholes do not damage the eye appeal of this great note. One of *only two small size notes reported in the Census.* The other small size note is also a $20.00 type 1 and was last in a Lyn Knight sale back in August of 1997. Small size notes from this bank are rarer than their large size companions. A great note from a bank that only issued 131 sheets of twenties with this note being from the 97th sheet.

1352 **WEST VIRGINIA. *THE TRADERS NB OF BUCKHANNON.* Ch.4760. $5.00. Fr.1800-1. 1929 Type 1. No.C000926A.** Very Fine with some light soiling on the back folds. Well centered with bright color. *Only nine small size notes previously known on this bank with this note new to the Census.*

DESIRABLE DENOMINATION SET OF TYPE 2
SERIAL NUMBER 2 BUCKHANNON NOTES

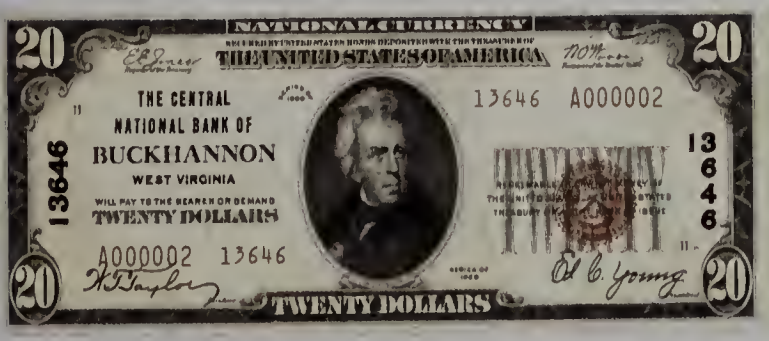


Lot No. 1353

1353 **WEST VIRGINIA.** ***THE CENTRAL NB OF BUCKHANN0N.*** **Ch.13646. $5.00. Fr.1800-2. 1929 Type 2. No.A000002. Choice Crisp Uncirculated** with very close ties to the Gem category. Marvelous paper quality and great color with strong embossing give this note wonderful eye appeal. Further amplifying the desirability of this note is the fact that it is a serial number 2. A great note for the condition and fancy number collector.

Lot No. 1354

1354 **WEST VIRGINIA.** ***THE CENTRAL NB OF BUCKHANN0N.*** **Ch.13646. $10.00. Fr.1801-2. 1929 Type 2. No.A000002. Crisp Uncirculated** with some claims to the Choice category. Well centered with strong color. Some light soiling on the back is this note's main detraction. Again a marvelous note with the added delight of being serial number 2.



Lot No. 1355

1355 **WEST VIRGINIA.** ***THE CENTRAL NB OF BUCKHANN0N.*** **Ch.13646. $20.00. Fr.1802-2. 1929 Type 2. No.A000002. Choice Crisp Uncirculated.** Respectable centering with excellent color and good paper quality. A new note to the Census which only includes one type 2 twenty in Very Fine condition. A great opportunity to acquire a set of notes that were kept together from the time of issue.

1356 **WEST VIRGINIA.** ***THE EMPIRE NB OF CLARKSBURG.*** **Ch.7029. $10.00. Fr.624. 1902PB. No.46044. Plate G.** Very Good. A typically soiled note for the grade that has the design cut into the margin at the top right. A couple of pinholes do not detract. *Only 27 large size notes previously known on this bank with this note new to the Census.*

1357 **WEST VIRGINIA.** ***THE UNION NB OF CLARKSBURG.*** **Ch.7681. $10.00. Fr.624. 1902PB. No.65087. Plate H.** A strong Fine. Well centered and with lightly stamped purple signatures. No major detractions to affect the eye appeal of this pleasing note; **$20.00. Fr.650. 1902PB. No.52900. Plate C.** Very Good. As with the $10.00 above, this note has light purple stamped signatures and besides being cut into the design slightly at the upper right, has no major detractions. **2** pieces.

1358 **WEST VIRGINIA.** ***THE NB OF FAIRMONT.*** **Ch.9462. $10.00. Fr.626. 1902PB. No.55689. Plate E.** Very Good. A well centered example with nice signatures. No major problems to affect this note's value; ***THE FNB OF PIEDMONT.*** **Ch.3629. $10.00. Fr.626. 1902PB. No.12629. Plate F.** Very Good. A wholesome note with strong signatures and very nearly perfect centering. *Only 17 large size notes previously known on this bank with this note new to the Census.* **2** pieces.

DESIRABLE FNB OF GRAFTON, WEST VIRGINIA $20.00 FIRST CHARTER

Lot No. 1359

1359 **WEST VIRGINIA. *THE FNB OF GRAFTON.* Ch.2445. $20.00. Fr.434. Series of 1875 FC. No.3434. Plate A.** Nearly Fine. A very wholesome note with some crispness remaining. There are just a couple of insignificant pinholes that are barely worth mentioning. There are margins all around, although they are tight on the left and on the bottom. The signatures are bold and the color is quite sharp. *Only 17 large size notes previously known with this note new to the Census.* However, **there are no known First Charter $10.00 or $20.00 reported in the Census.** There are only two First Charter fives reported. This one bank town is quite *scarce* since only seven large size notes have been sold at auction or on EBAY in the last 15 years. As a First Charter $20.00, **a significant opportunity to obtain a great note.**

1360 **WEST VIRGINIA. *THE FNB OF PHILIPPI.* Ch.6302. $10.00. Fr.624. 1902PB. No.4754. Plate F.** Fine to Very Fine. Well centered, excellent paper quality with well impressed signatures. A small stain on the back is this note's main problem. *Only seven large size notes in the Census with this note new to the Census.* Quite a difficult note to acquire in large size since the last time one was available was in a CAA sale in October 1998.

NEW TO THE CENSUS

1361 **WEST VIRGINIA. *THE POINT PLEASANT NATIONAL BANK.* Ch.5701. $5.00. Fr.607. 1902PB. No.165. Plate C.** Very Good. Respectable centering, but the signatures are faded and are very hard to read. Good paper quality for the grade. *Only ten large size notes in the Census with this note new to the Census. Scarce* as this is the only town in Mason County that had any banks that issued notes.

1362 **WEST VIRGINIA. *THE FNB OF SALEM.* Ch.7250. $10.00. Fr.624. 1902PB. No.7835. Plate E.** A strong Very Fine with excellent centering and good color for the grade. No major problems to affect the value of this note. The signatures are well done and quite readable. *Only ten large size note reported in the Census with this note new to the Census and about the same grade as the only other plain back ten known.* A great note from a difficult one bank town.

SCARCE WESTON LARGE SIZE

1363 **WEST VIRGINIA. *THE NATIONAL EXCHANGE BANK OF WESTON.* Ch.1607. $10.00. Fr.625. 1902PB. No.7803. Plate F.** Very Fine with some rust stains due to a paper clip. The signatures are well presented and the centering is quite even. *Only 17 large size notes in the Census with this note new to the Census.* This is the only town that had a bank that issued notes in Lewis County.

1364 **WYOMING. *THE ROCK SPRINGS NATIONAL BANK.* Ch.4755. $10.00. Fr.628. 1902PB. No.8343. Plate C.** Very Good in terms of paper quality, but the note has considerable aging and a minor centrally located pinhole. The signatures are there, but are hard to read because of the aging.

Ex Lyn Knight Sale November 2001, lot 2415.

MIXED NATIONAL BANK NOTE GROUPS

1365 ***NATIONALS ASSORTMENT, LARGE AND SMALL.* MASSACHUSETTS. *THE CHICOPEE NB OF SPRINGFIELD.* Ch.988. $10.00. Fr.616. 1902DB. No.8421. Plate H.** Very Fine. Nice centering and color. Some bald spots and some staining on the back. The signatures are well stamped in black; **NEW YORK. *CHATHAM PHENIX NB AND TRUST COMPANY OF NEW YORK.* Ch.10778. $5.00. Fr.606. 1902PB. No.207343. Plate F.** Good with some fold separations that travel deep into the design. Strong stamped signatures; **NEW YORK. *THE EXCHANGE NB OF OLEAN.* Ch.2376. $10.00. Fr.1801-1. 1929 Type 1. No.C002470A.** Very Good with the number '75' written in pen on the front. A pinhole in the portrait that is hard to see; **PENNSYLVANIA. *THE MCDOWELL NB OF SHARON.* Ch.8764. $10.00. Fr.626. 1902PB. No.31848. Plate G.** Good to Very Good. Some light paper loss around the edge and some foxing spots. *Only 17 large size notes reported in the Census with this note new to the Census.* **4** pieces. **SOLD AS IS. NO RETURNS.**

U. S. SMALL SIZE CURRENCY

U. S. LEGAL TENDER NOTES

POPULAR 1928 LEGAL TENDER NOTE

Lot No. 1366

1366 **$1.00. Fr.1500. 1928. Very Choice Crisp Uncirculated.** A bold example of a very popular type and series. Great color and razor sharp corners. Centered down just a shade from being a Gem note.

1367 **$1.00. Fr.1500. 1928. Choice Crisp Uncirculated.** Marvelous red color offset by stark white paper gives this note tremendous eye appeal. Better centered than is normally seen for this issue. An excellent example of our nation's first small size note.

1368 **$2.00. Fr.1505. 1928D.** Choice About Uncirculated with rich color and centering; **$2.00. Fr.1507. 1928F.** Choice About Uncirculated. Very well centered with great color: **$2.00. Fr.1507. 1928F. *Star Replacement Note.*** Very Fine and nice for the grade; **$2.00. Fr.1508. 1928G.** Choice About Uncirculated with very good centering and color; **$2.00. Fr.1510. 1953A. Choice Crisp Uncirculated** or better with great centering and color; **$2.00. Fr.1511. 1953B. Choice Crisp Uncirculated.** Superb centering and great color; **$5.00. Fr.1529. 1928D.** Choice About Uncirculated with a hard to see center bend. Lovely centering for this *scarce* note and great color. Well worth a closer inspection; **$5.00. Fr.1530. 1928E. Crisp Uncirculated.** A nice, fresh note with good paper quality and great color; **$5.00. Fr.1531. 1928F.** About Uncirculated. A useful type note from the last of the 1928 dated issues; **$100.00. Fr.1550 (2). 1966.** About Uncirculated. Well centered with great color. One has a partial red bank stamp on the face. A very useful lot that should be closely viewed. **11** pieces.

1369 ***TWO DOLLAR SMALL SIZE LEGALS.* $2.00. Fr.1507. 1928F; Fr.1509 (2). 1953; Fr.1511. 1953B; Fr.1512. 1953C. *Star Replacement Note;* Fr.1513. 1963. *Star Replacement Note,* Fr.1514 1963A. *Star Replacement Note.*** The first note is Choice About Uncirculated, the others are **Choice Crisp Uncirculated** or better. **7** pieces.

U. S. SILVER CERTIFICATES

1370 **A Partial $1.00. Silver Certificate Type Set** consisting of the following notes: **Fr.1601. 1928A, Fr.1606. 1934, Fr.1607. 1935** (Four digit serial number), **Fr.1608. 1935A, Fr.1611. 1935B, Fr.1612. 1935C, Fr.1613W. 1935D, Fr.1613N. 1935D. *Star Replacement Note,* Fr.1614. 1935E. *Star Replacement Note.* Fr.1615. 1935F, Fr.1616. 1935G No Motto, Fr.1618. 1935H, Fr.1619. 1957, Fr.1619. 1957. *Star Replacement Note,* Fr.1620. 1957A, Fr.1621. 1957B.** Most are **Crisp Uncirculated** or better, fresh and attractive. **16** pieces.

1371 **$1.00. Fr.1609 and Fr.1610. *R and S Set.* Choice Crisp Uncirculated.** A scintillating set that is well centered and has great color and paper quality. If the 'S' note was a bit better centered we would unhesitatingly call this set Gem. **2** pieces.

U. S. FEDERAL RESERVE BANK NOTES

1372 **$20.00. Fr.1870-H. 1929 St. Louis. Crisp Uncirculated** and close to **Choice.** A bright and fresh note.

1373 **$100.00. Fr.1890-B. 1929 New York.** About Uncirculated with handling.

FEDERAL RESERVE NOTES

1374 **$20.00. Fr.2052-C. 1928B. Philadelphia. Dark Seal. Choice Crisp Uncirculated.** Nice crispness and good color define this lovely note.

1375 **$20.00. Fr.2055-B (2). 1934A. New York.** About Uncirculated with one note having a back stain on the bottom margin; **Fr.2055-F. 1934A. Atlanta.** Choice About Uncirculated; **Fr.2055-H. 1934A. Saint Louis. Crisp Uncirculated.** Decently centered with good color; **Fr.2055-K. 1934A. Dallas.** Choice About Uncirculated with some natural paper ripples present and a soft center bend. **5** pieces.

1376 **$50.00. Fr.2102-J. 1934. Kansas City. Light Seal. Crisp Uncirculated.** Centered a bit toward the bottom and some light natural paper ripples in the upper margin; **Fr.2103-B. 1934A. New York.** Choice About Uncirculated and very nearly Uncirculated. A wonderful note that has just a minor central bend as its main detraction. **2** pieces.

1377 **$500.00 Fr.2210-E. 1928. Richmond.** Very Fine. Even wear and no faults. An excellent middle range note.

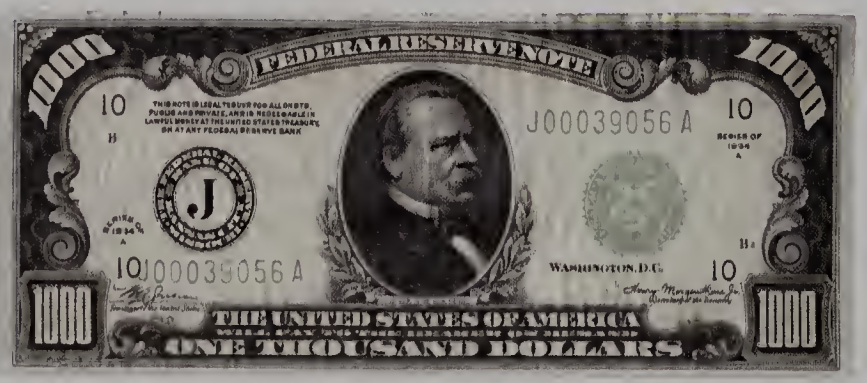
1378 **$500.00. Fr.2211-G. 1934. Cleveland.** About Very Fine. Small pencil mark on the face.

SHARP CHICAGO 1934 $500.00 FRN

Lot No. 1379

1379 **$500.00 Fr.2211-G. 1934. Chicago.** About Uncirculated. Bold and vivid from the face with great centering.

KANSAS CITY 1934A $1000.00



Lot No. 1380

1380 **$1000.00. Fr.2212-J. 1934A. Kansas City.** Extremely Fine or better. There is only one significant fold, that being a vertical centerfold. The paper, however, displays a noticeable degree of rippling, thus the grade assigned. There is also a trivial split as well as some light staining at the top margin.

WORLD WAR II EMERGENCY NOTES

1381 ***WORLD WAR II CURRENCY TYPE NOTES.*** **Hawaii: $1.00. Fr.2300. 1935A, $5.00. Fr.2302. 1935A, $10.00. Fr.2303. 1934A, $20.00. Fr.2305. 1934A.** The majority of the notes are problem-free Fine to Very Fine, well centered; **North Africa: $1.00. Fr.2306. 1935A, $5.00. Fr.2307. 1934A, $10.00. Fr.2309. 1934A.** The average grade is Fine to Very Fine with nice centering and good color. A very useful lot that is sure to please. **7** pieces.

1382 **$20.00. Fr.2304. 1934. *HAWAII.*** About Uncirculated. Well centered, vibrant and great paper quality. Lovely for the type.

CHOICE 1934A HAWAII $20.00

Lot No. 1383

1383 **$20.00. Fr.2305. 1934A. *HAWAII.* Choice Crisp Uncirculated.** A marvelous type note with exquisite centering and good color. The only thing one can say slightly negative is that the paper is a bit toned.

1384 **$20.00. Fr.2305. 1934A. *HAWAII.*** Choice About Uncirculated. A paper clip indentation in the paper is this note's main detraction. Nicely centered with good color.

1385 **$1.00. Fr.2306. 1935A. *NORTH AFRICA.*** Choice About Uncirculated and very close to full Crisp Uncirculated. Nice color and excellent paper quality gives this note excellent eye appeal; **$5.00. Fr.2307. 1934A. *NORTH AFRICA.*** About Uncirculated. Very well centered with great color and nice paper quality. **2** pieces.

1386 **$5.00. Fr.2307. 1934A. *NORTH AFRICA. Star Replacement Note.*** Choice Very Fine with nearly perfect centering and good color. A handsome example of this *scarce* star note that should please most collectors.

1387 **$10.00. Fr.2309. 1934A. *NORTH AFRICA.* Choice Crisp Uncirculated.** A nicely centered note with great color and good paper quality. A very attractive type note that will please most collectors.

U. S. GOLD CERTIFICATES

1388 **$10.00. Fr.2400. 1928.** Extremely Fine Plus. Sharp color and well centered.

1389 **$10.00. Fr.2400. 1928.** Very Fine to Extremely Fine.

1390 **$10.00. Fr.2400. 1928.** Very Fine or slightly better.

CHOICE FR.2400 STAR NOTE

Lot No. 1391

1391 **$10.00. Fr.2400. 1928. ★00766050A. *Star Replacement Note.*** Very Choice About Uncirculated and claims to higher. There is just some handling at the lower right corner. Bold corners and a lovely note. Not many stars on this type.

LOW SERIAL NUMBER FR.2400 STAR

1392 **$10.00. Fr.2400. 1928. ★00000075A. *Star Replacement Note.*** Very Good and attractive for the grade. No major detractions, just honest wear. Serial number 75 is well below the lowest number reported in Oakes, Schwartz which should make this note of intense interest.

1393 **$10.00. Fr.2400. 1928. A-A Block.** Extremely Fine or nearly so. A well centered note with excellent color; **$20.00. Fr.2402. 1928.** Fine to Very Fine. Nicely centered with decent color for the grade. A pleasing pair that would be a welcome addition to a beginning or intermediate type set. **2** pieces.

FRESH AND ORIGINAL $20.00 GOLD NOTE

Lot No. 1394

1394 **$20.00. Fr.2402. 1928.** Choice About Uncirculated. Very original with superlative color and paper quality. The handling is a bit heavy on a corner and on one side.

1395 **$20.00. Fr.2402. 1928.** Choice About Uncirculated. Nearly perfectly centered with great color and strong paper quality. Some minor foxing in the top margin.

1396 **$20.00. Fr.2402. 1928. *Star Replacement Note.*** Very Good. Very well centered with decent color. A few pinholes are found in the body of the note which do not detract much from the desirability of this *scarce* star note.

UNUSUAL OFFERING OF CONSECUTIVE RUNS AND CUT SHEETS OF 1928 GOLD NOTES

Lot No. 1397

Lot No. 1398

1397 **$10.00. Fr.2400. 1928 (6).** Nos.A48021271A to A48021276A, Plate letters A to F. A **cut half sheet** of fresh and original notes with bold gold color on the face. There is a little handling at the right end of the notes, but **Choice Crisp Uncirculated** with some claims to better. Toss the "sheet" on these lovely notes. **6** pieces.

1398 **$10.00. Fr.2400. 1928 (6).** Nos.A48194155A to A48194160A, Plate letters G to L. A **cut half sheet** of fresh and original notes with bold gold color on the face. There is a little handling at the right end of the notes, but **Choice Crisp Uncirculated** with some claims to better. Another wonderful grouping. **6** pieces.

1399 **$10.00. Fr.2400. 1928 (6).** Nos.A48194185A to A48194190A, Plate letters G to L. A **cut half sheet** of fresh and original notes with bold gold color on the face. There is a little handling at the right end of the notes, but **Choice Crisp Uncirculated** with some claims to better. Splendid originality makes for a great set of notes. **6** pieces.

1400 **$10.00. Fr.2400. 1928 (6).** Nos.A48194191A to A48194196A, Plate letters G to L. A **cut half sheet** of fresh and original notes with bold gold color on the face. There is a little handling at the right end of the notes, but **Choice Crisp Uncirculated** with some claims to better. This cut sheet is consecutive to the prior lot. Just fabulous quality for the demanding. **6** pieces.

FIVE CONSECUTIVE FR.2402 $20.00 GOLD NOTES

Lot No. 1401

1401 **$20.00. Fr.2402. 1928 (5).** A consecutive run of five notes, Nos.A23921390A to A23921394A. Another fresh and original group of notes with bold gold color on the face. There is faint handling at the right end of the notes, but **Very Choice Crisp Uncirculated** with some claims to **Gem**. There is a pinpoint spot on the first note. Like the above $10.00 gold notes, ignoring the "sheet" valuations on these lovely notes is a requirement towards bidding success. **5** pieces.

ATTRACTIVE $50.00 SMALL SIZE GOLD NOTE

Lot No. 1402

1402 **$50.00. Fr.2404. 1928.** Choice About Uncirculated. A very nice note that is centered a bit to the right but still with plenty of margin. Some light teller handling at the top right, otherwise this note is close to Choice Uncirculated. A fresh and appealing note that is sure to please.

VIBRANT $100.00 SMALL SIZE GOLD NOTE

Lot No. 1403

1403 **$100.00. Fr.2405. 1928.** Choice About Uncirculated. Centered to the right and to the bottom but each side is clear of the margin. The color is quite good and the paper is crackling fresh and totally original. A very strong example of this tough denomination.

MIXED SMALL SIZE GROUPS

1404 ***SMALL SIZE ASSORTMENT, SEVERAL SERIES AND MOSTLY UNCIRCULATED.*** **Legal Tender: $2.00. Fr.1504. 1928C.** Very Good; **$2.00. Fr.1506. 1928E.** Very Good; **Silver Certificates: $1.00. Fr.1608. 1935A.** Choice About Uncirculated; **$1.00. Fr.1608. 1935A. *Star Replacement Note.*** Choice Very Fine; **$1.00. Fr.1612. 1935C; $1.00. Fr.1612. 1935C. *Star Replacement Note;* $1.00. Fr.1613W (4); $1.00. Fr.1613W (2). *Star Replacement Notes;* $1.00. Fr.1617. 1935G. With Motto; $1.00. Fr.1619. 1957; $1.00. Fr.1620 (3). 1957A; $1.00. Fr.1621. 1957; $5.00. Fr.1656. 1953A; $5.00. Fr.1657. 1953B. Crisp Uncirculated; Federal Reserve Bank Notes: $20.00. Fr.1870-E. 1929. Richmond.** Very Good; **$100.00. Fr.1890-G.** Fine. The majority are **Choice** to **Choice Crisp Uncirculated.** A useful lot with many attractive notes that should be closely viewed. **22** pieces.

1405 ***SMALL SIZE $1.00 TYPE NOTE PAIR.*** **Silver Certificate: $1.00. Fr.1601. 1928A. Choice Crisp Uncirculated.** A well centered note with superior paper quality and great color; **World War II Emergency Note: $1.00. Fr.2300. 1935A. *HAWAII.* Crisp Uncirculated,** nearly Choice. Centered a bit toward the top left, but there is still plenty of margin left. Nice color and great paper quality. **2** pieces.

1406 ***COLLECTION OF FEDERAL RESERVE NOTES.*** **$1.00. Fr.1900-A-L District Set. (12). 1963. Choice Crisp Uncirculated; $1.00. 1901-D. 1963A. Cleveland. *Star Replacement Note.* Choice Crisp Uncirculated; $1.00. Fr.1901-E. Richmond. Choice Crisp Uncirculated; $1.00. Fr.1902-E. 1963B. Richmond. Choice Crisp Uncirculated.** Some consecutive notes; **$1.00. Fr.1903-E. 1969. Richmond. Choice Crisp Uncirculated; $1.00. Fr.1911-D. 1981. Cleveland. Choice Crisp Uncirculated; $1.00. Fr.1911-J (8). 1981. Kansas City. Choice Crisp Uncirculated.** All are consecutive numbers; **$2.00. Fr.1935-C. 1976. Philadelphia.** About Uncirculated; **$5.00. Fr.1961-E. 1950. Richmond. Choice Crisp Uncirculated; $5.00. Fr.1962-E. 1950A. Richmond. Choice Crisp Uncirculated; $5.00. Fr.1964-E. 1950C. Richmond.** Choice About Uncirculated; **$5.00. Fr.1965-E. 1950D. Richmond. Choice Crisp Uncirculated; $5.00. Fr.1968-E. 1963A. Richmond. Choice Crisp Uncirculated; $5.00. Fr.1968-E. 1963A. Richmond. *Star Replacement Note.* Choice Crisp Uncirculated; $10.00. Fr.2001-B. 1928A. New York.** Very Good. Another lot with many fresh, original notes that should be viewed to be fully appreciated. **82** pieces.

1407 ***MIXED SMALL SIZE PAIRING.*** **Gold Certificate: $20.00. Fr.2402. 1928.** A strong Fine with nice color and good centering. A tiny rust spot at the upper right and the lower right corner is missing; **Federal Reserve Note: $10.00. Fr.2004. 1934. New York. LGS.** Fine to Very Fine. Good margins with a light pencil notation at the right front. **2** pieces.

U. S. ERROR NOTES

1934 SILVER CERTIFICATE FOLD OVER

Lot No. 1408

1408 **$1.00. Fr.1606. 1934.** ***Fold Over Error.*** About Uncirculated. The large blue 'one' and the left serial number appear diagonally on the right back due to being folded over prior to the third printing. A very appealing error, especially so on an early silver certificate.

1409 **$1.00. Fr.1908-B. 1974. New York.** ***Complete Offset of the Front onto the Back.*** Choice About Uncirculated. Very well centered with the offset complete and moderately bold. A popular error that should please most collectors.

1410 **$1.00. Fr.1910-F (2). 1977A. Atlanta.** ***Partial Offset of Back onto the Front.*** Choice About Uncirculated. Each with a light center bend. The notes are four digits apart from being consecutive. The offset is bold and about 30% complete from the right side in. **2** pieces.

1411 **$1.00. Fr.1913-F. 1985. Atlanta.** ***Half Inch Obstruction Band on the Back.*** Choice About Uncirculated. Well centered with great color. A half inch band from top to bottom which is blank on the back due to some foreign material laying on top of the note during printing. A most striking error that is quite *scarce.*

1412 **$100.00. Fr.2175-B. 1996. New York.** ***Miscutting Error.*** Choice Extremely Fine, nearly About Uncirculated. Evidently the note was miscut at the mint with part of the bottom note showing on the front. It is not an alignment error as both sides are miscut toward the top.

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U. S. FRACTIONAL CURRENCY

FIRST ISSUE

1413 ***FIRST ISSUE, PERFORATED WITH MONOGRAM POSTAGE CURRENCY NOTES.*** **5c. Fr.1228.** Some light handling and tight at the top and right. Otherwise, **Crisp Uncirculated; 10¢. Fr.1240.** Choice About Uncirculated; **25¢. Fr.1279.** Extremely Fine Plus; **50¢. Fr.1310.** Extremely Fine, light toning. Well matched for quality and from an old-time collection. **4** pieces.

1414 ***FIRST ISSUE, STRAIGHT EDGED POSTAGE CURRENCY.*** **5¢. Fr.1230.** Monogram. A minor pinch of handling; **10¢. Fr.1242.** Monogram. Extremely Fine, toned; **10¢. Fr.1243.** Without monogram. Extremely Fine; **25¢. Fr.1281.** Monogram; **50¢. Fr.1312.** Monogram. Mostly About Uncirculated to **Crisp Uncirculated,** unless noted. Collector quality and attractive. **5** pieces.

SECOND ISSUE

1415 ***SECOND ISSUE TYPE NOTE SELECTION.*** **5¢. Fr.1233.** Extremely Fine; **5¢. Fr.1234.** About Uncirculated, light edge toning; **10¢. Fr.1244.** Centered oval and well margined. **Crisp Uncirculated; 10¢. Fr.1245.** Lightly toned. About Uncirculated; **10¢. Fr.1246.** Extremely Fine Plus. The back is off center. **5** pieces.

1416 ***SECOND ISSUE 25¢ AND 50¢ NOTES.*** **25¢. Fr.1283.** About Uncirculated, the back is off center; **25¢. Fr.1285.** About Uncirculated, heavy handling; **25¢. Fr.1286.** Light handling and toned, but **Crisp Uncirculated.** The oval is well centered and an attractive type note; **50¢. Fr.1318.** A well margined and bright note. Light corner fold. Choice About Uncirculated. **4** pieces.

THIRD ISSUE

1417 ***THIRD ISSUE NOTE STARTER COLLECTION IN HIGHER GRADES.*** **3¢. Fr.1226.** Light background. About Uncirculated; **10¢. Fr.1255.** Green back. Back plate "65" visible. About Uncirculated, light toning; **25¢. Fr.1294.** A faint top edge pinch, otherwise **Crisp Uncirculated.** Light corner pencil mark on back; **25¢. Fr.1297.** Fiber paper. Face plate "7" visible. Bending and some handling. Choice About Uncirculated. A sharp looking group of type notes. **4** pieces.

1418 ***THIRD ISSUE NOTES, VARIOUS NOTES.*** **3¢ Fr.1226, 3¢ Fr.1227, 5¢ Fr.1238, 10¢ Fr.1256, 25¢ Fr.1294 and Fr.1295.** The 5¢ is Very Fine. The others, mostly About Uncirculated or so. However each is uniformly toned, a few towards the heavy side. Still, they are attractive notes. **6** pieces.

1419 ***THIRD ISSUE 5¢ TYPE NOTE VARIETY SET.*** **5¢. Fr.1236.** Red back. About Uncirculated; **5¢. Fr.1237.** Red back, "a" on face. Extremely Fine, short margin tear; **5¢. Fr.1238.** Green back. About Uncirculated; **5¢. Fr.1239.** Green back, "a" on face. Extremely Fine, corner fold and pinhole. **4** pieces.

1420 ***THIRD ISSUE 10¢ RED BACK TYPE NOTES.*** **10¢. Fr.1251.** Extremely Fine Plus, long corner fold; **10¢. Fr.1252.** "1" on face. Extremely Fine, light fold; **10¢. Fr.1253.** Autographed *Colby and Spinner.* About Uncirculated, upper left corner handling; **10¢. Fr.1254.** Autographed Jeffries and Spinner. Extremely Fine, lightly toned and tight at left. **4** pieces.

1421 **25¢. Fr.1291.** Red back. About Uncirculated. Handling and a central pinhole; **25¢. Fr.1292.** Red back. "a" on face. About Uncirculated, lightly toned. Excellent back color. **2** pieces.

1422 **50¢. Fr.1343.** Justice. Red back without surcharges. Extremely Fine Plus. Some handling on the lower left corner and other minor handling. Sharp back color with some faint and hard to see glue remnants. Handsome overall.

SHARP RED BACK JUSTICE NOTE

Lot No. 1423

1423 **50¢. Fr.1347.** Justice. Red back surcharged ***A-2-6-5.*** About Uncirculated with claims to Choice. Well margined overall with excellent face bronze. There is a small spot of surcharge excess on bold red back. An attractive note.

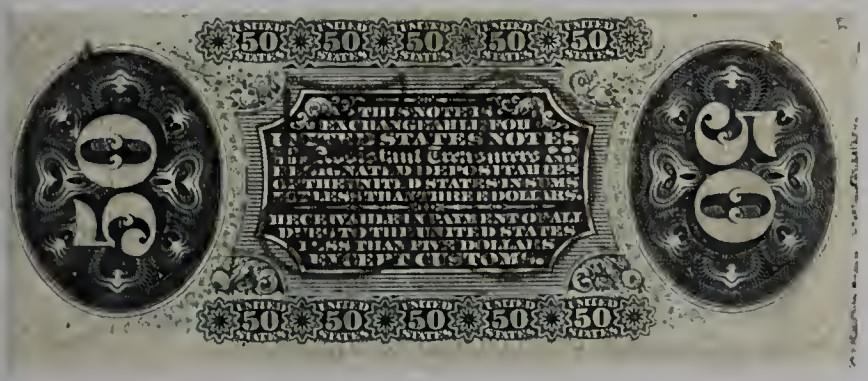
AUTOGRAPHED JUSTICE NOTES

1424 ***AUTOGRAPHED 50¢ JUSTICE NOTE PAIR.*** **50¢. Fr.1355.** Justice. Red back without surcharges, with autographed signatures of *Colby and Spinner*. Extremely Fine or better. The margins are mostly clear, but the note is uniformly toned; **50¢. Fr.1356.** Justice. Red back surcharged ***A-2-6-5,*** with autographed signatures of *Colby and Spinner*. Very Fine. Hard vertical fold on paper that is a bit brittle. Toned uniformly. Well matched in appearance. **2** pieces.

1425 **50¢. Fr.1358.** Justice. Green back without surcharges. **Crisp Uncirculated.** Some light handling with three excellent margins and bold colors. The bronze glitters, but the left is trimmed in slightly. A sharp representative of the type.

1426 **50¢. Fr.1362.** Justice. Green back, compactly spaced surcharges ***A-2-6-5.***. Extremely Fine or so. Trimmed in at the left and top center pinhole. Fresh and original.

NEARLY CHOICE FR.1364 JUSTICE NOTE

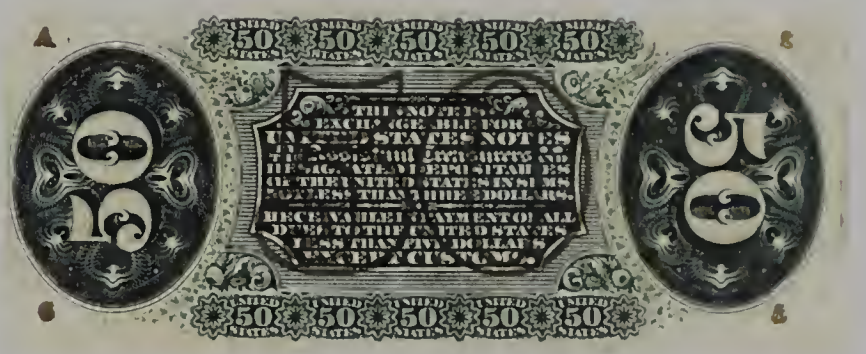


Lot No. 1427

1427 **50¢. Fr.1364.** Justice. Green back, compactly spaced surcharges ***A-2-6-5,*** position locator "1" at left face. Partial plate number visible at the lower right. **Crisp Uncirculated** and close to **Choice.** A bold note with great margins on all four sides and glittering bronze. There is faint pencil numeral on a back upper corner. A lovely note and premium quality for the series.

1428 **50¢. Fr.1365.** Justice. Green back, compactly spaced surcharges ***A-2-6-5,*** position locator "a" at left face. Extremely Fine. Looks new at first glance, but there is a light fold and corner handling. A wide top margin and an attractive note; **50¢. Fr.1366.** Justice. Green back, widely spaced surcharges ***A-2-6-5.*** Extremely Fine. Bold from the face with superb bronze. However, a large bald scalp off the top back edge. **2** pieces.

WIDE SPACED SURCHARGE JUSTICE NOTE



Lot No. 1429

1429 **50¢. Fr.1368.** Justice. Green back, widely spaced surcharges ***A-2-6-5,*** position locator "a" at left face. Close to **Choice Crisp Uncirculated.** A fresh and original note with bold bronze. The face margins are average on two sides. However, the freshness of this type note is of a note purchased decades ago when these were available. Nowadays, notes of this caliber are hard to obtain. A perfect fit for a typeset and a slightly scarcer Friedberg number.

SPINNER NOTE TRIO

1430 ***THIRD ISSUE SPINNER 50¢ RED BACK TYPE NOTES.*** **50¢. Fr.1326.** Red back, surcharged, "1" on face. **Crisp Uncirculated; 50¢. Fr.1327.** "a" on face. About Uncirculated; **50¢. Fr.1328.** Autographed by *Colby and Spinner*. Extremely Fine with heavy handling. Another collector quality trio. **3** pieces.

1431 ***AUTOGRAPHED 50¢ SPINNER NOTES.*** **50¢. Fr.1328.** Spinner. Red back surcharged ***A-2-6-5.*** Autographed signatures of *Colby and Spinner*. Very Fine and rather toned; **50¢. Fr.1329.** Spinner. Red back surcharged ***A-2-6-5.*** Autographed signatures of *Allison and Spinner*. Extremely Fine, lightly toned. **2** pieces.

1432 ***GREEN BACK 50¢ SPINNER NOTES FROM BOTH TYPES.*** **50¢. Fr.1331.** Spinner. Green back without surcharges. About Uncirculated, lightly toned and seen more so from the back; **50¢. Fr.1333.** Spinner. Green back without surchargesposition locator "1" at left face. Choice About Uncirculated. Handling and lightly toned; **50¢. Fr.1339.** Spinner. Type II green back. Extremely Fine Plus; **50¢. Fr.1343.** Spinner. Type II green back, position locator "a" at left face. Very Fine Plus. Bright and vivid, but the light folds are seen from the back. All are fresh and original notes. **4** pieces

FOURTH ISSUE

1433 ***FOURTH ISSUE NOTE STARTER COLLECTION IN HIGHER GRADES.*** **10¢. Fr.1257.** About Uncirculated, back hinge remnant; **10¢. Fr.1261.** Choice About Uncirculated; **15¢. Fr.1267.** Fine. Hinged, bottom left corner is partially torn; **25¢. Fr.1307.** Light toning, **Crisp Uncirculated. 4** pieces.

1434 ***FOURTH ISSUE NOTE QUARTET.*** **10¢. Fr.1257.** Some light toning, but **Crisp Uncirculated; 15¢. Fr.1267.** The cut is tight at the bottom. Extremely Fine; **15¢. Fr.1271.** Extremely Fine, lightly toned; **25¢. Fr.1307.** Very Fine, toning and back glue remnants. **4** pieces.

BOLD BLUE END NOTES

1435 ***FOURTH ISSUE BLUE END TYPE NOTES.*** **10¢. Fr.1261.** Blue end. About Uncirculated, due to handling. The right end blue color is vivid and sharp; **15¢. Fr.1271.** Blue end. Choice About Uncirculated. Light handling and a bend. Bold color and sharp. An excellent pairing of original notes. Justifiably, popular with collectors of all American notes. **2** pieces.

1436 ***FOURTH ISSUE, COMPLETE 50¢ TYPE NOTE SET.*** **50¢. Fr.1374.** Lincoln. Choice About Uncirculated. Well margined, but a trace of glue on the face. Small back corner pencil notation. Superb colors, fresh and original. Premium quality for the grade; **50¢. Fr.1376.** Stanton. About Uncirculated. Moderate bending, but great color; **50¢. Fr.1379.** Dexter. Extremely Fine Plus. A lovely trio of popular notes. **3** pieces.

FIFTH ISSUE

1437 ***FIFTH ISSUE TYPE NOTE SET IN HIGH GRADES.*** **10¢. Fr.1264.** Green seal; **10¢. Fr.1265.** Red seal, thin key; **10¢. Fr.1266.** Red seal, thick key; **25¢. Fr.1308.** Thin key; **25¢. Fr.1309.** Thick key; **50¢. Fr.1381.** All About Uncirculated to **Crisp Uncirculated.** Most with light toning. Typical for the series. A well matched type set from this series. **6** pieces.

MIXED FRACTIONAL GROUPS

1438 ***FRACTIONAL CURRENCY ASSORTMENT, AN EXCELLENT MIX.*** **FIRST ISSUE: 5¢ (2), 10¢ (3); SECOND ISSUE: 25¢, 50¢; THIRD ISSUE: 10¢** (very aged); **FOURTH ISSUE: 10¢ (3), 25¢ (3); FIFTH ISSUE: 10¢, 25¢.** Mostly Very Fine or so, a few better. Useful assortment of circulated notes with some Friedberg number variety featured. **16** pieces.

1439 ***CIRCULATED 50¢ FRACTIONAL NOTES.*** **50¢.** Postage Currency. Straight edges. Fine, aged and soiled; **50¢.** Second Issue. Fiber paper. Fine or better; **50¢.** Second Issue. Similar, fiber paper with tint variance to back. Very Fine; **50¢.** Third Issue. Spinner Type II back. Fine to Very Fine; **50¢.** Fourth Issue Lincoln. Very Fine Plus, corner pinholes; **50¢.** Fifth Issue. Extremely Fine, toning. **6** pieces.

UNCUT PAIRS

1440 ***FRACTIONAL CURRENCY UNCUT PAIRS.*** **SECOND ISSUE. 5¢-5¢. Fr.1232.** No surcharges. Vertical pair. About Uncirculated. Light gutter bending. Fresh and sharp with bold gold ovals; **THIRD ISSUE: 3¢-3¢. Fr.1226.** Light background. Horizontal pairing. Extremely Fine. Heavy gutter fold and handling. **2** pieces.

1441 ***THIRD ISSUE 50¢ TYPES, ALL CIRCULATED.*** **Justice Type: 50¢. Fr.1358.** Green back. Fine; **50¢. Fr.1355-SP.** *SPECIMEN FACE.* Narrow margins. Autographed by *Colby and Spinner.* Very Fine. Removed from Shield, toned; **Spinner Type: 50¢. Fr.1331.** Green back. About Very Fine, pinholes; **50¢. Fr.1333.** Green back, "1" on face. Extremely Fine, rather toned. **4** pieces.

SPECIMEN NOTES

SHARP GRANT & SHERMAN PAIR

Lot No. 1442

1442 **15¢. Fr.1272-SP. Grant & Sherman.** *SPECIMEN FACE AND GREEN BACK PAIR.* Wide margins. The classic pair of this incredibly popular issue. This 15¢ type did not see issuance due to the objection to living individuals on Federal Currency. The face is About Uncirculated with corner handling. The back is Extremely Fine, lightly toned with heavier handling. These pairs have brought significant premiums in the Ford III and Ford XI Sales. An appealing pairing. **2** pieces.

NARROW MARGIN PAIR

1443 **15¢. Fr.1272-SP. Grant & Sherman.** *SPECIMEN FACE AND GREEN BACK PAIR.* Narrow margins. Both About Uncirculated or so. The side margins on the back are close. In demand at present. **2** pieces.

1444 **15¢. Fr.1272-SP. Grant & Sherman.** *SPECIMEN FACE AND RED BACK PAIR.* Narrow margins. The face is Extremely Fine with some pinholes. Rumpled as seen from the back, but from the face quite sharp. The red back is harshly removed from a Shield and has residue on the surface color. A filler only. **2** pieces.

ATTRACTIVE JEFFRIES AND SPINNER AUTOGRAPHED GRANT & SHERMAN PAIR

1445 **15¢. Fr.1274-SP. Grant & Sherman.** *SPECIMEN FACE AND GREEN BACK.* Wide margins. Autographed signatures of *Jeffries* and *Spinner*. A very sharp looking Wide Margin pair with autographs. The left signature is close to being a full "Jeffus" variety. The face is About Uncirculated. The back is Choice About Uncirculated, some light toning and edge handling. Great color on both pieces. A sharp pairing. **2** pieces.

ALLISON-SPINNER GRANT & SHERMAN PAIRING

1446 **15¢. Fr.1275-SP. Grant & Sherman.** *SPECIMEN FACE AND GREEN BACK.* Wide margins. Autographed signatures of *Allison* and *Spinner*. The face is About Uncirculated with handling, the signature has a small blurring at the right. The back is bold green and About Uncirculated. Well matched set of this autographed number. **2** pieces.

FIFTY CENTS SPECIMEN TYPES

1447 ***THIRD ISSUE 50¢ WIDE MARGIN SPECIMENS.*** **50¢. Fr.1355-SP.** Justice. *SPECIMEN FACE.* Wide margins. Autographed signatures of *Colby* and *Spinner*. Very Fine to Extremely Fine, toned; *SPECIMEN RED BACK.* Wide margins. Very Fine, toned with a darker patch at the upper left; **50¢. Fr.1324-SP.** Spinner. *SPECIMEN FACE.* Wide margins. Engraved signatures. "SPECIMEN" bronzed on the verso. About Extremely Fine, toning; *SPECIMEN GREEN BACK.* Wide margins. With "SPECIMEN" bronzed on the verso. Extremely Fine, light toning. **4** pieces.

END OF FIRST SESSION

SECOND SESSION
WEDNESDAY EVENING, MAY 24, 2006
6:30 P.M. SHARP
LOTS 1501-2636

The Second Session, featuring U. S. Coins in all metals, will begin with lot 1501. There are no lots 1448-1500.

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, MAY 24, 2006

6:30 P.M. SHARP

LOTS 1501 - 2636

U. S. COLONIAL COINS

1501 **(New York Interest). NETHERLANDS. WEST FRISIA.** Lion Daalder, 1642. Armored Knight stands with provincial shield. Rv. Lion rampant in circle, Latin *CONFIDENS. DNO. NON. MOVETVR, Trusting in the Lord, I shall not be moved.* KM 14.2. This popular Dutch Silver trade coin was probably included in the price of "24 Dollars" traditionally cited in the purchase of Manhattan island by Dutch West India Company agent Peter Minuit. This coin's strike is typically crude but its rich lustre must be called exceptional. **Brilliant Uncirculated.** PCGS MS61.

POPULAR ST. PATRICK FARTHING

Lot No. 1502

1502 **Undated (circa 1667). St. Patrick (Mark Newbie) Farthing. Breen 212. "Sea beasts" below king. "Masonic" punctuation.** Fine in terms of overall detail. Surfaces exhibit the usual porosity and weakness around the peripheries. Brass splasher is only very faintly visible but corroded. Triangular punctuation on the obverse, with the start of a big cud at 5:00 on the obverse.

LOVELY RESTRIKE PLANTATION TOKEN

Lot No. 1503

1503 **No Date (1688) Plantation "Halfpenny" (¼ real). Circa 1828 Restrike. Breen 78.** About Uncirculated. This coin is a restrike from original dies by London coin dealer Matthew Young circa 1828. As with the originals, even these tin restrikes were at the mercy of tin pest. Fortunately, this specimen is not very corroded, although the surfaces have turned a deep battleship gray with hints of original lustre in and around the edges of the devices and a larger rough area around 'PA' of PART on the reverse.

1504 **1720-A French Colonies. John Law. Livre d'argent fin (⅛ Écu). Paris Mint.** Gadoury 296. Hodder 1. Very Good. Smooth, silver-gray surfaces are quite attractive.

1505 **French Colonies. Sous Marquees. 1739-W (Lille).** Vlack 200. Extremely Fine. Olive and lavender-gray surfaces; **1762-BB (Strasbourg).** Vlack 276. Extremely Fine. Greenish-gray, with a solitary, very minor hit at 'V' of XV. **2** pieces.

Lot No. 1506

1506 **1722 Rosa Americana Halfpenny. Second Prototype. D:G: REX. Breen 133.** Extremely Fine. Dark brown with areas of lighter brown. Surfaces are lightly porous, and some parts of both sides exhibit a greater degree of porosity. *Very scarce.*

1507 **1760 Voee Populi Halfpenny.** Fine to Very Fine details. Light brown surfaces are quite porous and corroded in places; **1787 Massaehusetts Cent. Ryder 6-G (R-4-).** Very Fine in terms of wear. Surfaces are dark ebony brown and very porous; **1796 Castorland Medal. Silver. Restrike. Plain Edge. Paris Mint FRANCE edge mark. Uneireulated.** Matte silver finish, light hairlines. **3** pieces.

VERY SCARCE 1787 M.33.43-q CONNECTICUT COPPER

Lot No. 1508

1508 **1787 Connecticut Copper. Miller 33.43-q. (R-5+) Mailed Bust Left.** Fine. Smooth glossy medium brown surfaces give this example a much better appearance than is normally encountered for Connecticut coppers. There are a few planchet flaws noted at the upper obverse and lower reverse. A bit of striking weakness is found at the upper left obverse which is common for the variety. An ample strike has imparted bold details to the lower obverse and especially to the upper reverse. The details are bolder than found on either the Ford or Perkins coins. The surfaces are also far more pleasing than either of the aforementioned examples; the Perkins coin has verdigris and the reverse of the Ford coin was harshly cleaned and lacquered. This specimen represents a special opportunity to add a high quality example of this scarce variety to a top notch Connecticut collection.

Lot No. 1509

1509 **1787 Conneetieut Copper. Miller 42-kk.2. (R-5+) Draped Bust Left, AUCTOPI.** Very Good. All motifs are visible on this worn but presentable specimen. There are a couple of planchet flaws and some light porosity, which is the norm for these early copper coins. A well centered and acceptable example of this scarce variety.

1510 **1788 Conneeticut Copper. Miller 2-D. Mailed Bust Right.** Very Fine. Tan motifs stand out nicely against medium brown fields. There are some pits at the upper half of the obverse that may have been present at the time of striking. The surfaces are lightly granular put the overall eye appeal is acceptable. A good coin for a beginner's colonial type collection.

1511 **1788 Massachusetts Cent. Ryder 8-C (R-3).** Very Good. Deep olive-brown surfaces are quite porous in the fields.

1512 **1794 Talbot, Allum & Lee/John Howard mule. Breen 1049. LONDON edge.** Choice Extremely Fine. Struck on a thin, wide flan, this specimen exhibits lovely deep chestnut brown surfaces and a weak strike due to the thinness of the metal. A few old marks are noted in the fields. *Scarce.*

1513 **1781 [i.e. circa 1820] North Ameriean Token.** Choice Extremely Fine, nearly About Uncirculated. Glossy chestnut brown surfaces are lightly lustrous, with some minor ruddy spots in the obverse field. Usual weak strike prevails.

1514 **1783 Washington UNITY STATES Cent. Baker 1.** Very Fine. The bust, date and lettering are still quite bold. Both surfaces are cocoa brown. Some planchet waviness is detectable.

1515 **Circa 1795 George Washington North Wales Token. Single Stars. Plain Edge. Baker 34.** Extremely Fine. Medium brown and gently lustrous, this specimen exhibits no major problems and the usual weak strike of these thin planchet coins; **No Date. Washington Double Head Cent. Baker 6.** Very Good. Smooth and brown, with light tics on both sides; **1783 Draped Bust Cent/Stack's 50th Anniversary Commemorative Token.** Antiqued brass finish. Surfaces hairlined. **3** pieces.

STRUCK COPIES OF COLONIAL COINS

1516 **1787 Brasher Doubloon. EB punch on wing. Copper. Robinson Copy.** Kenney 3. **Uncirculated.** Lustrous original mint red color is joined by steel brown at the high points and peripheries of this majestic design. *One of only 25 pieces* said to have been struck by Alfred S. Robinson in the mid 19th century.

1517 **1733 Rosa Americana Twopence. Copper. Robinson Copy.** Kenney 4. **Prooflike Uncirculated.** Here is a remarkably well executed copy of this ultra rare coin. Surfaces are olive brown with iridescent highlights, with some minor spotting in the left obverse field. *One of only 45 pieces* said to have been struck in copper by Alfred S. Robinson.

Lot No. 1518

1518 **1694 New England Elephant Token. Copper. Robinson Copy.** Kenney 5. **Uncirculated.** Boldly struck with knife-like rims and rich mahogany brown color. Here is a 19th century struck copy worth owning just for the utter fierceness of expression in the elephant's face. *One of only 15 pieces* said to have been struck in copper by Hartford, Connecticut numismatist Alfred S. Robinson in the mid 19th century.

Lot No. 1519

1519 **1778 Non Dependens Status. Copper.** Kenney 6. **Prooflike Uncirculated.** Rich iridescent blue and rose-brown surfaces are quite attractive on this fantastical concoction produced in an unknown edition by Hartford numismatist Alfred S. Robinson. COPY in neat capital letters under the base of the obverse bust.

1520 **Sommer Islands Shilling. Dickeson Copy. Brass.** Kenney 1. **Uncirculated** and lustrous. Well struck on a thick flan, with a tiny mintmade planchet pinch. Here is a wonderful specimen of a struck copy made by numismatic author Professor Montroville Wilson Dickeson in the mid 19th century.

1521 **No Date. Bar Copper. Bolen Copy. Copper.** Kenney 1. **Uncirculated.** Glossy, rich mahogany brown surfaces are quite attractive on this popular struck copy that is a good substitute for the very scarce originals. *One of 65 pieces* said to have been struck in copper in 1862 by Bolen.

1522 **1785 Inimica Tyrannis. Small Stars. Copper. Bolen Copy. Copper.** Kenney 3. **Uncirculated.** Deep mahogany brown surfaces with some underlying original mint red defines this coin's well struck surfaces. *One of only 40 pieces* said to have been struck by John Adams Bolen in 1863.

Ex Early American Numismatic Auctions Mail Bid Sale, August 1992, lot 1115.

1523 **1737 Higley Threepence. Bolen Copy. Copper.** Kenney 4. Extremely Fine. Surfaces treated to appear worn and porous, a state in which many of Bolen's Higley Coppers are found. The telltale dot in 'C' of PENCE identifies this as a Bolen copy. Said to have been struck in an edition of 40 in copper, although many, many more seem to exist.

Lot No. 1524

1524 **1787 Clinton Cent. Bolen Copy. Copper.** Kenney 8. **Uncirculated,** with hints of red at the edges of the devices. Well struck on a thick flan, the bottoms of EXCELSIOR falling off the edge. Tiny planchet flaw below bust. A remarkable copy of this rarity said to have been struck in an edition of 40 pieces by Bolen in 1869.

1525 **1787 Standing Indian/Excelsior mule. Copper. Bolen Copy.** Kenney 11. Choice About Uncirculated. Just a touch of rub on the high points and some deposits in the devices of this rich, mahogany brown coin. This is one of Bolen's mulings of available dies, said to be *one of only 5 pieces* struck of this die combination.

U. S. HALF CENTS

U. S. LIBERTY CAP, HEAD RIGHT HALF CENTS

1526 **1795 Plain Edge. Breen 6a (or 6c), Cohen 6a.** Very Good-8. Surfaces are dark brown and microscopically porous, with ancient scratches and verdigris pits on both sides. Date is weak but present on this specimen that will suffice as a filler for the date or type.

Lot No. 1527

1527 **1795 Plain Edge. Breen 6c, Cohen 6a.** Very Fine-30. Struck slightly off center toward the 9:00 position on the obverse, with traces of undertype present in the dentils from the TAL token used for most of the planchets to coin this variety. The surfaces are attractive despite minor roughness in areas, including a small raised speck to the left of 'L' on the obverse, and a small dark raised patch below Liberty's temple. Decidedly more eye appeal than usually encountered, and a desirable collector coin.

U. S. DRAPED BUST HALF CENT

1528 **1804 Br.11, C.12. Crosslet 4, Stemless.** Very Fine-30. Here is a smooth brown example that shows just problem-free wear.

U. S. CORONET HEAD HALF CENTS

INTRIGUING 1850 HALF CENT

Lot No. 1529

1529 **1850 Br.1, C.1. Mint State-60** details. Only one die combination was used to produce both Proof and business strike Half Cents for this date. This example displays several characteristics of a Proof coin. A forceful strike has imparted a wire rim fully encircling the obverse and over half of the reverse; all other details are bold as well. Careful examination reveals some strike doubling which would often be encountered on Proof coins due to the multiple strikes necessary to produce them. Signs of a past cleaning and some fine hairlines below CENT on the reverse are the only major distractions. Bidders may wish to carefully inspect this coin to decide for themselves whether it was struck for business or pleasure!

1530 **1853 Br.1, C.1. Mint State-62.** This chestnut brown example displays a very bold strike with a wire rim encircling most of the reverse. Hints of original mint red color can be found clinging to the central devices at the reverse of the coin.

1531 **1853 Br.1, C.1. Mint State-60.** The obverse is medium brown and the reverse is olive with medium brown devices. A razor sharp strike has imparted even the most minute details.

1532 **1853 Br.1, C.1. Mint State-60.** Smooth glossy brown surfaces give a pleasing appearance. A few marks and a thin reverse scratch hardly distract. A bold strike enhances the overall appeal.

SHELDON 2 CHAIN CENT

Lot No. 1533

GEM PROOF 1857 FLYING EAGLE CENT

Lot No. 1575

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENT

STUNNINGLY ATTRACTIVE SHELDON 2 CHAIN CENT

Lot No. 1533

1533 **1793 Sheldon 2 (R-4). AMERICA.** A smooth Extremely Fine-40 or better. Wonderful chocolate brown surfaces are glossy and free of defects. Trivial edge bruises at 1:00 on the obverse and 10:00 on the reverse hardly warrant mention. The strike is quite bold as evidenced by the wealth of minute hair detail present. The S.2 variety has the widest date and no periods. This variety is scarcer even than the AMERI variety, making it the most elusive of all collectible Chain Cent varieties. As our nation's first Cent, the historical importance of any Chain Cent cannot be stressed enough. Aside from this coin's obvious historical importance, the scarcity of this particular variety and its superb eye appeal make this specimen hard to best. An amazing coin that should be strongly considered not just by Large Cent aficionados but by anyone with an interest in rare and important coins.

U. S. LIBERTY CAP LARGE CENTS

1534 **1794 S.59 (R-3).** Fine-12. This example has glossy surfaces but is evenly granular. All legends are legible although there are a few weak spots.

1535 **1794 S.72. Head of 1795.** Fine-12. Deep brown and olive surfaces show some contact and minor roughness but the arm's length look is quite decent.

1536 **1794 S.74 (R-4). Lettered Edge.** Good-4/About Good-3. A few edge bumps but no other major signs of contact; **1797 S.127. Reverse of 1797, Stems.** Fine-12. Mostly tan but with ancient hairlines. **2** pieces.

Lot No. 1537

1537 **1795 S.74 (R-4-). Lettered Edge.** Fine-12. Surfaces are dark ebony-brown in the obverse fields, framing slightly lighter devices, while the reverse is an even dark brown. Surfaces are hard and glossy on the obverse, just microscopically granular on the reverse. *Scarce,* as the most frequently encountered 1795 is the Plain Edge.

1538 **1795 S.76b. Plain Edge.** Very Fine-20. Light brown surfaces display some keg marks, particularly before Liberty's throat. The coin is microgranular but has a nice look to the naked eye.

1539 **1796 S.88 (R-4).** Very Good-8/Good-4. A coin with a decent look for the grade despite some granularity and striking weakness.

U. S. DRAPED BUST LARGE CENTS

1540 **1796 S.110.** About Good-3; **1798 S.169.** Very Good-10; **1798 S.185.** Very Good-8; **1801 S.222.** Good-6; **1802 S.242.** Very Good-10; **1803 S.252.** Good-4; **1803 S.258.** Very Good-8; **Coronet Heads. 1816 N.5.** Very Fine-25; **1817 N.16.** Very Fine-25; **1818 N.5.** Very Fine-30; **1819 N.1.** Very Good-8. A good survey group of earlier Large Cents. Most of the coins in this group have some degree of surface problems, but this is still a good selection for the beginning collector. **11** pieces. **SOLD AS IS. NO RETURNS.**

1541 **1797 S.133 (R-5). Stemless.** Very Good-6. Light scratches and some verdigris but a scarce variety; **1798/7 S.152.** Fine-12. Moderately rough surfaces; **1800 S.205 (R-4).** Fine-15. Light color from a burnishing; **Classic Head. 1811/10 S.286 (R-3).** About Good-3. Moderately rough surfaces. **4** pieces.

1542 **1800/79 S.192 (R-3).** Good-4; **1801 S.216. Normal Reverse.** Very Good-8; **1801 S.223. Fraction 1/000.** Very Good-8; **1807 S.276. Large Fraction.** Very Fine-25. A good starter group, each with some level of surface roughness. **4** pieces.

1543 **1801 S.219. Three Errors.** Good-4. Here is the perfect example of this popular variety for the budget minded collector. The coin is evenly granular but all three of the errors are clearly visible without magnification.

1544 **1802 S.226 (R-3). Normal Reverse.** Very Fine-35. The surfaces are smooth and free of heavy marks. The obverse is a bit light from a past cleaning but is retoning to a more natural hue.

1545 **1802 S.228. Fraction 1/000.** Fine-15; **1803 S.256 (R-3). Small Date, Small Fraction.** Very Fine-25. A lovely pair of smooth medium brown coins. **2** pieces.

1546 **1802 S.231. Stemless Wreath.** Very Fine-20. Chocolate brown surfaces are smooth and glossy. Magnification reveals signs of contact and a few minute pits but the overall eye appeal is quite pleasing.

1547 **1802 S.235 (R-3+). Normal Reverse.** Very Fine-25. This example bears generally smooth surfaces with just a few touches of porosity visible at the reverse under close scrutiny. Evidence of a past cleaning is noted.

1548 **1803 S.249. 1/100 over 1/000.** Extremely Fine-40. Generally apple green surfaces display a great deal of detail but are lightly porous. This coin has heavy die cuds on the obverse at the bust tip and at the reverse at RIC; this is Breen's die state VI which is *very rare.*

1549 **1805 S.267.** Very Fine-20. Medium brown surfaces are generally pleasing but do show a couple of toning spots.

1550 **1806 S.270.** Fine-15. The fields are medium brown and apple green but the high points show a bit of red from an old cleaning. There are no major marks of note and the rims are clean.

1551 **1806 S.270.** Extremely Fine-40; **Coronet Heads. 1817 13 Stars.** Very Fine-30; **1819/8.** Very Fine-25. The first with some verdigris, the second cleaned long ago and the last with a rim bruise at 12:00. **3** pieces.

POPULAR 1807/6 OVERDATE

Lot No. 1552

1552 **1807/6 S.273. Large Overdate.** Very Fine-35. An attractive chocolate brown and olive example of this popular overdate.

U. S. CLASSIC HEAD LARGE CENTS

1553 **1808 S.277.** Fine-12; **1809 S.280.** Very Good-8; **1810/09 S.281.** Very Fine-20. The first coin with some verdigris, the last cleaned long ago. **3** pieces.

1554 **1810/09 S.281.** Fine-15. There are no heavy marks or pitting but the surfaces are lightly granular. The overdate is quite clear. The color is mostly deep brown but the coin was likely cleaned long ago.

Lot No. 1555

1555 **1810 S.282.** Extremely Fine-40 or better. Olive-brown surfaces are quite smooth for a coin of this type. There is a single thin hairline scratch beneath the patina at Liberty's bust, otherwise there are no imperfections that warrant special mention. A very elusive coin in this state of preservation.

1556 **1810 S.282. Normal Date.** Good-4; **1811/10 S.286.** Very Good-8; **1813 S.293.** About Good-3; **1814 S.294. Crosslet 4.** Fine-15. Each with some degree of surface roughness. A good survey group. **4** pieces.

1557 **1812 S.289. Large Date.** Very Fine-25. Medium brown with slightly deeper highlights for a pleasant look. The surfaces are glossy and only lightly porous for an attractive eye appeal.

Lot No. 1558

1558 **1813 S.292.** Choice About Uncirculated-55. Both obverse and reverse are a deep ebony brown. This coin is sharply struck with friction restricted to the high points. NGC AU55BN.

1559 **1814 S.294. Crosslet 4.** Very Fine-30. Medium brown motifs are flanked by olive fields. Although lightly granular there are no serious problems and the eye appeal is superior to what is normally encountered among Classic Heads.

1560 **1814 S.295. Plain 4.** Very Fine-35. Well struck on a smooth flan that is far superior to the normally encountered Classic Head planchet stock. The obverse is mostly red, unfortunately as the result of a past cleaning.

U. S. CORONET HEAD LARGE CENTS

1561 **1817 N.11.** Very Fine-35; **1822 N.1.** Very Fine-25; **1825 N.3.** Very Fine-20; **1825 N.6.** Very Fine-25; **1837 N.6.** Very Fine-30; **1842 N.1.** Very Fine-30; **1855 N.9. Knob on Ear.** Very Fine-20. An excellent assortment of middle and late date Large Cents, most of which are quite pleasing. **7** pieces.

1562 **1819/8 N.1.** Choice About Uncirculated-58 and just bordering on a full Mint State classification. There is an ever so slight hint of obverse friction at Liberty's cheek, as well as at the highest parts of the wreath leaves on the reverse. Light olive-brown patina complements excellent definition. There are a handful of subtle reverse hairline scratches inside the right wreath that are well concealed by the toning.

1563 **1819 N.6.** Good-6; **1820 N.8.** Fine-15; **1821 N.1.** Very Good-8; **1824 N.4.** Fine-15; **1826 N.7.** Very Fine-20; **1828 N.10.** Very Good-8; **1831 N.8.** Very Fine-30; **1832 N.1.** Very Fine-25; **1833 N.5.** Very Good-8; **1834 N.3.** Very Fine-25; **1835 N.14.** Very Fine-20; **1839 N.10.** Fine-12. One or two are a bit rough but the rest are quite acceptable. **12** pieces.

1564 **1819 N.9.** Very Fine-20; **1820 N.3.** Fine-15; **1823 N.2.** Good-4; **1824 N.1.** Good-6; **1825 N.1.** Good-6; **1827 N.7.** Very Fine-20; **1829 N.8.** Very Good-10; **1830 N.2.** Very Fine-25; **1834 N.1** Very Fine-20; **1835 N.6.** Fine-15; **1839 N.1.** Very Good-8. A generally decent group, though a couple show old graffiti and others display evidence of ancient cleanings. **11** pieces.

Lot No. 1565

1565 **1820 N.13. Large Date. Mint State-63.** Cartwheeling lustre dances over the nearly full mint red surfaces of this astounding example. Evidence of an old lacquering may be what has preserved the color of this Randall Hoard variety, but the eye appeal is superb. A flashy and wonderfully appealing Large Cent.

1566 **1823/2 N.1.** Fine-15. Chocolate brown surfaces are smooth and hard, lending a pleasing look to this tougher middle date Large Cent.

1567 **1836 N.1.** Very Fine-25; **1838 N.4.** Very Fine-20; **1839 N.2.** Fine-15; **1840 N.6.** Very Fine-25; **1842 N.9.** Very Fine-25; **1843 N.9.** Very Fine-20; **1847 N.26.** Very Fine-30; **1855 N.4.** Very Fine-35; **1857 N.2.** Very Fine-35. A good dealer's inventory. A couple show evidence of old cleaning but most are wholesome. **9** pieces.

1568 **1837 N.7/N.8.** Early die state with several die scratches above MERIC (N.8). **Mint State-63** or nearly so. There are a few small spots scattered on the obverse, however the lustre and overall visual appeal is significantly finer than normally encountered. Wonderfully satiny medium brown surfaces still exhibit areas of mellowed mint red. The central strike, furthermore is quite assertive.

1569 **1837 Large Letters, Plain Hair Cords.** Very Fine-25; **1839 Booby Head.** Fine-15; **1839 Head of 1840.** Very Fine-20; **1840 Small Date.** Very Fine-20; **1841** Very Fine-20; **1843 Large Letters.** Fine-15 **(2)**; **1844** Very Fine-20; **1845** Very Fine-30; **1846 Large Date.** Good-6; **1846 Small Date.** Very Fine-20; **1848** Very Fine-35; **1849** Very Fine-35; **1850** Very Fine-35; **1851** Very Fine-30; **1852** Very Fine-20; **1853** Extremely Fine-40; **1854** Extremely Fine-45; **1856 Upright 5.** Very Fine-35; **1856 Slanting 5.** Very Fine-25; **1857 Large Date.** Very Fine-25. Here is an interesting selection for the collector. Some have been cleaned but others are wholesome. Housed in an old Library of Coins album. **21** pieces.

1570 **1838 N.1. Mint State-63.** Attractive red and brown color adorns surfaces that are well struck with nice lustre. The surfaces are hard and do not show any corrosion or other surface damage.

Lot No. 1571

1571 **1846 N.1. Gem Brilliant Uncirculated.** Marvelously smooth fields display a great deal of lustre and give this specimen a somewhat prooflike appearance. A few examples of this variety are currently considered to be Proofs. This coin is likely a business strike from a very early die state, based on the meticulous detail and icy hard fields. A great deal of original mint red color is evident on this specimen although the coin is mostly a lovely chocolate brown. This wonderful coin is sure to please its future owner. NGC MS65BN.

WONDERFUL OFF-CENTER 1848 CENT

Lot No. 1572

1572 **1848 *Struck 10% Off-center.*** Very Good-8. This interesting piece is struck off-center toward 6:00, leaving a crescent of blank planchet above Liberty's head. The date is clearly readable but the bottoms of the numerals are not on the planchet. All mottoes at the reverse are legible but the tops of STATES OF are somewhat off of the flan. There are a few contact marks and some deposits but the overall look is quite acceptable

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

HISTORIC 1856 SNOW 3 FLYING EAGLE CENT

Lot No. 1573

1573 **1856 Snow 3.** Choice About Uncirculated. Frosty, lustrous surfaces are a light straw gold hue, with coppery tones edging the devices and legends on both sides. Strike is average to above average for the issue, with sharp rims and a perfectly squared edge. This coin saw brief circulation, with subtle wear accruing to the high points and some minor spotting developing in the right obverse field. It is felt that the Snow 3 die variety made up the bulk of those 1856 Flying Eagle Cents that were distributed to Congressmen in an effort to familiarize them with the new Copper-Nickel composition as the coinage bill including this new alloy was up for a vote. As such, the Snow 3 is always in great demand, the present specimen offering a choice opportunity to acquire a lightly circulated coin that may have jingled in an 1850's era Congressman's pocket!

LIGHTLY CIRCULATED 1856 FLYING EAGLE CENT

Lot No. 1574

1574 **1856 Snow 9.** Circulated Proof. About Uncirculated, or finer in strict terms of wear. Rich golden bronze surfaces exhibit subtle lustre in the protected areas. This coin has seen brief circulation, during which time it received several small tics, scratches and scuffs on both sides. A mint-made planchet lamination through the eagle's beak and another at 12:30 at the reverse rim are noted for completeness. Here is a respectable example of this coveted first Small Cent that will be perfect for the collector not wanting to stretch well into 5 figures to acquire an example. ANACS AU55 DETAILS. SCRATCHED STRK THROUGH.

GEM PROOF 1857 FLYING EAGLE CENT

Lot No. 1575

1575 **1857 Reverse Die of Snow PR2. Gem Brilliant Proof.** Richly gleaming pale red-gold fields display outstandingly bold reflectivity. Both sides boast needle-sharp strikes with squared rims and meticulous detail in the eagle's feathers and the leaf veins of the reverse wreath. The number of surviving 1857 Flying Eagle Proofs is uncertain. Flying Eagle researcher Richard Snow identifies three Proof dies, this one showing a sharp spike upward from the denticle below the left ribbon end. Snow estimates a Proof mintage of only 50 pieces, a figure closer to the late Walter Breen's tracing of only a dozen examples.

NGC has certified about 27 Proofs and PCGS some 47. These low numbers contrast with the *Guide Book* figure of 485 Proofs struck. As often happened in the 19th century, however, this larger figure may represent coins actually struck without deducting a significant number that may have been remelted, unsold at the Philadelphia Mint at the end of the year. Whatever the real figure may be, Gem Proofs are a rarity by any standard and this glittering example must place among the finest.

Ex Charles Jay Collection (Stack's, October 1967, lot 383).

This piece was offered in our November 2005 Auction, wherein it was described as Snow PR2. Upon further examination, the obverse die is apparently undescribed by Snow, while the reverse die is Snow's Reverse 'B'. This coin does not exhibit any of the die markers described by Snow for Obverse 2, nor does it exhibit the softness at STATES OF seen on the Snow PR2 plate coin as well as the Snow PR2 offered as part of The Northern Bay Collection, Part 3. This coin perhaps represents a die pairing with a heretofore unknown obverse die or perhaps is a different state of a known obverse die with the die markers now changed. The defining feature of this obverse die are a series of tiny die marks coming off the denticles below the date.

1576 **1857 Brilliant Uncirculated.** An exacting strike is enhanced by mellow shades of colorful iridescent toning over satisfying amber mint lustre. A 2mm scratch is found over the date and a natural planchet lamination may be seen in the field on the reverse to the left of the 'O' in ONE, typical of this brittle alloy.

SPLENDID PROOF 1858 CENT

Lot No. 1577

1577 **1858 Small Letters. Snow PR4. Doubled E in ONE. Brilliant Proof,** on the threshold of fully Choice. Razor sharp strike is seen in the wing tips and leaf veins, a tiny toning dot appears on the rim over 'C' in AMERICA. The most delicate pale gold sheen enhances the smooth fields and reliefs to assure maximum visual appeal.

SUPERBLY STRUCK 1858 SMALL LETTERS SENT

1578 **1858 Small Letters. Very Choice Brilliant Uncirculated.** A superbly struck coin that exhibits notable strike doubling on the obverse. Crisp doubling of the letters is quite visible. Splendid cocoa brown radiance surrounds the bold details.

U. S. INDIAN HEAD CENTS

1579 **1860 Pointed Bust. Choice Brilliant Uncirculated.** Frosty, cartwheel lustre enlivens this coin's straw gold surfaces, with richer copper toning at the peripheries of both sides. Well struck and very attractive. The Pointed Bust represents only about 1 in 20 1860's, making this hub type decidedly scarcer than the much more commonly encountered Rounded Bust. PCGS MS63.

TRIO OF GEM MINT STATE 1868 INDIAN CENTS

Lot No. 1580

1580 **1868 Gem Brilliant Uncirculated.** This bright red example displays a very sharp strike. The surfaces are virtually perfect and satiny lustre completely bathes the coin for a compelling look. A wonderful specimen that is sure to please even the most selective collector.

1581 **1868 Gem Brilliant Uncirculated.** Silky red lustre cartwheels over the pristine surfaces for a stunning degree of eye appeal. A touch of weakness is found on the reverse at the shield but the coin is otherwise fully struck.

1582 **1868 Gem Brilliant Uncirculated.** A bright red example with lustre that appears to leap from the surfaces. The strike is ample though there is some slight weakness particularly at the shield. An eye appealing specimen.

1583 **1868** About Uncirculated or better. A pleasing example with traces of mint red on the reverse; **1879 Brilliant Uncirculated,** and nearly Choice. This lovely red and brown example is quite lustrous. **2** pieces.

1584 **1869** Extremely Fine and close to About Uncirculated. Here is a lovely example with a deep olive patina and glossy hard surfaces.

1585 **1870 Choice Brilliant Uncirculated** with claims to the Gem category. Delicately faded mint red color gives this coin a wonderful look. Silky mint lustre blankets the surfaces, adding to the magnificent appeal.

GEM MINT STATE 1871 CENT

Lot No. 1586

1586 **1871 Gem Brilliant Uncirculated.** Satiny mint bloom dances over the surfaces of this pristine specimen. Bright red color adds to the magnificent eye appeal of this virtually unimprovable example.

1587 **1871 Choice Brilliant Uncirculated.** This mint red example is bathed in silky mint bloom. Faint hints of an old fingerprint are the only reason this coin does not grade fully Gem.

1588 **1872** Choice About Uncirculated, on the cusp of a Mint State grade. Here is a glossy, lightly lustrous ruddy brown specimen that is a supremely appealing example of this oftentimes poor quality Indian Cent date. PCGS AU58.

Lot No. 1589

1589 **1877** Extremely Fine. Outstanding chocolate brown color and smooth glossy surfaces give this coin a stellar look. A beautiful example of this ever popular *key date coin.*

1590 **1880, 1883, 1894, 1902 Brilliant Uncirculated to Choice Brilliant Uncirculated.** An attractive quartet of coins that are mostly brown but each display a degree of mint red lustre. **4** pieces.

1591 **1883 Very Choice Brilliant Proof,** virtually a Gem example. The obverse of this very sharp specimen is mostly brown with some faded red highlights at the right periphery. A balanced blend of mellowed rose-red and brown immerses the reverse. The Proof output for this date totals *6,609 pieces.*

1592 **1893 Gem Brilliant Proof.** Blazing mint red color gives this little Indian a dramatic look. A needle-sharp strike as well as lightly frosted devices add to the majestic appeal of this pristine jewel.

1593 **1902 Very Choice Brilliant Proof.** Richest original red surfaces highlight a diamond-sharp strike for this exceptionally appealing late-date Proof.

DRAMATIC DOUBLE STRIKE 1902 CENT

Lot No. 1594

1594 **1902 *Double struck.*** Choice Extremely Fine, and a wonderfully wholesome specimen. Second strike is about 25% off-center at 12:00 and is die struck on both sides. Fortuitously, the second striking also includes a complete **second date.** There is a lovely shade of medium brown patina that immerses both the obverse and reverse.

U. S. LINCOLN CENTS

NEAR-GEM PROOF 1909 V.D.B. CENT

Lot No. 1595

1595 **1909 V.D.B. Very Choice Matte Proof.** A needle-sharp strike is seen in the crisply squared inner rims and meticulously detailed bust and wheat ears. Deep glowing red and red-gold create rich and fascinating color, a couple of darker lines appear above ONE. *Given a mintage of just 420 pieces,* any specimen of this coveted inaugural Matte Proof Cent issue is a much anticipated auction occurrence.

1596 **1909 V.D.B. Gem Brilliant Uncirculated.** This bright red coin is truly spectacular to behold. The lustre and strike are so amazing that our consignor believed the coin to be a Proof example. Without checking for specific die characteristics this coin certainly appears to be a Proof; the satiny lustre is certainly reminiscent of a Matte Proof. This beautiful little jewel would be difficult to improve upon.

FABULOUS NEAR-GEM 1909'S' V.D.B. CENTS

Lot No. 1597

1597 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** This meticulously struck examples boasts crisp designer's initials and largely red surfaces with a faint swathe of reverse brown. NGC MS64RB.

Lot No. 1598

1598 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Deep tawny red cartwheel lustre imparts fiery beauty to this wholly satisfying virtual Gem. NGC MS64RB.

Lot No. 1599

1599 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Smooth deep red gives this coin a forceful and distinguishing radiance. NGC MS64RB.

Lot No. 1600

1600 **1909'S' V.D.B.** Extremely Fine or nearly so. Chocolate brown surfaces show evidence of just mild circulation. An eye appealing example of this *key date*.

1601 **1910 Very Choice Matte Proof.** Powerful brick-red surfaces complement an exemplary square-rimmed impression of the dies on this delightful virtual Gem.

1602 **1911'D' Choice Brilliant Uncirculated** with claims to the Gem category. Velvet-like fields and devices feature gently faded mint color on both the obverse and reverse.

1603 **1911'S' Very Choice Brilliant Uncirculated.** Here is a gorgeous example of this tougher date Lincoln Cent. This issue is seldom found with such bright mint red color. A well struck and beautiful coin that would grade fully Gem if not for a few faint hairlines.

1604 **1912'D' Choice Brilliant Uncirculated,** perhaps a bit better. This evenly balanced, satiny specimen still retains the majority of its original mint color on either side. Scarce and enjoying an excellent presentation.

1605 **1916'S' Choice Brilliant Uncirculated** with virtually full mint red surfaces that enhance the overall beauty of this well struck coin.

GEM 1920'D' LINCOLN CENT

Lot No. 1606

1606 **1920'D' Gem Brilliant Uncirculated.** This wonderful example is a slightly muted mint red color. A bold strike and wonderful surfaces add to the overall visual charm.

1607 **1920'D' Choice Brilliant Uncirculated** with claims to a higher grade, and exhibiting handsome faded mint color. The definition is sharper than typically encountered on examples of this date, and the underlying surfaces offer a warm satiny glow.

1608 **1920'S' Very Choice Brilliant Uncirculated.** Beautiful red color is a trifle muted but still quite vibrant. Silky mint lustre adds to the wonderful eye appeal.

VERY HIGH GRADE 1922 PLAIN LINCOLN CENT

Lot No. 1609

1609 **1922 Plain. Die Pair 2. Choice Brilliant Uncirculated.** Lovely tan color gives this example pleasing eye appeal. This classic 20th century key date is scarcely found above Extremely Fine, and is especially rare in such pristine condition as the present example. This surprisingly well struck example from the second die pair is sure to elicit spirited bidding.

1610 **1922'D' Very Choice Brilliant Uncirculated** and a borderline Gem. Smooth, medium brown patina accompanies underlying velvet-silk lustre. Well struck and still retaining ever so slight traces of mint red in the obverse lettering.

Lot No. 1611

1611 **1924'D' Very Choice Brilliant Uncirculated.** Here is a lustrous example of this better date Lincoln. Red color adds to the overall visual allure of this stunning near-Gem.

U. S. TWO CENT PIECES

1612 **1864 Large Motto. Gem Brilliant Uncirculated.** Glowing, nearly full mint red lustre defines this well struck and very attractive first year of issue.

1613 **1864 Large Motto. Very Choice Brilliant Uncirculated.** The upper inside portion of the '864' in the date exhibits doubling. Waves of red and brown patina are accented by hints of overlying rose. Evenly struck and quite satiny.

1614 **1865 Plain 5. Very Choice Brilliant Uncirculated.** Steely blue-brown surfaces boast abundant original mint red at the edges of the devices. Here is an attractive coin for the type.

1615 **1866 Very Choice Brilliant Uncirculated.** A near-Gem whose silky reddish brown surfaces glow with rich mint lustre. NGC MS64BN.

Lot No. 1616

1616 **1867 Gem Brilliant Uncirculated.** Smooth red and brown surfaces tend generally toward tawny red, especially on the boldly reflective reverse.

1617 **1867 Very Choice Brilliant Uncirculated.** This lovely faded red specimen would easily warrant a full Gem distinction were it not for a limited degree of central striking softness on both the obverse and reverse. The lustre, color, and surface quality are all outstanding.

1618 **1868 Gem Brilliant Uncirculated** and a well struck specimen. This mellowed mint red example is accented by lovely champagne-rose overtones. Assertive, satiny, and wonderfully well balanced.

1619 **1869 Gem Brilliant Proof.** Smooth reflective fields greatly accentuate the lightly frosted design motifs. A stunning example of this short lived denomination. Red color dominates the surfaces even though NGC only calls this coin red and brown. NGC PF65RB.

Lot No. 1620

1620 **1870 Gem Brilliant Proof.** A splendid, mostly full red patina graces both surfaces of this charming Two Cent Piece. Sharply struck devices enhance this blazer. NGC MS66RB.

EXCITING GEM PROOF 1871 TWO CENT PIECE

Lot No. 1621

1621 **1871 Gem Brilliant Proof.** Delightful uniform light red surfaces complement a vigorous strike on this late date Proof. This coin is an exceptionally high quality example and one of the finest of *960 struck* available to today's collectors.

RARE PROOF 1873 CLOSED 3 TWO CENT PIECE

Lot No. 1622

1622 **1873 Closed 3. Choice Brilliant Proof** despite a few light lines beneath the patina on the reverse. Medium chocolate-brown surfaces still retain hints of mint color in the most protected areas of the design. Meticulously struck legends and devices complement nicely mirrored fields. *A mere 600 pieces were struck* (many of which were destroyed as unsold) of this **rare and important** "Proof-only" issue.

U. S. THREE CENTS (SILVER)

1623 **1857 Very Choice Brilliant Uncirculated.** Toned with light peripheral blue on both sides and pleasing. Strong lustre in the fields and a decent strike. NGC MS64.

1624 **1861 Gem Brilliant Uncirculated.** This pale frosty silver example shows a hint of pale russet toning at the upper obverse and lower reverse. The points of the obverse star are quite crisp and the inner star is frosty for a majestic appearance. A beautiful little jewel.

Lot No. 1625

1625 **1865 Very Choice Brilliant Proof.** Bright white frosty devices give a beautiful cameo contrast to the watery deep mirror fields. *A mere 500 Proofs were minted.* NGC PF64.

U. S. THREE CENTS (NICKEL)

1626 **1867 *Rotated Dies.* Very Choice Brilliant Proof Cameo.** Boldly flashing surfaces are more reflective than many nickel Proofs of the period creating an even more dramatic contrast with the beautifully frosted devices. The dies are oriented in a virtual *medal turn.* There were *only 625 Proofs minted* of this date. NGC MINT ERROR PF64 CAMEO.

1627 **1879 Very Choice Brilliant Uncirculated.** Deeply coruscating silver lustre enriches the smooth fields, contrasting with the delicately frosted devices for outstanding visual appeal.

1628 **1880 Gem Brilliant Proof,** on the threshold of fully Superb. Glass-smooth, deeply mirrored fields highlight the lightly frosted reliefs for overwhelming beauty. PCGS PR66.

RAZOR-SHARP PROOF 1881 THREE CENT PIECE

Lot No. 1629

1629 **1881 Gem Brilliant Proof.** An absolutely pristine specimen. This coin combines both stunning detail with a powerful visual effect. Razor-sharp devices are highlighted by blush tones. Traces of gold are visible among the reflective fields. NGC PF67.

1630 **1883 Gem Brilliant Proof.** Fresh and bright surfaces boast a subtle hint of pale gold. This scarce specimen exhibits deeper mirror fields than typically encountered in nickel Proofs of the mid-19th century, contributing to its extraordinary visual appeal.

1631 **1883 Very Choice Brilliant Proof.** Original flawless surfaces with glistening mirror fields contrasting precise matte-like reliefs. Lovely pale tones of gold and violet deepen slightly toward the centers.

U. S. NICKELS

UNIFORM DESIGN 1867 PATTERN NICKEL

Lot No. 1632

1632 **1867 5¢. Judd 570 (R-5). Nickel. PE. Choice Brilliant Proof.** 4.87 grams (75.1 grains). This handsome design presents a version of James B. Longacre's Liberty head in use on the circulating Nickel 3 Cents since 1865. On this Pattern, a relief-letter LIBERTY and single 5-pointed star were added to her diadem. The reverse shows a minute *IN GOD WE TRUST* squeezed over a laurel wreath enclosing a huge '5' over small *CENTS*. Boldly reflective silver mirror fields are the backdrop for lightly frosted reliefs, making this an exceptionally attractive piece.

In the 1867-1873 era, the Philadelphia Mint struck a number of Pattern One, Three and Five-Cent pieces using this head of Liberty, seeking the adoption of a uniform design and alloy for these denominations.

U. S. SHIELD NICKELS

1633 **1872 Very Choice Brilliant Uncirculated,** near-Gem in its flashing prooflike beauty. This beautiful coin is remarkably free of the die cracks that normally plague pieces struck in this dense, hard to work alloy.

1634 **1876 Brilliant Uncirculated.** Frosty silver surfaces create significant appeal; plus **1851 Large Cent.** Very Fine-35. Wear is reasonably light, reddish-brown surfaces and edges show roughness. **2** pieces.

1635 **1876** Extremely Fine. Excellent detail and problem-free. Cleaned.

1636 **1882 Very Choice Brilliant Proof.** Dusky olive golden toning and light **cameo** contrast defines the surfaces of this reflective and well struck Proof. Just some minor fly specks are all that keep this from a full Gem grade.

Lot No. 1637

1637 **1883 Gem Brilliant Proof**. A virtually flawless example of the series, perfect for a high quality type collection. NGC PF65.

1638 **1883/2 FS#5¢-013.1. Breen 2525.** Very Choice About Uncirculated. An attractive high grade example of this scarce overdate variety. Well struck with reflective fields. Upon close inspection, evidence of light circulation can be found as well as a small obverse dig by the rim at 2:00. NGC AU58.

U. S. LIBERTY NICKELS

1639 **1883 No CENTS. Very Choice Brilliant Uncirculated.** A well struck specimen with reflective fields boasting delicate pale gold toning. NGC MS64; **1904 Brilliant Uncirculated.** Here is an attractive specimen that is pale gray with some small areas of darker toning around the date. NGC MS62. **2** pieces.

Lot No. 1640

1640 **1884 Gem Brilliant Proof** or very nearly so. The variety with both the '1' and the second '8' in the date showing rather noticeable doubling. Razor-sharp cameo contrast is evident against glassy mirrored fields. A lovely shade of delicate lilac-gold completes this example. The Proof mintage for this date totals *3,942 pieces.*

1641 **1894 Very Choice Brilliant Uncirculated.** This virtual Gem is distinguished by luscious clear canary-yellow fields highlighting a precisely detailed strike.

1642 **1895 Choice Brilliant Uncirculated**. Owing to a bold strike and a wisp of golden rose toning, the overall look of this specimen is quite appealing. A few minor scuffs and a nick on Liberty's cheek are the only things holding this coin back from a higher grade. NGC MS63.

1643 **1897, 1910 Gem Brilliant Uncirculated** or essentially so. The first is toned a pale gold on either side. The last exhibits a subtle suffusion of lilac and gold. A sharply struck, premium quality pair. **2** pieces.

1644 **1898 Brilliant Proof** and approaching a Choice distinction. Chisel-sharp, well frosted legends and design elements float in mirrored fields that reveal a subtle degree of surface texture with a strong glass. *One of 1,795 Proofs struck.*

1645 **1900 Very Choice Brilliant Proof** and a Gem but for a few well concealed, very minor specks on the reverse. Varying shades of golden toning immerse well mirrored fields and chisel-sharp devices. A total of *2,262 Proofs were minted* of this issue.

1646 **1903 Very Choice Brilliant Proof.** A blush of delicate lilac-golden toning complements this sharp, well mirrored example. The Proof mintage for this date totals *1,790 pieces.*

1647 **1904 Very Choice Brilliant Proof** or better. Light frost on the reliefs beautifully contrasts deep mirror fields. Easily a full Gem but for some microscopic spotting and two tiny nicks below Liberty's ear.

1648 **1905 Gem Brilliant Uncirculated.** Unbroken velvet-like mint lustre accompanies excellent definition in the devices. There is a gentle shade of lilac-gold that completes outstanding surface quality.

1649 **1909 Gem Brilliant Proof.** This coin's dramatically gleaming mirror fields offer a rainbow of rose, palest orange and blue hues that accentuate the outstanding quality of strike.

SILKY GEM 1912'D' NICKEL

Lot No. 1650

1650 **1912'D' Gem Brilliant Uncirculated.** Silky lustre cascades over the surfaces of this pleasing specimen. Golden gray color adds to the allure of this charming Denver Mint issue. A magnificent example that is far more attractive than is normally encountered.

U. S. BUFFALO NICKELS

GEM 1913'S' TYPE II NICKEL

Lot No. 1651

1651 **1913'S' Type II. Gem Brilliant Uncirculated.** Golden silver color gives this example an attractive appearance. Reflective lustre glistens from the surfaces, adding to the splendid visual charm. A wonderful example that is in much nicer condition than is normally encountered.

VIRTUAL GEM 1915'S' NICKEL

Lot No. 1652

1652 **1915'S' Very Choice Brilliant Uncirculated.** Smooth lilac toning laves the satiny surfaces of this high grade example of a famously elusive San Francisco date. NGC MS64.

CHARMING 1915'S' NICKEL

Lot No. 1653

1653 **1915'S' Very Choice Brilliant Uncirculated.** Nice golden color gives this coin its charm. Decently struck which adds further to the appeal. A wonderful coin that is destined for a high grade set.

OUTSTANDING GEM 1917'D' NICKEL

Lot No. 1654

1654 **1917'D' Gem Brilliant Uncirculated.** Here is a coin of outstanding quality, boasting glass-smooth and fully lustrous surfaces complementing a magnificent strike for a wartime date that has become notoriously elusive in this rarefied condition.

1655 **1917'D' Very Choice Brilliant Uncirculated.** Attractive multicolor toning over adequately struck surfaces. A *very scarce* date in high grade and certainly worth a closer inspection.

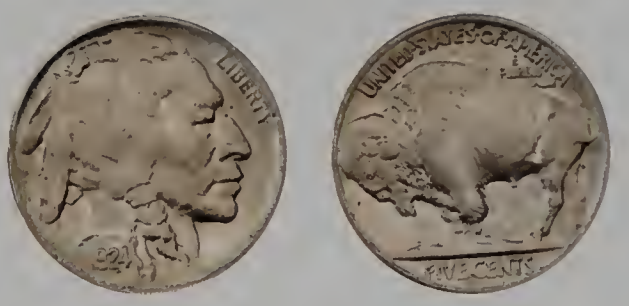
GLEAMING NEAR-GEM 1919'S' NICKEL

Lot No. 1656

1656 **1919'S' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem and rare thus. Richly lustrous and meticulously struck for any Branch Mint issue of this era, showing a somewhat mushy 'S' whose base melds into the high outer rim.

Lot No. 1657

1657 **1923'S' Very Choice Brilliant Uncirculated.** Satiny surfaces are enriched by exceedingly delicate pearl-gray and softly glowing gold. Legends and mintmark are crisply defined but the centers show the suggestion of weakness for which this date is noted among Buffalo enthusiasts.



Lot No. 1658

1658 **1924'D' Gem Brilliant Uncirculated.** Light gold suffuses this coin's gleaming silvery lustre, creating compelling beauty that adds materially to the undeniable appeal of a low-mintage Roaring Twenties date.

Lot No. 1659

1659 **1937'D' Three-Legged.** Extremely Fine, and essentially Choice but for some old scratches on the buffalo and Indian head. Surfaces are subtly lustrous and toned in tan-gold over dominant light silver-gray. The buffalo's horn is complete and the overall eye appeal of this coin is great.

U. S. JEFFERSON NICKELS

1660 **1942'P' Silver. Gem Brilliant Proof.** Deeply reflective fields, well struck devices are toned in clear champagne gold for outstanding appeal.

1661 **1942'P' Silver. Gem Brilliant Proof** and a nicely mirrored, pale golden specimen. This war-time issue is a one-year type coin as a Proof.

U. S. HALF DIMES

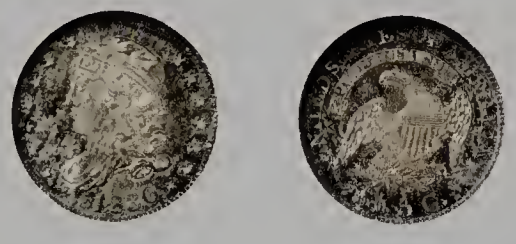
U. S. DRAPED BUST, SMALL EAGLE REVERSE HALF DIME

Lot No. 1662

1662 **1797 Logan-McCloskey 2 (R-4).** Very Good. The coin is evenly toned with golden-silver hues throughout. A few minor nicks are present on Liberty's bust and another behind her mouth, not unexpected for the grade. A later die state with a heavy die crack through the 'E' of UNITED. A wholesome example of this elusive type issue. PCGS VG08.

U. S. CAPPED BUST HALF DIMES

PROOFLIKE GEM 1830 HALF DIME



Lot No. 1663

1663 **1830 LM.1.1 (R-4). Gem Brilliant Uncirculated, Prooflike.** This is the high '0' in the date variety. An absolutely stunning example of this scarce die pairing, the surfaces are draped in speckled orange-russet toning with attractive teal accents near the rims. The fields are perfectly mirrored and the devices show evidence of frost. In our May 1998 sale we considered this coin a Proof, and it certainly has the diagnostics of a Proof. Furthermore, these dies are known to have struck Proofs, and this is a very early die state with no evidence of the cracks and clashing commonly seen on coins of this marriage.

Records of the numbers of Proofs coined from this period have never been found, and each coin must be evaluated on its own merits by examining the reflective fields, frosted devices and the texture and fabric of its manufacture. Naturally, there is disagreement even among experts. Regardless, the surfaces are simply outstanding for this date or type, and the present coin is undoubtedly one of the finest to survive. For any collector who demands quality, eye appeal and desirability, the present coin would make a welcome addition to a specialist's holdings. NGC MS66.

Ex The May Sale (Stack's, May 1998, lot 359).

LOVELY GEM 1832 HALF DIME

Lot No. 1664

1664 **1832 LM.12. Gem Brilliant Uncirculated.** Diamond-sharp stars and legend reflect a meticulous strike including the filled lower loop in the '8.' Smooth silver centers are haloed by broad bands of gold that deepen perceptibly at the high rims. NGC MS65.

CHOICE BRILLIANT UNCIRCULATED 1834 HALF DIME

Lot No. 1665

1665 **1834 LM.4. Choice Brilliant Uncirculated,** with claims to **Gem, and Prooflike.** This coin was considered a Proof in our 1997 sale and it may well be a Proof. The fields are fully reflective while all the devices and lettering show the expected satiny frost. A considerable number of Proofs are known from this pair of dies, and the present coin is the earliest die state seen, lacking the later bisecting die crack on the obverse, a feature known on some confirmed Proofs; and the reverse lacks the later die chip within the angle of the 'N' in UNITED and the third stroke of the 'M' in AMERICA is sharp, this feature is usually missing from later Proofs and business strikes. Tawny-gold on the obverse while the reverse sports more colorful blue and magenta in the fields.

The strike is needle-sharp with bold definition on the tiniest and highest curls on Liberty and each star is bold. Minute engraving flaws are present on the reverse, further evidence that the present coin was one of the first produced from this pair of dies. Strong visual appeal for the collector, but the grade is technically limited by minor wipe lines in the obverse fields. A matching example to this coin was included in the King of Siam set.

Ex The December Sale (Stack's, December 1997, lot 2139).

RARE AND DESIRABLE 1836 CAPPED BUST HALF DIME

Lot No. 1666

1666 **1836 LM.1.1 (High R-6). Very Choice Brilliant Uncirculated.** Deeply toned with fiery russet and blue throughout, and quite attractive. The fields are fully reflective and this coin has been sold in the past as Proof, which it certainly has claims to be. Walter Breen notes that at least seven examples were known in Proof when he published his *Proof Encyclopedia* in 1977 and all he had seen were of this early die state. Further evidence supporting the possible Proof status of the present coin is found in the fact that the bisecting obverse die crack is extremely faint, if present at all. This die crack forms from the rim to Liberty's cap, later extending down through the 'E' of LIBERTY to the rim left of the '6'.

Of particular importance to the die variety specialist is that the LM.1.1 die marriage is one of the most difficult to obtain in the entire series, with a mere four examples reported in the most recent *John Reich Journal* in the Half Dime Census published in December 2005. NGC MS64.

In Logan and McCloskey's Federal Half Dimes 1792-1837 they discuss this remarkable reverse die on page 77. This reverse die was first used to coin 1835 LM.7 Half Dimes, then later was used to coin Half Dimes from 1836, then reused again to make more 1835 Half Dimes. In all a total of four different obverses were paired with this reverse, and over the span of its life a total of seven remarriages have been confirmed. Further research can be found in the John Reich Journal published in 1993 in Volume 7, Issue 2 in an article by the late D. Mark Smith. Of the seven known remarriages, the present remarriage is apparently the rarest.

Ex Mamiye Collection Sale (Bowers and Merena, March 1998, lot 497) and earlier from the Mann and Smedley Collections (Bowers & Merena, September 1988, lot 146).

U. S. LIBERTY SEATED HALF DIMES

STUNNING NO STARS OBVERSE HALF DIME

Lot No. 1667

1667 **1837 Peaked 1. Superb Gem Brilliant Uncirculated.** A needle-sharp strike is displayed by a full head, toe, shield and all other devices. Vibrant royal blue toning encircles either side of the coin, accentuating the pale silver centers for a glorious look. The surfaces are pristine and free of any distractions. Silky mint bloom radiates from this stunning example. A magnificent example that is surely among the finest of surviving specimens.

LOVELY MINT STATE 1837 SEATED HALF DIME

Lot No. 1668

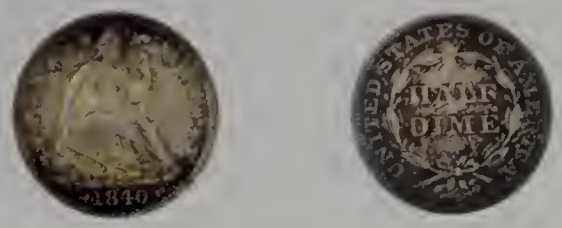
1668 **1837 Valentine 1. Peaked 1, Repunched Date. Brilliant Uncirculated**, with claims to **Choice.** Boldly struck throughout and exhibiting some reflectivity in the fields. In the past this coin has been sold as a Proof and it may well be, as Proofs are known from this die pair, and this is a very early die state with dramatic and sharp repunching on all digits of the date, with the '8' recut 3 times. Die file lines seen on Proofs are present and extend from the dentils above 'STA' of STATES. Both the obverse and reverse show a partial fin or wire rim. Toned a light golden-gray throughout, with a few minor hairlines from a past cleaning limiting the grade and slightly obscuring the delicate mirror fields. The present coin was examined by the late Walter Breen and he believed it was a Proof according to the description in its prior auction appearance. Regardless of the striking methodology, this is a very pleasing coin that boasts good eye appeal.

Ex The March Sale (Stack's, March 1998, lot 345).

1669 **1839'O'** Good; **1841'O'** Good; **1853 Arrows (4).** Extremely Fine; **1853'O' Arrows.** Choice Very Fine. Advanced wear on the reverse from a dished planchet; **1856** About Uncirculated. Lustrous, with removable green deposits. **8** pieces.

1670 **1840'O' No Drapery. Small round 'O' mintmark. Brilliant Uncirculated.** Frosty lustre is accented by a blush of overlying pale gold. There are a few tiny obverse lines and reverse contact marks that do not significantly impede the overall appearance of this elusive coin.

GEM UNCIRCULATED 1840 WITH DRAPERY HALF DIME



Lot No. 1671

1671 **1840 V.7. With Drapery. Gem Brilliant Uncirculated.** There was only one die pair to strike all the With Drapery coins from the Philadelphia Mint according to Blythe. Although we do not want to definitively call this coin a Proof, it clearly has many Proof characteristics and undoubtedly is an early strike from these dies. The definition and lustre are not at all typical of the more pedestrian survivors from this issue. Toned with regal russet-gold in the fields which darkens to magenta and framed by royal blue near the rims. A thoroughly satisfying coin to view for the abundant strike and rich toning.

Breen notes in his *Proof Encyclopedia* that a few Proofs are known from this die pair. Furthermore, he speculates that Proofs may have been struck by Engraver Robert Ball Hughes to memorialize the addition of a heavy drapery fold below Liberty's arm, an attempt to add respectability to a proper lady of the period. Faint die polish lines are seen in the fields, and these confirm the early striking status of the present example. NGC MS66.

Ex The May Sale (Stack's, May 1998, lot 365).

Lot No. 1672

1672 **1840 With Drapery. Brilliant Uncirculated** and approaching the Choice category. In fact, we would certainly call this boldly struck example Choice were it not for some barely visible lines that can only be viewed under close scrutiny. Full mint frost is accented by a delicate blush of golden toning. Quite scarce in this condition.

1673 **1850'O'** Very Fine; **1853 Arrows.** Extremely Fine. Old reverse scratches; **1853'O' Arrows.** Choice Very Fine; **1854 Arrows.** Choice Extremely Fine. Lustrous; **1856** Choice Extremely Fine; **1857** Extremely Fine. **6** pieces.

1674 **1851** Choice About Uncirculated or better. Toned a pleasant medium golden-gray; **1859 Brilliant Uncirculated.** Faint obverse hairlines beneath light mauve-gray and iridescent toning; **1869'S' Brilliant Uncirculated.** Faint hairlines on either side. The peripheries display russet toning. **3** pieces.

1675 **1851'O' Choice Brilliant Uncirculated** or thereabouts and toned a wispy gold over frosty mint lustre. The strike, though not entirely full, is even and well balanced. As is the case with many New Orleans Mint issues of this denomination, this date is quite scarce within the condition range offered here.

VERY RARE MINT STATE 1853'O' NO ARROWS HALF DIME

Lot No. 1676

1676 **1853'O' No Arrows. Brilliant Uncirculated.** There is an even shade of rich olive-mauve toning that bathes either side. The underlying legends and design features are evenly struck, and the surfaces are free of any particularly distracting imperfections. A **very rare and highly important** date in this condition, there being perhaps a dozen or so full Mint State survivors. With key dates such as this being the object of intense collector demand, this noteworthy coin is certainly worthy of plenty of bidder interest.

1677 **1853 Arrows.** Choice Extremely Fine; **1853'O' Arrows.** Choice Extremely Fine; **1854 Arrows.** Choice Extremely Fine; **1854'O' Arrows.** Choice Extremely Fine. Slight warp in the planchet; **1855 Arrows.** Choice Extremely Fine; **1856** About Uncirculated. Here is a nice, original group of coins that are lightly lustrous below deep silver-gray and olive toning. **6** pieces.

1678 **1853 Arrows, 1853'O' Arrows, 1854 Arrows, 1855'O' Arrows, 1856** Choice Extremely Fine. Light lustre glows below olive-gray and silver toning. The 1854 Arrows is mostly untoned, the 1856 is essentially About Uncirculated. **5** pieces.

1679 **1854 Arrows, 1858'O', 1861.** Choice About Uncirculated, About Uncirculated, and Choice About Uncirculated respectively. All are frosty and exhibit little or no toning. The second coin displays a light mark or two in the right obverse field. **3** pieces.

GEM 1860 HALF DIME

Lot No. 1680

1680 **1860 Gem Brilliant Uncirculated.** Delicate iridescent blue shares the smooth frosty surfaces with peripheral bands of understated rose-gold for remarkable beauty and bold appeal.

1681 **1860'O'** About Uncirculated. Flashy bright silver with signs of a past cleaning. Tawny iridescent toning forming at the edges on the reverse.

Lot No. 1682

1682 **1861 Gem Brilliant Uncirculated.** Subtle rose laves smoothly lustrous silver. Dashes of russet add their richness to this Civil War date's overall colorful visual quality.

1683 **1862 Gem Brilliant Uncirculated.** This needle-sharp, unencumbered specimen is awash in a blend of aqua-blue, pale green, and golden iridescence on either side. Underlying mint frost completes the compelling presentation.

1684 **1863 Repunched 18. Brilliant Uncirculated.** Faint hairlines from a past cleaning are detectable on either side. The definition is sharp, and the surfaces are accented by a blush of pale russet-golden toning. High grade business strikes of this very scarce issue are much more difficult to acquire than their Proof brethren. *Only 18,000 business strikes and 470 Proofs were coined of this date.*

Lot No. 1685

1685 **1865'S' Repunched Date. Brilliant Uncirculated** or nearly so. The base of the '1' and '8' in the date show evidence of doubling, as does the outer right curve of the top loop and inner curve of the bottom loop of the '8'. Well struck. There is a deep shade of olive-gray toning on both the obverse and reverse. The underlying surfaces exhibit muted mint frost. A *very scarce* date in this condition regardless of the die variety. This very collectible variety is even scarcer still.

BLUNDERED OBVERSE 1872'S' HALF DIME

Lot No. 1686

1686 **1872'S' Br.3136. Blundered Obverse, 'S' below Bow.** Choice About Uncirculated and only a whisper from unquestioned Mint State. This date is boldly triple-punched with a fourth starkly visible impression high in the field above the final digits. Walter Breen included this variety in his *Complete Encyclopedia,* recording its discovery by the great Liberty Seated coinage study pioneer Kamal Ahwash and noting that only four examples were then known. This exciting variety remains eagerly sought-after by collectors of the Liberty Seated coinage today.

U. S. DIMES

U. S. CAPPED BUST DIMES

REFLECTIVE MINT STATE 1830/29 DIME

Lot No. 1687

1687 **1830/29 John Reich 4. Brilliant Uncirculated.** A well mirrored possible presentation piece Proof coin. Proofs are known from this die pair, and we sold an example in our August, 1976 sale which Walter Breen confirmed to be a Proof striking. The coin offered here is certainly unlike any typical business strike and quite possibly is a "specimen" or "presentation" piece of some kind. The fields are wholly reflective including within the shield stripes, attesting to the polished state of the die. Furthermore, the strike is sharp on the curls, stars and feathers and this is a very early die state. Light silver in color and slightly dull, probably from an ancient cleaning. This overdate variety is always in strong demand despite the fact that only trace repunching is visible on the '30' of the date, and a strong magnifier is needed to discern this important and defining feature. NGC MS61.

SPARKLING GEM 1831 CAPPED BUST DIME

Lot No. 1688

1688 **1831 JR.4. Gem Brilliant Uncirculated.** Toned with peripheral blue and gold combined with centers of medium silver-gray and highly attractive. The strike is full and complete on the stars and claws, as expected for this lofty grade. Examination with a magnifier will discover a few trace handling lines and ticks, but these scarcely warrant mention. Although available in most grades, the present coin is likely one of the finest to survive of this die pairing. Early die state as usually seen. NGC MS65.

RADIANT GEM MINT STATE 1833 CAPPED BUST DIME

Lot No. 1689

1689 **1833 JR.5. Last 3 high. Gem Brilliant Uncirculated.** A magnificent specimen of this date with boldly defined curls on Liberty and matching sharpness on the eagle's claws and feathers. Toned with russet-gold over most of the coin with traces of sky blue on the high points of the design and rims. The surfaces are outstanding as expected for the grade, with virtually no signs of handling or hairlines. A coin worthy of any advanced collection. An early die state for this pairing. NGC MS65.

U. S. LIBERTY SEATED DIMES

REFLECTIVE BRILLIANT UNCIRCULATED 1850 DIME

Lot No. 1690

1690 **1850 Fortin 109 (R-4). Brilliant Uncirculated,** and nearly a **Choice** specimen and showing some characteristics that are similar to those of Proofs. Of particular note are the heavy die file lines to the left and right of the base of Liberty. The reverse has a few single die lines, indicative of the earliest die state, as well. The strike is very sharp on Liberty, the stars and reverse wreath, even the rims are broad and square with traces of a fin or knife rim in areas. Toned with dark blue and russet over the reflective fields and satiny devices. This variety matches that described by Breen in his *Proof Encyclopedia* with the date low, slanting down and the tip of the shield a trifle right of the tip of '1' and the skirt pendant left of center over top of '5'.

A desirable coin in all grades, the vast majority of these were melted during the economic upheavals caused by the rising price of silver relative to the falling price of gold, which itself was a result of the torrent of gold coming from the California Gold Rush. Silver coins all but disappeared from circulation at the time, and were not restored until the amount of silver was slightly reduced in the planchets, as signified by the addition of the arrows at date starting in 1853.

Ex Essex Institute Collection (Stack's, February 1975, lot 493); The December Sale (Stack's, December 1982, lot 304); The October Sale (Stack's, October 1997, lot 463).

1691 **1870 Choice Brilliant Proof** or thereabouts. A full strike has imparted crisp details and a partial wire rim at the obverse. The coin is a milky pale gray in color. The obverse of this coin easily grades fully Choice, the reverse has a small planchet lamination at 2:00. An attractive 19th century Proof Dime.

1692 **1877'S' Choice Brilliant Uncirculated**. Semi-prooflike surfaces and contrasting devices are bathed in pale gold. A few pin scratches and some light hairlines away from a higher grade.

ALWAYS DESIRABLE 1878'CC' DIME

Lot No. 1693

1693 **1878'CC' Very Choice Brilliant Uncirculated.** A lovely coin that exhibits a multicolor hue. The strike is excellent and the lustre peaks out from underneath the toning. A marvelous coin from this popular western mint.

1694 **1884 Choice Brilliant Proof.** Watery fields and bold devices are awash in a rich suffusion of gold and deep blue-green iridescence on either side. This specimen is clearly above average in every respect. *One of 875 Proofs minted of this issue.*

U. S. BARBER DIMES

1695 **1892 Brilliant Uncirculated** and easily Choice or better were it not for a subtle hairline facial scratch near Liberty's profile. The toning is quite attractive, there being an enticing blend of gold, rose, and pale blue iridescence.

1696 **1895'O'** Good. An excellent example for the grade featuring strong full rims. A trivial edge bruise or two are barely worthy of mention and do not distract.

1697 **1896 Choice Brilliant Proof.** Delicate gray toning over reflective surfaces. The strike is acceptable which gives this coin an enviable appearance.

1698 **1905 Brilliant Uncirculated**. A lustrous white specimen free of any major blemishes; **1914'D' Uncirculated.** Bright white. Lightly cleaned; **1931'D' Mercury Dime. Choice Brilliant Uncirculated. Split Bands.** A very attractive satiny white specimen with a superior strike. **3** pieces.

1699 **1915 Brilliant Proof,** with strong claims to the Choice category. The obverse has a deep iridescent color, while the reverse is stark white with deep mirrored surfaces. Some hairlines are visible but the coin is well above average for the grade.

U. S. MERCURY DIMES

1700 **1916'D'** Good. Here is a charming, well circulated specimen toned a pleasing lavender-gray hue. Surfaces are trouble-free, the reverse rims are worn down to the tops of some letters.

1701 **1927'S' Very Choice Brilliant Uncirculated.** Deep russet toning over satiny surfaces. The strike is decent but the bands are not split. A wonderful example of this underrated date.

A LOVELY PAIR OF HIGH GRADE 1942/1 DIMES

Lot No. 1702

1702 **1942/1** Choice About Uncirculated. This famous World War II Overdate was discovered and first published in *Numismatic Scrapbook* in March 1943 and in *Numismatic Review,* April 1944. A year in circulation had already severely reduced the number of Mint State examples in existence, assuring the present coin its high position among survivors. This specimen is a blazing white example both well struck and lustrous. Only the slightest hint of friction can be detected on the highest design elements. Conservatively graded NGC AU58.

Lot No. 1703

1703 **1942/1** Choice About Uncirculated. A virtual twin of the previous lot. Another flashy white example that is well struck and lustrous. A mere suggestion of friction can be detected on the most vulnerable features. Conservatively graded NGC AU58.

U. S. TWENTY CENT PIECES

Lot No. 1704

Lot No. 1705

1704 **1875 Choice Brilliant Uncirculated.** Attractive steel blue and sea green toning enhances this sharply struck example. Proof-like fields create a wonderful eye appeal.

1705 **1876 Brilliant Proof,** with strong claims to Choice. Frosty silver devices float on liquid mirror surfaces on this lovely **cameo** coin. Small, shallow laminations at 11:00 on the obverse. *1876 saw a Proof mintage of only 1,260.* NGC PF64 CAMEO

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

RARE 1805 BR.5 QUARTER

Lot No. 1706

1706 **1805 Br.5 (R-5).** Good. This lilac gray example is well circulated but problem-free. The surfaces and rims are smooth and free of marks. This scarce variety was not discovered until after Browning had published his seminal work on early Quarters. An important opportunity for the specialist to add an eye appealing example to his collection.

ATTRACTIVE 1807 QUARTER

Lot No. 1707

1707 **1807 Br.2 (R-3). Choice Brilliant Uncirculated.** Light gold toning on the obverse, the reverse mostly untoned and satiny. Well struck with even the most intricate part of the design fully struck. There is some weakness though on the denticles, which is not unusual for these early issues. A really attractive example for the collector of Early American coins.

U. S. CAPPED BUST QUARTERS

CHOICE 1818 QUARTER

Lot No. 1708

1708 **1818 Browning 4. Choice Brilliant Uncirculated.** Date wide, not equally spaced, '8' is centered under curl. Very sharp strike, with wonderful subdued russet and cyan patina over lustrous fields. There are a few minor marks in the upper right obverse field. Great eye-appeal and rare so nice.

POSSIBLE PRESENTATION STRIKING 1828 QUARTER

Lot No. 1709

1709 **1828 Br.1. Die State III. Brilliant Uncirculated and wholly reflective.** The present coin has long been considered a Proof striking, but present research casts some doubt on that status. Nevertheless, the reflective nature of the fields and quality of the strike are indicative of a possible specimen strike or some sort of presentation issue. Proofs are known from this die pair, and many high grade survivors exhibit reflective mirror fields as seen here. As with most early coins, the surfaces are slightly dull, likely from a past cleaning with minor hairlines visible with a loupe. There is a die crack connecting the left most pair of olive leaves to the rim, another extends through 'ED' of UNITED along the top of the scroll and out the rim through 'AME' of AMERICA. The scroll is slightly weak in the area behind Liberty's bust. Generally light silver with traces of gold in the fields. NGC MS62 PL.

Ex James A. Stack Collection (Stack's, March 1975, lot 31); The March Sale (Stack's, March 1996, lot 319); and The May Sale (Stack's, May 1998, lot 435).

1710 **1835 Br.6.** Extremely Fine. This steel gray example displays just minimal wear. The tiniest of edge marks is found near star 7, but the surfaces are otherwise smooth and free of distractions. A pleasing example.

U. S. LIBERTY SEATED QUARTERS

Lot No. 1711

1711 **1842 Large Date.** Choice About Uncirculated. This bright, silver-white example retains quite a bit of field reflectivity on both the obverse and reverse. Quite scarce in this condition. *Only 88,000 pieces were struck.*

CHOICE PROOF 1854 ARROWS SEATED QUARTER

Lot No. 1712

1712 **1854 Arrows. Choice Brilliant Proof.** Toned with attractive dark tawny-gold throughout, with blue near the rims. The strike is bold and complete, as expected for a Proof coin. Scarce, as perhaps 20-30 are known of this issue, and these are eagerly sought out for the elusive With Arrows obverse die. The present coin is not the finest technically, with a trace evidence of contact in the field and perhaps a few hairlines obscured by the attractive toning, but is more than respectable considering the rarity and level of importance. A satisfying example for the numismatist. NGC PR63.

Ex The March Sale (Stack's, March 1998, lot 428).

1713 **1854 Arrows.** About Uncirculated and essentially Choice in terms of wear. Golden orange toning overlays surfaces that have been lightly hairlined in the past. Here is a respectable example for a type collection.

HIGH CIRCULATED GRADE 1860'S' QUARTER RARITY

Lot No. 1714

1714 **1860'S'** Extremely Fine. Deep lavender and gray tones bathe the smooth fields, with hints of light rose and gold hugging the design motifs, stars and lettering. The surfaces are a bit glossy, and might be indicative of a very old cleaning, while some circulation tics have been minimized by wear and by the richly attractive toning. The 1860'S' is a major rarity in the Liberty Seated Quarter series, and such high circulated grade survivors are virtually unheard of. Several years ago, we had the good fortune of auctioning several very low grade survivors of this *56,000 piece mintage,* but it has been a while since we have sold such a great specimen as this.

1715 **1871 Brilliant Proof.** Sharp, frosty devices create a cameo effect against mirrored fields with a hint of pale gold toning. Light hairlines from a past wiping are in evidence. *The Proof mintage of this date totals only 960 pieces.*

SPLENDID 1877 QUARTER

Lot No. 1716

1716 **1877 Gem Brilliant Uncirculated.** Smooth silver fields are rich in obverse gold, reverse displays the lightest blue-green iridescence for splendid eye appeal.

1717 **1877'CC' Choice Brilliant Uncirculated.** Ice blue, amber and russet tones abound on the obverse while a sea of cobalt blue and plum tones enhance the beauty of the reverse. Frosty mint lustre simply bathes the surfaces of this dazzling specimen. The strike is quite crisp and the reverse devices are a bit frosty giving a somewhat prooflike effect. A wonderful example housed in an early NGC holder. NGC MS63.

1718 **1883 Choice Brilliant Proof** and approaching a Gem classification. The Design features offer needle-sharp definition, and are enhanced by liquid-mirror surrounding fields. Waves of olive-russet, sky-blue, and fiery rose-gold toning bathe either side of this enticing specimen. *One of only 1,039 Proofs and 14,400 business strikes coined of this scarce date.*

1719 **1888'S' Brilliant Uncirculated** and an example that offers claims to the Choice category. This well struck silver-white coin displays an abundance of icy frost accented by hints of reflectivity.

COVETED 1891'O' LIBERTY SEATED QUARTER

Lot No. 1720

1720 **1891'O' Brilliant Uncirculated.** Glittering, light prooflike flash emanates from beneath a layer of exquisite lavender gray, magenta and iridescent blue toning. Strike is rather strong as expected of this date-mint combination, and the usual, distinctly strong clashmarks are found on both obverse and reverse. *Just 68,000 pieces were struck* of this final New Orleans mint Liberty Seated issue, and precious few have survived at or above this quality level. Here is a remarkably attractive specimen that is worth well above any theoretical valuation listed in a price guide.

U. S. BARBER QUARTERS

1721 **1897 Choice Brilliant Proof** and exhibiting a broad crescent of fiery yellow, jade, and rose iridescence at the left obverse. The remainder of the obverse is toned a deeper russet. The reverse offers similar coloration, and the underlying surfaces on either side display a smooth, watery-mirror appearance. *One of 731 such Proofs struck of this date.*

Lot No. 1722

1722 **1897'S' Choice Brilliant Uncirculated.** Here is a beautiful example with very reflective fields akin to many branch mint Proof coins we have seen. Pale silver surfaces are quite lustrous and the strike is bold. A magnificent **prooflike** example with wonderful eye appeal.

1723 **1905'O' Brilliant Uncirculated** or nearly so. Reverse fully Choice with dazzling reflective fields. This late New Orleans issue is a better date, particularly in high grade.

Lot No. 1724

Lot No. 1727

1724 **1908 Gem Brilliant Uncirculated.** A softly gleaming red-gold blush transforms this beautiful frosty-silver strike into a richly colorful total Gem.

1725 **1909 Proof.** An improperly enhanced example of a *total Proof mintage of only 650 pieces.*

1726 **1910 Choice Brilliant Proof** with some claims to a higher grade. Pale russet and gray toning over deeply mirrored fields. A nice example of this late date Proof.

1727 **1911 Gem Brilliant Uncirculated.** Deeply shimmering silver saturates both sides of this magnificent strike, giving the beauty of Superb.

1728 **1912 Brilliant Uncirculated** nearly Choice. Glowing with icy white lustre. The pleasing satiny fields are virtually undisturbed giving this piece the look of a higher grade.

WONDERFUL 1916'D' BARBER QUARTER

Lot No. 1729

1729 **1916'D' Gem Brilliant Uncirculated.** Essentially flawless frosty silver surfaces are highlighted by delicate golden flecks that coalesce on the sharply defined rims. Here is an ideal example of the last Barber date for any high-quality collection.

U. S. STANDING LIBERTY QUARTERS

MINT STATE 1916 QUARTER

Lot No. 1730

1730 **1916 Brilliant Uncirculated.** Here is a coin whose strike resulted in partial head and shield. This example of the short-lived first type is enriched by generally bold lustre and is perhaps only a few scattered obverse field tics from a substantially higher grade. This coin will reward careful examination.

DESIRABLE 1916 QUARTER

Lot No. 1731

1731 **1916** Choice About Uncirculated, a whisper from full Mint State. Virtually complete frosty lustre accents the sharp devices of this pleasing coin, in demand in any collectible grade as a short-lived and historic type. NGC AU58.

1732 **1917 Type I. Choice Brilliant Uncirculated** with claims to a Gem distinction. **Full Head and Shield.** A satin-velvet glow embellishes this assertive, silver-white example.

SPLENDID GEM FULL HEAD 1917'D' TYPE I QUARTER

Lot No. 1733

1733 **1917'D' Type I. Gem Brilliant Uncirculated. Full Head.** Highly desirable for the radiant lustre and full strike. The surfaces are toned with delicate gold on the obverse, darker gold and blue on the reverse. A stellar example of this popular, short-lived type coin. PCGS MS65 FH.

HANDSOME BRANCH MINT TYPE I QUARTERS

1734 **1917'D' Type I. Choice Brilliant Uncirculated. Full Head and shield** join a wealth of glowing silver-white lustre to produce breath-taking beauty and resulting visual appeal.

Lot No. 1735

1735 **1917'S' Type I. Gem Brilliant Uncirculated.** This amazing coin is dramatized by a **Full Head** and gorgeous russet and gold toning of exceptional richness. Here is an ideal coin for that very special Type or date collection.

Lot No. 1736

1736 **1917'S' Type II. Gem Brilliant Uncirculated.** Silky mint lustre radiates from the fields of this majestic example. The surfaces are pristine and free of any distractions. A coin of stunning beauty and worthy of a significant bid.

1737 **1917'S' Type II. Gem Brilliant Uncirculated.** Bright white surfaces show a couple of very faint hints of golden tones. Satiny mint lustre completely bathes this specimen for a very bold look. A beautiful example.

1738 **1918'S' Brilliant Uncirculated**. Signs of a light cleaning. Sharp clash die lettering at Liberty's knees; **Washington Quarters. 1934'D'** Choice About Uncirculated or better. Soft satiny lustre under a light transparent veil of pinkish gold; **1959 Brilliant Proof**. An attractive problem-free example. **3** pieces.

1739 **1920'D' Choice Brilliant Uncirculated.** A strike of medium intensity is highlighted by tawny gold with a subtle hint of pale violet.

1740 **1926 Choice Brilliant Uncirculated.** Frosty mint lustre dominates the surfaces of this pleasing coin. The obverse is bright white and the reverse is a lovely pale golden tone. The strike is quite bold and is just a whisper away from Full Head status.

1741 **1927 Very Choice Brilliant Uncirculated.** Bright satiny lustre and a good strike gives this coin wonderful eye appeal. There is a scratch in the shield that keeps this coin from attaining the Gem status.

1742 **1928 Choice Brilliant Uncirculated**. Well struck, nearly Full Head with virtually defect-free surfaces. Bright white lustrous obverse, reverse flashes delicate champagne gold.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

Lot No. 1743

1743 **1795 Overton 108 (R-4).** Very Good. Medium gray and quite attractive for the grade, with no surface problems of any consequence. The strike is full and Liberty retains substantial hair definition and the rims are clean. A perfect coin for the circulated grade.

BOLD 1795 O.110 HALF DOLLAR

Lot No. 1744

1744 **1795 O.110 (R-3).** Extremely Fine. Bold die clashing has left the impressions of the reverse on the obverse and vice-versa, while the series of thick parallel die marks in the lower left obverse field make die attribution easy and certain. Strike is bold, with hair curls and eagle's feathers nearly fully defined. Subtle hints of mint lustre populate the edges of the devices and legends, giving this lightly cleaned, glossy silver-gray coin the look of a much higher grade.

RARE 1795 THREE LEAVES HALF DOLLAR

Lot No. 1745

1745 **1795 O.111 (R-4+). Three Leaves Below Each Wing. Repunched Date.** Extremely Fine. Here is a graphically original specimen of this variety featuring light silver-gray at the obverse center deepening to lavender and golden-gray toward the peripheries. The reverse is much more deeply toned in pearl gray, with light olive lustre glowing in the protected areas. The severe die crack on the reverse has separated the coin's surface into two planes, with the higher level, upper half of the reverse being subject to more advanced wear than the lower level, bottom half of the reverse. Overton 111 is our favorite 1795 variety, as it combines the two major Redbook listed types: the **rare** Three Leaves Below Each Wing type *and* the boldly Repunched Date that is visible even to the unaided eye. NGC XF40.

FINEST KNOWN 1803 O.103 HALF DOLLAR

Lot No. 1748

NEAR-GEM 1921 HALF DOLLAR

Lot No. 1815

Lot No. 1746

1746 **1795 O.116 (R-5). UNITED Incuse on Obverse, Incuse Milling over Reverse legend.** Good. Although this coin saw its share of untroubled circulation, its main details are clear as are the diagnostics of this important variety.

U. S. DRAPED BUST HALF DOLLARS

SPLENDID 1802 HALF DOLLAR

Lot No. 1747

1747 **1802 O.101.** Choice Extremely Fine, with claims to About Uncirculated. Rose gray surfaces display blue green overtones for a pleasing look. The strike is quite bold imparting a wealth of detail. The hair detail is particularly strong and rivals that of most About Uncirculated or better examples. A scarce date that is seldom found in such a pleasing state of preservation. A coin that was somewhat conservatively graded as NGC XF45.

FINEST KNOWN 1803 O.103 HALF DOLLAR

Lot No. 1748

1748 **1803 O.103 (R-3). Large 3. Very Choice Brilliant Uncirculated.** This impressive example displays rich mint frost beneath a compendium of colorful toning ranging deep russet-orange to blue to pale lavender-gray. The strike is about as sharp as might be hoped for from a non-Proof coin of this type. The hair strands are well-defined, as are the eagle's shield, neck feathers and the olive branch in its claw, while Miss Liberty's shoulder and the surrounding stars are a trifle soft. Until the offering of the Choice BU piece in our sale of the Queller Collection of Half Dollars in 2002, the 1990 Overton-Parsley Condition Census was led by a pair of AU's. The appearance of this heart-stopping NGC MS64 specimen in 2004 placed this coin firmly at the top of the Condition Census. In fact, the present coin is the only specimen of this date and variety certified at this level, with none certified finer.

PCGS has encapsulated a lone MS64 Small 3 variety, making these two coins the finest certified 1803's out there. Here is the consummate opportunity either for the variety specialist or the high end type coin collector to add a truly special coin to his or her collection. NGC MS64.

Ex Heritage's Sale #320, July 2004, lot 6437.

1749 **1803 O.104 (R-3).** Fine, but lightly cleaned. The coin is now an attractive medium gray with darker gold around the periphery. Slightly reflective from the past cleaning. Later die state with the die crack down through the 'T' of LIBERTY and another through the first 'S' and last 'S' of STATES via the clouds below.

RARE AND DESIRABLE 1805/4 OVERTON 103b DIE STATE

Lot No. 1750

1750 **1805/4 O.103b (High R-5)** About Fine, but lightly cleaned. This is the latest die state seen and a fairly high grade coin for this popular die state. *There is no definition within the triangular die cud covering the first star and all but the two upper points of the second star.* Some experts consider this to be a retained cud with enough wear to eliminate the weakly struck definition of the stars within this raised section. A die crack continues from the point of the triangle up through Liberty's curls, face and nose and extends to the rim through the 'Y' and inner point of star eight. Steel gray with colorful accents around the periphery and reasonably attractive.

The strike is shallow as expected, particularly on the edges and legend. Strong die clashing above and below the eagle on the right side, and die cracks are seen connecting several reverse letters. Both sides show parallel hairlines from a past cleaning and there is a minor pin scratch through the final 'A' of AMERICA crossing the branch to the middle of the right wing of the eagle. One of the most dramatic die failures of the entire series and long popular with specialists who enjoy die progressions.

Lot No. 1751

1751 **1806 O.118a (R-3). Pointed 6, Stem through claw.** Very Fine, but lightly wiped. Traces of lustre remain in the fields and the rims are toned with dark russet gold and blue. Light silver at the centers and pleasing. The strike is typically weak for this shattered die reverse, with softness on Liberty's central curls and on the left side of the reverse near the extensive network of die cracks.

1752 **1807 O.103 (R-3).** Fine. This carbon gray example displays pleasing surfaces and has strong details for the grade. A few minute contact marks can be found, as one should expect on a circulated coin, but there are no adjustment marks or other distractions of note. A wholesome early Half Dollar.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

U. S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

MID RANGE AND CHOICE BEARDED GODDESS

Lot No. 1753

1753 **1807 O.111b (R-5).** Choice Very Fine. The Bearded Goddess die state. A delightful example of this popular die state. The die crack is now heavy and extends from Liberty's chest to her chin, and weakly up her face through her eye, partially from wear. This is a slightly early 'b' die state. Toned with colorful rainbow hues at the periphery, light silver gray to the centers. The surfaces are particularly nice for a mid-grade coin, with no nicks or scratches to distract the eye. The reverse sports the curious 50/20 denomination error, which remains clear on this later die state. Identifiable by a shallow small scuff above star 8, and a dull round nick below the 'C' in the denomination.

1754 **1807 O.113a (R-3).** Very Fine. Weakly struck and there may have been some smoothing done on Liberty's chin as that area is too shallow. Medium gray with blue and gold peripheral toning; **1808 O.107a.** Choice Very Fine. Pleasing old album toning and traces of lustre; **1809 O.107a (R-4).** Choice Very Fine. Light silver fields, with dusky gold and blue toning at the peripheries. Very attractive. **3** pieces.

1755 **1810 O.102**. Very Fine. Light silver with dark colorful peripheral toning. A planchet flaw extends from the eagle's head to the rim above; **1811 O.101**. Very Fine. Cleaned and now retoning with medium to dark silver gray; **1820 O.103a.** About Extremely Fine, but cleaned. Retoned with dark russet at the rims, light silver to the centers. **3** pieces.

1756 **1810 O.107a (R-4).** Extremely Fine. Lustrous, although there is light graffiti on the upper reverse above the eagle; **1825 O.103 (Low R-4).** About Extremely Fine. There are some unfortunate scratches on the obverse on Liberty's neck, others into her lower curls; **1825 O.106 (R-3).** About Extremely Fine. There are some isolated hairlines in the fields. **3** pieces.

Lot No. 1757

1757 **1811 O.105a. Brilliant Uncirculated.** Light russet-gold toning laves this boldly struck, fully lustrous specimen of this early Capped Bust Half Dollar date. Rich, cartwheel lustre produces a certain flash and decided appeal. Reverse die in the characteristic late state, with a die crack essentially encircling the entire reverse!

1758 **1811 O.108.** Very Fine to Extremely Fine. Dark gray and pleasing, with a weak area on the upper right obverse rim and corresponding portion of the reverse rim; **1812 O.109a.** Very Fine to Extremely Fine, although there are some minor surface scratches on the upper left reverse rim; **1817 O.111a.** About Extremely Fine with a few minor hairlines. **3** pieces.

1759 **1812 O.103.** Extremely Fine with a minor reverse scratch; **1818 O.104a.** Extremely Fine and attractive russet gold at the periphery. A late obverse die state with advanced cracks; **1828 O.106 (R-4).** Fine plus. Light silver with darker gray through the periphery and attractive surfaces for the grade. **3** pieces.

1760 **1813 O.106a.** About Uncirculated. Struck from heavily clashed dies. A very attractive example showing satiny surfaces with impressive silvery lustre surrounded by a hint of rose toning. Typical reverse weakness of the 'P' in PLURIBUS AND 'D' in UNITED opposite Liberty's bust on the obverse.

1761 **1813 O.107a.** About Uncirculated, but lightly cleaned with some lustre remaining, steel gray with darker rim accents; **1819/8 O.105. Large 9 over 8.** Extremely Fine, nearly About Uncirculated with some hairlines in the fields. Both are attractive despite the past cleanings; **1808 O.107a.** Choice Very Fine. Iridescent peripheries surround medium gray fields and central devices. Very attractive. **3** pieces.

Lot No. 1762

1762 **1814 O.103. Brilliant Uncirculated,** easily Choice except limited by a minor field scuff in the right obverse field. Radiant lustre and light silver with blue and gold surrounding the stars and legends. Both dies are heavily clashed and show the usual and expected die cracks.

DESIRABLE 1815/2 HALF DOLLAR

Lot No. 1763

1763 **1815/2 O.101.** Choice About Uncirculated, on the threshold of full Mint State. Handsome pearl-gray toning exhibits a fascinating undercurrent of pure rose. The fields show traces of intriguing die clash for added visual interest, with an as-made rim defect over 'AT' of STATES. Here is a wholly satisfying example of a classic key date to the Capped Bust series, that has some very subtle hairlines under the toning. Dies of 1812 were brought from storage, re-dated and a limited number of coins struck after the political and military crises of the War of 1812. All were delivered on Jan. 10, 1816, just before the burning of the Philadelphia Mint halted production.

1764 **1817/3 O.101 (R-3).** Very Fine to Extremely Fine. A few minor hairlines are present in the fields and nick before Liberty's mouth; **1818/7 O.101a.** Extremely Fine with some lustre remaining. There is a minor edge file mark on the reverse and some faint graffiti in the right field near the eagle's wing. Surviving lustre in the fields. **2** pieces.

1765 **1818 O.112. Brilliant Uncirculated.** Light toning over surfaces that yield some hairlines. The strike is excellent on both sides with much of the intricate design not normally seen quite visible. Decent lustre adds to the appeal of this coin.

Lot No. 1766

1766 **1819 O.108 (R-3). Brilliant Uncirculated,** or nearly so. Iridescent gray surfaces offer pleasing mint lustre. Struck from a very early die state of the obverse die, before the stars became drawn toward the rim.

1767 **1821 O.101a.** Fine, but cleaned and retoned around the rims; **1822/1 O.101.** Very Fine to Extremely Fine but cleaned, similarly retoned at the rims; **1822 O.104.** Fine to Very Fine but cleaned; **1831 O.110.** Very Fine to Extremely Fine but cleaned; **1832 O.118.** About Extremely Fine but cleaned. All have peripheral gray toning and average surfaces. **5** pieces.

1768 **1823 O.105.** Extremely Fine, but cleaned and scratched above the eagle on the reverse; **1824 O.108.** Extremely Fine to About Uncirculated, cleaned and with a thin horizontal obverse scratch; **1826 O.108a.** Extremely Fine and lustrous with a sharp strike. **3** pieces.

1769 **1823 O.106a.** Fine to Very Fine. Light silver on the upper devices, darker silver in the fields; **1824/4 O.109.** Choice Very Fine although there are some isolated hairlines; **1827/6 O.101.** Choice Fine and attractive for the grade. **3** pieces.

1770 **1825 O.113. Choice Brilliant Uncirculated.** An attractive blend of iridescent colors gives this coin great eye appeal. Some light hairlines do not detract much. The strike is decent although the stars are weakly struck as they normally are on this variety.

1771 **1826 O.101a. Brilliant Uncirculated.** Both surfaces display a pleasing semi-prooflike radiance. Olive gold toning adorns vibrantly struck devices.

Lot No. 1772

1772 **1826 O.104 (R-3). Brilliant Uncirculated** nearly of Choice quality. Well struck and enjoying very nicely balanced fields and design elements that are augmented by satin-velvet mint lustre. Delicate lavender-golden toning is a bit deeper in the protected areas.

1773 **1826 O.120 (R-4). Brilliant Uncirculated.** A virtually Choice coin that combines strength of detail with a pleasing visual effect. There is a small obverse scratch at the base of Liberty's neck.

HANDSOME MINT STATE 1827 HALF DOLLAR

Lot No. 1774

1774 **1827 O.106. Square-base 2, Open Mouth. Brilliant Uncirculated** and on the cusp of Choice. Softly glowing silver is suffused with delicate gold, clear azure blue circles the precisely struck denticles for delightful beauty.

1775 **1827 O.125 (R-3).** About Uncirculated, but lightly hairlined although attractively toned; **1829 O.111a.** About Uncirculated but with a few minor hairlines. Pleasing, with gold and russet peripheral toning. **2** pieces.

BOLDLY LUSTROUS 1827 O.128 HALF DOLLAR

Lot No. 1776

1776 **1827 O.128 (R-4-). Square Base 2. Very Choice Brilliant Uncirculated.** Here is an awesome specimen that boasts vibrant mint lustre beneath a rich veneer of pale olive and light rose-gold toning on both sides. Strike is sharp, with only some minor weakness at the very highest points of the devices. This specimen undoubtedly ranks among the finest survivors of this slightly scarcer die combination.

1777 **1828 O.116.** Extremely Fine to About Uncirculated but lightly cleaned; **1829 O.115.** Extremely Fine to About Uncirculated but hairlines are present; **1830 O.120. Large 0.** Extremely Fine, cleaned. Retoned with dappled green and gold around the rims. **3** pieces.

1778 **1829 O.112. Brilliant Uncirculated** or nearly so. Pale gray toning over surfaces that show a decent strike. Some light hairlines are present but do not detract that much. Some lustre can be found under the toning.

1779 **1829 O.116a. Brilliant Uncirculated.** A flashy white specimen with the look of a significantly higher grade. Virtually flawless fields display a high level of reflectivity and light iridescent peripheral toning.

1780 **1830 O.121. Large O. Brilliant Uncirculated.** Steel gray with some light pink overtones. Well struck but for the stars, which are flat in places as is normal with this variety.

1781 **1831 O.110.** Choice Very Fine. Light silver gray and attractive with a small edge cut near the middle arrowhead; **1834 O.101 Large Date, Large Letters.** About Extremely Fine. There are some pin scratches through the stars on the left. Sharply struck and original; **1834 O.102 Large Date, Large Letters.** Extremely Fine, or better. Sharp, although there are some minor edge nicks below the date. **3** pieces.

Lot No. 1782

1782 **1832 O.103. Choice Brilliant Uncirculated.** An impressive example that combines boldness of strike with a lovely visual effect. Deep sea green hues enhance the strong detail.

1783 **1833 O.102.** About Uncirculated, but there are some hairlines above the date; **1835 O.110.** About Uncirculated. Dark steel gray with colorful accents at the rims. **2** pieces.

1784 **1833 O.103.** Choice Extremely Fine, or better. Orange gold around the rims and quite attractive; **1835 O.107.** Choice Extremely Fine. There are some faint hairlines on the surfaces, light silver with darker tones near the rims. **2** pieces.

1785 **1834 O.107. Large Date, Small Letters. Brilliant Uncirculated.** This steel gray example displays a great deal of frosty mint lustre. An ample strike adds to the charming appeal. A wholesome original coin that has a wonderful look.

1786 **1836/1336 O.108a.** About Uncirculated. Deep gold and gray toning dominate this coin. The strike is average with some weakness seen in the hair curls. The loop of the '3' is clearly seen in the lower loop of the '8' in the date.

1787 **1836 O.114. Brilliant Uncirculated.** Lustrous and light silver in color, with a few minor hairlines in the fields. Sharply struck and an attractive coin for the collector.

TIED FOR FINEST KNOWN 1836 OVERTON 118

Lot No. 1788

1788 **1836 O.118 (R-3). Gem Brilliant Uncirculated.** A solid coin for the grade which retains abundant lustre in the fields, and regal blue and russet toning throughout. The strike is typically soft on most of the obverse stars, diagnostic to this variety. Liberty's check, neck and the surrounding fields are wonderfully free of contact, keeping this coin in the upper grade ranges attained for Capped Bust Half Dollars.

This is one of the curious "bar dot" varieties, as there is a small die lump to the right of the '6'. Identifiable by a shallow reeding mark on Liberty's cheek, just behind her chin, and a shallow hairline scratch extending from the lower back arrow point nearly parallel to the shaft above. In Steve Herrman's *Auction & Mail Bid Prices Realized For Bust Half Dollars 1794 - 1836* the present coin is possibly the Finest Known if this is the Lindesmith coin (Bowers and Merena, March 2000, lot 581) or a new specimen thus tied with the finest seen. An important offering for the specialist. NGC MS65.

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U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

PLEASING ORIGINAL 1836 REEDED EDGE HALF DOLLAR

Lot No. 1789

1789 **1836 Reeded Edge.** Extremely Fine. Here is a wonderfully original example of this coveted issue featuring lightly glowing mint frost at the peripheries and in the most protected areas of the devices. Peripheral rainbow toning frames lovely lavender gray surfaces on the obverse, while the reverse is a luminous amber-gold with hints of sea green and gray. Surfaces exhibit just the light contact marks justified by a relatively short life in circulation. *A mere 1,200 pieces were coined* of this inaugural date of the short-lived Reeded Edge type, placing strong collector pressure on pleasing specimens like this one.

MINT STATE 1837 HALF DOLLAR

Lot No. 1790

1790 **1837 Brilliant Uncirculated.** Attractive, light golden gray beautifies both sides, with deeper rose and blue at the reverse periphery. This lovely, original specimen is quite pleasing in its original, cartwheel lustre and is a welcome departure from the oftentimes harshly cleaned specimens encountered of this type coin.

1791 **1838** Choice About Uncirculated. Lustrous, light champagne silver surfaces exhibit a strong strike and a past very light cleaning.

1792 **1839'O'** Choice Extremely Fine. The only affordable year of New Orleans Bust Reeded Edge Half Dollars. Only the highest points reveal traces of contact. Toned a very attractive battleship gray.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

U. S. LIBERTY SEATED HALF DOLLARS

1793 **1839 With Drapery.** Choice About Uncirculated. Abundant mint lustre edges the devices and legends of this lightly prooflike specimen that is beautifully toned in amber with electric blue at the peripheries; **1840 Small Letters.** About Uncirculated. Subtle lavender tones augment dominant silver-gray surfaces on this specimen that is lightly toned in gold at the peripheries. Light friction noted in the fields. **2** pieces.

1794 **1851** Very Good. Charming light gray obverse changes to a luminescent rose and amber toned gray reverse of this *very scarce* specimen of *just 200,750 coined of this date.*

1795 **1853 Arrows and Rays.** Choice About Uncirculated, on the cusp of a Mint State grade. Crisply defined, well struck devices stand out bold against lustrous, lightly worn fields. Subtle ambers, golds and blues populate the areas in and around the devices on this very attractive survivor of this *important one-year type.*

NEAR-CHOICE 1855'O' ARROWS HALF DOLLAR

Lot No. 1796

1796 **1855'O' Arrows. Brilliant Uncirculated,** with claims to Choice. Pale olive and gray tones beautify this coin's fully lustrous surfaces, making for a highly appealing specimen of the important two-year Arrows type. Strike is average to above average, with the expected softness noted at Liberty's breast and eagle's claws. PCGS MS62.

1797 **1858** Choice About Uncirculated. Bright silver white fields are framed in light russet-gold and blue toning at the obverse rims, while the reverse is more deeply toned in lavender-gray. Some light lines are noted in obverse fields; **1860'O'** Choice Extremely Fine, nearly About Uncirculated. Mottled iridescent gray toning speaks to the originality and beauty of this branch mint issue. **2** pieces.

1798 **1861 Brilliant Uncirculated**. Well struck and exhibiting bright, reflective surfaces. A few scattered tics are noted, as are signs of a light past wiping.

NEAR-CHOICE PROOF 1862 HALF DOLLAR

Lot No. 1799

1799 **1862 Brilliant Proof** with claims to the Choice category. An array of color gives this coin a decent look. A moderate amount of hairlines under the toning can be seen with some difficulty. One of *only 550 Proofs struck.*

1800 **1876 W-B 106 (R-8). Repunched Date.** Fine in strict terms of wear, showing graffiti in the fields with traces of corrosion. The first impression of the date is very low and from a different gang punch, the definitive digits are the proper Half Dollar logotype and about half a number higher. Wiley and Bugert knew of only one example when they published *The Complete Guide to Liberty Seated Half Dollars in 1993.* Although this coin has seen its share of adventures, this variety is one of the rarest known to the rapidly expanding Liberty Seated Collecting field.

U. S. BARBER HALF DOLLARS

1801 **1892 Brilliant Uncirculated**. A meticulous strike on attractive surfaces veiled in a lovely shade of pale blue-violet. A pleasing example of this first year of issue.

GORGEOUS NEAR-GEM 1893 HALF DOLLAR

Lot No. 1802

1802 **1893 Very Choice Brilliant Uncirculated,** on the threshold of fully Gem. Compelling orange-gold joins iridescent blue-green on this obverse, tawny rose and peripheral blue define the gloriously toned reverse. A more attractive example would be hard to imagine, harder to actually locate.

1803 **1893** Choice About Uncirculated. This coin has great look due to its sharp strike and lustrous satiny white surfaces with just a hint of friction on the highest relief points of the devices.

VERY CHOICE MINT STATE 1898'O' BARBER HALF

Lot No. 1804

1804 **1898'O' Very Choice Brilliant Uncirculated.** Satiny lustre throughout and well struck for this date and mint. The surfaces are attractive and show a few slight hairlines and a small reeding nick in the field before Liberty's chin. A scarce and desirable coin so well preserved and worthy of a strong bid. NGC MS64.

Lot No. 1805

Lot No. 1806

1805 **1899'O' Very Choice Brilliant Uncirculated.** A frosty white coin that has a slight blush of hazy-gold over the surfaces. Excellent quality for this date and mint, with abundant eye appeal and pleasing surfaces. Examination will find a minor reeding nick hidden on the truncation of Liberty's bust, and a couple of scuffs near the back of her neck. Sharply impressed on the eagle's claws and wing. PCGS MS64.

1806 **1902 Choice Brilliant Uncirculated.** Sparkling mint frost populates both sides of this specimen that is ringed in golden orange and blue on the obverse and evenly toned in light peach on the reverse. Some light album slight marks at neck and cheek are all that hold this from a strong Gem grade.

LUSTROUS 1903 BARBER HALF DOLLAR

Lot No. 1807

1807 **1903 Choice Brilliant Uncirculated.** Wonderfully lustrous, frosty obverse is toned in a thin veneer of light champagne golden toning, while the reverse is much more deeply toned in rose-gold and mauve-gray hues. Here is a lovely specimen of this Philadelphia mint issue that would make an ideal representative in a well chosen Type Set.

COLORFUL 1910 GEM PROOF HALF DOLLAR

Lot No. 1808

1808 **1910 Gem Brilliant Proof.** Russet-gold, rose, and subtle blue iridescence intermingle over a glassy-mirrored obverse. The reverse exhibits shades of very handsome olive-golden toning. Close examination with a strong glass reveals some ever so trivial obverse facial slide marks beneath the toning. These slide marks, however, are totally undetectable to the naked eye, and hardly warrant even the slightest mention. A highly desirable coin, particularly in light of its outstanding original color and impressive underlying surface quality.

U. S. WALKING LIBERTY HALF DOLLARS

1809 **1916'D' Brilliant Uncirculated.** Soft, even lustre on problem-free surfaces. Traces of dark russet toning found on the reverse peripheries. Dipped at one time.

1810 **1917 Choice Brilliant Uncirculated.** Here is a handsome specimen boldly struck and radiating frosty white mint bloom. Only a minor reeding mark in the right obverse field away from a higher grade.

Lot No. 1811

1811 **1917'S' Reverse Mintmark. Choice Brilliant Uncirculated** and quite nice for the grade. The strike is full and the surfaces are bright and satiny. The lustre is creamy, giving this *scarce* coin great eye appeal. A very pleasing example of this early Walker.

CHOICE 1918'S' HALF DOLLAR

Lot No. 1812

1812 **1918'S' Choice Brilliant Uncirculated.** This striking example of a scarce war-time date displays frosty silver with hints of faint rose gold and peripheral russet flecks. PCGS MS63.

RICHLY TONED ORIGINAL 1919'D' HALF DOLLAR

Lot No. 1813

1813 **1919'D' Brilliant Uncirculated.** The 1919'D' is desirable in all grades, with even those grading Good commanding a significant premium. Such beautifully toned specimens of this under-rated date as this, with its glowing pink, blue, gray and gold colors, are very difficult to locate. Fields boast intense mint frost, while the central design motifs are softly struck. Here is a highly attractive coin with the eye appeal of a Choice Mint State coin that has been severely undergraded by PCGS as a result of the central striking weakness. PCGS AU58.

SIGNIFICANT NEAR-GEM 1920'S' HALF DOLLAR

Lot No. 1814

1814 **1920'S' Very Choice Brilliant Uncirculated.** Full shimmering mint frost is accented by pervasive light gold for outstanding visual quality. Here is a Branch Mint coin struck during the sharp post-war business recession that was not saved in significant quantities by contemporary collectors or dealers. PCGS MS64.

GLORIOUS VIRTUAL GEM 1921 HALF DOLLAR

Lot No. 1815

1815 **1921 Very Choice Brilliant Uncirculated,** on the threshold of fully Gem. Wonderfully lustrous and fully brilliant silver surfaces display a tantalizing wisp of champagne at the sharply defined outer rims. A very forceful strike results in a wealth of fine hand and sandal detail for this specimen of the second lowest-mintage date in this ever-popular series. With 246,000 struck, this is one of the rarest low-mintage keys to the Walking Liberty series. This piece would be hard to duplicate either for grade or exciting visual quality. PCGS MS64.

Lot No. 1816

1816 **1927'S' Choice Brilliant Uncirculated.** Nice original surfaces with satiny lustre. The strike is typically weak in the central obverse but strong most other places. A delightful example of this very difficult date.

1817 **1934 Choice Brilliant Uncirculated.** Well struck with satiny lustre and light champagne gold toning. A few obverse nicks on Liberty's leg and a reeding mark on the eagle's wing; **1936'S' Choice Brilliant Uncirculated.** Crisply detailed devices complemented by abundant frosty white mint bloom; **1939'S' Brilliant Uncirculated.** Nicer except for some obverse pin scratches. **3** pieces.

1818 **1935 Gem Brilliant Uncirculated.** A superb example of this beautiful and popular series. The razor-sharp strike brings out even the most minute detail in Weinman's intricate design. The surfaces are silky smooth perfection glowing with soft white lustre. The reverse is beginning to display some attractive clear champagne gold color.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

ATTRACTIVE 1935'D' HALF DOLLAR

Lot No. 1819

1819 **1935'D' Very Choice Brilliant Uncirculated** with claims to a higher grade. Fully original blazing white lustre with a strike superior to that usually encountered on this issue.

Lot No. 1820

1820 **1935'S' Gem Brilliant Uncirculated**. Original frosty white mint bloom and an exceptional strike especially for a San Francisco Mint specimen.

1821 **1936 Gem Brilliant Uncirculated**. This is about as pleasing a specimen of this series as one can expect to encounter. A precision strike results in remarkably sharp detail. The rich satiny surfaces are awash in glowing icy white mint frost.

1822 **1936 Very Choice Brilliant Uncirculated** with the look of a higher grade. Some central softness and a small nick on Liberty's knee away from Gem status; **1940 Very Choice Brilliant Uncirculated.** Wonderfully bold strike with subdued lustre. Deep russet toning on the reverse; **1941'D' Very Choice Brilliant Uncirculated.** Rich original mint lustre enhances an exacting strike. **3** pieces.

1823 **1936 Very Choice Brilliant Uncirculated** with claims to Gem. Luminescent silky white lustre over a razor-sharp strike; **1942'S' Very Choice Brilliant Uncirculated.** A stark white jewel with eye catching flash. A slight weakness due to strike down centerline of Liberty and on the leg and shoulder of the eagle are the only things between this coin and a Gem designation. **2** pieces.

1824 **1937'D' Very Choice Brilliant Uncirculated.** A compelling example possessing a robust strike enhanced by abundant frosty white mint lustre. Pleasing originality.

1825 **1938'D' Choice Brilliant Uncirculated.** A flashy example of this better date Walker. Gorgeous surfaces supporting crisply struck devices. Light die polishing marks can be found in the fields on both sides as well as an interesting anomaly on Liberty's head.

1826 **1938'D' Choice Brilliant Uncirculated.** A delightful specimen boldly struck and bathed in frosty mint bloom. A hint of golden color beginning on the reverse. Trivial staccato marks in the right obverse field.

1827 **1941 Superb Gem Brilliant Uncirculated.** Frosty white lustre is ringed in light yellow-gold at the peripheries, the reverse boasts beautifully variegated rose toning; **1942 Gem Brilliant Uncirculated.** Like the 1941 in this lot, the obverse is mostly silver, while the reverse displays variegated rose hues; **1943 Brilliant Uncirculated.** Here is a near-Gem, lustrous coin with a large spot of green verdigris on the reverse. **3** pieces.

1828 **1942 Choice Brilliant Uncirculated.** Bright white specimen with plenty of flash. Some trivial staccato marks on the obverse; **1942'D' Brilliant Uncirculated.** A pleasing specimen, well struck and lustrous. A few obverse tics away from Choice; **1946'D' Brilliant Uncirculated.** Satisfying overall appearance. Cleaned. **3** pieces.

1829 **1943 (2) Gem Brilliant Uncirculated.** Spectacular russet and gold toning with some pale blue gives these coins tremendous eye appeal. The strike is wonderful, further enhancing this enticing pair. **2** pieces.

1830 **1943 Very Choice Brilliant Uncirculated.** Pleasing full strike and enchanting silky lustre; **1943'D' Very Choice Brilliant Uncirculated.** Attractive satiny lustre over a precision strike. A few light obverse pin scratches; **1946 Choice Brilliant Uncirculated.** The fresh original quality of this specimen contributes to its considerable visual appeal. A pin scratch in the right obverse field away from a higher designation. **3** pieces.

1831 **1943'S' Gem Brilliant Uncirculated.** Light russet toning over satiny surfaces. The strike is quite nice although it is not completely full in the center. The lustre is excellent as it peaks out from the toning. A first class example of this late date Walker.

1832 **1943'S', 1944. Very Choice Brilliant Uncirculated** and **Gem Brilliant Uncirculated** respectively. The former is a full Gem were it not for a bit of central striking softness. The latter is sharp and displays wispy russet-golden toning at the left obverse periphery. **2** pieces.

1833 **1944'S' Choice Brilliant Uncirculated.** A flashy specimen with some central design softness; **1945'S' Very Choice Brilliant Uncirculated.** Virtually flawless surfaces and exquisite lustre give this piece its undeniable appeal; **1947 Choice Brilliant Uncirculated.** A fastidious strike and immaculate fields with soft radiant lustre define this specimen. The reverse exhibits lovely russet toning. **3** pieces.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLAR

PLEASING 1795 FLOWING HAIR DOLLAR

Lot No. 1834

1834 **1795 Bolender 1. Two Leaves Below Each Wing.** Fine. An overall pleasing and problem-free example of this early type. The obverse is graphite gray with all stars, lettering and the central device completely distinct. The reverse is a medium gray with typical friction confined to the Eagle's breast and wings. PCGS F12.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

LIGHTLY TONED 1795 BUST DOLLAR

Lot No. 1835

1835 **1795 B.14. Off-center bust.** Fine. Evenly circulated, light silver-gray surfaces are toned in old gold at the peripheries of both obverse and reverse. Much hair, leaf and feather detail remains on this well-centered and pleasing specimen. This coin was lightly cleaned long, long ago, without significant detriment to contemporary appeal.

HANDSOME 1796 SILVER DOLLAR

Lot No. 1836

1836 **1796 B.4. Small Date, Large Letters.** Choice Extremely Fine. Beautifully struck and centered, this coin displays sharp variety diagnostics, including Star 1 nearly touching the first curl and eight berries appearing on the left half of the wreath. Subtle tan-gold and steel toning accents the reliefs, surfaces show a skillful lightening. ICG EF45.

IMPORTANT 13 STAR 1798 SMALL EAGLE DOLLAR

Lot No. 1837

1837 **1798 13 Star Obverse. B.1.** Choice Very Fine with mostly pale gray toning with some darker overtones. The strike is typical of the date with the obverse stronger than the reverse. A few minor rim tics are all that detract on this early coin. This example was struck from the later die state with the numerous cracks mentioned in Reiver.

WELL-DETAILED 1798 15 STAR SMALL EAGLE DOLLAR

Lot No. 1838

1838 **1798 15 Star Obverse. B.2 (R-3).** Extremely Fine. Here is a very well struck specimen of this *scarce* type and variety, the only 1798 Silver Dollar with 15 stars around the obverse periphery. Surfaces are a glossy, deep gray tone with lighter golden and silver highlights. The planchet is almost imperceptibly cupped, which has focused wear on the now shiny silver eagle's breast. The edge and rims display several tiny tics and bruises, and some light hairlines are noted beneath the toning on the obverse. This example would make a well-detailed example for inclusion in a type or date set of U.S. Silver Dollars.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS

INTERESTING 1798 B.12 DOLLAR

Lot No. 1839

1839 **1798 B.12 (R-4). Pointed 9.** Extremely Fine. Here is a coin that appears wildly off-center, as the **entire length of some denticles** is seen at right obverse, whereas the denticles are all but missing on the left. The coin is actually spread to a wild 40.1mm along its horizontal axis. Surfaces are a charming silver-gray in tone, and a gentle undulation in the light reveals some hairlines on both sides. Lustre flow lines at the peripheries are toned in russet-gold on both sides of this awesome-looking early Dollar.

NEAR-MINT STATE 1798 B.13 DOLLAR

Lot No. 1840

1840 **1798 B.13 (R-3). Pointed 9.** Choice About Uncirculated, and on the cusp of a full Mint State grade. The obverse is awash in beautiful jade, olive and deep gray toning, bathing decidedly lustrous surfaces. The reverse is much lighter in tone, with gold and peach joining light olive amidst frosty mint lustre. The strike is fairly strong for the issue, with some minor weakness noted at the dead center of each side as well as at Miss Liberty's ribbon tie. Here is an overall very attractive specimen of this variety that would make a fine addition to a date or variety set of Silver Dollars.

Lot No. 1841

1841 **1798 B.23 (R-3). Pointed 9.** Very Fine. Struck from the very late state of the dies (Bowers-Borckardt State III) with the topmost curl of Miss Liberty's hair wholly polished away from the die! The design motifs are otherwise very well defined, with just some of the usual weakness at the centers of both sides. The surfaces are light silver-gray in tone and exhibit light hairlines from a past cleaning, with attractive sea green and gold toning hugging the edges of the devices and legends.

WELL STRUCK 1798 CLOSE DATE DOLLAR

Lot No. 1842

1842 **1798 B.27. Pointed 9. Brilliant Uncirculated.** Rose-gold centers framed by sea-green and blue toning about the rim. The strike is precise with most of the intricate details plainly visible. The coin has a very good overall appearance, and there are no major marks or rim problems to detract from the attractiveness of this early Silver Dollar.

GLORIOUS HIGH GRADE 1799 DOLLAR

Lot No. 1843

1843 **1799 B.9. Apostrophe 'S'.** Choice About Uncirculated. The richest silver lustre drenches both sides of this magnificent strike, the obverse showing Bolender's right-angle die cracks in the right field. The reverse is characterized by the apostrophe-like die break after the last 'S' in STATES, a slanting die crack through 'MERICA'. Two old scratches are noted at the upper chest. This striking specimen must number among the finest known for this date and variety. ICG AU55.

POPULAR 1799 APOSTROPHE 'S' DOLLAR

Lot No. 1844

1844 **1799 Apostrophe 'S'. B.9.** Very Fine and boasting superb eye appeal for the grade. Surfaces are an icy silver-gray hue with pale lavender at the high points of the devices and lustre flow lines at the peripheries of both sides. Well centered and seemingly well struck for the remaining details. Here is a rather problem-free specimen of this interesting die variety featuring die crumbling next to the second 'S' of STATES that has been likened to an apostrophe. Struck from Bowers-Borckardt Die State II.

WELL DETAILED 1799 SILVER DOLLAR

Lot No. 1845

1845 **1799 B.10b. Brilliant Uncirculated** or nearly so in appearance. A closer inspection reveals some moderate hairlines. Attractive multicolor toning over decently struck devices, legends and fields. There is still nearly full lustre remaining with some of it hidden by the toning. A mint-made rim imperfection is barely visible at 4:00 on the obverse. The coin still has a very good appearance despite the hairlines and should be closely viewed so that the prospective bidders can come to their own opinion.

PLEASING 1799 B.11 SILVER DOLLAR

Lot No. 1846

1846 **1799 B.11 (R-3). Dot Star 7 and 'L.'** Choice Extremely Fine. First and last stars are far from curl and bust, and a small dot between Star 7 and the 'L' of LIBERTY, which the late Jules Reiver pointed out as distinguishing this obverse from a similar one used on five other 1799 obverses. Deep tan-gold and ebony toning adds to this coin's attractions. ICG EF45.

Lot No. 1847

1847 **1799 B.12 (R-3). Star 1 far from First Two Stars.** Choice Fine. All major detail is quite bold, wear is without special problems and appropriate to this grade. Pale rose complements delicate gray that deepens at the well-defined outer rims. ICG F15.

SPLENDID 1800 B.5 DOLLAR

Lot No. 1848

1848 **1800 B.5.** Choice Extremely Fine. Splendidly toned in rich copper, amber and pale lavender toning, this pretty example boasts abundant mint lustre at the edges of the devices, stars and lettering on both sides. Well struck, with the obverse a bit off-center to the right and the reverse a bit off-center to the lower left. Flashy, lightly prooflike surfaces are remarkably blemish-free, making this an ideal specimen for either the variety or type collector.

SCARCE 1800 B.15 BUST DOLLAR

Lot No. 1849

1849 **1800 B.15 (R-4).** Extremely Fine, or nearly so. Well-centered and nearly perfectly framed by uniform denticulation on both sides, this specimen boasts abundant hair detail and a fully defined motto, E PLURIBUS UNUM. Central portions of both faces are a bright silver-gray, the effects of an ancient wiping, while the peripheries have retoned in russet-gold. Here is a pleasing mid-grade specimen of this slightly scarcer Bolender variety.

Lot No. 1850

1850 **1802 B.6.** Extremely Fine with dull gray toning on both sides. The strike is good, expecially so on the reverse where even the breast feathers are clealy visible. A decent type coin that shows all the intricate design that is supposed to be seen on these majestic Dollars.

CHOICE 1841 LIBERTY SEATED DOLLAR

Lot No. 1851

CHOICE 1850 LIBERTY SEATED DOLLAR

Lot No. 1854

U. S. LIBERTY SEATED SILVER DOLLARS

SIGNIFICANT CHOICE 1841 DOLLAR

Lot No. 1851

1851 **1841 Choice Brilliant Uncirculated.** Glasslike, semi-prooflike fields wholly encircle well struck and gently frosted central devices on both sides. Surfaces are mostly silver-white, with a blush of clear champagne gold on both sides. Some minor adjustment marks as well as a small, inherent slag mark are noted around eagle's beak. Here is a significant early dated Liberty Seated Dollar that is in a much higher state of preservation than normally encountered. As such, this 1841 would make a fine specimen to fill the hole for the No Motto type in a well chosen Type Set.

1852 **1842** About Uncirculated. Well struck devices are framed by fields that have wavy, probably machine-made hairlines that may well have been meant to simulate original mint lustre.

PROOFLIKE 1843 DOLLAR

Lot No. 1853

1853 **1843** Choice About Uncirculated. Richly frosted, well defined devices stand out proudly against satiny smooth, subtly prooflike fields on both sides. Light rose-gold toning is confined mostly to the outer peripheries of this glittering little jewel. If not for a touch of friction in the fields, this coin would easily be Mint State.

TONED CHOICE BRILLIANT UNCIRCULATED 1850 SEATED DOLLAR

Lot No. 1854

1854 **1850 Choice Brilliant Uncirculated.** Toned with dark lilac and blue over the entire surface and attractive for this coveted rare date. The mintage for the year stumbled to a halt *after a mere 7,500 were coined.* Of these, many were melted during the economic disruptions caused by the California Gold Rush which drove up the price of silver relative to the falling price of gold. There are moderate handling marks which seem to favor the fields as opposed to the devices, but they are old and toned over. Rather well struck for this date, with sharp stars surrounding Liberty and even the tiniest crags on the eagle's claws are crisp. Probably one of the top 20 to survive of this date, most of the others have been cleaned or damaged in some form. Locating an attractive example is a monumental challenge for the specialist, and the present coin should find many suitors who appreciate its colorful toning, sharp strike and abundant rarity. PCGS MS63.

SCARCE 1854 SEATED DOLLAR

Lot No. 1855

1855 **1854** Very Good and quite lovely for the grade. Steel gray fields give way to somewhat golden gray motifs. A pleasing specimen with excellent surface quality. This circulated coin shows just problem-free wear and is an eye appealing example of this scarce date.

1856 **1859** About Uncirculated. Glossy, lightly prooflike surfaces are bright silver-gray from a long ago cleaning and have started to retoned in subtle russet-gold on both faces. Many of the quarter million examples minted of this date were exported to China, likely never to return.

1857 **1859'O'** Choice Very Good, approaching Fine. Smooth evenly worn surfaces are mostly battleship gray with paler high points. Hints of magenta and ice blue toning can be found with some scrutiny. A wonderfully attractive coin.

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AWESOME 1860 LIBERTY SEATED DOLLAR

Lot No. 1858

1858 **1860 Very Choice Brilliant Uncirculated,** and boasting the eye appeal of a Gem. Here is a specimen of this relatively available date boasting intense, satiny mint lustre in the fields of both obverse and reverse. The strike is good and bold and surfaces are lightly toned in champagne mauve, making this a good representative of the Liberty Seated type. This particular 1860 is remarkably free of distracting tics and bagmarks, placing it near the top of the Census for this Philadelphia mint issue. In fact, this coin teeters on the edge of a Gem distinction and is a condition rarity as such.

Very faint die doubling is noted at the bottom skirt line of Miss Liberty's drapery.

CRISP PROOF 1863 SILVER DOLLAR

Lot No. 1859

1859 **1863 Very Choice Brilliant Proof.** Swirling multi-hued toning graces this scarce Civil War date coin. Some die polishing marks visible, frequently characteristic of mid-19th century Proofs. *A mere 460 Proofs were reported struck of this date.*

VERY RARE 1867 OVER SMALLER DATE SILVER DOLLAR

Lot No. 1860

1860 **1867 over Smaller Date. Brilliant Uncirculated** or essentially so, however there are some very faint hairlines that are detectable in the obverse field. This remarkable overdate shows very clear remnants of a smaller '186' slanting downwards to the right beneath the date. According to Breen, the date was first entered with a Half Dollar logotype and then corrected. The tops of a '186' are visible above the primary numerals. The left base of the smaller '1' is evident to the left of the upright of the larger '1', and remnants of a smaller '8' are detectable inside the bottom loop of the larger '8'.

The coin retains evenly toned shades of lavender-gray and subtle gold on either side. A **very rare** overdate that is more frequently encountered as a Proof rather than a business strike. Both Breen and Bowers-Borckardt mention only two business strike pieces with which they were aware, although the population certainly is greater than that number. Dannreuther-Garrett lists **only five business strike auction appearances** of this **highly important variety** in their reference covering the years 1995 through 2004!

GLORIOUS CAMEO PROOF 1870 DOLLAR

Lot No. 1861

1861 **1870 Choice Brilliant Proof.** Bold Cameo contrast of glittering glass-mirror fields and finely frosted devices underlies the clearest pale gold for fantastic appeal. Close examination under a glass reveals a rust dot on the eagle's beak not noted by Breen in his description of varieties of this Proof issue.

Lot No. 1862

1862 **1871 Brilliant Uncirculated.** A satiny coin which boasts delicate gold toning adhering to the devices and eye appealing lustre. The surfaces are attractive for the grade, with moderate bagmarks from handling. An average strike with softness on Liberty's head and a few of the obverse stars lack their radial centers. NGC MS61.

1863 **1871** Probably Uncirculated in terms of actual wear. Blue-gold toned surfaces have taken on a pebbly texture after a past whizzing or other harsh cleaning.

U. S. TRADE DOLLARS

Lot No. 1864

1864 **1875'S' Choice Brilliant Uncirculated.** Attractive iridescent blue and rose-gold toning over pleasing surfaces. The strike is excellent with nice lustre peaking out from under the toning. An appealing coin that should be closely viewed.

Lot No. 1865

1865 **1876'S' Type I obverse and reverse. Choice Brilliant Uncirculated** or better and displaying a very sharp strike. Liberty's drapery folds on the obverse, as well as the feather definition of the eagle on the reverse are wonderfully assertive. Satiny lustre is accented by shades of russet and golden toning.

LUSCIOUSLY TONED 1877'CC' TRADE DOLLAR

Lot No. 1866

1866 **1877'CC' Choice Brilliant Uncirculated** in strict terms of eye appeal. Splashes of gold and peach toning color this coin's vibrant, fully lustrous fields and boldly struck devices. Some subtle file marks are noted at the rims, the result of a past attempt to minimize the visual impact of some minor rim marks. The 1877'CC' is *scarce* in any grade, and such eye appealing Uncirculated specimens are truly difficult to find.

1867 **1877'S' Minute 'S'.** Extremely Fine. Light lustre hugs the devices and legends on this silver-gray and gold toned specimen. This variety is "very rare" according to Breen; **1877'S' Large 'S'.** Very Fine. Attractive, lavender and gold tones augment dominant light gray toning. **2** pieces.

1868 **1878'S' Brilliant Uncirculated** or nearly so. Deep charcoal gray toning over well struck surfaces. Some lustre appears through the toning, giving this coin a respectable appearance.

CAMEO PROOF 1881 TRADE DOLLAR

Lot No. 1869

1869 **1881 Choice Brilliant Proof.** A majestic coin with deep watery fields and frosty devices. Some very light hairlines in the fields do not detract from the overall eye appeal of this lovely coin. A Proof-only issue that had a *total mintage of 960 pieces.*

U. S. MORGAN SILVER DOLLARS

HANDSOME NEAR-GEM PROOF METRIC DOLLAR

Lot No. 1870

1870 **1879 Metric $1.00. Judd 1617-1618. Silver, RE. Very Choice Brilliant Proof.** Here is a glittering example of William Barber's 35.7mm, 24.91 gram (384.4 grain) Pattern Dollar, struck with the diameter and weight of the French 5 Francs, a basic denomination of the then-flourishing Latin Monetary Union. The obverse presents an elegant diadem Liberty head, the reverse has the Latin motto *DEO EST GLORIA, Glory is to God* used on the Metric and Goloid Patterns of these busy years. The central inscription proclaims a special *Metric* alloy composed of .42% Gold, 89.58% Silver and 10% Copper, but there is no simple, non-destructive way to determine whether this alloy is what appears here and not the standard 90% Silver of regular U.S. coinage.

It should be noted that this Pattern is not composed of the other great contemporary alloy, Dr. Wheeler W. Hubbell's *Goloid,* which contained a greater amount of Gold, 5.46%. The present coin's glittering silver fields, precisely detailed strike and gentle hint of pale gold make it an especially charming example of an important and historical U.S. Pattern.

Lot No. 1871

1871 **1879'CC over CC' Brilliant Uncirculated.** Deeply mirrored fields encircle frosty white central devices and lettering for wonderful **cameo** contrast. Bagmarks are about average for the grade, the seeming severity of which is amplified by the prooflike surfaces. This is the variety best known as the "Capped CC", although Repunched 'CC' or Rusted 'CC' are more accurate descriptions of the variety.

1872 **1880'CC' Rev. of '79. Choice Brilliant Uncirculated**. This frosty white jewel is remarkably free of any distracting marks giving it the look and appeal of a substantially higher grade. NGC MS63.

1873 **1880'O' Small round 'O' mintmark. Choice Brilliant Uncirculated.** Full satiny-cartwheel vibrance is embellished by traces of gold and electric-blue peripheral iridescence on this sharply struck example.

1874 **1880'O' Medium oval 'O' mintmark. Brilliant Uncirculated** and toned a shade of mauve-gold on the obverse; **1890'S'** Essentially **Brilliant Uncirculated,** however their are some light lines that are most noticeable on the obverse; **1891 Brilliant Uncirculated** or a trifle better. Full icy mint frost. **3** pieces.

1875 **1881 Gem Brilliant Uncirculated.** This delicate lilac specimen is wonderfully well struck and features an essentially unbroken offering of deep satin-silk mint bloom. Only minor imperfections are noted on either side.

Lot No. 1876

1876 **1881'O' Gem Brilliant Uncirculated.** This beautiful pale golden coin displays wisps of icy blue toning near the rims. Frosty mint lustre completely engulfs the surfaces for a bold look. An ample strike adds to the overall charm. This issue is rare in grades above Choice and is seldom located in Gem condition.

1877 **1882'O' Very Choice Brilliant Uncirculated** with strong claims to Gem. Magnificent semi-reflective fields frame contrasting frosted devices for a pleasing cameo effect. Conservatively graded NGC MS64; **1921 Peace Dollar.** Choice About Uncirculated. A lustrous problem-free example that has a decent strike. NGC AU55. **2** pieces.

1878 **1883, 1921'S' Gem Brilliant Uncirculated** and **Choice Brilliant Uncirculated** with claims to the Gem category respectively. Both offer icy-satin lustre beneath an ever so delicate hint of lilac. **2** pieces.

1879 **1883'CC' Choice Brilliant Uncirculated; 1904 Brilliant Uncirculated** and near-Choice. Both coins display pleasing silver lustre and pleasing strikes; **1879'S' Choice Brilliant Uncirculated; 1883'CC' Very Choice Brilliant Uncirculated.** 1879'S' boasts deep mirror fields, 1883'CC' is frosty silver-white. **4** pieces.

1880 **1883'S'** Choice About Uncirculated. Abundant lustre remains on this well struck virtually problem-free coin. NGC AU55.

1881 **1884'O' Gem Brilliant Uncirculated.** Here is a highly satisfying, delicate golden specimen that features both a chisel-sharp strike and full cartwheel mint bloom. The surface quality is outstanding.

1882 **1884'O' Brilliant Uncirculated** or finer (8). Silver-white coins exhibit the familiar scattered bagmarks. pieces.

Lot No. 1883

1883 **1885 Gem Brilliant Uncirculated.** Deep **prooflike** fields are smooth and chrome-like in reflectivity. The vibrant lilac, electric blue, and sunset orange color give this specimen a very dramatic look. A crisp strike adds to the spectacular eye appeal.

DESIRABLE NEAR-GEM 1886'O' MORGAN DOLLAR

Lot No. 1884

1884 **1886'O' Very Choice Brilliant Uncirculated,** a near-Gem of stark silver-white beauty. An exceptional strike is complemented by total lustre. Only a small bag scuff in the left obverse field keeps this splendid coin from the rank of unquestioned Gem.

NEAR-CHOICE 1886'O' MORGAN DOLLAR

Lot No. 1885

1885 **1886'O' Brilliant Uncirculated,** virtually in the Choice category. Frosty silver lustre is haloed in distinctive clear gold intensifying at the outer rims.

1887'S/S' VAM 2 TOP 100 MORGAN DOLLAR

Lot No. 1886

1886 **1887'S/S' VAM 2.** There is clear repunching inside both the upper and lower loops of the mintmark. **Choice Brilliant Uncirculated** with some claims to a Gem classification. Cartwheel lustre complements a meticulous strike. A few light facial marks are noted beneath pale golden toning. This highly collectible issue is listed by Fey and Oxman as one of their **top 100 Morgan Dollar varieties.**

SIGNIFICANT 1889'CC' MORGAN DOLLAR

Lot No. 1887

1887 **1889'CC'** Strong About Uncirculated and nearly Mint State in terms of wear. Glasslike fields are notably prooflike and surround well struck central devices. Surfaces are a luminous and lustrous silver-gray and were probably brightened through dipping in the past. Bagmarks are tiny and of minimal quantity on both sides. Here is a very high grade survivor of this coveted *key date* Carson City mint issue of which *only 350,000 pieces were struck.*

PLEASING 1889'CC' MORGAN DOLLAR

Lot No. 1888

1888 **1889'CC'** Extremely Fine. Here is a strong Extremely Fine coin that is a pleasing steel gray color. There are some hairlines and a few contact marks noted, but the overall appeal is acceptable. This example should be strongly considered as the opportunity to purchase this toughest of Carson City Morgans does not come very often.

1889 **1890 Very Choice Brilliant Uncirculated** and exhibiting a blush of delicate gold on both the obverse and reverse. Fully struck legends and design elements float in glowing, semi-reflective fields. The quality of this pleasing example is far above the norm for this generally unattractive issue.

Lot No. 1890

1890 **1890'O' Very Choice Brilliant Uncirculated** and virtually warranting a full Gem designation. Here is a highly compelling coin that offers full velvet-like bloom beneath lovely shades of champagne, gold, and subtle aqua-blue iridescence. A well struck, premium quality specimen.

1891 **1890'O' Very Choice Brilliant Uncirculated.** Frosty lustre pervades this blazing white virtual Gem. NGC MS64.

Lot No. 1892

1892 **1890'S' Gem Brilliant Uncirculated** and an evenly struck example. The surfaces reveal only the most minor of imperfections under close scrutiny. Lavender-gray iridescence is somewhat deep, and to a subtle degree mutes underlying satiny lustre.

SCARCE GEM 1891 MORGAN DOLLAR

Lot No. 1893

1893 **1891 Gem Brilliant Uncirculated.** Strike is remarkably full, and lovely cartwheel silver underlies dignified light russet-gold toning that comes together handsomely at the rims. Here is a lofty grade for a date that is scarcely offered at this level.

GEM 1891'CC' MORGAN DOLLAR

Lot No. 1894

1894 **1891'CC' Gem Brilliant Uncirculated.** Forceful deep silver glow is amplified by this Carson City coin's depth of strike. The reverse is truly Superb for the boldest beauty and appeal.

1895 **1891'CC' VAM-3. "Spitting Eagle." Very Choice Brilliant Uncirculated.** This meticulously struck specimen radiates a brilliant white glow from its silky mint bloom. NGC MS64.

NOTEWORTHY 1892'S' MORGAN DOLLAR

Lot No. 1896

1896 **1892'S'** A strong About Uncirculated or better example that features full original color. There is a shade of light olive-golden toning that bathes plenty of delicately muted underlying frosty mint lustre. For those who appreciate complete originality, this is their coin as this date is quite challenging to acquire within the grade range offered here.

NEAR-GEM 1893'CC' MORGAN DOLLAR

Lot No. 1897

1897 **1893'CC' Very Choice Brilliant Uncirculated.** Both obverse and reverse retain sensational multi-color pastel toning. Close examination reveals a semi-prooflike radiance creating a terrific visual effect.

1898 **1895'O'** Very Good. Deep golden gray surfaces exhibit normal circulation wear and a few minor surface marks. *Scarce.*

1899 **1895'S'** Very Fine. This coin has seen its share of circulation and bears a reeding mark on Liberty's jaw. Surfaces bear intermingled deep blue-gray and rose toning for unusually vivid visual effect.

1900 **1897 (2) Choice Brilliant Uncirculated.** Both are attractive, well struck and lustrous coins, one with light russet toning on the reverse; **1897** Choice About Uncirculated; **1899'O' Choice Brilliant Uncirculated.** Bright cartwheel lustre. **4** pieces.

VERY SCARCE CHOICE 1897'O' MORGAN DOLLAR

Lot No. 1901

1901 **1897'O' Choice Brilliant Uncirculated.** Pale silver surfaces are bathed in frosty mint lustre. A lovely example with nice surfaces that is scarce in such a lofty state of preservation.

1902 **1897'O' Brilliant Uncirculated** or nearly of that quality. Light golden toning over surfaces that are a bit weakly struck. There are no major marks to hamper the eye appeal of this coin. A scarce date that should be closely viewed.

1903 **1898'O', 1899'O' Choice Brilliant Uncirculated; 1900'O' Very Choice Brilliant Uncirculated, 1901'O' Brilliant Uncirculated; 1902'O' Choice Brilliant Uncirculated; 1904'O' Brilliant Uncirculated.** Here is an excellent selection of later Morgan dates boasting full lustre and outstanding appeal. **6** pieces.

1904 **1900'O/CC' Choice Brilliant Uncirculated.** A frosty coin which is bright and untoned. The strike is decent which enhances the appeal of this popular coin. A decent example of this error that is sure to please most collectors.

HIGH GRADE 1901 MORGAN DOLLAR

Lot No. 1905

1905 **1901 Brilliant Uncirculated,** nearly Choice. Lovely original rose-gold and blue about the edge on both sides with the centers a light gold. The strike is typical for this *rare* date in the central area of both sides which is a bit weak. Still, the overall strike is stronger than most seen. The lustre is attractive and further enhances this lovely coin.

SCARCE UNCIRCULATED 1901 MORGAN DOLLAR

Lot No. 1906

1906 **1901 Brilliant Uncirculated.** Lovely, mottled sea green, blue and gold toning bathes this coin's lustrous and well struck surfaces. Bagmarks are few and far between, but there are a few marks on the cheek that have become hidden by the rich toning. There are some shiny, molasses colored deposits in and around Miss Liberty's face that are probably removable with care. *Scarce.*

NEAR-GEM PROOF 1903 MORGAN DOLLAR

Lot No. 1907

1907 **1903 Very Choice Brilliant Proof.** This virtual Gem boasts shimmering fields that offer deep reflectivity and wholly surround textured, brilliant devices. Strike is razor-sharp, and both the central design motifs and watery fields are gently toned in a light russet-gray hue. Here is a simply splendid survivor *of just 755 Proofs coined of this date.*

1908 **1903'O' Choice Brilliant Uncirculated.** Sparkling silver mint lustre drenches both sides of this pleasing example of a classic Morgan date.

1909 **1904 Very Choice Brilliant Uncirculated.** A deeply toned coin in shades of blue and gold. The strike is decent as is the lustre that peeks out from under the toning.

1910 **1904 Choice Brilliant Uncirculated.** A lovely sea-green patina amplifies the keen eye appeal of this Morgan Dollar. Vibrant detail adds to this coin's allure.

1911 **1921 Morgan (3). Brilliant Uncirculated.** Lightly toned; **1922 Very Choice Brilliant Uncirculated.** Icy white lustre; **1923 (2) Very Choice Brilliant Uncirculated.** Lightly toned; **1924 Choice Brilliant Uncirculated.** Frosty; **1934 Brilliant Uncirculated.** Deep olive-gold toning. **8** pieces.

U. S. PEACE SILVER DOLLARS

1912 **1921 Brilliant Uncirculated** with claims to Choice. An attractive example of the first year of issue of the new Peace Dollar type. Both sides show pleasing lustre and considerable mint frost in the fields. Struck in the characteristically higher relief than seen on subsequent issues. This specimen is particularly well struck and boasts finer detail in Liberty's hair and the eagle's wing and leg feathers than is typically encountered with this issue. NGC MS62.

1913 **1922 Gem Brilliant Uncirculated** and a beauty. Luxuriant deep velvet surfaces enjoy a highly assertive strike. The lustre, likewise, is absolutely rippling with radiance.

1914 **1922, 1924 Very Choice Brilliant Uncirculated** with claims to a full Gem distinction. The former offers shades of rich sea-green, electric-blue, and rose iridescence. The latter is a razor-sharp, wonderfully lustrous Gem were it not for some watery areas of pale cloudiness. **2** pieces.

Lot No. 1915

1915 **1922'S' Gem Brilliant Uncirculated.** Bright white surfaces are just beginning to show a hint of golden toning. Dazzling frosty mint lustre completely dominates the surfaces for a stunning look. A beautiful coin that is rarely found in such a pleasing state.

1916 **1923'D' Very Choice Brilliant Uncirculated.** Splashes of deep lavender-rose and golden toning bathe silk-like underlying fields and design elements. Acquiring high quality Peace Dollars with this degree of original color can be quite challenging indeed.

1917 **1923'D', 1926'D' Very Choice Brilliant Uncirculated.** The former is well struck and fully vibrant. The latter is sharp and wonderfully free of surface marks. **2** pieces.

Lot No. 1918

1918 **1924'S' Gem Brilliant Uncirculated.** Frosty silver-white surfaces are flavored by clear metallic gold on the obverse, a more delicate hint of gold pervades the reverse of the scarce San Francisco issue.

1919 **1924'S' Brilliant Uncirculated**. A lustrous white specimen free of any major blemishes. NGC MS62; **1925'S' Brilliant Uncirculated.** Bright white mint frost dominates the visual appeal of this coin. A noticeable cut across the rays on the obverse. NGC MS62; **1926'S' Choice Brilliant Uncirculated.** An attractive satiny white example with a decent strike and a minor obverse rim bruise at 3:00. NGC MS63. **3** pieces.

1920 **1925 (2), 1926 Very Choice Brilliant Uncirculated.** The first is easily Gem were it not for a bit of striking softness at the central obverse. The second is a sharply struck virtual Gem. The last reveals a few light obverse facial marks. **3** pieces.

1921 **1925'S' Choice Brilliant Uncirculated** with claims to a higher grade. Here is an evenly struck, icy-silver example that is accented by a trace of lilac-golden toning.

1922 **1927'S' Very Choice Brilliant Uncirculated.** Hints of golden toning adorn both surfaces of this satiny coin. All details are needle-sharp. Perhaps one or two trivial obverse tics from a higher status. NGC MS64.

1923 **1928 Brilliant Uncirculated** or better. A well struck lustrous coin that is only a pair of faint pin scratches away from Choice. Here is a very attractive example of this low mintage *key date* with the look of a higher grade. NGC MS62.

1924 **1928** Very Choice About Uncirculated with strong claims to full Mint State. A blazing white coin with full mint lustre and only the merest hint of rub on the most vulnerable high points. This very attractive example of a *scarce date* is worthy of close inspection. Conservatively graded NGC AU58.

SPLENDID GEM 1928'S' PEACE DOLLARS

Lot No. 1925

1925 **1928'S' Gem Brilliant Uncirculated.** Amazingly smooth satin silver fields and devices are enriched by pervasive pale gold and deeper gold flecks. This San Francisco date is available in lower grades for moderate prices, but enjoys historic price records in Gem.

Lot No. 1926

Lot No. 1927

1926 **1928'S' Gem Brilliant Uncirculated.** An exquisite example of outstanding quality, distinguished by clear tawny gold that pervades the rich glowing silver covering both sides of a glorious strike.

1927 **1928'S' Very Choice Brilliant Uncirculated.** Silky smooth surfaces radiate bright silver through deep mint frost for a rich overall visual effect. Here is a near-Gem example of this important San Francisco date. NGC MS64.

1928 **1928'S' Choice Brilliant Uncirculated** with claims to the Gem category. There is a delicate hint of golden toning on either side. Were it not for a thin, shallow scuff at 9:00 on the reverse, we would have no reservations in calling this coin Very Choice or better. Quite scarce in this condition.

1929 **1934 Gem Brilliant Uncirculated.** Unimpeded velvet-like lustre is highlighted by a shade of pale golden toning on either side. The obverse is particularly smooth.

1930 **1934'S'** Choice About Uncirculated or better. A bright lustrous specimen free of any serious detractions. Some scattered nicks with only a hint of light circulation.

1931 **1935'S' Very Choice Brilliant Uncirculated.** A powerful strike and bold silver lustre combine to give this coin its distinctive look. A series of obverse nicks are found in the left field. NGC MS64.

1932 **1935'S' Very Choice Brilliant Uncirculated,** nearly worthy of a Gem classification. A blend of delicate lavender and golden toning augments silken underlying mint lustre. The surface quality is far superior to that typically encountered.

ROLLS OF U. S. SILVER DOLLARS

INCREDIBLE 1878 7/8 TAILFEATHERS ROLL

1933 **1878 Weak 7/8 Tailfeathers. Brilliant Uncirculated to Choice Brilliant Uncirculated.** An original roll with a fair number of coins qualifying as Choice. Although the 'S' and 'O' and some 'P' mints are readily available by the roll, such significant varieties as 7/8 Tailfeathers are quite infrequently available in such quantity. **1** partial roll, **19** pieces.

1934 **1898'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Satiny smooth, milky white coins are the rule and are complemented by a pair of deeply toned end coins. **1** roll, **20** pieces.

1935 **1904'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** An awesomely toned pair of end coins is bathed in a variety of gold, amber, blue, rose and sea-green tones, while the rest of the coins are mostly bright white with flashy mint lustre. **1** roll, **20** pieces.

1936 **1904'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Blazing white, satiny mint lustre is quite flashy on all coins, with two matched, rich blue-gray toned end coins and an extra end coin with rose-gray toning. **1** roll, **20** pieces.

1937 **1904'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Flashy, satiny smooth fields are the rule on these coins, many of which have light russet-gold toning at the peripheries. A few have rich end-of-the-roll coin toning. A partial roll of **18** pieces.

U. S. PROOF SETS

AWESOME 1936 PROOF SET

Lot No. 1938

1938 **1936 Proof Set. Very Choice to Gem Brilliant Proof.** Cent and Buffalo Nickel are attractively toned, Silver coins are bright and fresh with the Half Dollar an exceptional glittering Gem. In custom lucite holder. **5** pieces.

Lot No. 1939

1939 **1937 Proof Set. Gem Brilliant Proof**, nearly in the Superb category but for a freckle or two on Cent and Nickel. The Silver coins present brightly reflective surfaces of the highest quality. In fitted plastic holder. **5** pieces.

1940 **1938 Proof Set. Gem Brilliant Proof.** Silver denominations exhibit delightful cameo contrast, the Jefferson Nickel is faintly mauve, the Cent a pleasing red-gold. In fitted plastic holder. **5** pieces.

1941 **1938 Proof Set. Choice to Gem Brilliant Proof.** A mostly bright set with the Cent and the Nickel showing some light toning. Well struck and very nice for the grade. **5** pieces.

1942 **1939 Proof Set. Gem Brilliant Proof.** Nicely matched silver, the Dime deserving special appreciation for its outstanding quality. The Cent is red-brown, the Nickel subtly mauve. In fitted plastic holder. **5** pieces.

1943 **1940 Proof Set. Very Choice to Gem Brilliant Proof.** Silver coins display brilliant reflective surfaces, the Cent is largely blazing red. In Whitman snap lock holder. **5** pieces.

1944 **1941 Proof Set. Very Choice Brilliant Proof.** Silver Dime and Quarter are essentially Gem, the Cent largely red. In Whitman snap lock holder. **5** pieces.

1945 **1942 Proof Set. Five Piece. Superb Gem Brilliant Proof.** Silver coins are stunning in total spot-free brilliance. Type I Nickel is light mauve, the Cent red and brown. In fitted plastic holder. **5** pieces.

1946 **1942 Proof Set. Six Piece. Gem Brilliant Proof,** the Half Dollar, Dime and Type I Nickel are finer still. Quarter obverse. Type II Nickel are somewhat cloudy. In custom lucite holder. **6** pieces.

1947 **1950 Proof Set. Superb Gem Brilliant Proof.** Silver coins boast extraordinary satiny finish, the Cent is cloudy red-brown. In fitted plastic holder. **5** pieces.

1948 **1951 Proof Set. Gem Brilliant Proof.** All coins display bright, vibrant surfaces of the highest quality. In Whitman snap lock holder. **5** pieces.

1949 **1952, 1954 Proof Sets. Gem Brilliant Proof.** Outstanding quality pervades both sets, the first Half Dollar's reliefs are notably frosty. In Whitman snap lock holders. **10** pieces.

1950 **1953 Proof Set. Gem Brilliant Proof; 1954 Proof Set. Superb Gem Brilliant Proof; 1955 Proof Set. Gem Brilliant Proof,** virtually Superb. The first Quarter is a charming cameo, second date silver show gold edging, last Cent is cloudy with a freckle or two. In Whitman snap lock holders (2) and custom lucite. **15** pieces.

YEAR SETS OF U. S. COINS

MARVELOUS 1940's and 1950's YEAR SETS

1951 **1949'P,D,S', 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S', 1955'P,D,S' Year Sets. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Here is a marvelous group of sets of each year's issues complete by denomination and mint. All are lustrous, original coins that have light to medium toning from decades-long storage in their Wayte Raymond boards. **85** pieces.

SO-CALLED DOLLARS

A PAIR OF WILSON "DOLLARS"

Lot No. 1952

1952 **1920 Wilson "Dollar." Silver, HK 449. Brilliant Uncirculated.** Woodrow Wilson bust l. Rv. Kneeling Juno Moneta with scales instructs a child in operating a coining press in the new Manila Mint, a Branch Mint of the United States opened in Manila, Philippines. *One of 2,200 struck,* many of which were destroyed in World War II.

Lot No. 1953

1953 **1920 Wilson "Dollar." Copper, HK 450. Brilliant Uncirculated.** Types as above, lightly dipped at one time and now an attractive glowing copper-red. This So-called Dollar also exists in Gold and in sandblast Bronze, rare varieties that are seldom encountered.

U. S. COMMEMORATIVE SILVER COINS

1954 **1893 Isabella Quarter. Brilliant Uncirculated.** Stark silver surfaces, sharp strike with full distaff line define this pleasing example. Signs of a past dipping.

1955 **1893 Isabella Quarter. Brilliant Uncirculated.** This example exhibits deep lilac gray toning with a wisp of faint tobacco toning at the lower reverse.

1956 **1893 Isabella Quarter.** Choice About Uncirculated. Bright white semi-reflective surfaces with evidence of very brief, gentle circulation.

1957 **1893 Isabella Quarter.** Choice About Uncirculated. Razor-sharp strike with traces of an old cleaning.

1958 **1893 Isabella Quarter.** About Uncirculated. This specimen is generally a deep gunmetal gray. A minute rim mark is found at 3:00 on the reverse. The coin has some protected lustre.

Lot No. 1959

1959 **1900 Lafayette Dollar. Brilliant Uncirculated** or finer. A very attractive example with the look of a higher grade. Only a reeding mark or two away from full Choice.

1960 **1900 Lafayette Dollar. Brilliant Uncirculated.** Some minor scattered tics and a small obverse rim bruise at 12:00 are the only distractions worthy of mention. The obverse shows the beginnings of clear pale golden-russet toning.

1961 **1921 Alabama. Choice Brilliant Uncirculated.** Fresh original surfaces bathed in full mint bloom and blessed with a subtle blush of light champagne toning.

1962 **1921 Alabama 2x2.** Choice About Uncirculated. A veil of pale gold over immaculate surfaces glowing with rich satiny lustre. There is only the slightest hint of friction on the most vulnerable high points; **1922 Grant. With Star. Brilliant Uncirculated.** A flashy specimen with a great look. **2** pieces.

1963 **1936 Albany. Very Choice Brilliant Uncirculated.** Delicate pale gold of remarkable clarity graces the silky shimmering surfaces of this virtual Gem.

Lot No. 1964

1964 **1937 Antietam. Gem Brilliant Uncirculated.** A meticulous strike enhanced by satiny surfaces radiating an uninterrupted silvery sheen of original mint lustre.

1965 **1935'P,D,S' Arkansas. Brilliant Uncirculated.** Mostly white and lustrous. The 'S' displaying a crescent of colorful iridescence with a reeding mark on Liberty's cheek. **3** pieces.

1966 **1936 Arkansas. Very Choice Brilliant Uncirculated.** Tiny facial fly specks present on obverse. Pin scratch on softly struck eagle. Attractive pale clear gold toning; **1935 Boone. Brilliant Uncirculated.** Muted satiny lustre gives this piece its eye appeal; **1924 Huguenot-Walloon. Choice Brilliant Uncirculated.** Undisturbed icy white frost imparts distinctive character. **3** pieces.

1967 **1937'P,D,S' Arkansas. Gem Brilliant Uncirculated.** Satiny white lustrous surfaces combine with meticulous strikes for an enchanting presentation. **3** pieces. NGC MS65

1968 **1937'P,D,S' Arkansas. Choice Brilliant Uncirculated.** Smooth silky lustre underlies pale gold for a pleasing overall look. **3** pieces.

1969 **1938'P,D,S' Arkansas. Choice Brilliant Uncirculated.** Original light tawny gold surfaces with pleasing satin lustre. Some facial reeding marks on the Denver Mint specimen. **3** pieces.

1970 **1938'P,D,S' Arkansas. Brilliant Uncirculated.** Satiny surfaces relatively free of any major distractions. Dipped at some point in the past. **3** pieces.

1971 **1939'P,D,S' Arkansas. Brilliant Uncirculated.** Attractive bright lustrous specimens are a minor stray mark or two away from a higher grade. **3** pieces.

1972 **1936'S' Bay Bridge. Brilliant Uncirculated.** A mellow shade of pale gold augments satisfying satiny surfaces. A pair of parallel disturbances on the obverse prevent higher designation.

1973 **1934 Boone. Very Choice Brilliant Uncirculated.** Several facial blemishes on both sides detract slightly from what would otherwise be a Gem presentation; **1936 Cleveland-Great Lakes. Choice Brilliant Uncirculated.** Wonderful lustrous surfaces displaying a hint of delicate rose. A nick is found on the cheekbone of Moses Cleveland; **1922 Grant. Very Choice Brilliant Uncirculated.** Tantalizing full mint bloom enhanced by semi-reflective fields. **3** pieces.

1974 **1935/34'P,D,S' Boone. Very Choice Brilliant Uncirculated.** A pair of minor reeding marks on the obverse of the Philadelphia Mint example stand between this set and a grade of Gem. **3** pieces.

1975 **1935'P,D,S' Boone. Very Choice Brilliant Uncirculated.** Gorgeous original white satiny examples on the cusp of Gem. **3** pieces.

1976 **1936'P,D,S' Boone. Very Choice Brilliant Uncirculated** with claims to Gem. Stunning original surfaces. The reflectivity of the fields accents the silken devices. Thoroughly pleasing examples. **3** pieces.

1977 **1937'P,D,S' Boone. Very Choice Brilliant Uncirculated.** Great naked eye appeal. Minor scattered nicks. Small toned area on the reverse of the Philadelphia Mint specimen. The San Francisco example has reflective surfaces and attractive clear gold toning that deepens at the rims. **3** pieces.

1978 **1938'P,D,S' Boone. Very Choice Brilliant Uncirculated.** Predominantly white lustrous coins with the 'D' and 'S' specimens exhibiting a small crescent of dark russet at 12:00 on the reverse. **3** pieces.

1979 **1936 Bridgeport. Very Choice Brilliant Uncirculated.** Softly glowing lustre radiating from silky smooth surfaces; **1936 Clevcland. Very Choice Brilliant Uncirculated.** Bright originality; **1934 Maryland. Choicc Brilliant Uncirculated.** Satisfying full mint bloom. **3** pieces.

1980 **1925'S' California. Gem Brilliant Uncirculated.** A meticulous strike on blazing lustrous surfaces virtually free of any distractions. A lovely crescent of golden-russet hugs the upper obverse rim; **1924 Huguenot. Choice Brilliant Uncirculated** with the look of a higher grade. An exacting strike on remarkably uniform surfaces with abundant satin mint lustre. Accentuated by the clearest pale gold hue. **2** pieces.

1981 **1936'P,D,S' Cincinnati. Choice Brilliant Uncirculated.** Mostly white lustrous coins with reflective fields. Lightly dipped at one time. **3** pieces.

1982 **1936 Cleveland. Gem Brilliant Uncirculated.** An attractive light golden haze surrounds needle sharp devices on both surfaces.

1983 **1936 Cleveland. Very Choice Brilliant Uncirculated.** Light iridescent shades adorn both obverse and reverse. Bold details add to the lovely eye appeal.

1984 **1936'P,D,S' Columbia, S.C. Gem Brilliant Uncirculated.** A superbly struck and evenly matched set. Attractive russet toning enhances each razor sharp coin. **3** pieces.

1985 **1936'P,D,S' Columbia, S.C. Gem Brilliant Uncirculated.** Incredible fresh original surfaces. Well struck and immaculate with a delicate blush of champagne gold. **3** pieces.

1986 **1936'S' Columbia, S.C. Gem Brilliant Uncirculated.** An outstanding example of razor-sharp strike and icy silver-white lustre on pristine surfaces coming together to create a coin of exceptional visual appeal. NGC MS65.

1987 **1892 Columbian Exp. Brilliant Uncirculated.** Predominantly white with a crisp strike bringing out finely detailed devices on reflective surfaces. A colorful crescent of iridescent toning further enhances this coin's visual allure; **1918 Lincoln-Illinois. Brilliant Uncirculated.** Well struck. Cleaned; **1923'S' Monroe Doctrine. Brilliant Uncirculated.** Typical strike with subdued lustre. **3** pieces.

1988 **1893 Columbian Exp.** Choice About Uncirculated. Wholesome russet surfaces show just a touch of wear; **1922 Grant.** Choice About Uncirculated. This light rose gray example shows very light obverse field lines beneath the toning; **1926'S' Oregon Trail.** Choice About Uncirculated. A rather deeply toned example of this popular type; **1920 Pilgrim.** About Uncirculated. Just the lightest wear is found on this lilac gray example. **4** pieces.

1989 **1893 Columbian Exp.** Choice About Uncirculated. Bright white and sharply struck on reflective surfaces. A crescent of colorful iridescence can be found at the rim on both sides; **1926 Sesquicentennial. Brilliant Uncirculated.** Well struck. Reflective surfaces; **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** A pleasing, frosty specimen with lovely rose toning on reverse. **3** pieces.

1990 **1936 Dclawarc. Choicc Brilliant Uncirculated.** Well struck with reflective surfaces. Lightly dipped.

1991 **1936 Elgin. Very Choice Brilliant Uncirculated.** Incredible original mint frost envelopes this light champagne gold specimen; **1935'S' San Diego. Choice Brilliant Uncirculated.** Lustrous frosty white example some small toning spots on the obverse; **1936'D' San Diego. Choice Brilliant Uncirculated.** Gorgeous uninterrupted satiny mint bloom underlies pale gold toning of exceptional clarity. **3** pieces.

Lot No. 1992

1992 **1936 Gettysburg. Gem Brilliant Uncirculated.** Lovely golden toning over rich silken lustre gives this specimen its undeniable appeal.

1993 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** This specimen gets its dramatic look from a bold strike complimented by a gorgeous satin sheen with a blush of golden toning. Some light scratches on the Union shield away from full Gem. ANACS MS64.

1994 **1936 Gettysburg. Choice Brilliant Uncirculated.** Lovely satin-white joins a powerful impression for dramatic visual appeal. 1.7mm nick in Confederate shield.

1995 **1922 Grant, 1925 Lexington. Very Choice Brilliant Uncirculated.** The former is a borderline Gem that abounds in wonderfully deep mint frost. The latter is toned a pale gold with deeper russet iridescence in the protected areas of the design. **2** pieces.

1996 **1922 Grant.** About Uncirculated. Cleaned, now deeply retoned; **1936'S' Bay Bridge. Brilliant Uncirculated.** Lustrous, lightly toned; **1926 Sesquicentennial.** Choice About Uncirculated in terms of wear. Bright from a cleaning. **3** pieces.

CHOICE 1928 HAWAIIAN HALF DOLLAR

Lot No. 1997

1997 **1928 Hawaiian. Choice Brilliant Uncirculated.** Here is a gloriously well struck and boldly lustrous coin with the eye appeal of a higher grade. *Given a mintage of just 9,958 pieces,* it is no wonder that the Hawaiian Sesquicentennial Half Dollar is among the more difficult to locate coins in the Commemorative series.

DELIGHTFUL GEM HUDSON HALF DOLLAR

Lot No. 1998

1998 **1935 Hudson. Gem Brilliant Uncirculated.** Deeply glowing cartwheel silver gleams under a faint haze of tawny gold with some peripheral russet flecks on the reverse adding to the coin's visual fascination.

1999 **1935 Hudson. Very Choice Brilliant Uncirculated** on the cusp of Gem. Here is a lustrous specimen with plenty of flash.

2000 **1946 Iowa. Gem Brilliant Uncirculated.** Virtually flawless surfaces, silvery satin lustre and a delightfully detailed strike combine in this handsome example.

2001 **1946 Iowa. Choice Brilliant Uncirculated.** This pleasing example is one pin scratch below TRUST away from a higher designation; **1925 Lexington. Choice Brilliant Uncirculated.** While exhibiting some scattered minor imperfections, this coin has the naked eye appeal of a higher grade; **1936 Long Island. Choice Brilliant Uncirculated.** Impressive original satin lustre defines this attractive specimen. **3** pieces.

2002 **1925 Lexington. Choice Brilliant Uncirculated.** Stunning lilac surfaces create a terrific visual effect. Vibrant detail adds to this coin's charm.

2003 **1925 Lexington. Brilliant Uncirculated.** A pleasing white specimen with a bit of tawny gold at 6:00; **1920 Pilgrim. Brilliant Uncirculated.** A transparent veil of golden lavender surrounds this conservatively graded coin. A thin russet sliver hugs the upper obverse rim; **1921 Pilgrim. Choice Brilliant Uncirculated.** Glowing white satin lustre graces the problem-free surfaces of this splendid specimen. **3** pieces.

2004 **1918 Lincoln-Illinois. Gem Brilliant Uncirculated.** This pale silver example displays wonderful silky cartwheel lustre with the faintest hints of golden toning.

2005 **1936 Long Island. Gem Brilliant Uncirculated.** Golden toned surfaces are coupled with splendidly struck central devices.

2006 **1936 Long Island. Choice Brilliant Uncirculated.** A few scattered tics away from Gem. With a hint of faded goldenrod over radiant lustre the visual appeal of this coin is undeniable; **1936 Bridgeport. Very Choice Brilliant Uncirculated.** Flashing, icy silver lustre defines surfaces that are ever so gently toned in pale champagne; **1935 Connecticut. Very Choice Brilliant Uncirculated.** A crisp strike, bold mint lustre, and subtle champagne-silver toning defines this commem. **3** pieces.

2007 **1936 Long Island. Very Choice Brilliant Uncirculated.** Russet toning embraces needle-sharp devices; **1925 Stone Mountain (2).** Extremely Fine. Both are problem-free with medium gray surfaces. **3** pieces.

2008 **1936 Lynchburg. Choice Brilliant Uncirculated.** Free of any major distractions, this coin exhibits beautiful pale multi-hued toning which adds significantly to its visual allure.

2009 **1920 Maine. Very Choice Brilliant Uncirculated.** Well struck and problem-free, this coin shows a hint of golden toning and vibrant lustre.

2010 **1934 Maryland. Gem Brilliant Uncirculated.** Pleasing original surfaces, glowing with satiny mint bloom and free of any defects.

2011 **1921 Missouri. Brilliant Uncirculated** and nearly Choice. Bright white lustrous surfaces give this coin the visual appeal of a higher grade.

POPULAR 1921 MISSOURI HALF DOLLAR

Lot No. 2012

2012 **1921 Missouri 2x4. Brilliant Uncirculated.** Here is a very satisfying example of this popular variety. A bright white, problem-free presentation.

2013 **1923'S' Monroe Doctrine. Choice Brilliant Uncirculated**. A decent strike for the issue with full white mint bloom; **1935'S' San Diego. Choice Brilliant Uncirculated** with claims to Gem. Typically well struck, this specimen has particularly attractive satiny lustre and immaculate surfaces; **1935 Texas. Gem Brilliant Uncirculated.** Fresh and original. A meticulous strike on virtually perfect surfaces and boasting radiant lustre with a wisp of clear champagne gold. **3** pieces.

2014 **1938 New Rochelle. Choice Brilliant Uncirculated.** Razor-sharp strike combines with reflective fields of silky perfection and clear champagne shades to give this coin the look of a significantly higher grade.

2015 **1936 Norfolk. Gem Brilliant Uncirculated.** Spectacular, original surfaces radiate satiny mint bloom and are free of any defects.

2016 **1925 Norse-American. Thick Flan. Very Choice Brilliant Uncirculated.** A lustrous example with touches of russet toning near the edges.

DRAMATIC DOUBLE STRUCK NORSE-AMERICAN MEDAL

Lot No. 2017

2017 **1925 Norse-American. Thin Flan. Very Choice Brilliant Uncirculated.** Here is a beautiful example which is frosty pale silver with some splashes of rainbow toning. This is a truly enigmatic specimen which displays **bold double striking** on the reverse. Perhaps the coin was struck a first time, remained in the anvil die and then was struck a second time by a loose upper die which had shifted. Another, less likely scenario is that the coin was given an initial strike which was somewhat misaligned and was given an additional blow after the coiner properly adjusted the upper die. No matter what the exact scenario, the product is this very special coin. With a *mere mintage of 6,000 pieces*, the Thin Planchet Norse-American Medal is scarce even when struck normally. This special example is quite enigmatic and is certainly *rare if not unique.*

2018 **1926, 1926'S', 1928 Oregon Trail. Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Here is a stunning trio of lustrous coins. A wholesome group of examples of this popular design. **3** pieces.

2019 **1933'D' Oregon Trail. Choice Brilliant Uncirculated; 1934'D' Oregon Trail. Very Choice Brilliant Uncirculated.** The first coin is a somewhat golden silver while the second is bright white. Each example is quite lustrous. **2** pieces.

2020 **1936, 1936'S', 1937'D' Oregon Trail. Choice Brilliant Uncirculated.** Here is a stunning group of well preserved beauties. **3** pieces.

2021 **1936'S' Oregon Trail. Very Choice Brilliant Uncirculated**. A well struck coin just a nick on the thigh away from a full Gem designation. NGC MS64; **1937'D' Oregon Trail. Gem Brilliant Uncirculated**. Beaming with bright silver lustre and boasting a superior strike. NGC MS65. **2** pieces.

2022 **1938'P,D,S' Oregon Trail. Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The strike on the 'P' and 'S' coins is particularly sharp as seen on the Indian's bow hand. All three radiate silky smooth bright silver, resulting in a remarkably uniform and pleasing trio. **3** pieces.

2023 **1938'P,D,S' Oregon Trail. Very Choice Brilliant Uncirculated.** A well matched original set of these attractive coins. *Only 6,005 sets were produced for this date.* **3** pieces.

Lot No. 2024

2024 **1939'P,D,S' Oregon Trail. Very Choice Brilliant Uncirculated.** Here is an amazing set from this final year of issue. Each coin is well matched with a pale golden hue. *A scarce set with just 3,004 produced.* **3** pieces.

FROSTY 1915'S' PAN-PAC HALF DOLLAR

Lot No. 2025

2025 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Frosty lustre dances over the surfaces of this astounding Gem. The color is a subdued pale silver and is quite attractive. A magnificent example of this beautiful design.

Lot No. 2026

2026 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** A wonderful example of this beautiful coin design. The surfaces are clean and lustrous. A ring of pale russet toning clings to the rims of this otherwise bright silver example.

2027 **1915'S' Panama-Pacific. Brilliant Uncirculated,** nearly Choice. Well struck, with crisp frosty white lustre and just a tinge of golden toning at the very peripheries of both sides.

2028 **1920 Pilgrim. Choice Brilliant Uncirculated**. A flashy white, well struck coin with sparkling lustre. A pair of superficial obverse scuffs are the only noteworthy distractions. NGC MS63; **1946 Iowa. Gem Brilliant Uncirculated** or finer. Underlying subdued mint lustre glows beneath a sheer veil of pale multicolored iridescent toning. ICG MS66. **2** pieces.

2029 **1920 Pilgrim. Very Choice Brilliant Uncirculated**. A well struck coin with satin smooth surfaces and luminescent lustre. A few light reeding marks away from a full Gem; **1936 Rhode Island. Very Choice Brilliant Uncirculated.** A vibrant white specimen; **1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated** or finer. A particularly sharp strike and rich frosty white lustre make this a coin of great visual appeal. **3** pieces.

2030 **1936'P,D,S' Rhode Island. Choice Brilliant Uncirculated.** This set contains three well matched and fully lustrous coins. **3** pieces.

2031 **1937 Roanoke. Very Choice Brilliant Uncirculated.** Magnificent mint lustre appears to leap from the surfaces of this pale golden silver example. A real beauty.

2032 **1937 Roanoke. Very Choice Brilliant Uncirculated**. Fresh original lustre illuminating silky reflective surfaces and crisp devices. Only the tiniest scattered tics from a full Gem. Old holder PCGS MS64.

2033 **1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated.** A lovely golden gray example that is fully lustrous.

2034 **1935'S' San Diego. Gem Brilliant Uncirculated.** Lavender surfaces add to the impressive visual appeal of this pristine coin.

Lot No. 2035

2035 **1935 Spanish Trail. Choice Brilliant Uncirculated.** This pale golden toned example is completely engulfed in frosty mint lustre. The strike is quite bold and the surfaces show very little evidence of past contact. A wonderfully eye appealing example of this popular commemorative design.

2036 **1934 Texas. Gem Brilliant Uncirculated.** Both surfaces display a lovely opaque gray radiance. All devices are distinctly bold.

2037 **1934 Texas. Choice Brilliant Uncirculated.** Frosty mint bloom bathes the virtually pristine surfaces of this lovely coin. A pale silver coin with stunning eye appeal.

2038 **1935'P,D,S' Texas. Gem Brilliant Uncirculated.** A lovely set with all coins uniformly similar. Original russet toning adorns each well struck coin. **3** pieces.

2039 **1935'P,D,S' Texas. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Here is an attractive set of lustrous coins. The Philadelphia and Denver Mint coins are a pale golden tone, while the San Francisco may have been lightly dipped long ago. **3** pieces.

2040 **1936'P,D,S' Texas. Gem Brilliant Uncirculated.** Each pristine coin is attractively toned. Subdued mint lustre surrounds well struck devices. **3** pieces.

2041 **1936'P,D,S' Texas. Choice Brilliant Uncirculated.** This is a magnificent original set of this popular Texas design. Each coin is fully lustrous and a pale golden silver color. **3** pieces.

2042 **1937'P,D,S' Texas. Choice Brilliant Uncirculated.** A magnificent trio of lustrous jewels. *A scarce set with just 6,571 produced.* **3** pieces.

2043 **1938'P,D,S' Texas. Very Choice Brilliant Uncirculated.** Here is a beautifully matched original set. Each coin is pale silver and is completely bathed in radiant mint lustre. *A tougher set with a mere mintage of just 3,775 struck.* **3** pieces.

Lot No. 2044

2044 **1925'S' Fort Vancouver. Very Choice Brilliant Uncirculated.** This pale silver example shows just the faintest hints of toning at the peripheries. This example would possibly grade even finer if not for a minor rim defect at 12:00. A wonderfully lustrous example.

2045 **1927 Vermont. Very Choice Brilliant Uncirculated.** Magnificent frosty lustre appears to leap from the surfaces of this near-Gem. Pale silver surfaces display just the faintest hints of pale golden toning.

2046 **1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S', 1950'P,D,S', 1951'P,D,S' Booker T. Washington. Very Choice Brilliant Uncirculated.** Here is an original set of every date and mintmark used in production of the Booker T. Washington design. Each individual coin is highly lustrous and has wonderful eye appeal. **18** pieces.

2047 **1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S' Washington-Carver. Very Choice Brilliant Uncirculated.** A well matched original group of coins. Every individual example displays frosty lustre, a few with wisps of peripheral toning. **12** pieces.

2048 **1952'S', 1953'D,S' Washington-Carver. Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Here is a splendid trio of lustrous jewels, each is pale silver in color. **3** pieces.

2049 **1936 Wisconsin. Superb Gem Brilliant Uncirculated**. A virtually flawless specimen free of any blemishes. Spectacular surfaces and crisp devices float on full mint lustre.

2050 **1936 Wisconsin. Gem Brilliant Uncirculated.** Very pale russet overtones grace this otherwise pale silver example. The surfaces are extremely frosty and free of any distractions.

2051 **1936 York. Gem Brilliant Uncirculated.** The stunning obverse is bathed in lovely golden tones. The reverse is more ebony.

2052 **1936 York. Very Choice Brilliant Uncirculated.** Light golden toning gives this example a pleasing look. A wealth of frosty lustre adds to the wonderful eye appeal.

CONSIGNMENT KETTERING

The overarching theme of the following 60 or so lots is superb quality. Choices were made not based on a compulsion completion but rather based on the sheer eye appeal of any given coin. As such, the next generation of caretakers will find much enjoyment in owning any of these premium quality coins. We should note that these copper, nickel, silver and gold coins were sent out for third-party grading well over a decade ago, with all coins housed in early generation PCGS and NGC encapsulations.

U. S. HALF CENTS

EXCITING HIGH QUALITY 1793 HALF CENT

Lot No. 2053

2053 **1793 Breen 3, Cohen 3 (R-3). 'L' over Juncture, 15 Leaves Right.** Extremely Fine-40. This pleasing medium to deep brown example received an exceptionally sharp initial strike with resulting bold detail. It now exhibits distinctly moderate wear, wholly free of perplexing special problems. This high quality coin would be the ideal Flowing Hair, Cap and Pole example for inclusion in any carefully chosen date or Type collection of early Coppers or general U.S. coins. NGC XF40BN.

EXCEPTIONAL NEAR-GEM 1806 HALF CENT

Lot No. 2054

2054 **1806 Br.3, C.1. Small 6, Low 1'B', No Stems. Mint State-64.** Here is near-Gem specimen that shows the Draped Bust design as it was intended to look. This example combines the sharpest strike, splendid centering and rich detail. Its smoothly reflective cartwheel lustre is largely faded red, imparting exceptional beauty. Finding another coin of this solid quality would be difficult, finding a better example might well prove impossible for quality and undeniable appeal. PCGS MS64BN.

U. S. SMALL CENTS

Lot No. 2055

2055 **1857 Flying Eagle. Very Choice Brilliant Uncirculated.** Fascinating coppery-red surfaces highlight a high quality strike, personified by the clear wing tips on the splendidly detailed eagle. Here is an especially pleasing Type example. NGC MS64.

NEAR-GEM 1909'S' V.D.B. CENT

Lot No. 2056

2056 **1909'S' V.D.B. Very Choice Brilliant Uncirculated,** a coin of surpassing quality poised on the very cusp of the Gem category. Wonderfully smooth red-brown surfaces are delightfully spot- and mark-free, and the strike is marvelous, giving this satisfying example of one of the classic Lincoln dates its overwhelming charm. PCGS MS64RB.

U. S. THREE CENTS (SILVER)

2057 **1862 Very Choice Brilliant Uncirculated,** approaching the Gem category. Frostiest silver combines with the Type III design to give this pleasing coin the scintillating appearance of a faceted jewel. PCGS MS64.

U. S. THREE CENTS (NICKEL)

2058 **1882 Gem Brilliant Proof,** nearly in the Superb category. Wonderfully delicate frosting makes the sharply defined reliefs stand out from boldly cartwheel-reflective fields for the boldest visual effect. NGC PF66.

U. S. NICKELS

Lot No. 2059

2059 **1866 With Rays. Very Choice Brilliant Uncirculated.** A very sharp impression of the dies and only the most limited die cracks define this high quality example of the first Shield date. PCGS MS64.

2060 **1883 Shield. Gem Brilliant Proof.** Glass-smooth fields and needle-sharp reliefs define this specimen of the last date, laved in appealing mellow red-gold for luxurious effect. PCGS PR65.

Lot No. 2061

2061 **1909 Gem Brilliant Proof,** virtually fully Superb. Radiant silver glass-mirror fields and lightly frosted devices join to give this super-Gem its breath-taking visual qualities. PCGS PR66.

Lot No. 2062

2062 **1912 Gem Brilliant Proof,** bordering on Superb. Quietly dazzling cartwheel brilliance underlies the richest caramel-gold fields that contrast with lighter golden devices for startling beauty. NGC PF66.

2063 **1936, 1936'D', 1938'D' Gem Brilliant Uncirculated.** The first coin displays satin silver, the companions exhibit tawny red-gold on boldly reflective surfaces. PCGS MS65 (3). 3 pieces.

U. S. HALF DIMES

BOLD 1794 LOW DATE HALF DIME

Lot No. 2064

2064 **1794 Logan-McCloskey 4 (R-4). Low Date, 3 Inner Berries.** Choice About Uncirculated, close to Mint State. The date is placed low and distant from both curl and bust point, no outer berries appear under the eagle's left wing. The wonderfully detailed strike emphasizes the prominent, earring-like center dot at the ear lobe, and a second dot just below Liberty's eye. Fine pearl gray and blue toning accentuate the full reliefs with splendid effect. PCGS AU55.

Lot No. 2065

2065 **1835 LM-10. Small Date, Small 5 C. Very Choice Brilliant Uncirculated.** This virtual Gem boasts frosty silver awash in delicate red-gold with a strong current of reverse blue for dramatic visual effect. NGC MS64.

ESSENTIALLY SUPERB 1838 HALF DIME

Lot No. 2066

2066 **1838 No Drapery. Superb Gem Brilliant Uncirculated.** This dazzling coin's jewel-like quality results from deep satiny silver overlaid by the richest caramel-gold and pure iridescent blue concentrating at the rims. NGC MS66.

U. S. DIMES

Lot No. 2067

2067 **1873'S' Brilliant Uncirculated,** nearly Choice. Lovely cartwheel lustre is joined by the most delicate salmon and gold tones covering the smooth surfaces for gorgeous beauty and appeal. PCGS MS62.

Lot No. 2068

2068 **1890 Gem Brilliant Uncirculated.** Deep rose and blue share the smooth silver surfaces of this exceptionally attractive late-date example of this classic series. NGC MS65.

2069 **1942'D', 1943'D' Superb Gem Brilliant Uncirculated. Full Bands** and deeply reflective pristine silver unite this pair through exciting quality. Both are PCGS MS67FB.

2070 **1942'D' (2), 1943'D' Superb Gem Brilliant Uncirculated. Full Bands** distinguish these beautifully matched examples with their glass-smooth lustrous surfaces. All are PCGS MS67FB. **3** pieces.

U. S. QUARTERS

NEAR-GEM 1831 QUARTER

Lot No. 2071

2071 **1831 Browning 4. Small Letters. Very Choice Brilliant Uncirculated.** This essentially Gem example boasts shimmering silver bathed in dramatic deep rose deepening to violet at the peripheries. Here is a coin of arresting beauty and appeal. NGC MS64.

DELIGHTFUL CHOICE 1834 QUARTER

Lot No. 2072

2072 **1834 Br.1. No Period after 'C.' Choice Brilliant Uncirculated.** Prooflike silver flash underlies pale rose with hints of steel gray that serve to amplify the powerful visual charm of a razor-sharp impression of the dies. NGC MS63.

GLEAMING CHOICE 1838 QUARTER

Lot No. 2073

2073 **1838 Liberty Seated. No Drapery. Choice Brilliant Uncirculated.** Glass-smooth reflective fields display a subtle flavor of pale gold deepening at the peripheries. Here is an exciting high quality example of the first Liberty Seated date offering the bold eye appeal of a still higher grade. PCGS MS63.

GEM PROOF 1875 QUARTER

Lot No. 2074

2074 **1875 Gem Brilliant Proof.** Deep glass-mirror fields and delicately frosted needle-sharp devices are laved in the lightest pearl gray and gold to give this example of *a Proof mintage of 700* its splendid quality and unmistakable charm. PCGS PR65.

Lot No. 2075

2075 **1930'S' Gem Brilliant Uncirculated. Full Head** makes this example of the last date of this series a visual standout. Gleaming silver surfaces display pale gold and peripheral russet. NGC MS65FH.

2076 **1935'S' Gem Brilliant Uncirculated.** Satin-smooth gleaming silver lustre displays a faint flush of lightest red-gold. NGC MS65.

2077 **1937'S' Gem Brilliant Uncirculated.** Brightest satiny silver surfaces present a tantalizing haze of the clearest peripheral tawny gold on this delightful example of a lower-mintage San Francisco date. NGC MS65.

2078 **1938'S' Gem Brilliant Uncirculated.** Boldest cartwheel gleam joins rich silver lustre for impressive beauty. NGC MS65.

2079 **1939'P,D,S' Gem Brilliant Uncirculated.** All coins display varying intensities of pale to deep tawny gold in their pristine fields. NGC MS65. 3 pieces.

2080 **1942'S' Gem Brilliant Uncirculated.** Blazing lustre is highlighted by pervasive russet-gold that intensifies at the sharp outer rims. NGC MS65.

U. S. HALF DOLLARS

NEAR-GEM 1824 HALF DOLLAR

Lot No. 2081

2081 **1824 Overton 113. 24 Close. Very Choice Brilliant Uncirculated,** closely approaching Gem quality. Pleasing silver-white surfaces are endowed with peripheral tobacco-gold and hints of peripheral blue for richly variegated beauty. PCGS MS64.

Lot No. 2082

2082 **1856'O' Brilliant Uncirculated** and nearly fully Choice. Lovely frosty silver-white fields and devices underlie delicate gold toning and palest peripheral blue. NGC MS62.

Stack's/Coin Galleries 2006-2007 Auction Schedule

June 27, 28, 29, 2006 - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***July 19, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***September 19, 20, 21, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***October 4, 2006**
United States Gold, Silver & Copper Coins. To be sold in Atlanta at Public Auction. Including **The John J. Ford, Jr. Collection, Part 15: Colonial and Obsolete U. S. Currency.** In conjunction with the Whitman Coin & Collectible Expo in Atlanta, GA

***October 17, 18, 19, 2006** - New York, NY
71st Anniversary Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins and Medals
Including the John J. Ford, Jr. Collection, Part 16: Indian Peace Medals (Part 1)

***November 13, 14, 15, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***December 13, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***January 2007** - New York, NY
Americana Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency, Tokens, Medals

****Consignments still being accepted. Reserve your space today.***

U. S. SILVER DOLLARS

BREATH-TAKING 1795 6-CURL DOLLAR

The Garrett Specimen

Lot No. 2083

2083 **1795 Flowing Hair. Bolender 5. Six Curls, Bar in Field.** Choice About Uncirculated, on the very threshold of fully Mint State. This smoothly gleaming, meticulously struck example shows none of the all-too-familiar Mint adjustment marks typical of even the finest Flowing Hair Dollars. A wonderfully diffused hint of palest tan-gold provides uniquely colorful overall beauty. This splendid coin is distinguished by a precise and exceptionally full strike showing just a touch of softness on the eagle's breast. The hair-fine diagnostic raised bar in left obverse field extending into left obverse field from the top curl is crisply defined and all other variety distinctions are just as sharp.

The coin's nearly pristine surfaces are profoundly lustrous and its overall quality places it light years ahead of nearly the whole surviving population of this variety, assuring it an indisputable place in the highest ranks of finest known specimens. Acquired by T. Harrison Garrett for the famous Garrett Collection. PCGS AU55.

Ex Garrett Collection, Part II (Bowers & Ruddy Galleries, March 1980, lot 679).

2084 **1879 Morgan. Very Choice Brilliant Uncirculated; 1880'S', 1885'O' Gem Brilliant Uncirculated.** Frosty silver lustre drenches this trio of handsomely struck early dates. PCGS MS64, MS65 (2). **3** pieces.

2085 **1879'S' Gem Brilliant Uncirculated (2).** Well-matched San Francisco coins display outstanding cartwheel lustre augmenting identically sharp strikes. Both are PCGS MS65. **2** pieces.

2086 **1879'S' Gem Brilliant Uncirculated (2).** A beautifully matched pair offering superior quality of lustre and strike. Both are PCGS MS65. **2** pieces.

2087 **1879'S' Gem Brilliant Uncirculated (2).** A duo of this popular Branch Mint date offering contrasting bright silver and gently toned surfaces. Both are PCGS MS65. **2** pieces.

2088 **1879'S' Gem Brilliant Uncirculated (2).** A couple of carefully matched cartwheels, both displaying bold silver lustre. Both are PCGS MS65. **2** pieces.

2089 **1879'S', 1880'S' Gem Brilliant Uncirculated.** The first is stark silver, the second shows bright dashes of peripheral gold. Both are PCGS MS65. **2** pieces.

2090 **1879'S', 1881'S' Gem Brilliant Uncirculated.** The first coin is pale gold, the second reflects brilliant silver-white. Both are PCGS MS65. **2** pieces.

2091 **1880'S', 1898 Gem Brilliant Uncirculated.** Bold silver flash underlies differing values of clear gold. NGC MS65. **2** pieces.

2092 **1881'S', 1885'O' Gem Brilliant Uncirculated.** Both exhibit brilliant silver lustre, the second adding a wisp of clear gold. PCGS MS65. **2** pieces.

2093 **1883'CC' Gem Brilliant Uncirculated.** Virtually mark-free glowing silver exhibits partial bands of peripheral gold. NGC MS65.

U. S. GOLD DOLLARS

PLEASING NEAR-GEM 1853'O' GOLD DOLLAR

Lot No. 2094

2094 **1853'O' Very Choice Brilliant Uncirculated.** This charming Type I Dollar displays a microscopically exact strike along with beautifully smooth, mark-free fields of truly Gem quality and outstanding appeal. These 'O' mint Gold Dollars are quite scarce at this lofty grade level. NGC MS64.

PROOFLIKE 1880 GOLD DOLLAR

Lot No. 2095

2095 **1880 Very Choice Brilliant Uncirculated,** on the cusp of full Gem and a true condition rarity is such high grade. *One of 1,600 business strikes* produced and certainly among the finest now available. Frosty devices showing extraordinary detail are suspended over wonderfully reflective, fully prooflike deep-gold fields of remarkable clarity. These exceptional elements combine in a coin of breath-taking beauty. NGC MS64.

U. S. QUARTER EAGLES ($2.50 GOLD)

LUXURIANT GEM 1899 QUARTER EAGLE

Lot No. 2096

2096 **1899 Gem Brilliant Uncirculated.** Here is a magnificent turn-of-the-century coin distinguished by incredibly rich red-gold lustre of almost prooflike reflectivity, adding to the firm beauty of an exacting strike. A finer near-Gem would be difficult to locate today. PCGS MS65.

Lot No. 2097

2097 **1908 Very Choice Brilliant Uncirculated,** a near-Gem example of the first date, boasting bright yellow-gold fields and devices, wonderfully free of distracting marks. PCGS MS64.

Lot No. 2098

2098 **1925'D' Very Choice Brilliant Uncirculated.** Deep red-gold lustre accompanies a forceful strike, very noticeable in the exceptionally sharp incuse designer's initials *B.L.P.* above the date. PCGS MS64.

U. S. EAGLES ($10.00 GOLD)

Lot No. 2099

2099 **1901'S' Choice Brilliant Uncirculated.** Devices present glowing yellow-gold, contrasting subtly with surrounding red-gold for colorful eye appeal. PCGS MS63.

Lot No. 2100

2100 **1910'D' Very Choice Brilliant Uncirculated,** a near-Gem of outstanding beauty. Deeply glowing lustre joins delicate orange-peel texture to give exceptional appeal to this example, representing a grade level Akers calls R-5. PCGS MS64.

2101 **1932 Choice Brilliant Uncirculated.** A bold strike and powerful lustrous gleam define this coin, a tiny tic or two from higher grade. PCGS MS63.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 2102

Lot No. 2106

2102 **1903 Choice Brilliant Uncirculated.** A wealth of glittering red-gold lustre drenches both sides of this attractive late-date example. PCGS MS63.

2103 **1908 No Motto. Choice Brilliant Uncirculated.** Pleasing red-fold lustre and a full strike define this satisfying example. PCGS MS63.

2104 **1908 No Motto. Choice Brilliant Uncirculated.** A second high quality specimen displaying delicate orange-peel texture in the smooth fields. PCGS MS63.

2105 **1913'D' Choice Brilliant Uncirculated.** Brightly reflective yellow-gold lustre highlights a delightful strike. NGC MS63.

2106 **1915'S' Very Choice Brilliant Uncirculated,** nearly Gem. Bold orange peel shimmer gives unusual vitality to the nearly mark-free fields. PCGS MS64.

SUPERB GEM 1924 DOUBLE EAGLE

Lot No. 2107

2107 **1924 Superb Gem Brilliant Uncirculated.** Reflective red-gold lustre adds beauty to a bold strike, a minute rim tic keeps this coin from unquestioned higher grade. PCGS MS66.

2108 **1925 Choice Brilliant Uncirculated.** Deep red-gold shows lighter reflective lustre on the high points of the devices. NGC MS63.

2109 **1927 Very Choice Brilliant Uncirculated.** Virtually immaculate reflective lustre glorifies an exacting strike for splendid visual effect. PCGS MS64.

U. S. SILVER COMMEMORATIVES

2110 **1935'P,D,S' Texas. Gem Brilliant Uncirculated.** Beautifully matched pieces display powerful glowing silver with a faint hint of clearest gold. PCGS MS65. **3** pieces.

WORLD CROWNS AND MINORS

2111 **GREAT BRITAIN. Victoria, 1837-1901.** Shilling, Threepence, 1887. Jubilee bust. S.3926, 3931. **Gem Brilliant Uncirculated.** Both are NGC MS65. **2** pieces. (200-250)

2112 **GREAT BRITAIN. Victoria.** Threepence, 1888. Jubilee bust. S.3931; Sixpence, 1899. Old bust. S.3941; **George V, 1910-1936.** Threepence, 1911. S.4015. **Gem Brilliant Uncirculated.** All are NGC MS65. **3** pieces. (300-350)

GLORIOUS 1915'S' ROUND $50.00

Lot No. 2213

MINT STATE 1915'S' OCTAGONAL $50.00

Lot No. 2214

U. S. COMMEMORATIVE GOLD COINS

1915'S' PANAMA-PACIFIC SET WITH ORIGINAL COPPER FRAME

GLORIOUS 1915'S' ROUND $50.00

Lot No. 2113

2113 **1915'S' $50.00 Round. Panama-Pacific Exposition. Brilliant Uncirculated** and approaching Choice, the reverse fully Choice. An absolute wealth of glowing lustre drenches both sides of this meticulously struck example of an innovative design by Robert Aitken of the National Academy of Design. Sold to the public at $100 each, *the $50 denomination saw only 483 Round pieces actually released.* This beautifully struck example is delightfully free of the special problems that often afflict these massive, soft Gold coins.

FASCINATING MINT STATE OCTAGONAL $50.00

Lot No. 2114

2114 **1915'S' $50.00 Octagonal. Panama-Pacific Exposition. Brilliant Uncirculated** with claims to Choice generally, the reverse on the threshold of Gem. This boldly struck coin boasts the richest red-gold lustre covering both sides. A glass finds some central obverse abrasions, probably from unguarded contact with other coins in the past. This coin remains a dramatic example of a type struck in memory of the Gold Rush $50 'Slugs' of U.S. Assayer Augustus Humbert. This denomination had a substantial projected mintage, but its high initial cost discouraged sales, making this *one of only 645 Octagonal pieces released.*

GEM PANAMA-PACIFIC QUARTER EAGLE

Lot No. 2115

2115 **1915'S' $2.50. Panama-Pacific Exposition. Gem Brilliant Uncirculated.** An exemplary strike is complemented by wonderful overall color, richly glowing lustre and surfaces of outstanding visual quality. *One of 6,749 pieces sold* bearing this Charles E. Barber design, and one of the highest quality examples extant today.

VIRTUAL GEM PANAMA-PACIFIC DOLLAR

Lot No. 2116

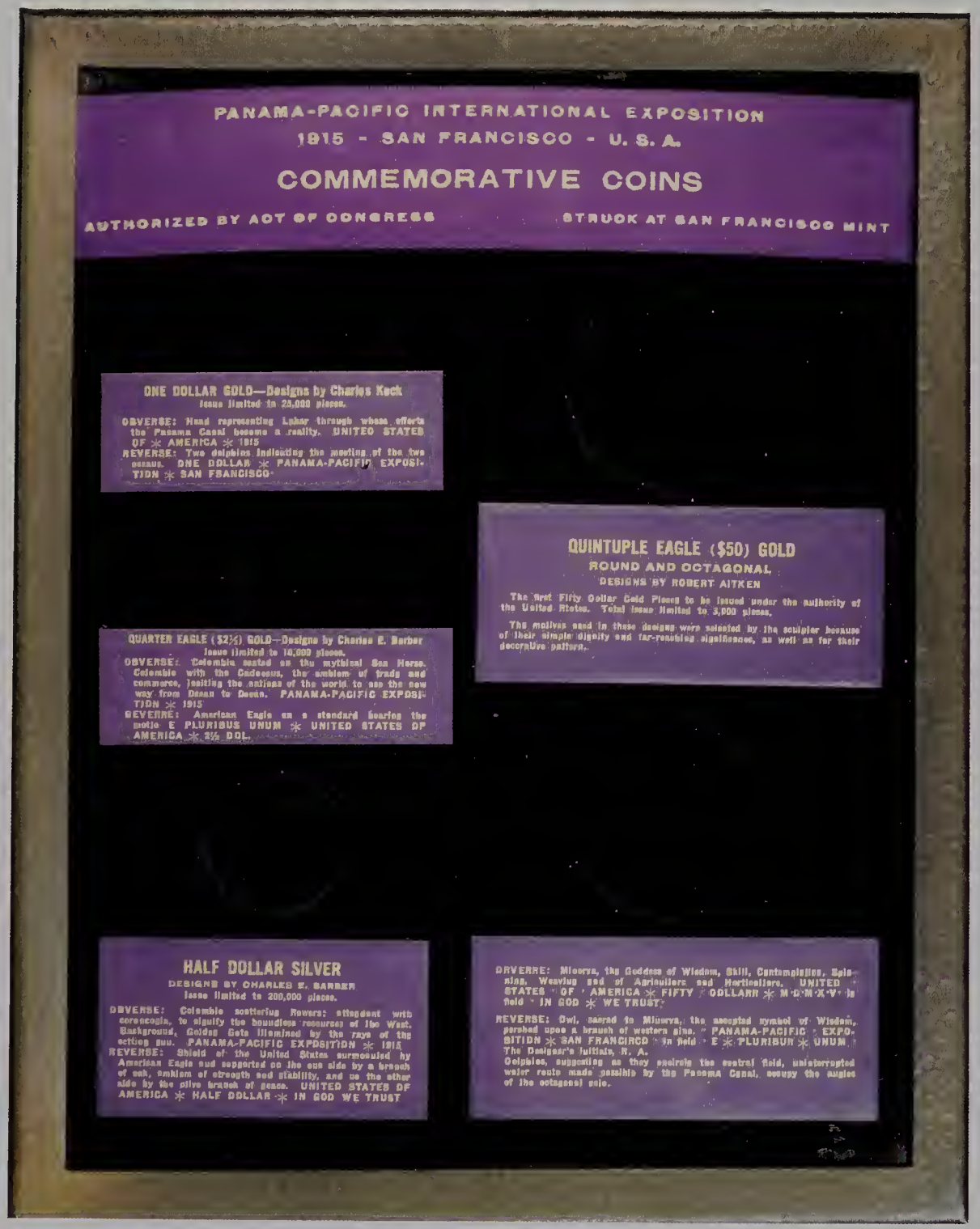
2116 **1915'S' $1.00. Panama-Pacific Exposition. Very Choice Brilliant Uncirculated,** bordering on fully Gem. Lustre is luxurious, combining with a most exacting strike to assure the most remarkable quality and significant visual appeal. Charles Keck created this design featuring a typical laborer on the great Panama Canal project, supposedly taken for a baseball player at the time of release. Whether as part of a set or as a single coin, this satisfying example would be hard to duplicate or outstrip.

NEAR-SUPERB PANAMA-PACIFIC HALF DOLLAR

Lot No. 2117

2117 **1915'S' Half Dollar. Panama-Pacific Exposition. Gem Brilliant Uncirculated** and virtually in the Superb category. Gloriously detailed devices are accentuated by this coin's silver-white surfaces, bordered in narrow peripheral bands of old-gold at the precisely defined rims. This sole Silver coin in the Panama-Pacific set has long been recognized as the key to the first series of American commemorative coins and this specimen is among the finest extant today.

HIGHEST QUALITY PANAMA-PACIFIC COPPER FRAME


PANAMA-PACIFIC INTERNATIONAL EXPOSITION
1915 - SAN FRANCISCO - U. S. A.
COMMEMORATIVE COINS
AUTHORIZED BY ACT OF CONGRESS
STRUCK AT SAN FRANCISCO MINT
ONE DOLLAR GOLD—Designs by Charles Keck
Issue limited to 25,000 pieces.
OBVERSE: Head representing Labor through whose efforts the Panama Canal become a reality. UNITED STATED OF * AMERICA * 1915
REVERSE: Two dolphins indicating the meeting of the two oceans. ONE DOLLAR * PANAMA-PACIFIC EXPOSITION * SAN FRANCISCO
QUINTUPLE EAGLE ($50) GOLD
ROUND AND OCTAGONAL
DESIGNS BY ROBERT AITKEN
The first Fifty Dollar Gold Piece to be issued under the authority of the United States. Total issue limited to 3,000 pieces.
The motives used in these designs were selected by the sculptor because of their simple dignity and far-reaching significance, as well as for their decorative patterns.
QUARTER EAGLE ($2½) GOLD—Designs by Charles E. Barber
Issue limited to 10,000 pieces.
OBVERSE: Columbia seated on the mythical Sea Horse. Columbia with the Caduceus, the emblem of trade and commerce, inviting the nations of the world to use the new way from Ocean to Ocean. PANAMA-PACIFIC EXPOSITION * 1915
REVERSE: American Eagle on a standard bearing the motto E PLURIBUS UNUM * UNITED STATES OF AMERICA * 2½ DOL.
HALF DOLLAR SILVER
DESIGNS BY CHARLES E. BARBER
Issue limited to 200,000 pieces.
OBVERSE: Columbia scattering flowers; attendant with cornucopia, to signify the boundless resources of the West. Background, Golden Gate illumined by the rays of the setting sun. PANAMA-PACIFIC EXPOSITION * 1915
REVERSE: Shield of the United States surrounded by American Eagle and supported on the one side by a branch of oak, emblem of strength and stability, and on the other side by the olive branch of peace. UNITED STATES OF AMERICA * HALF DOLLAR * IN GOD WE TRUST
OBVERSE: Minerva, the Goddess of Wisdom, Skill, Contemplation, Spinning, Weaving and of Agriculture and Horticulture. UNITED STATES * OF * AMERICA * FIFTY * DOLLARS * M·D·M·X·V * in field * IN GOD * WE TRUST
REVERSE: Owl, sacred to Minerva, the accepted symbol of Wisdom, perched upon a branch of western pine. * PANAMA-PACIFIC * EXPOSITION * SAN FRANCISCO * in field * E * PLURIBUS * UNUM * The Designer's initials, R. A.
Dolphins, suggesting as they encircle the central field, uninterrupted water route made possible by the Panama Canal, occupy the angles of the octagonal pole.

Lot No. 2118
(Reduced)

2118 **Hand-hammered Copper Frame with glass front.** 250x203mm, 15mm deep. Choice About Uncirculated. Top of the frame bears the incuse inscription, *SHREVE & CO./ SAN FRANCISCO/ MAKERS*. The purple velvet-lined interior had fitted openings for all five Panama Pacific denominations. Across the top is a purple ribbon with a 4 line, gold-stamped inscription identifying the Exposition and its *COMMEMORATIVE COINS/ AUTHORIZED BY CONGRESS, STRUCK AT SAN FRANCISCO MINT*. Five purple cardboard labels with gold inscriptions describe each denomination and design in full detail. The back is pebbled with a foldout easel and a copper ring hanger built in for desk-top or wall display. The limited number of intact surviving frames will make this beautifully preserved, fully original example a fantastic addition to any serious collection of United States Commemorative coins.

U. S. COMMEMORATIVE GOLD DOLLARS

2119 **1903 Louisiana Purchase. Jefferson. Choice Brilliant Uncirculated.** Prominently struck surfaces display superb details. Coppery gold lustre surrounds both obverse and reverse.

Lot No. 2120

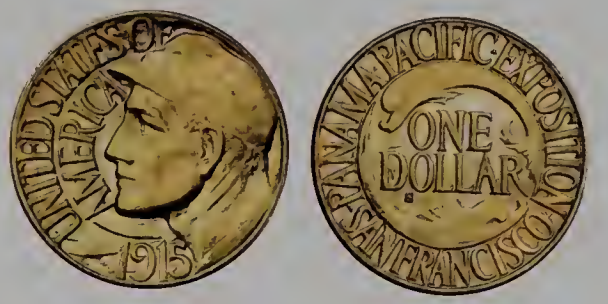
Lot No. 2121

2120 **1903 Louisiana Purchase Exposition. McKinley. Gem Brilliant Uncirculated.** Strike is wonderfully detailed, lustre is deep yellow and uniform with two tiny copper freckles noted for accuracy. This is a superior example by any standard of evaluation: strike, lustre or grade.

2121 **1905 Lewis & Clark. Choice Brilliant Uncirculated.** Satiny smooth fields are on the verge on being prooflike and surround central design motifs that are a little bit more strongly defined that usual. Due to their small size and fragile, reflective surfaces, many specimens of this issue have been easily mishandled, making mid-grade Mint State survivors like this very desirable.

BOLD GEM PANAMA-PACIFIC DOLLARS

Lot No. 2122



Lot No. 2123

2122 **1915'S' Panama-Pacific Exposition. Gem Brilliant Uncirculated.** Immaculate golden lustre is altogether remarkably mark-free, matching the quality of a jewel-fine strike.

2123 **1915'S' Panama-Pacific Exposition. Gem Brilliant Uncirculated.** An outstanding example of this prized commemorative offering somewhat brighter gold lustre showing hints of red.

Lot No. 2124

2124 **1915'S' Panama-Pacific Exposition. Choice Brilliant Uncirculated** or finer. Glinting golden lustre is delightfully full and satisfying, perhaps only two minute tics on the cheek keep this coin from substantially higher grade.

2125 **1915'S' Panama-Pacific Exposition. Brilliant Uncirculated.** A lemon gold and lustrous example which would be fully Choice or better if not for a thin lower obverse scratch.

Lot No. 2126

2126 **1916 McKinley Memorial. Choice Brilliant Uncirculated,** with claims to Gem. Virtually pristine surfaces possess exceptional lustrous beauty, combining precision of strike with depth of gleaming mint frost.

Lot No. 2127

2127 **1917 McKinley Memorial. Gem Brilliant Uncirculated.** Blazing mint lustre covers both surfaces. Stunning central devices are the result of the well executed strike.

Lot No. 2128

2128 **1917 McKinley Memorial. Choice Brilliant Uncirculated.** Fully lustrous red-gold surfaces are a fine match for a most exacting strike and wealth of exacting detail.

JEWEL-LIKE 1922 GRANT WITH STAR DOLLAR

Lot No. 2129

2129 **1922 Grant. With Star. Very Choice Brilliant Uncirculated,** on the threshold of fully Gem. Unblushing red-gold lustre adds significantly to the appeal of a microscopically exact impression of the dies. Here is a thoroughly satisfying example of this Laura Gardin Fraser design.

U. S. COMMEMORATIVE QUARTER EAGLES

CHOICE PAN-PAC QUARTER EAGLE

Lot No. 2130

2130 **1915'S' Panama-Pacific Exposition. Choice Brilliant Uncirculated.** Handsome deep-yellow lustre verges on orange, adding significantly to the bold appeal of this coin's exacting strike.

GEM 1926 "SESQUI" QUARTER EAGLE

Lot No. 2131

2131 **1926 Sesquicentennial. Gem Brilliant Uncirculated.** A lovely specimen with rich yellow gold color over lustrous and frosty surfaces. Some scattered bagmarks are noted for accuracy's sake.

Lot No. 2132

2132 **1926 Sesquicentennial. Choice Brilliant Uncirculated** and on the cusp of fully Gem. An exceptional strike offers full detail including very distinct rays around Independence Hall. Lustrous fields are exceptionally smooth and appealing.

2133 **1926 Sesquicentennial. Choice Brilliant Uncirculated** or finer in terms of brilliant and satisfying overall lustre that highlights this coin's forceful detail.

2134 **1926 Sesquicentennial.** About Uncirculated. Both obverse and reverse are lightly circulated. Otherwise quite pleasing.

1904 10-PIECE PROOF SET

GLITTERING SET OF PROOF COINS OF 1904

Lot No. 2135

2135 **1904 Brilliant Proof Set. Cent Through Double Eagle, each Choice to Very Choice Brilliant Proof.** The **1¢ is Very Choice Brilliant Proof** and **Red** with scattered minor specks, otherwise a Gem. The **5¢ is Very Choice Brilliant Proof** and a **Gem** were it not for a limited number of specks. The **10¢ is Choice Brilliant Proof** or essentially so, with minor hairlines and splashes of colorful gold and crimson toning. The **25¢ is Very Choice Brilliant Proof** with delicate gold toning and some haze in the fields. The **50¢ is Very Choice Brilliant Proof** and nearly a **Gem** but for a single hairline that spans most of the obverse, fainter hairlines are also present, and a touch of typical haze mixed with gold toning. The **$1.00 is Choice Brilliant Proof** and shows a few minor hairlines on Liberty's face and neck, and is struck in the all mirror finish.

The **$2.50 is Very Choice Brilliant Proof** and retains ample frost on the devices and minimal hairlines in the fields. A total of *170 pieces were struck* of the Quarter Eagle in the Proof format. The **$5.00 is Choice Brilliant Proof** with minor hairlines and good contrast. Another rarity in all grades with *136 struck in Proof.* The **$10.00 is Choice Brilliant Proof** with clean surfaces that show minor hairlines and a couple of specks and haze. Typical quality nevertheless, as most survivors of the *meager 108 coined* show similar surfaces. Well frosted on the devices, and the fields retain most of the original appeal. The **$20.00 is Choice Brilliant Proof** and has minor hairlines in the fields, but Liberty's face and neck show no disturbances. Scattered specks on the reverse and attractive for this elusive issue. One of a *mere 98 pieces struck* in the Proof format, and always in strong demand.

An impressive complete set for the collector, rarely offered as most original sets were broken up decades ago. Here is a supreme opportunity for the astute numismatist to put away something quite special. **10** pieces.

Ex Stack's sale of June 1991, lot 579.

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

PRISTINE 1849 OPEN WREATH GOLD DOLLAR

Lot No. 2136

2136 **1849 Open Wreath. With 'L'. Very Choice Brilliant Uncirculated.** A pristine coin that is perhaps worthy of a higher designation. Immaculate surfaces are ablaze with rich yellow gold lustre. The details are razor-sharp. NGC MS64.

2137 **1849 Open Wreath. With 'L'.** Choice About Uncirculated and only a whisper from Mint State. This variety shows remarkably flat fields boasting the richest canary yellow lustre and a crisp 'L' for designer James B. Longacre.

2138 **1849 Open Wreath. No 'L'.** Choice About Uncirculated, on the threshold of full Mint State. A wealth of frosty mint lustre complements a meticulous strike on this wholly pleasing example of the first Gold Dollar date.

2139 **1849 Open Wreath. No 'L'.** About Uncirculated. A delightful strike creates an intriguing rounded "shoulder" between the upper obverse field and the high rim. Much lustre adds to this coin's bold appeal.

2140 **1849 Open Wreath. No 'L'.** Choice About Uncirculated. Lightly hairlined from a past wiping. Well struck with abundant mint frost present in the protected areas.

NEAR-GEM 1849 GOLD DOLLAR

Lot No. 2141

2141 **1849 Closed Wreath. Very Choice Brilliant Uncirculated.** Here is wonderfully frosty, lustrous little jewel boasting a strike of quite some precision that brings out the finer details in Miss Liberty's hair curls and coronet. This rich, orange-gold specimen is just a couple of microscopic marks from a coveted Gem grade.

Lot No. 2142

2142 **1849 Closed Wreath. Choice Brilliant Uncirculated.** Especially pleasing with rich golden color. Struck from heavily clashed dies. 1980's style PCGS holder. PCGS MS63.

2143 **1849 Closed Wreath.** Choice About Uncirculated. Bold strike and plentiful lustre show a wisp of wear, making this an ideal Type or date example for any carefully assembled collection.

CHOICE 1849'D' GOLD DOLLAR

Lot No. 2145

NEAR-CHOICE 1852'C' GOLD DOLLAR

Lot No. 2162

CHOICE 1855'O' GOLD DOLLAR

Lot No. 2186

CHARMING 1849'C' CLOSED WREATH GOLD DOLLAR

Lot No. 2144

2144 **1849'C' Closed Wreath.** Choice About Uncirculated. This richly lustrous coin is possibly only a few minute tics from higher grade and boasts devices displaying carved-gem precision and appealing frostiness. Here is a totally pleasing example of the *11,634 struck* of this Charlotte date, which Akers characterized as the third rarest produced by this Southern Branch Mint.

BLUSTERY 1849'D' GOLD DOLLAR

Lot No. 2145

2145 **1849'D' Choice Brilliant Uncirculated,** or virtually so. Here is one of the finest specimens of this first Dahlonega Gold Dollar that we have had the fortune of offering. Fields are supremely frosted in their bold lustre, completely enveloping strongly struck devices and legends that are crisply detailed as a result. Surfaces exhibit some light marks as are expected of a tiny gold coin from this tough southern mint. *A mere 21,588 pieces were struck of this date.*

SIGNIFICANT 1849'D' GOLD DOLLAR

Lot No. 2146

2146 **1849'D'** Choice About Uncirculated and virtually fully Mint State. Such wear as is observable is confined to Liberty's highest locks. The strike is amazingly full on stars and lettering. As Breen wrote, the boldly impressed 'D' mintmark is distinctly at its base for added fascination. *One of 21,588 struck* and a coin representing a very high grade for this earliest Dahlonega date.

2147 **1849'O'** Extremely Fine, with the lustre and detail of a higher grade. Frosty lustre remains in the protected areas, and a glass shows a minor lamination above the tiny New Orleans mintmark.

2148 **1850** About Uncirculated. Strongly detailed with satisfying lustre, this pleasing Philadelphia coin is a hairline or two from higher grade consideration.

APPEALING 1850'C' GOLD DOLLAR

Lot No. 2149

2149 **1850'C'** Extremely Fine. *One of 6,966 struck* and a vividly detailed example with only moderate wear. The 'T' in UNITED appears joined to the berry just below it, thanks to the forceful impression of the legend into the die.

LUSTROUS 1850'O' GOLD DOLLAR

Lot No. 2150

2150 **1850'O'** Choice About Uncirculated and on the cusp of full Mint State. Immaculate lemon-yellow fields highlight the sharply detailed devices on this exceptionally high quality example of a *mintage of only 14,000.* Akers pointed out quite correctly that this New Orleans date was long underrated, a situation now reversed among astute collectors.

LOVELY CHOICE 1851 GOLD DOLLAR

Lot No. 2151

2151 **1851 Choice Brilliant Uncirculated.** Virtually flawless surfaces are drenched in bright yellow-gold lustre of the greatest purity. Several stars show flower-like configuration with their centrils blending into the smooth field. The reverse is essentially pristine.

Lot No. 2152

2152 **1851 Choice Brilliant Uncirculated.** A very lustrous coin meticulously struck, showing full detail in the hair above the ear and the corresponding reverse area. Some light obverse pin scratches are visible under magnification. NGC MS63.

HIGH GRADE 1851'C' GOLD DOLLAR

Lot No. 2153

2153 **1851'C'** A deep yellow-golden, sharply struck **Brilliant Uncirculated** example. Liberty's hair curls on the obverse are especially well defined. Unbroken icy mint frost bathes either side of this assertive Charlotte Mint coin. There is, however, some evidence of a past very subtle cleaning that does not significantly affect the overall presentation. Quite scarce, as only a pitifully small fraction of the *41,267 piece mintage* from this date have managed to survive. Of those survivors, the overwhelming majority are far inferior to the coin offered here.

PLEASING 1851'C' GOLD DOLLAR

Lot No. 2154

2154 **1851'C'** Choice About Uncirculated, not far from full Mint State. Deep yellow-gold surfaces complement a bold strike whose stars, legend and 'C' stand out vividly from the fields, in subtle contrast with the measurably less crisp DOLLAR and date.

Lot No. 2155

2155 **1851'C'** Choice About Uncirculated. A hint of friction is barely detectable on this virtually Mint State example. The gently cleaned surfaces are somewhat lustrous with one or two trivial lines.

STRIKING 1851'D' GOLD DOLLAR

Lot No. 2156

2156 **1851'D'** Choice About Uncirculated, extremely close to full Mint State. Lustre is deep and authoritative on this pleasing example of *9,882 struck*. The strike is exceptionally bold with somewhat poorly detailed lower stars, but all reverse features are amazingly full for outstanding visual appeal.

2157 **1851'O'** Extremely Fine. Circulation is evident but trouble-free with lustre remaining in the protected areas. Akers wrote that this supposedly common New Orleans date was still two to three times as rare as comparable Philadelphia dates.

VIRTUAL GEM 1852 GOLD DOLLAR

Lot No. 2158

2158 **1852 Very Choice Brilliant Uncirculated,** a whisper from fully Gem. Luxuriant lustre drenches a meticulous strike, precise devices stand boldly forth from smoothly reflective fields to assure the most delightful visual effect.

2159 **1852 Choice Brilliant Uncirculated.** Well struck with orange-gold toning. A very attractive type coin.

2160 **1852** Choice About Uncirculated. Coppery gold surfaces enhance devices that display minimal friction.

2161 **1852** Choice Extremely Fine; **1853** Extremely Fine. The first date is bright with deeper color outlining its reliefs, the second shows pervasive coppery red toning. **2** pieces.

EXCITING NEAR-CHOICE 1852'C' GOLD DOLLAR

Lot No. 2162

2162 **1852'C' Brilliant Uncirculated** and nearly in the Choice category. Bright frosty yellow lustre laves both sides, and the obverse field displays a fascinating concavity toward the center to further accent the quality of Liberty's boldly defined features. *One of 9,434 struck* and one of the finer examples available to collectors today.

HIGH QUALITY 1852'D' GOLD DOLLAR

Lot No. 2163

2163 **1852'D'** About Uncirculated and approaching Choice. Subtle obverse die clash gives the lustrous field a pleasing "orange peel" texture, as Akers observed in his study of this denomination. The large 'D' reverse exhibits remarkably bold detail of lettering and wreath on this unusually pleasing example of *6,360 struck*.

2164 **1852'O'** Choice About Uncirculated with notable claims to still higher grade. A wealth of fine detail accompanies the richest sparkling lustre on this wholly satisfying example of New Orleans Gold coinage. This coin will amply reward careful consideration.

Lot No. 2165

2165 **1853 Choice Brilliant Uncirculated.** A splendid strike and outstanding luminous mint lustre combine to give this Philadelphia its exceptional charm and superior quality.

2166 **1853, 1853'O'** Extremely Fine. Scattered rim tics are found on the first, the New Orleans coin is boldly struck, pleasing yellow-gold. **2** pieces.

2167 **1853, 1854 Type I.** Choice About Uncirculated. Lightly worn examples, the first coin displaying bright yellow-gold, the companion shows contrasting red-gold borders. **2** pieces.

DESIRABLE 1853'C' GOLD DOLLAR

Lot No. 2168

2168 **1853'C'** Choice Extremely Fine. This example of *11,515 struck* displays an appealing strike and much lustre. A glass reveals a pinscratch over Liberty's head and a few scattered hairlines.

2169 **1853'O' Brilliant Uncirculated** and near-Choice. This example of the last New Orleans Type I Gold Dollar boasts a marvelous strike, rich detail and a couple of minor surface abrasions.

2170 **1853'O'** Choice About Uncirculated, virtually a full Mint State example. Pleasing yellow-golden fields and devices feature an abundance of frosty mint bloom. An uncommon date in this condition.

CRISP GEM 1854 TYPE I GOLD DOLLAR

Lot No. 2171

2171 **1854 Type I. Gem Brilliant Uncirculated.** Sparkling total lustre emphasizes the perfection of this tiny Gold coin's strike, which shows this first design as it was intended to look by its designer James B. Longacre.

2172 **1854 Type I. Choice Brilliant Uncirculated.** Here is a pale orange-golden example that offers lovely underlying satin-silk lustre. The obverse approaches the Gem category. The reverse reveals some very light deposits in the upper left legend.

2173 **1854 Type I. Brilliant Uncirculated.** Rich red-gold lustre covers both sides. Careful examination under a glass verifies the quality of strike and finds a tic or two, one on Liberty's cheekbone.

2174 **1854 Type I.** Choice About Uncirculated. A delicate halo of lustre circles the rims of this sharply struck example of the last date of this type.

IMPORTANT 1854'S' TYPE I GOLD DOLLAR

Lot No. 2175

2175 **1854'S'** Choice About Uncirculated. Bold lustre highlights a robust strike on this handsome specimen of the *only* San Francisco Type I Gold Dollar, always in demand by date and Type collectors.

U. S. TYPE II GOLD DOLLARS

GLOWING LUSTROUS 1854 INDIAN PRINCESS

Lot No. 2176

2176 **1854 Type II. Choice Brilliant Uncirculated.** Deep red-gold lustre floods both sides of this first Philadelphia date, given added visual texture by light die clashing on either side. A crisp LIBERTY on the coronet testifies to a wholesome strike for this specimen of a lamentably short-lived Longacre design.

UNCIRCULATED 1854 TYPE II GOLD DOLLAR

Lot No. 2177

2177 **1854 Type II. Brilliant Uncirculated.** This example retains most of the lustre in the fields and has good eye appeal. Both dies show the usual clash marks in the fields, and the date is sharp. Splashes of coppery-gold toning are present on both sides. Always in demand for this short-lived type coin that never goes out of style. NGC MS61.

Lot No. 2178

2178 **1854 Type II.** Choice About Uncirculated. This example offers a decent strike and nearly full detail including a precise *LIBERTY* on the headband.

2179 **1854 Type II.** Choice Extremely Fine. Light wear is visible on the obverse hair strands as is some minor die clashing on the reverse. Otherwise a decent example of this short-lived type.

MINT STATE 1855 GOLD DOLLAR

Lot No. 2180

2180 **1855 Brilliant Uncirculated,** nearly Choice. A very nice looking coin, with rich yellow gold color and surfaces that look almost frosty. Both sides were fairly well struck and the tops of the date numerals on the back are sharp and fully legible. The clash marks on the reverse are typical on Type II Gold Dollars.

LUSTROUS 1855 GOLD DOLLAR

Lot No. 2181

2181 **1855 Brilliant Uncirculated.** A lustrous example that is struck from clashed dies as evidenced on the reverse. Typically struck with the 'LL' and '8' of the date missing. All other areas are much better including a full LIBERTY. A *scarce* type that is always in demand.

Lot No. 2182

2182 **1855 Brilliant Uncirculated.** A bold strike results in full detail, exemplified by the sharp incuse lettering in LIBERTY on the obverse headband. A glass will reveal light die clashing in the smooth fields, particularly on the virtually Choice reverse.

Lot No. 2183

2183 **1855 Brilliant Uncirculated.** A example boasting amazingly uniform frosty yellow-gold lustre covering both sides. Strike was forceful with a wealth of detail on the devices. Here is an "Indian Princess" coin of understated beauty and bold appeal.

2184 **1855** Choice About Uncirculated. Substantial red-gold lustre shows the limitations of actual circulation experienced by this pleasing, high quality example of a popular type. Light planchet wave and die clash further define this specimen.

FASCINATING 1855'C' GOLD DOLLAR

Lot No. 2185

2185 **1855'C'** Very Fine or better. Frosty-granular surfaces and a slightly wavy planchet join precise legend and Charlotte mintmark. This example verifies David Akers' comments about "poor planchets and poor quality of striking" that make this Branch Mint issue notorious and make the grading of surviving examples decidedly complicated.

GLORIOUS CHOICE 1855'O' GOLD DOLLAR

Lot No. 2186

2186 **1855'O' Choice Brilliant Uncirculated.** Blazing canary-yellow lustre distinguishes this exceptionally high-grade example of the only New Orleans Type II Dollar and last Gold Dollar of this Southern Branch Mint. There were 77 appearances of this date in the Dannreuther-Garrett 10-year auction record, but none was offered in this high grade. This specimen is finer that our James A. Stack example and compares favorably with the Reed Hawn piece in overall quality and undeniable appeal.

WELL STRUCK 1855'O' GOLD DOLLAR

Lot No. 2187

2187 **1855'O'** Choice About Uncirculated and quite nice for the grade. A very good strike gives this coin good eye appeal. The lustre is excellent and the surfaces do not have any major detractions to affect the value of this *rare* date. The only New Orleans minted Gold Dollar for this type and very desirable as such.

TONED 1855'O' GOLD DOLLAR

Lot No. 2188

2188 **1855'O'** About Uncirculated, with abundant mint frost glowing in and around the edges of the devices and legends on both sides. Surfaces are a combination of vibrant orange-gold and lighter lavender-gold hues for ultimate visual appeal. A nearly imperceptible wave in the planchet is noted on this specimen of the only New Orleans mint issue of Longacre's first "Indian Princess' type.

2189 **1855'O'** Choice Extremely Fine. The only New Orleans Mint Type II Gold Dollar. Some darkness on the central device is hardly a distraction. Peripheral lustre is noted on this problem-free example.

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U. S. TYPE III GOLD DOLLARS

2190 **1856 Slant 5.** Choice About Uncirculated. Very full lustre combines with a meticulous strike to give this coin its bold appeal and superior quality.

2191 **1856 Slant 5.** Choice About Uncirculated. Traces of mint lustre are still apparent on this virtually Mint State coin. Gentle friction is confined to the high points.

2192 **1856 Slant 5.** About Uncirculated. Amber gold surfaces reveal light contact on the obverse hair strands.

Lot No. 2193

2193 **1856'S/S' Breen 6045.** Choice Extremely Fine in strict terms of wear and detail but close study reveals that the minute word *LIBERTY* has been skillfully re-engraved on the headband. The repunching on the mintmark is quite severe, with the secondary 'S' nearly fully separated from the bolder, final 'S' mintmark.

2194 **1857** Choice About Uncirculated. Close scrutiny shows radiant surfaces with a mere hint of wear.

2195 **1859** About Uncirculated. This lemon yellow example retains plenty of mint frost. Some light field marks are noted but do little to distract from the overall pleasing appearance.

LOVELY 1862 GEM GOLD DOLLAR

Lot No. 2196

2196 **1862 Gem Brilliant Uncirculated.** Flawless fields are bathed is virtually prooflike brilliance, complementing the most precise strike that might be desired, highlighted by full LIBERTY on the headband.

2197 **1862 Choice Brilliant Uncirculated.** Fresh original surfaces drenched in frosty lemon gold. Tiny toning freckle next to '1' on the reverse.

2198 **1862 Brilliant Uncirculated.** This coin has the appearance of a much higher grade but unfortunately there is an obverse pinscratch. The lustre and strike are excellent, giving this coin a decent look.

RARE DOUBLED DIE 1862 GOLD DOLLAR

Lot No. 2199

2199 **1862 Doubled Die Obverse. FS#G-001. Breen 6074.** Choice About Uncirculated. Lustrous, orange-gold surfaces just show a touch of wear to the high points and a bit of friction in the fields. The 1862 Doubled Die Obverse Gold Dollar is a **very rare** if not very well known die variety in the avidly collected Gold Dollar series. It is a variety that, due to the utter strength of doubling, deserves more attention among collectors. Doubling is very strong at the top of Indian Princess' headdress, with bold doubling at OF and the second 'A' of AMERICA, among other letters. Variety not noted on holder. PCGS AU55.

CHOICE 1873 CLOSED 3 GOLD DOLLAR

Lot No. 2200

2200 **1873 Closed 3. Choice Brilliant Uncirculated.** Gently glowing yellow-gold shows a hint a red. The strike is remarkably full with an inconspicuous hairline noted just left of the reverse wreath ribbon. The Closed 3 is one of the rarities of the later Gold Dollar dates with *only approximately 1,800 pieces struck.* While 38 appearances of the Closed 3 are recorded by Dannreuther and Garrett in their 10-year auction listing, only two of these were in Choice.

GEM 1874 GOLD DOLLAR

Lot No. 2201

2201 **1874 Gem Brilliant Uncirculated.** Attractive pinkish hue envelopes this little jewel. 1980's style PCGS holder. PCGS MS65.

Lot No. 2202

2202 **1884 Very Choice Brilliant Uncirculated.** Lustrous prooflike surfaces underlying satisfying coppery gold toning.

CAMEO PROOF 1888 GOLD DOLLAR

Lot No. 2203

2203 **1888 Very Choice Brilliant Proof.** Richly frosted Indian Princess stands out boldly against deeply mirrored fields on this deep **cameo Proof.** Strike is crisp and fresh on this survivor of *just 1,079 Proofs struck of this date.*

2204 **1888 Choice Brilliant Uncirculated.** Prooflike surfaces are quite evident on this superbly struck coin that would grade higher if not for some trivial scuffs in the field.

GLORIOUS GEM 1889 GOLD DOLLAR

Lot No. 2205

2205 **1889 Gem Brilliant Uncirculated.** A pristine example of the final year of issue of Gold Dollars. Blazing mint frost highlights this impressively detailed specimen. Terrific eye appeal makes this lot worthy of an inspection.

NEAR MINT STATE 1797 QUARTER EAGLE

Lot No. 2206

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLES

GLITTERING NEARLY UNCIRCULATED 1797 QUARTER EAGLE

Lot No. 2206

2206 **1797 Breen 1. Choice About Uncirculated.** It is with pleasure that we offer this exceptional coin for auction. Examination of the devices confirms minimal wear and the fields retain ample lustre. Surfaces are very appealing for their supremely original coppery-gold color which is enhanced by the frosty lustre. By any measure, this is one of the few survivors known of this issue. A paltry 427 pieces were struck for the entire year, of which perhaps 30-40 survive. Only about 30 specimens are believed to survive according to the soon to be published Bass-Dannreuther reference. The present example is a high end coin behind 4-6 that currently qualify in Uncirculated grades, with perhaps a dozen examples that are approximately the equal to the present coin. Rather well struck with crisp details on Liberty's curls and the reverse too, is sharp and pleasing. No adjustment marks or surface nicks warrant particular mention, and the eye appeal is strong for this elusive Quarter Eagle.

Both sides have a couple of minor lint marks from threads or something similar adhering to the dies during striking, one extends in toward Liberty from the second star, another extends vertically in the field near the inner points of the fourth star, and two more are tucked into the upper portion of Liberty's cap. Identifiable by a minor nick on the right serif of the 'A' in STATES. A middle die state that shows the always present thin die crack from the 'Y' down through star 12 and 13 to the rim. The present example was purchased in the Boys Town sale held by Superior in 1990, and it has been off the market since that time and is still housed in the older green insert PCGS holder.

The die steel used for coinage in 1796-7 was inferior. Several dies used during this period show catastrophic die cracks which terminated their coinage potential and required replacement. Of particular interest is the fact that the present obverse die is always found with a significant die crack through the right side. A remarkably similar die crack is found on the 1797 sixteen star Dime obverse, with that particular crack extending from Liberty's bust above the date to the first couple of stars on the left. Similarly, no coins struck from that die are known without the die crack. Terminal die states of this Quarter Eagle and the 1797 Dime are known with full cuds covering roughly 20% of the obverse in the final die state seen.

Die sharing also occurred with the Quarter Eagles and Dimes. Both coins are identical in size and employed the same reverse design, so this was a natural outcome. The present 1797 Quarter Eagle was struck first, then the reverse die went on to coin Dimes in 1798. Several Quarter Eagles and Dimes shared the same reverse dies until the reverse designs changed in 1808. Curiously no other denominations shared the same dies, and this fleeting period has so far proven to be the only instance where the Philadelphia Mint employed die sharing between denominations. PCGS AU53.

Ex Boys Town Sale (Superior, May 1990, lot 5419).

EXTREMELY RARE 1808 QUARTER EAGLE

Lot No. 2208

EXTREMELY RARE 1854'S' QUARTER EAGLE

Lot No. 2220

CHARMING 1806/4 QUARTER EAGLE

Lot No. 2207

2207 **1806/4 Breen 1 (R-4).** About Uncirculated in terms of wear. This bright, orange-gold coin exhibits little actual wear, with flashes of lustre in the protected areas in and around the devices. The majestically designed design motifs exhibit the usual weak central strike of the issue, with greater detail in evidence toward the peripheries of both sides. The surfaces have been lightly wiped and are peppered by many tiny marks on both sides. In addition, the left obverse field has been noticeably smoothed in the past. Here is a coin that, despite its few shortcomings, is a very good representative of the entire 1796-1807 type, and only approximately *1,136 pieces were struck of this particular overdate.*

U. S. CAPPED BUST LEFT QUARTER EAGLES

EXTREMELY RARE 1808 QUARTER EAGLE

Lot No. 2208

2208 **1808 Br.1.** A strong Extremely Fine example and still offering hints of muted mint lustre in the most protected areas of the design. Deep yellow-golden surfaces are smooth and surprisingly well balanced for a coin of this type. The hair curls and wing feathers retain plenty of definition, and there is only a limited degree of the peripheral weakness that typically plagues this issue. It goes without saying that this **extremely rare** single year design is **of the utmost importance** to type collectors. The abysmally low recorded mintage *(only 2,710 pieces)* and equally pathetic survival rate exacerbate the rarity of this issue. In fact it is unlikely that more than 100 survivors are extant. In light of the current increased interest in early type coins of virtually any denomination, we are quite confident that this impressive specimen will be very well received.

U. S. CAPPED HEAD LEFT QUARTER EAGLES

RARE 1830 QUARTER EAGLE

Lot No. 2209

2209 **1830 Br.1.** Choice About Uncirculated in terms of wear. Surfaces are a rich orange-gold hue and are a bit bright, perhaps indicating a past light cleaning. The designs, stars and lettering are all boldly impressed, making this well struck survivor of *only 4,540 pieces* a good specimen for a type collection. The obverse rim was skillfully smoothed and fortunately does not detract from this coin's arm's length appeal.

U. S. CLASSIC HEAD QUARTER EAGLES

2210 **1834** Choice About Uncirculated with claims to a higher grade. Deep greenish-gold toning over surfaces that have been lightly cleaned. The strike is adequate and gives this coin a good look.

2211 **1834 Large Head.** About Uncirculated, with claims to a higher grade. This wheat gold example is boldly struck and displays a wealth of detail. Some light lines are found in the fields and there are a few trivial rim ticks that are not overly distracting. A good deal of lustre remains, giving this specimen a handsome look.

PLEASING 1839'D' QUARTER EAGLE

Lot No. 2212

2212 **1839'D'** Extremely Fine. This wide-rimmed obverse shows the Dahlonega mintmark resting atop the 3, the crudely doubled 9 firmly touches the lowest curl. What was once thought to be a 9/8 overdate researchers now call a blundered 9 rather, but the overdate designation lives on among many collectors. This remarkable specimen is delightfully free of the serious abrasions and marks that normally afflict even higher grade examples of this Branch Mint date. Here is a truly outstanding example which will repay the most careful study and consideration.

2213 **1839'O'** Extremely Fine. Deep greenish-gold toning gives this coin nice appeal. There are some scattered rim nicks on both sides including a decent size one on the obverse. Some of the reverse design is missing in spots due to die polishing done at the Mint. *Searce* as the only New Orleans minted coin in the Classic Head series.

U. S. LIBERTY HEAD QUARTER EAGLES

Lot No. 2214

2214 **1840'C'** Choice Extremely Fine. A pleasing example of this elusive date. Lightly worn surfaces retain a satisfying amber gold patina. A small obverse lamination is faintly apparent adjacent to Liberty's chin.

Lot No. 2215

2215 **1842'C'** Extremely Fine, perhaps a bit better but the coin has been gently cleaned and exhibits a scratch that extends from the tip of the bust to the eye. The strike is weak in the central area of the reverse which is diagnostic of this date. Greenish-gold toning adds respectability to this *scarce date of which only 6,729 pieces were struck.*

Lot No. 2216

2216 **1849'C'** Very Fine. Traces of underlying lustre are apparent on this gently worn but visually appealing coin. Perhaps lightly cleaned some time ago.

2217 **1851** Extremely Fine; **1852'O', 1853** Very Fine. All coins display moderate wear, two offer varying hints of clear red-gold toning. **3** pieces.

2218 **1852 Brilliant Uncirculated** with claims to the Choice category. A delightful strike is made more fascinating by a suffusion of the most delicate clear rose on both sides.

2219 **1852** About Uncirculated. A bold strike and only the faintest wear on the highest points define this generally lustrous example of a significant pre-Civil War date.

EXTREMELY RARE AND HISTORIC 1854'S' QUARTER EAGLE

Lot No. 2220

2220 **1854'S' Fine,** or a bit better in terms of wear. An incredibly rare coin that is seldom offered and exudes the historic Gold Rush era. The surfaces have some light verdigris on Liberty in her hair curls and crown close to her ear. Pleasing for the grade, with no distracting problems expected for a coin with this much circulation. Identifiable by a minute 'V' shaped indentation nearly touching Liberty's head between stars seven and eight, and a very thin scratch between stars 6 and the point of Liberty's crown. On the reverse there is a shallow rounded dent between the stop and the 'U' of UNITED and some dark copper toning is found on the rim above 'CA' of AMERICA. The reverse die is clashed with the outline of Liberty's head present above the right wing.

The California Gold Rush was in full swing by the time our government figured out it would be far more efficient to just set up a branch mint in San Francisco instead of several assayers competing with each other to strike private territorial coinage. As soon as the new San Francisco Mint opened, gold flooded in to be coined. Naturally it was much easier to coin larger Eagles and Double Eagles instead of smaller gold denominations. It took virtually the same amount of work to make a Double Eagle as a single Quarter Eagle, and eight times more gold would be ready for circulation. However, the demand for small change was strong, so a few bankers requested the small Quarter Eagle during that first year.

Another difficulty was the lack of parting acids needed to purify the California gold up to the standards needed for coinage. These obstacles were overcome in late 1854, enough so to produce coinage with some efficiency. The Quarter Eagles ordered came to a total of 246 pieces for the year, and with a survival rate of approximately 5%, that leaves us with about a dozen coins to represent this first year of issue. That is simply amazing - a mere dozen or so surviving coins to represent the entire issue for the year. Obviously, these are infrequently offered and hotly contested when they do cross the auction block. The surfaces are attractive for the grade, with substantial detail remaining on Liberty's head while the reverse appears at least a full grade lower, as is typical of this issue. This coin was purchased 16 years ago and put away since that time. A most important opportunity for the specialist. **NGC F12.**

The following is a list of the known 1854'S' Quarter Eagles. There are likely duplications within those numbered and further research is highly recommended to plate match the 10-12 specimens likely known. Early auctions dating prior to 1950 often used "stock" photos of rare coins and thus some guesswork is required unless a pedigree was noted in a particular sale and confirmed by research. The present example is in the middle range of those known and its importance and rarity can not be overstated.

1. AU50 and Finest Known. F. C. C. Boyd "World's Greatest Collection" "J. F. Bell Collection" (Jacob Shapiro, Stack's, October, 1944); Memorable (J. F. Shapiro, Numismatic Galleries, March 1948); Adolphe Menjou (Numismatic Galleries, June 1950, lot 837) (possibly a different specimen, old stock photos were used and the truth may never be known); New Netherlands 51st Sale (June 1958, lot 837); Rio Rancho (Superior October 1974:89); Harry Bass Jr. Collection (Bowers and Merena, October 1999, lot 472); Elite Sale (Superior January 2004, lot 792). Identifiable by a short scratch from the top arrow to the right serif of M.

2. NGC EF45. The C. L. Lee Sale (American Numismatic Rarities, September 2005, lot 1128 at $253,000). This coin was recently numismatically discovered after being held as a family heirloom since the late 1850's.

3. NGC VF35. Davis-Graves (Stack's, April 1954, lot 826); Norweb Collection (Bowers and Merena, 1987, lot 2025); Richmond Collection Part I (David Lawrence Rare Coins, July 2004, lot 1149 at $86,250); Identifiable by a nick below star 7 and a small dark area above the 'T' of UNITED in the dentils.

4. ANACS XF40 Details, Damaged and Cleaned, Net VF20. William Cutler Atwater Collection (B. Max Mehl, June 1946); Grant Pierce Collection (Stack's, May 1965, lot 1154); Miles Collection (Stack's, October 1968, lot 166); scale removed from surfaces in this period, 1973 ANA Sale (Jess Peters, August 1973, lot 826); 1974 MANA Sale, lot 1547; MANA Sale (Kagin's 304th Sale, lot 1547); Arthur Lamborn "Fairfield" Collection (Bowers and Ruddy, October 1977, lot 1544); Scott-Kinnear Sale (Sotheby's, 1982, lot 13); Long Beach Sale (Heritage, October 1995, lot 5527); Long Beach Sale (Heritage, September 2005, lot 4337 at $69,000). Identifiable by surface porosity on the top left obverse, lower left reverse and a nick above star 13.

5. NGC VF25. Long Beach Sale (Heritage, February 2005, lot 7584 at $97,750). Nick below '54', scratch left of truncation and neck, possibly listed below.

6. Fine/Very Good reverse. Samuel W. Wolfson Collection (Stack's, October 1962, lot 165). Identifiable by moderate wear but no surface marks readily apparent in that vintage halftone plate.

7. Fine, Very Good reverse. Gilhousen Sale (Superior, February 1973, lot 184); Rio Rancho Sale (Superior, October 1974, lot 90) identifiable by a rough area on the left central obverse. Possibly the present specimen.

8. Very Good. Auction '81 (Paramount's session, August 1981, lot 1405); May Sale (Stack's, May 2000, lot 1194). Identifiable by two rim nicks, one by the first two stars and the other at the base of the reverse.

9. Very Good/Good reverse. Coin Auction (Elmer Sears, August 1915); John H. Clapp; Louis Eliasberg (1942 privately); Gold Collection Sale (Bowers and Ruddy, October 1982, lot 170); Stetson Sale (Bowers and Merena, 1993, lot 587). Identifiable by wear, no other surface problems noted.

10. Very Good/Fine. Kreisberg/Schulman Sale (February 1960, lot 2592); ANA Sale (New England Rare Coin Galleries, August 1979, lot 82). Possibly the present specimen.

11. Very Fine. Auction '86 (Paramount's session, July 1986, lot 1867); Chicago Sale (RARCOA, 1991, lot 937).

12. Obverse Very Fine, Scratched and jewelry shank removed affecting 'NITE' and 'AMER' on the reverse.

13. Another jewelry piece, listed as "loop removed, traces of solder, Texas private collection." Not seen.

Ex The Ezra Cole Sale (Bowers and Merena, 1986 lot 2546); Jascha Heifetz Collection (Superior, October 1999, lot 4037); Boys Town Sale (Superior May 1990) lot 5431 at $11,000. The present coin is likely number 7 or 10 above or possibly a coin not enumerated above, and some of those may be the same specimen. Early photographs make plate matching difficult at best.

VERY SCARCE 1855'C' QUARTER EAGLE

Lot No. 2221

2221 **1855'C'** About Uncirculated in terms of condition but the coin has been gently cleaned, leaving a series of hairlines on the surfaces. The strike is decent for this date and there are no other detractions beside the cleaning. A very *scarce date with only 3,677 pieces struck with no where near as many surviving examples in the numismatic community.*

2222 **1857'O'** Extremely Fine. A problem-free example of this New Orleans Mint Quarter Eagle. Light friction is restricted to the highest points.

2223 **1861 New Reverse. Brilliant Uncirculated** and near-Choice. Pleasing yellow-gold fields provide a satisfying glow, a glass finds a trivial mark or two.

2224 **1878** About Uncirculated. Here is an attractive coin that shows a considerable amount of orange-gold mint frost. A coin that is quite pleasing for the grade.

Lot No. 2225

2225 **1879 Choice Brilliant Uncirculated,** or finer. Radiant satiny lustre and meticulous strike give this specimen the look of a higher grade.

2226 **1895 Brilliant Uncirculated,** with claims to Choice. Satiny mint bloom dances over the surfaces of this well struck example. A trivial obverse rim mark at 9:00 is hard to see without the aid of magnification.

2227 **1896 Brilliant Uncirculated.** This specimen exhibits full icy mint frost, however there is some degree of minor flatness that is evident at the obverse high points. *Only 19,070 business strikes were minted of this date.*

Lot No. 2228

2228 **1897 Very Choice Brilliant Uncirculated** and displaying the vibrant red-gold lustrous beauty of a higher grade. Here is an outstanding example of a later date offering what can only be called exceptional quality and dynamic visual appeal.

Lot No. 2229

2229 **1899 Very Choice Brilliant Uncirculated,** bordering on fully Gem. This turn-of-the-century Gold piece offers a rare quality of strike, lustre and detail that will repay the most careful consideration by the collector seeking the finest.

Lot No. 2230

2230 **1901 Very Choice Brilliant Uncirculated.** Luxuriant, satiny smooth lustre defines this perfectly even, orange-gold specimen. Here is a well struck and attractive specimen that would be ideal for a high quality U.S. Gold Type Set.

2231 **1901 Brilliant Uncirculated** with claims to Choice. Glowing cartwheel lustre complements an exacting strike.

2232 **1905 Very Choice Brilliant Uncirculated** and offering the initial visual allure of a full Gem. Rich yellow-golden fields and devices are drenched in satin-velvet mint bloom. The surface quality of this evenly struck specimen is far superior to that encountered on the typical survivor from this issue.

2233 **1905 Very Choice Brilliant Uncirculated.** A near-Gem offering deeply reflective lustre, a faint obverse stain appears at 9:00.

2234 **1905 Choice Brilliant Uncirculated.** A well struck coin with nice lustre and a good appearance. There are some light hairlines but they do not seriously detract from this coin's beauty.

GLORIOUS NEAR-GEM PROOF 1906 QUARTER EAGLE

Lot No. 2235

2235 **1906 Very Choice Brilliant Proof.** Deep gold mirror fields support lightly frosted reliefs and devices of breath-taking quality. Close examination reveals a few minute field tics that alone keep this glittering coin from higher grade classification. *One of 160 Proofs struck,* and a thoroughly satisfying example of one of the final Liberty dates.

2236 **1906 Brilliant Uncirculated,** nearly a Choice specimen. Deep yellow-golden fields and design features are drenched in luxuriant silk-like mint bloom. The visual appeal of this coin truly is noteworthy.

2237 **1906** Choice About Uncirculated. A lustrous honey gold example; **1909 Indian.** Very Fine or better. The detail is strong for the grade but there are signs of a light cleaning in the past. **2** pieces.

2238 **1907 Choice Brilliant Uncirculated** or somewhat finer. This coin's date shows evidence of repunching on and near the '1', on the ball of the '9' and the top of the '7', quite unlike the variety cited by the late Walter Breen. Pale gold lustre completes this coin's bold appeal.

2239 **1907 Liberty; 1915 Indian.** Choice About Uncirculated. A high-grade duo representing these important types that would be ideal for any quality Type collection. **2** pieces.

U. S. INDIAN HEAD QUARTER EAGLES

2240 **1908** Choice About Uncirculated; **1911 (2).** Choice About Uncirculated, About Uncirculated. An interesting, lightly circulated trio of the early dates, the last of which is polished. **3** pieces.

2241 **1910, 1912, 1915** Extremely Fine. Nicely mated circulated examples show deep red-gold toning in the recesses of the design. **3** pieces.

2242 **1911 Choice Brilliant Uncirculated.** A most impressive example. Rich honey gold surfaces enhance this superbly struck Quarter Eagle. The Indian's bonnet and all Eagle's feathers are quite stunning.

2243 **1911** Choice About Uncirculated. Red-gold toning over abundant mint lustre with just a trace of friction on the most vulnerable design elements. NGC AU58.

NEAR-CHOICE 1911'D' QUARTER EAGLE

Lot No. 2244

2244 **1911'D' Brilliant Uncirculated,** with claims to Choice. Rich orange-gold toning bathes the fields, while lighter wheaten-gold tones line the crevices of the devices on this lustrous, original coin. The 'D' mintmark is bold and plain on this *key date* that often exhibits a weak to nonexistent mintmark. *A mere 55,680 pieces were coined of this scarcity,* and in fact all gold issues from the Denver mint in this year are quite difficult to find, save the Double Eagle denomination. Conservatively graded NGC MS61.

HIGH GRADE 1911'D' QUARTER EAGLE

Lot No. 2245

2245 **1911'D'** Choice About Uncirculated. An exquisite specimen of this key-date. This virtually Mint State coin displays minimal friction. Champagne lustre adorns both obverse and reverse.

KEY DATE 1911'D' INDIAN HEAD QUARTER EAGLE

Lot No. 2246

2246 **1911'D'** About Uncirculated. A great example of this **key date,** the lowest mintage of the type with *only 55,680 struck.* Both sides are light yellow gold in color from an old cleaning.

LUSTROUS CHOICE 1912 QUARTER EAGLE

Lot No. 2247

2247 **1912 Choice Brilliant Uncirculated.** A lustrous specimen that would grade higher but for a well concealed arc-like scrape at the lower right on the back.

2248 **1912 Brilliant Uncirculated,** with claims to Choice. This coin would grade fully Choice but for a trivial obverse hairline at the lower portion of the headdress. A frosty pale yellow gold example.

2249 **1912 Brilliant Uncirculated** and a rather typical specimen in every respect. The slightest hint of rose toning highlights underlying mint frost.

DELIGHTFUL GEM 1913 QUARTER EAGLE

Lot No. 2250

2250 **1913 Gem Brilliant Uncirculated.** The quality of this coin's coruscating red-gold lustre is a close match for the exceptionally full and precise strike. Akers' research convinced him that this key date in true Gem must be rated R-7.

HANDSOME NEAR-GEM 1913 QUARTER EAGLE

Lot No. 2251

2251 **1913 Very Choice Brilliant Uncirculated,** on the literal cusp of fully Gem. Splendid red-gold lustre enriches an exceptionally detailed strike. Akers called this date a generally "unappreciated issue," especially in this high grade level, which he designated R-5.

NEAR-GEM 1913 QUARTER EAGLE

Lot No. 2252

2252 **1913 Very Choice Brilliant Uncirculated.** Crackling fresh mint frost is the defining characteristic of this rich orange-golden specimen. Strike is bold and surface marks are minimal for the given grade. Here is a simply splendid example of this early Indian Head Quarter Eagle. PCGS MS64.

DESIRABLE 1914 QUARTER EAGLE

Lot No. 2253

2253 **1914 Brilliant Uncirculated** and closely approaching the Choice category. A wealth of delectable red-gold lustre saturates this splendid example of an historic date. Akers called this "the second rarest issue of the series" and assigned it a rating of R-5 in basic Uncirculated.

2254 **1914** Choice About Uncirculated. Deep yellow-gold covers lightly circulated surfaces and beautifully detailed devices.

2255 **1914** Choice Extremely Fine; **1915 (2).** Choice Extremely Fine, Extremely Fine. The first coin is notably red-gold, the circulated companions show no special problems. **3** pieces.

Lot No. 2256

2256 **1915 Choice Brilliant Uncirculated** with solid claims to the rank of Gem. Sparkling red-gold covers both the smooth fields and intricately detailed devices of this unusually desirable example.

2257 **1915 Brilliant Uncirculated** and just bordering on a Choice distinction. Here is a fiery yellow-golden specimen that is significantly finer than the norm with respect to both lustre and surface quality.

2258 **1925'D' Choice Brilliant Uncirculated.** Here is a frosty red-gold example displaying a remarkably high quality of strike placing it miles ahead of the generally careless strikes of this date described by Akers.

2259 **1925'D' Choice Brilliant Uncirculated.** Stars and legends are exceptionally sharp, red-gold lustre beautifies both sides for boldest visual appeal.

2260 **1925'D' Brilliant Uncirculated** with claims to the Choice category. Yellow-golden fields and devices are aglow with a full measure of icy satin-frost. Smooth and appealing.

2261 **1925'D' Brilliant Uncirculated** or finer. Sparkling bright gold lustre covers both sides, a glass finds two tiny obverse digs.

Lot No. 2262

2262 **1926 Gem Brilliant Uncirculated.** A visually appealing coin that combines boldness of strike coupled with natural mint frost. Examination reveals needle sharp detail accompanied by amber surfaces.

2263 **1927 Choice Brilliant Uncirculated.** Pleasing pale yellow and green in color on the Indian's face, lighter yellow elsewhere on the surfaces.

2264 **1928 Brilliant Uncirculated** or somewhat finer. Deep red-gold lustre provides satisfying visual qualities.

2265 **1929 Brilliant Uncirculated.** Light yellow-gold surfaces are highlighted by a deeply toned star 11 on the obverse.

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CLASSIC 1854'D' THREE DOLLAR GOLD

Lot No. 2271

PROOF 1876 THREE DOLLAR GOLD

Lot No. 2304

U. S. THREE DOLLAR GOLD

Lot No. 2266

2266 **1854** About Uncirculated. Here is a high-grade example offering much lustre around the reliefs highlighting the boldly struck devices. The small-letter word DOLLARS is very sharp, contrasting with a slightly weaker 1854.

2267 **1854** About Uncirculated. This handsome coin is generally lustrous with wear confined to the higher locks of Liberty's hair, a few hairlines and scuffs at 54 identify this example.

2268 **1854** About Uncirculated. This virtually Mint State specimen retains pleasing lustre on both surfaces. There is a lamination on the rim at the right side of the obverse.

2269 **1854** Extremely Fine. A pleasing champagne glaze adorns this mark-free example. Lightly worn details characterize this first year of issue type.

2270 **1854** Very Fine. This coin shows normal circulation, hints of lustre linger in the legend and around the reliefs. Here is a very collectible example of the small DOLLARS sub-type.

CLASSIC 1854'D' THREE DOLLAR GOLD

Lot No. 2271

2271 **1854'D'** About Uncirculated. Here is an exceptionally boldly struck example of the only Dahlonega date of this denomination. The rims are unusually full and very sharply raised and the devices, date and lettering are exemplary throughout. Topping off the coin's quality is a delightfully sharp 'D' mintmark. *One of 1,120 struck* for a Branch Mint date sought by successive generations of collectors. The 10-year Dannreuther-Garrett auction study shows that a number of lower grade pieces have been preserved, but of 111 auction appearances recorded, only three were Uncirculated and 14 About Uncirculated.

PLEASING 1854'O' THREE DOLLAR GOLD

Lot No. 2272

2272 **1854'O'** Choice Extremely Fine. This coin is an outstanding example of the second rare Branch Mint production, *one of 24,000 struck* of this sole New Orleans date in the $3 series. Outstanding quality is shown in the sharply raised rims, meticulous devices, legend and date. The 'O' is crisply defined, not weak as described by Akers, and nearly touches the wreath tie. This yellow-gold coin is illuminated by traces of lustre in the protected areas.

Lot No. 2273

2273 **1855** Choice About Uncirculated. The strike is very sharp and the coin's beauty is complemented by the total originality of its boldly glowing lustre. This coin is close to Mint State both in terms of wear and of visual appeal.

2274 **1855** Extremely Fine. Wear is problem-free and appropriate to the grade, leaving this coin pleasingly bold in its devices and legend.

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APPEALING 1855'S' THREE DOLLAR GOLD

Lot No. 2275

2275 **1855'S'** About Uncirculated. *One of 6,600 struck* and a high quality example offering full strike and abundant lustre. A glass finds a few faint hairlines but actual circulation is remarkably mild and problem-free. This is the scarcest of the four San Francisco dates of the $3 series and is sure to be a key component of any carefully assembled collection of this fascinating denomination.

LUSTROUS 1856 THREE DOLLAR GOLD

Lot No. 2276

2276 **1856** About Uncirculated. This coin's splendid strike is enhanced by substantial lustre showing faintly red-gold near the outer rims. Here is a specimen that is wholly delightful for inclusion in any high quality date or type collection of U.S. Gold.

HANDSOME 1856'S' MINTMARK VARIETIES

Lot No. 2277

2277 **1856'S' Medium Mintmark.** Choice About Uncirculated. Lustre is glowing and marks are minimal on this unusually attractive and very lightly circulated example. Such actual wear as can be seen must also be called minimal. Careful study reveals that the 'S' mintmark is notably doubled at the top and is positioned very near the wreath tie directly above it.

2278 **1856'S' Medium Mintmark.** Very Fine. Pleasing orange-gold surfaces exhibit hints of gently glowing lustre in the very most protected areas of the devices and legends. A few old circulation marks are noted on both sides.

Lot No. 2279

2279 **1856'S' Small Mintmark.** Choice About Uncirculated. A richly lustrous example boasting a full and exacting impression of the dies. This desirable, naked-eye variety is known as the "Small Mintmark," though the sharply defined 'S' might be more accurately described as "Minute." It is easily recognized by size and by its position in the field well below the wreath tie.

LUXURIOUS CHOICE 1857 THREE DOLLAR GOLD

Lot No. 2280

2280 **1857 Choice Brilliant Uncirculated.** Deeply lustrous yellow-gold approaches subtle red-gold nearest the needle-sharp rims. An especially meticulous strike assures a wealth of fine detail for added attraction. Here is an example of total quality that will repay the most careful examination. As either a date example or a Type coin, this wonderfully lustrous specimen would be hard to improve.

EXCITING HIGH GRADE 1857'S' THREE DOLLAR GOLD

Lot No. 2281

2281 **1857'S'** About Uncirculated with the lustrous flash of Choice. *One of 14,000 struck* of this second San Francisco date. A meticulous strike creates splendid detail and the delightfully smooth fields display especially vivid prooflike reflectivity concentrating at the peripheries. Here is a thoroughly satisfying example for any quality collection. PCGS AU50.

2282 **1857'S'** Choice Fine. Wear is actually moderate and completely appropriate to this grade. This example of a desirable San Francisco date displays yellow-gold surfaces with three or four toning freckles but no troubling special problems.

SCARCE 1858 THREE DOLLAR GOLD

Lot No. 2283

2283 **1858** About Uncirculated, or finer. Bright lustrous surfaces exhibit just a few light blemishes to affect this coin's eye appeal. Quite *scarce with only 2,133 pieces struck.*

2284 **1858** About Uncirculated and approaching the Choice category. Overall detail is pleasingly full and considerable lustre adds materially to the coin's attractions. *One of only 2,133 struck,* making this an important date on many want lists of U.S. Gold Type and date collectors. It is eagerly sought in any available grade.

Lot No. 2285

2285 **1859** Choice Extremely Fine. Light wear is apparent on the highest points, surface marks are of minimal visual importance. Pleasing lustre remains around the bold reliefs and in the protected areas on either side for fascinating effect.

Lot No. 2286

2286 **1860** Choice About Uncirculated in strict terms of wear. Substantial lustre adds to the coin's visual appeal but careful examination finds short but measurable pin-scratches on either side.

Lot No. 2287

2287 **1860'S'** Very Fine. Wear is unmistakable but much red-gold lustre remains in the protected areas. This desirable example is *one of 7,000 struck* at the San Francisco Mint with a significant number immediately melted on the cusp of the great Civil War.

Lot No. 2288

2288 **1861** Extremely Fine. Boldly detailed with strong devices standing out boldly from the remarkably smooth fields. *One of 5,959 struck,* a coin offering basically inconsequential wear without serious visual challenges.

MINT STATE 1862 THREE DOLLAR GOLD

Lot No. 2289

2289 **1862 Br.6367. Indistinct Neckline. Brilliant Uncirculated,** approaching Choice. Exuberant die polishing at the Philadelphia Mint assured that the front of Liberty's neck would be very faintly indicated, grading off imperceptibly into the smooth field. This distinctive variety was characterized as "very rare" by the late Walter Breen. Evenly distributed deep yellow lustre gives this coin its very real visual distinction.

GLEAMING 1865 THREE DOLLAR GOLD

Lot No. 2292

2292 **1865** Choice About Uncirculated, on the cusp of Mint State with delightfully prooflike fields adding significantly to this sharply struck coin's beauty. *One of only 1,140 business strikes produced* and a classic scarcity of this series. Some light field marks from past bag storage add another dimension to this coin's already outstanding frosty reflectivity.

HANDSOME 1863 THREE DOLLAR GOLD

Lot No. 2290

2290 **1863 Brilliant Uncirculated,** nearly Choice. Abundant deep yellow lustre highlights the devices and fields that show bold and intriguing die clash. *One of 5,000 business strikes* made in the depths of the Civil War. Careful examination reveals evidence of a light dipping years ago, but the coin retains its generally high quality.

NEAR-MINT STATE 1866 THREE DOLLAR GOLD

Lot No. 2293

2293 **1866** Choice About Uncirculated. A forceful strike results in wholly satisfying detail. Careful scrutiny reveals signs of a gentle wiping years ago, though the coin's refreshing overall lustre continues to boost its quality and undeniably strong visual appeal. *One of 4,850 business strikes* produced for this first post-war date.

HIGH GRADE 1864 THREE DOLLAR GOLD

Lot No. 2291

2291 **1864** Choice About Uncirculated, not far from full Mint State. Circulation, while present, is essentially undetectable on this delightfully lustrous example of a *business strike mintage of* pieces. Close study reveals traces of a light cleaning in the distant past, which offers only minimal visual distraction.

Lot No. 2294

2294 **1867** Choice About Uncirculated. A boldly detailed strike joins fascinating lustre and boldly prooflike gleam to create inescapable attraction, undeniable beauty and sparkling appeal. Here is *one of 2,600 business strikes* of this eagerly sought-after date.

ATTRACTIVE 1868 THREE DOLLAR GOLD

Lot No. 2295

2295 **1868** Choice About Uncirculated. Overall lustre is quite bold, complementing a fully detailed impression of the dies. This example of *4,850 business strikes* shows some hairlines and inconspicuous traces of an old cleaning that detract little from its overall high quality.

PLEASING 1869 THREE DOLLAR GOLD

Lot No. 2296

2296 **1869** Choice About Uncirculated. Lustre is richly satisfying, a tic or two can be found along with a single line between '3' and DOLLARS. This handsome coin was struck from repolished dies, but identifiable traces of the '8' remain from the overdate noted by Breen in his *Encyclopedia. One of 2,500 overdate coins struck,* normal date coins are Proof-only. Lightly cleaned and hairlined in the past.

Lot No. 2297

2297 **1870** Extremely Fine. Lustre around the reliefs give vitality to this lightly circulated example of a *business strike issue of* pieces. Breen asserted that most surviving examples of this elusive date are Extremely Fine.

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Lot No. 2298

2298 **1871** Extremely Fine. Moderate circulation is most apparent on the high points, some deep red-gold toning outlines the peripheries and legend for bold visual effect. *Only 1,300 business strikes were produced,* and the majority of the examples today are Extremely Fine to About Uncirculated.

Lot No. 2299

2299 **1872** Choice About Uncirculated. This example of *2,000 business strikes* is one of this date's early strikes, identifiable by its distinctly prooflike reflectivity. A wealth of pale red-gold lustre enriches the fields to create unusually splendid visual effect.

Lot No. 2300

2300 **1872** About Uncirculated and virtually in the Choice category. Forcefully struck and boldly detailed reliefs stand out vividly from this coin's measurably prooflike fields. Here is a thoroughly desirable example of the 2,000 business strikes of this date, a coin that will reward the most careful consideration. PCGS AU53.

Lot No. 2301

2301 **1874 Brilliant Uncirculated.** A superbly struck coin that is coupled with dazzling mint frost. There is evidence of mild obverse brush marks on the left side.

2302 **1874** Choice Extremely Fine. Here is a very acceptable example of one of the two later dates struck in numbers suggesting normal circulation. Surfaces are pleasing, rims show scattered tiny nicks.

2303 **1874** Choice Extremely Fine. Problem-free surfaces enhance this evenly worn example.

GLORIOUS PROOF 1876 THREE DOLLAR GOLD

Lot No. 2304

2304 **1876 Brilliant Proof.** This exciting coin's frosty cameo appearance evokes the splendid appeal of a fully Choice specimen. This Centennial year date was struck in *a Proof-only mintage of ju* pieces. His Proof coinage researches enabled the late Walter Breen to estimate that only 25 to 30 survivors exist today. Collectors have treasured this date for 131 years, however, and have preserved much of its minuscule mintage. The 10-year Dannreuther-Garrett auction record lists 38 appearances, several of which are undoubtedly re-appearances of the same coins. The impressive auction prices consistently realized by this date demonstrate its continued popularity and importance to 21st century collectors.

Lot No. 2305

2305 **1877** Extremely Fine in strict terms of actual circulation. *One of 1,468 business strikes,* this example shows the effects of jewelry use with characteristic wear and a spot of solder on Liberty's cheek and on the edge at 12:00 when viewed from the obverse.

MINT STATE 1878 THREE DOLLAR GOLD

Lot No. 2307

2307 **1878 Brilliant Uncirculated** or perhaps a trifle finer. Pleasing yellow-gold lustre is especially bold in and around the legend and the precisely struck reliefs.

DELIGHTFUL CHOICE 1878 THREE DOLLAR GOLD

Lot No. 2306

2306 **1878 Choice Brilliant Uncirculated** and approaching Gem. Richly sparkling red-gold lustre shows scattered dashes of coppery red, especially around the obverse rim for the boldest visual effect.

PROOFLIKE 1878 THREE DOLLAR GOLD

Lot No. 2308

2308 **1878 Brilliant Uncirculated** with delightful prooflike effect. While wholly free of actual wear, close scrutiny under a glass will reveal a few scattered mini-tics. The strike is full and splendidly detailed with some pale copper spots to be found at the reverse rim.

Lot No. 2309

2309 **1878 Brilliant Uncirculated,** boasting the glowing red-gold lustre usually associated with coins ranked in the Choice category. A very minor mark or two can be discovered with a glass.

2310 **1878** Choice About Uncirculated. Flashy with semi-reflective surfaces amidst very light friction in the fields. Here is a very attractive specimen of one of the most available dates in the series.

2311 **1878** About Uncirculated. Coppery toning within the devices accompanies some light field hairlines. The detail is strong for the grade and some protected lustre remains.

Lot No. 2312

2312 **1879** Choice About Uncirculated, on the cusp of full Mint State. Lustre saturates this very faintly circulated example, showing particularly reflective depth around the boldly defined reliefs. Close examination finds a few inconspicuous hairlines in the mirrored fields.

INTRIGUING MINT STATE 1880 THREE DOLLAR GOLD

Lot No. 2313

2313 **1880 Brilliant Uncirculated** or virtually so. This attractive coin displays a needle-sharp strike and delightfully smooth fields. The deep gold color is remarkably uniform and appealing with only the most subtle traces of light polish from long ago. *One of 1,000 business strikes.*

HIGH GRADE 1881 THREE DOLLAR GOLD

Lot No. 2314

2314 **1881** Choice About Uncirculated. Both sides boast smooth fields and precise reliefs that are heavily lustrous and show only a wisp of light and uncomplicated wear. *Only 500 business strikes were produced* of this historic late date, which is earnestly sought by Type and date collectors.

BOLD 1882 OVER HIGH 2 THREE DOLLAR GOLD

Lot No. 2315

2315 **1882 Br.6396. 2 over High 2.** Choice About Uncirculated. Powerful prooflike flash adds to the visual impact of this delightful strike. This date shows a boldly repunched '2' partially visible to the naked eye. This specimen is *one of 1,500 business strikes* and is as satisfying an example as is likely to be found on today's quality-focused market.

Lot No. 2316

2316 **1883 Brilliant Uncirculated.** Lustrous surfaces show evidence of being gently cleaned. Very well struck giving this coin nice appeal. One of *only 900 pieces struck for circulation making, this date quite difficult to acquire.*

CHOICE 1886 THREE DOLLAR GOLD

Lot No. 2320

RARE 1797 HALF EAGLE

Lot No. 2327

CHARMING 1883 THREE DOLLAR GOLD

Lot No. 2317

2317 **1883** About Uncirculated. Very modest traces of brief circulation can be sought out on the high points. *Only 900 business strikes were produced,* and satisfying semi-prooflike reflectivity adds significantly to this coin's visual charm.

LOVELY CHOICE 1884 THREE DOLLAR GOLD

Lot No. 2318

2318 **1884 Very Choice Brilliant Uncirculated,** a virtual Gem of overwhelming beauty and appeal. Lustre is rich and uniform, semi-prooflike in its forceful reflectivity and wonderfully free of distracting marks. Here is the ideal example for that very exacting date set of this difficult series.

NEAR-MINT STATE 1885 THREE DOLLAR GOLD

Lot No. 2319

2319 **1885** Choice About Uncirculated and nearly in the Mint State category. Distinctly prooflike fields and exacting devices spell high visual quality. *One of only 800 business strikes* and a wholly satisfying example of this uncommonly difficult date.

GLOWING MINT STATE 1886 THREE DOLLAR GOLD

Lot No. 2320

2320 **1886 Choice Brilliant Uncirculated.** This coin's exceptional beauty results from a bold strike and its fully prooflike quality. *With only 1,000 business strikes produced,* the surviving population is necessarily small and the numbers in this rarefied grade are smaller still. Here is a remarkable opportunity for the seeker of the highest quality Gold pieces of this series.

Lot No. 2321

2321 **1887 Brilliant Uncirculated.** Free of actual wear, this crisply detailed example of *6,000 business strikes* shows the effects of a past cleaning in its smooth fields.

DESIRABLE CHOICE 1888 THREE DOLLAR GOLD

Lot No. 2322

2322 **1888 Choice Brilliant Uncirculated.** Blazing lustre highlights this coin's exemplary strike. Although *5,000 business strikes were produced,* locating examples of this outstanding quality is an exciting challenge for today's numismatists.

WELL STRUCK 1888 THREE DOLLAR GOLD

Lot No. 2323

2323 **1888 Choice Brilliant Uncirculated.** A well struck coin with creamy lustre. The surfaces are toned an orange-gold with very little in the way of marks to devalue this coin. Well worth a closer inspection.

SPLENDID CHOICE 1889 THREE DOLLAR GOLD

Lot No. 2324

2324 **1889 Choice Brilliant Uncirculated** or essentially so. High, sharp outer rims protect the richly lustrous fields and the bold reliefs of this exemplary strike. Here is a final date example that would be ideal for any high quality collection.

Lot No. 2325

2325 **1889** Choice Extremely Fine. Here is a lightly circulated example of the last $3 date displaying fascinating red-gold at the sharply defined peripheries.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

U. S. HALF EAGLES

U. S. CAPPED BUST, SMALL EAGLE REVERSE HALF EAGLES

RARE 1795 SMALL EAGLE $5.00 GOLD

Lot No. 2326

2326 **1795 Breen 1-B (R-5).** The detail is that of a full Extremely Fine example, however this specimen displays its fair share of problems. The surfaces are rather rough (the most notable marks being at 5:00, 8:00, and 9:30 on the obverse), and show hairlines from a rather harsh cleaning. The planchet, furthermore, is somewhat wavy. Although it certainly can be said that the presently offered example is sub-par for this issue, it still has plenty to offer, and would make for an important addition to the collection of the fortunate purchaser. **Rare** in any condition and **of great importance** to both date and type collectors.

RARE 1797 SMALL EAGLE $5.00 GOLD

Lot No. 2327

2327 **1797 Breen 12-K (Low R-6). Sixteen Stars, Small Eagle Reverse.** Details of Extremely Fine, but there is evidence of some skillful tooling in the left obverse field, lower curls and above the eagle's wings and chest. Perhaps light initials or circulation scratches were present there, but were carefully smoothed away. The strike is sharp throughout, and Liberty retains the desired definition in her curls, and the eagle has most of the wing feathers present. A later reverse die state with a crack from the rim up between the eagle's legs, another splits the final 'A' of AMERICA, and yet another lighter die crack is present in the left wing of the eagle. The rims appear clean and show minimal disturbances for a circulated coin. No adjustment marks are present, and the coin retains decent arm's length eye appeal.

Considering that perhaps 30 are known according to the soon to be published Bass-Dannreuther reference on gold die varieties, the present coin would probably fall about midway in those known. For most collectors, finding any specimen of these elusive coins is quite a challenge, and the Small Eagle reverse type is one of the most contested early issues with demand constantly strong for those that do turn up. A worthy coin for the collector or specialist who can see past the minor faults, and enjoy this delightful piece of American history.

U. S. CAPPED BUST RIGHT HALF EAGLES

LUSTROUS 1802/1 LOW DATE HALF EAGLE

Lot No. 2328

2328 **1802/1 Br.1-D (R-4).** Choice About Uncirculated, very close to full Mint State. The '2' is measurably far from the bust on this distinctive obverse. The reverse shows a die break engulfing several dentils and touching the top of 'F', a die dot extends from a dentil just above the left wing tip as seen in the Miller plate. Fresh and sparkling yellow-gold surfaces provide exceptional beauty and eye appeal for this sharply struck example.

HIGH GRADE 1802/1 HALF EAGLE

Lot No. 2329

2329 **1802/1 Br.1-D (R-4)** Choice About Uncirculated. Light yellow-gold toning over pleasing surfaces. The strike is decent for the type. A few hairlines are visible throughout most of the coin with a more concentrated area of them at the top. Perhaps this coin was slightly repaired at one time at 11:30 or it could be a natural occurrence where the dentils are missing. We leave that for the prospective buyer to determine.

SPLENDID 1804 8/8 HALF EAGLE

Lot No. 2330

2330 **1804 Br.1-A (R-4+). Small over Large 8, STATES OF Close to Clouds.** Choice About Uncirculated, on the cusp of full Mint State. This fascinating date shows extra impressions of the bases of '1' and '0', with spike-like fragments from the top of the '8' and truncation. Sharply impressed reverse legend shows recutting of several letters in OF AMERICA. Deep yellow-gold surfaces show much glowing lustre for substantial added appeal. Here is a hard-to-improve example of this important date.

HIGH QUALITY 1806 POINTED 6 HALF EAGLE

Lot No. 2331

2331 **1806 Br.4-E (R-7). Pointed 6.** About Uncirculated or finer. This distinctive variety shows the date spaced '1 806', and the letters 'NIT' in UNITED step down progressively lower. Peripheral features including stars and legends on both sides are sharp and complemented by bold mint lustre. This coin's centers show what at first glance may be taken for striking weakness, which the late Walter Breen and researcher Robert Miller proved was actually the result of improperly hardened dies produced by the still-young Philadelphia Mint. The mid-sections of these dies were comparatively soft and warped quickly under the pressure of striking, a situation than can also be found in certain 1797-1798 Large Cents and Draped Bust Dimes and Quarters of 1804-1807. Here is a highly fascinating coin worthy of the closest study.

U. S. CAPPED BUST LEFT HALF EAGLES

LOVELY 1808 NORMAL DATE HALF EAGLE

Lot No. 2332

2332 **1808 Br.4-A (R-5). Normal Date, Close 5 D.** Choice About Uncirculated. The date is evenly spaced, the '1' leaning left. This reverse shows the 'U' and '5' crowding the olive leaves at 7:00. Perfect reverse die shows no die cracks. Subdued yellow-gold lustre is boldly apparent on both sides of this low-relief design, and the coin itself must rank high in any Condition Census that might be prepared for this remarkably rare variety. Finding this coin's equal would be easier said than done.

Lot No. 2333

2333 **1808 Br.4-B (R-4).** About Uncirculated and easily Choice in terms of wear and lustre. Yellow-gold fields are aglow in rich mint frost, with central devices well struck and crisply defined. A glass reveals a few insignificant circulation marks in addition to a more noticeable scratch by stars 3, 4 and 5.

HIGH GRADE 1810 HALF EAGLE

Lot No. 2334

2334 **1810 Large Date, Large 5. Breen 1-A.** Choice About Uncirculated, very close to full Mint State in terms of wear. Sharply struck and detailed with appealing frosty lemon-yellow surfaces exhibiting only a wisp of wear and some light contact marks. Here is a coin sure to be a highlight of any high quality Type or date collection of early U.S. Gold.

SCARCE 1811 TALL 5 HALF EAGLE

Lot No. 2335

2335 **1811 Br.1-A (R-4). Tall 5.** Choice About Uncirculated in terms of wear but the coin has been uniformly cleaned leaving some obvious hairlines. Well struck with no other major detractions other than the cleaning. A decent example for the person that values strike and rarity above originality.

Lot No. 2336

2336 **1812 Br.1-A (R-4).** About Uncirculated, in terms of detail. Surfaces are bright yellow-gold and exhibit a slightly pebbly texture. Strike is strong, with design motifs well detailed. Edge, rims and surfaces are peppered by tiny marks, with more severe damaged noted at left obverse.

INVIGORATING 1812 HALF EAGLE

Lot No. 2337

2337 **1812 Br.1-B. Wide 5D. Brilliant Uncirculated.** Attractive greenish-gold toning invigorates this lovely coin. The strike is bold and the lustre peaks out from under the toning. There are no major marks, just some light hairlines that are not that significant. A wonderful example of this early Half Eagle type.

U. S. CAPPED HEAD LEFT HALF EAGLES

PLEASING 1813 BR.1-A HALF EAGLE

Lot No. 2338

2338 **1813 Br.1-A (R-3).** Extremely Fine, nearly About Uncirculated in terms of wear. Frost mint lustre fills the edges of the devices, stars and legends, while the more open fields exhibit light contact and friction. Strike is bold, with the design motifs fully detailed, making this pale orange-gold, gently cleaned example a great specimen for a type set.

U. S. CLASSIC HEAD HALF EAGLES

SATISFYING 1834 PLAIN 4 HALF EAGLE

Lot No. 2339

2339 **1834 Plain 4. Brilliant Uncirculated.** A splendidly strong, boldly detailed strike is enriched by a plenitude of frosty gold lustre on this example of the first date of the Classic design, the first U.S. Gold coin to circulate extensively.

ATTRACTIVE 1834 PLAIN 4 HALF EAGLE

Lot No. 2340

2340 **1834 Plain 4.** About Uncirculated, or better. A fully struck, attractive example of this new style which features a slightly reduced gold value and lacks the motto seen on the previous, but quite similar designs. Some lustre remains in the protected areas. Minor die cracks extend up Liberty's lower curl into the back of her head, others at both wing tips of the eagle.

Lot No. 2341

Lot No. 2342

2341 **1836** Choice About Uncirculated. The fields retain some of the rich mint frost and the coin has clean surfaces with minimal handling marks. There is a minor rim bruise located at the 8:30 position on the obverse. Bisecting die cracks are present, on the obverse through the '6' to star eight, on the reverse through the middle olive leaves, left side of eagle and out the rim through the 'E' of STATES. Traces of coppery gold color through the legend.

2342 **1836** Choice About Uncirculated, a high grade example with the visual appeal of Mint State. A sharp strike results in very full detail, lustre enlivens the generally smooth fields, outlining the precise reliefs.

2343 **1836** Extremely Fine. Moderate circulation, deep red-gold surfaces provide this coin's visual introduction, the obverse is vertically bisected by an advanced die crack.

FLASHY BRILLIANT UNCIRCULATED 1838 HALF EAGLE

Lot No. 2344

2344 **1838 Brilliant Uncirculated.** A desirable coin for the strong lustre and eye appeal. The surfaces show minor handling marks expected for the grade, but Liberty's face and the fields are much nicer than normally encountered and lack distracting bagmarks. A sharply struck coin with well rounded curls on Liberty, and the eagle's feathers and claws are clearly defined although slight softness is found on the leading edge of the wings. A thoroughly satisfying coin for the grade. NGC MS61.

U. S. LIBERTY HEAD HALF EAGLES

ELUSIVE 1839'C' HALF EAGLE

Lot No. 2345

2345 **1839'C'** Very Fine or better. This Charlotte Mint coin circulated freely, as evidenced by the uniform wear on its deep golden surfaces. A glass finds an abrasion on the cheek and a couple of small toning dots on either side, but this Branch Mint coin's overall visual quality is quite high. PCGS VF25.

SIGNIFICANT 1840'D' HALF EAGLE

Lot No. 2346

2346 **1840'D'** About Uncirculated in terms of wear. The overall strike is very full, with a particularly clear 'D' mintmark. Close examination shows some smoothing of the cheek to eliminate a mark, and there is a field scratch above the eagle.

APPEALING 1842'C' LARGE DATE HALF EAGLE

Lot No. 2347

2347 **1842'C' Large Date.** Choice Very Fine, close to Extremely Fine. Smooth, deeply golden surfaces are highlighted by narrow halos of deeper tan-gold around the reliefs that contribute to the coin's bold visual appeal. This prominent variety was absent from the definitive Norweb holdings. PCGS VF35.

SIGNIFICANT 1844'C' HALF EAGLE

Lot No. 2348

2348 **1844'C'** About Uncirculated. Rich yellow gold lustre hugs the devices and legends on this well struck specimen. Under high magnification, the left and right obverse fields exhibit either light abrasion or perhaps a past attempt to smooth out the fields. In addition, Miss Liberty's bun and the hair on the top of her head are curiously flattened. Here is an overall very appealing survivor of a mintage *of just 23,631 pieces.*

VERY RARE MINT STATE 1848'D' HALF EAGLE

Lot No. 2349

2349 **1848'D' Brilliant Uncirculated.** A coin with excellent lustre that overshadows the moderate green-gold patina. The strike is amazing for a coin of this vintage since most examples of this date are poorly struck. A couple of small marks on the cheek and a few hairlines are this coin's main detraction. This date is *quite rare in Mint State with the estimate being about 5 or 6 pieces in that lofty condition.* A trophy for the Dahlonega Mint collector as not many come across the auction block this nice. ANACS MS60.

2350 **1851, 1882** Very Fine. Normal wear is seen on both, some red-gold hugs the denticles on both solidly detailed examples of these dates. **2** pieces.

RARE 1855'C' HALF EAGLE

Lot No. 2351

2351 **1855'C'** Choice About Uncirculated. A well struck example with bold detail. Much lustre still remains with both sides being somewhat reflective. Lightly cleaned in the past, a rim nick is also noted above 'TA' of STATES. Deep orange-gold with coppery overtones, this specimen's surface coloration is unlike that found on most other Charlotte mint gold coins. Here is a more than acceptable example of this *rare* and popular coin struck from this famous Southern Mint.

2352 **1856 Brilliant Uncirculated** but the coin has been evenly cleaned on both sides. Good lustre still remaining over well struck surfaces. A *scarcer* No Motto type coin.

PLEASING 1856'C' HALF EAGLE

Lot No. 2353

2353 **1856'C'** Very Fine. Wear is uniform and free of special problems, surfaces display an understated matte gold. This generally pleasing coin's grade is about average for known survivors of a Charlotte *mintage of 28,457 pieces.*

HIGH GRADE 1860'C' HALF EAGLE

Lot No. 2354

2354 **1860'C'** Extremely Fine. Actual circulation is relatively moderate, but some scattered ancient surface marks are to be seen on this example of the second to last Charlotte Half Eagle. This is a relatively high grade among survivors of the *14,813 struck* of this Branch Mint date. PCGS XF40.

COVETED 1870'CC' HALF EAGLE

First Year of Carson City Mint Issue

Lot No. 2355

2355 **1870'CC'** Extremely Fine or so in terms of actual wear. Here is a coin that led a past life as a piece of jewelry, with a hole above Liberty's head that has now been filled and the relevant details re-engraved. Surfaces are a bit glossy, dusky antique gold hue and are uniformly lightly porous. *A mere 7,675 pieces were coined* of this inaugural Carson City mint Half Eagle, making this a very desirable, if not perfect, specimen of this branch mint rarity.

Lot No. 2356

2356 **1870'S'** Choice Very Fine. Circulation is mild and free of special problems with measurable lustre remaining in the protected areas. *One of 17,000 struck* long before collecting by mintmark became popular.

2357 **1873 Open 3.** About Uncirculated. Considerable lustre with a few scattered tics define this example of an important variety of this date.

2358 **1879, 1879'S', 1881'S'** Extremely Fine. All show some retained lustre, some faint red-gold on the first and last of this interesting trio. **3** pieces.

2359 **1879'S'** Choice About Uncirculated. Some minor obverse nicks. Light hairlines in the field from a past cleaning. Well defined devices with pleasing lustre and color.

NEAR-GEM 1880 LIBERTY HALF EAGLE

Lot No. 2360

2360 **1880 Very Choice Brilliant Uncirculated,** a virtual Gem offering scintillating red-gold lustre of the greatest beauty. Here is an allegedly common date which is remarkably elusive in Choice and higher grade.

Lot No. 2361

2361 **1880'S' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. A forceful strike results in bold detail, with the 'S' mintmark filled and offset far to the left over the left serif of 'V'.

2362 **1880'S'** Choice Extremely Fine; **1881** About Uncirculated. The first displays delicate red-gold lustre, the Companion is bright yellow lustre for notable appeal. **2** pieces.

2363 **1881 Choice Brilliant Uncirculated.** Plentiful frosty yellow-gold lustre bathes both sides, boosting the appeal of a forceful and exacting strike.

2364 **1881 Brilliant Uncirculated** and near-Choice. Fascinating frosty golden lustre is brighter around the sharply defined stars and legend.

2365 **1881** Choice About Uncirculated. A fully lustrous example that is bordering on Mint State; **1896** About Uncirculated. A good deal of lustre and some coppery gold toning can be found in the protected areas of this example. **2** pieces.

2366 **1882 Brilliant Uncirculated** or finer. Frosty mint lustre characterizes this coin. Some superficial staccato nicks along the jaw and in the fields.

2367 **1882'S' Brilliant Uncirculated** and on the cusp of Choice with bright lustrous surfaces.

2368 **1883, 1895** Extremely Fine; **1897** Choice Extremely Fine. Light circulation defines this trio, the second coin offers a slight planchet bulge for added interest. **3** pieces.

2369 **1885 Brilliant Uncirculated.** Delightful lustrous gold shows traces of deeper red-gold along the denticles.

Lot No. 2370

2370 **1885'S' Choice Brilliant Uncirculated.** Glowing full cartwheel lustre highlights the quality of a magnificent strike.

2371 **1885'S', 1886'S'** About Uncirculated. The first shows bold red toning, the second is lustrous yellow-gold. **2** pieces.

2372 **1886** About Uncirculated. A lovely rose gold patina enhances this virtually Mint State specimen.

2373 **1886'S' Choice Brilliant Uncirculated.** Sharp frosted devices float on very original surfaces with the obverse semi-prooflike. Rim bump at 11:00.

NEAR-GEM 1891 HALF EAGLE

Lot No. 2374

CHOICE 1847 EAGLE

Lot No. 2426

NEAR-GEM 1891 HALF EAGLE

Lot No. 2374

2374 **1891 Very Choice Brilliant Uncirculated.** Original frosty gold surfaces with semi-prooflike reflectivity in the fields. The surfaces are remarkable as so few signs of handling are present, with no significant scuffs or nicks that impair the frost. This coin has been held in a collection for many years and has managed to remain quite pristine. Both dies show evidence of clashing, with the wings outlined in the fields near Liberty, and her head and profile are present around the eagle. A very scarce date *with 61,307 pieces struck for circulation.* Few of those remain in Uncirculated grades, particularly so in the lofty grade seen here. Here is a coin that is certain to delight the specialist who demands quality and originality.

FROSTY 1892 HALF EAGLE

Lot No. 2375

2375 **1892 Choice Brilliant Uncirculated.** A frosty, original coin, with original surfaces that are bathed in mint lustre and show very few signs of handling. Scattered areas of copper toning are present, including one behind Liberty's head. Abundant eye appeal for the collector.

SCARCE 1892 HALF EAGLE

Lot No. 2377

2377 **1892 Choice Brilliant Uncirculated.** Lustrous and clean for the grade, with minimal bagmarks present on Liberty or the fields, but there are faint hairlines. Boldly struck throughout, and still appealing for this scarce issue.

CHOICE 1892 HALF EAGLE

Lot No. 2376

2376 **1892 Choice Brilliant Uncirculated.** Especially bright and lustrous, with a good strike on all the devices. One thin hairline limits the grade, located inside of stars 4 and 5. Copper specks attest to the originality of this coin.

COLORFUL 1892 HALF EAGLE

Lot No. 2378

2378 **1892 Choice Brilliant Uncirculated.** Bold visual appeal dominates this specimen. Abundant lustre and well struck throughout. Colorful toning resides along the rim above STATES. An excellent example of this date.

Lot No. 2379

2379 **1892 Choice Brilliant Uncirculated.** Bright and lustrous, and totally original. This small group of 1892 Half Eagles have probably been together since the time they were coined. The strike is sharp as always seen, and the mint frost undisturbed save for a few minor nicks and scuffs. Another appealing coin.

Lot No. 2380

2380 **1892 Choice Brilliant Uncirculated.** A satiny coin that boasts clean surfaces and strong eye appeal. The surfaces have minute nicks from handling. One thin line extends up from the 'E' of FIVE nearly to the branch. Another desirable coin.

Lot No. 2381

2381 **1892 Choice Brilliant Uncirculated.** Radiant lustre in the fields and this one has splashes of colorful copper and green toning, particularly on the reverse. Liberty's cheek and neck are clean for the grade. Examination will find a few lint marks on the obverse, two on her cheek, others extending into the field near the top of her head.

Lot No. 2382

2382 **1892 Choice Brilliant Uncirculated.** Faint signs of handling are present with minute slide lines and a couple of scuffs, but a strong magnifier is needed to see them. Another beautiful coin that retains full lustre and a couple of minor copper specks on the reverse attesting to the passage of more than a century. Put away and preserved since the time of issue, and perfect for the collector or investor to long enjoy.

Lot No. 2383

2383 **1892 Choice Brilliant Uncirculated.** Vibrantly lustrous and sharply struck throughout. The surfaces are quite clean for the grade on this problem-free example. Most of the 1892's in this auction have a light meandering die crack through the legend and denomination of the reverse, and matching quality and color.

Lot No. 2384

2384 **1892 Choice Brilliant Uncirculated.** Satiny and attractive for the lustrous fields and clean surfaces. As with the other coins from this small group, there are minimal handling problems and most of these are testaments to what original coins look like. Examination of this group will discover two pairs of dies were used, this one produced coins that are more satiny in appearance, the other die pair produced brighter, more lustrous coins.

Lot No. 2385

2385 **1892 Brilliant Uncirculated,** and nearly **Choice.** Ample lustre to please the eye and scattered nicks are present on both sides. Strong eye appeal and bold throughout. Another excellent selection from this desirable group.

Lot No. 2386

2386 **1892 Brilliant Uncirculated,** and nearly **Choice.** This one has a few minor hairlines and slightly more nicks than most in this group. Nevertheless, the lustre and eye appeal remain strong, and individually any of these coins are far nicer than most others encountered.

2387 **1892** Choice About Uncirculated. Traces of an old wiping; **1893'S'** Choice Extremely Fine. Displays signs of an old cleaning. **2** pieces.

2388 **1900 Choice Brilliant Uncirculated.** Marvelous strike and deeply glowing lustre give this end-of-the-century coin its rich visual appeal.

2389 **1903'S' Choice Brilliant Uncirculated**. Beautiful satiny surfaces glowing with an attractive pinkish tint.

ATTRACTIVE PROOF 1904 HALF EAGLE

Lot No. 2390

2390 **1904 Choice Brilliant Proof.** A lovely deep orange coin with attractive, reflective surfaces that are watery and quite deep. Some light hairlines should be expected with a coin of this grade but overall this coin is quite attractive and desirable. One of *only 136 Proofs struck with many less well-preserved than this lovely example.*

2391 **1904 Brilliant Uncirculated** and nearly Choice with silky smooth surfaces and vibrant yellow-gold lustre.

2392 **1905 Brilliant Uncirculated** and easily Choice but for traces of a light obverse wiping in the indeterminate past.

GEM 1907 HALF EAGLE

Lot No. 2393

2393 **1907 Gem Brilliant Uncirculated.** The obverse is needle-sharp with a sunset orange patina. The well struck reverse retains a pink gold tone.

2394 **1907'D' Brilliant Uncirculated** and virtually in the Choice category. Here is a gleaming, lustrous example of the second Denver date.

2395 **1908 Brilliant Uncirculated.** A splendid coin that is on the verge of a higher designation. Fully struck details retain satiny mint lustre.

U. S. INDIAN HEAD HALF EAGLES

Lot No. 2396

2396 **1908'D' Choice Brilliant Uncirculated.** Deeply flashing yellow-gold covers both sides of a coin just a light mark or two from still higher grade.

Lot No. 2397

2397 **1909'D' Choice Brilliant Uncirculated.** Abundant mint lustre complements both the obverse and the reverse. Vibrantly struck devices add to the visual effect.

2398 **1909'D'** Choice About Uncirculated; **1912 Brilliant Uncirculated.** The first coin is red-gold and close to Mint State, the second is bright yellow-gold. **2** pieces.

2399 **1909'D'** About Uncirculated. A bold Denver strike presents outstanding overall detail. Verifiable circulation is relatively light, though a glass finds scattered bagmarks on both sides.

2400 **1909'D'** Extremely Fine, old adhesive residue; **1911'S'** Very Fine. Both show circulation appropriate to these grades, the second coin enjoyed a longer circulating career. **2** pieces.

Lot No. 2401

2401 **1910 Choice Brilliant Uncirculated** and approaching the status of Gem. Here is an uncompromisingly high quality example of this date offering both rich lustre and intricately detailed strike.

SUPERB QUALITY 1911 HALF EAGLE

Lot No. 2402

2402 **1911 Very Choice Brilliant Uncirculated.** This boldly struck coin comes to life with its altogether vivid strike, resulting in visual quality very close to that of full Gem.

BREATH-TAKING GEM 1912 HALF EAGLE

Lot No. 2403

2403 **1912 Gem Brilliant Uncirculated.** Glorious, deeply scintillating red-gold lustre transforms a boldly struck coin into a startlingly high quality Gem. Akers called true Gems "rare and almost never seen," and categorized this exceptional grade as an unquestioned Low R-7.

SUPERB QUALITY 1912 HALF EAGLE

Lot No. 2404

2404 **1912 Very Choice Brilliant Uncirculated.** Deeply sparkling red-gold lustre drenches this exceptionally bold strike. This date is well represented in lower Mint State grades but notoriously difficult to locate above Choice, this grade ranked R-6 by Akers.

2405 **1915 Brilliant Uncirculated.** Evenly struck and retaining its share of frosty mint lustre on both the obverse and reverse. The fields and devices are unencumbered by any defects that require special mention.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST, HERALDIC EAGLE REVERSE EAGLES

BOLDLY STRUCK 1799 EAGLE

Lot No. 2406

2406 **1799 Taraszka 19, Breen 4-E.** About Uncirculated. Richly glowing copper toning hugs the devices, stars and legends on this deep amber-gold toned, lustrous specimen. The strike is bold, bringing out the details in the designs in addition to some die clash marks in the fields. Close examination under magnification reveals a light peppering of surface marks, including some ancient graffiti in the left obverse field and an old scratch at Liberty's jawline.

FASCINATING 1799 LARGE STARS EAGLE

Lot No. 2407

2407 **1799 Tar.22, Br.5-G (R-3). Large Obverse Stars.** About Uncirculated or thereabouts. Lustre surrounds the reliefs, some light wear is visible on the highest points with hairlines in the fields. Rims show one ding on either side. This deep yellow example retains its majestic presence and will repay careful examination.

DECENT 1801 EAGLE

Lot No. 2408

2408 **1801 Tar.25, Br.2-B (R-3), Br.2-B (R-3). Large Pointed Stars.** Extremely Fine. Deep greenish-gold toning over a wealth of detail. Some rim damage is evident at 12:00, 6:00 and 9:00 on the obverse which are nearly invisible when viewing the coin face up. This coin still has a decent appearance and would fill a tough hole in someone's type or date collection at a reasonable price.

U. S. LIBERTY HEAD EAGLES

VISUALLY SATISFYING 1838 EAGLE

Lot No. 2409

2409 **1838** Choice Very Fine. This example of the first date of the new Christian Gobrecht design shows very moderate wear, a few marks and refreshing areas of mint lustre in the protected areas. This date's rarity was assured by a mintage of only 7,200 pieces, and it is highly elusive today in any collectible grade.

PLEASING 1839 LARGE LETTERS EAGLE

Lot No. 2410

2410 **1839 Large Letters.** Very Fine. Wear is perceptible but presents no special problems. This coin's bright gold surfaces bear evenly distributed minor marks from its past adventures in circulation. Akers called this date and variety rare in all grades.

RARE 1839 SMALL LETTERS EAGLE

Lot No. 2411

2411 **1839 Small Letters.** Choice Very Fine. Here is a highly acceptable example of the scarcest variety of this desirable date, boasting very bold devices standing sharply out from lightly marked fields, almost personifying the Akers average grade.

HANDSOME HIGH GRADE 1840 EAGLE

Lot No. 2412

2412 **1840** Choice About Uncirculated. An exceptionally well-struck coin displaying much pleasing lustre intensifying around the bold devices. This grade is far above average for this date. The coin's sparkling fields show some hairlines with scattered minute marks.

Lot No. 2413

2413 **1841** About Uncirculated. Actual circulation is limited, a complement of bagmarks in the bold canary-yellow fields keep this piece from the Choice category. Here is a definitely high grade for a date most often seen in VF or EF.

DESIRABLE 1841'O' EAGLE

Lot No. 2414

2414 **1841'O'** Very Fine. Wear is appropriate to this grade, with some reasonably inconspicuous marks as must be expected from this level of circulation. This first New Orleans date is a long recognized key to the Liberty series, with *only 2,500 struck.* It is eagerly sought in any grade today, with Very Fine the finest generally encountered.

2415 **1842 Small Date.** Extremely Fine. Pleasing lustre is joined by some relatively light surface tics. Careful examination reveals smoothing in the left obverse field to minimize an old surface disturbance or graffito.

2416 **1842 Large Date.** Very Fine. Wear is most obvious on the high points, fields show several ancient marks and graffiti recalling busy circulation long ago. This piece represents the approximate average grade of the surviving population.

SCARCE 1842'O' EAGLE

Lot No. 2417

2417 **1842'O'** Extremely Fine. This New Orleans date is rarer than its mintage of 27,400 might suggest. Its visible circulation is relatively light, with widely distributed bagmarks giving the surfaces a somewhat matte appearance for added fascination.

APPEALING HIGH GRADE 1843 EAGLE

Lot No. 2418

2418 **1843** Choice About Uncirculated. Strike is bold and the fields display traces of flashing prooflike surface, especially on the reverse. A glass finds reading marks in the left obverse field and at Liberty's throat, but the reverse is remarkably free of significant marks. This is another early date that has long been thought rare at this high grade level.

2419 **1843'O'** Very Fine. This New Orleans coin was very sharply struck and retains the detail of a higher grade. Its yellow-gold surfaces show a number of contact tics from past bag storage.

ATTRACTIVE 1844 EAGLE

Lot No. 2420

2420 **1844** About Uncirculated. Actual wear is minimal, but surfaces show hairlines and an occasional contact mark. Overall detail is distinctly bold on this generally satisfying example of a *mintage of only 6,361 struck.* Here is another early Liberty date that is known to be desirable in any existing grade, and as Akers noted "its rarity matches its low mintage."

2421 **1844'O'** Very Fine. Normal circulation, some faint rose-gold on the high points and a very shallow rim bruise at 6:00 define this very acceptable example of a scarce New Orleans issue.

Lot No. 2422

2422 **1845** About Uncirculated and close to the Choice category. This date is highly elusive in all of the higher grades, and this lustrous, boldly struck and faintly hairlined specimen will repay the closest consideration.

Lot No. 2423

2423 **1845'O' Repunched 845.** Choice Very Fine. Traces of lustre remain in the protected areas, surfaces reflect glowing yellow-gold for significant visual quality. Here is a very collectible example of another scarce 1840's New Orleans issue.

SCARCE HIGH GRADE 1846 EAGLE

Lot No. 2424

2424 **1846** About Uncirculated. Much diffused lustre lingers in the fields and coalesces around the sharply defined reliefs. Akers called this "a grossly underrated date in this most underrated U.S. coin series."

FASCINATING 1846/5'O' EAGLE

Lot No. 2425

2425 **1846/5'O'** Choice Very Fine. This well-struck coin shows the rounded tip inside the loop of '6' variety. Overall detail is pleasing, circulation is free of special problems. *Scarce.*

GLOWING CHOICE 1847 EAGLE

Lot No. 2426

2426 **1847 Choice Brilliant Uncirculated,** or thereabouts. A luxuriant golden glow radiates from both sides of this meticulously struck example of an important Philadelphia date, commonly available in Extremely Fine or lesser grade. Finding a more satisfactory and attractive example would be quite a task.

2427 **1847** Choice Extremely Fine. Traces of mint frost are coupled with attractive amber surfaces. A pleasing example of the No Motto variety.

2428 **1847'O'** Choice Very Fine. Bright yellow-gold surfaces show some unimportant marks, but the understated beauty of this piece in beyond dispute.

Lot No. 2429

2429 **1848** About Uncirculated. Brightly gleaming lustre circles the sharply defined rims, devices are pleasantly bold and fully detailed for outstanding overall visual appeal.

OUTSTANDING 1848'O' EAGLE

Lot No. 2430

2430 **1848'O'** About Uncirculated and virtually in the Choice category in strict terms of wear. This lustrous coin's typically soft Branch Mint strike may suggest more wear than is really present. From any standpoint this is a high quality, desirable coin.

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TANTALIZING MINT STATE 1849 EAGLE

Lot No. 2431

2431 **1849 Brilliant Uncirculated.** Without wear and boasting semi-prooflike brilliance in its fields, this coin shows criss-cross hairlining on both sides, surrounding the boldly detailed reliefs. This is sometimes regarded as a common date, but is notoriously difficult to obtain in the higher grades.

RARE 1849'O' EAGLE

Lot No. 2432

2432 **1849'O'** Choice Fine. The initial strike was obviously forceful, since the reliefs remain vivid even after the circulation this smoothly golden coin has experienced. Here is another date regarded as rare in any grade.

NEAR-MINT STATE 1850 EAGLE

Lot No. 2433

2433 **1850 Large Date.** Choice About Uncirculated, bordering on full Mint State with frosty lustre outlining all reliefs. Deeper mirror fields show some exceedingly fine hairlines on their brilliant surfaces.

Lot No. 2434

2434 **1850'O'** About Uncirculated. Rich, deep yellow gold surfaces show normal wear with some marks of no great visual consequence. The 'O' was lightly impressed in the die in fascinating contrast to the vigorous relief shown by all other lettering.

2435 **1851** About Uncirculated. Fields and reliefs show remarkably little wear, brightly golden fields display a complement of swirling hairlines visible under a glass. Large pockmarks are noted above eagle's head.

Lot No. 2436

2436 **1851'O'** Choice Extremely Fine. Devices show the boldness and detail of higher grade, the lustrous fields are lightly hairlined though free of major marks. The coin's general glow makes it thoroughly appealing.

2437 **1852** Extremely Fine. Generally bright gold shows a tantalizing hint of clear red-gold along with a number of microscopic surface tics. Akers called this date rare in all grades, despite a hefty reported mintage.

Lot No. 2438

2438 **1852'O'** Fine. This scarce coin shows normal circulation, its generally smooth lemon gold fields bearing some hairlines. This is a near-average quality example of a *mintage of only 18,000,* a date seldom found above Extremely Fine.

2439 **1853** Choice Extremely Fine. Here is a coin offering moderate circulation with a wealth of bold detail. Careful examination reveals evidence of a skillful past cleaning.

Lot No. 2440

2440 **1853'O'** Extremely Fine. Unmistakable golden gleam results from lustre in the protected areas and faintly hairlined but reflective fields.

2441 **1854** Choice Extremely Fine. Substantial frosty lustre creates colorful visual appeal, undisturbed by a few light hairlines.

2442 **1854'O' Large Date.** Choice Very Fine. The central devices are bold enough to qualify for a higher grade, fields offer some light hairlines.

2443 **1854'S'** Choice Extremely Fine. Here is a very collectible example of the first San Francisco date, showing light circulation and extensive lustre. Careful study reveals traces of a gentle cleaning at some time.

PLEASING MINT STATE 1855 EAGLE

Lot No. 2444

2444 **1855 Brilliant Uncirculated**. Lustre is full and of the highest quality, complementing a totally detailed strike which accentuates such points as the italic 5's in the meticulous date. A glass reveals a few very trivial surface marks of minimal visual importance.

2445 **1855** Choice Very Fine. A high-end example shows bold peripheral lustre and very moderate wear posing no special challenges, excellent for any solid date collection.

ATTRACTIVE 1855'O' EAGLE

Lot No. 2446

2446 **1855'O'** Choice Extremely Fine, close to a still higher grade. Devices are splendidly detailed and the deep yellow fields show only a few light hairlines of minimal visual importance. *One of 18,000 struck* of this date, of which "even accurately graded EF examples are very rare," as Akers wrote.

EXCITING HIGH GRADE 1855'S' EAGLE

Lot No. 2447

2447 **1855'S'** About Uncirculated. *One of 9,000 struck* and a coin far above average for this San Francisco date in terms of condition, strike and visual quality. A glass reveals a few tiny tics, but lustre is virtually full, giving the coin its boldly satisfying flash.

2448 **1856** About Uncirculated. Substantial gleaming lustre combines with a sharp impression of the dies to give this coin its above-average quality and powerful appeal.

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LUSTROUS 1856'O' EAGLE

Lot No. 2449

2449 **1856'O'** About Uncirculated. Gleaming gold surfaces include extensive areas of assertive lustre. This coin's strike adds notably to its bold appeal, making it an outstanding representative among surviving examples of the *mintage of 14,500 pieces.*

Lot No. 2450

2450 **1856'S'** Choice Extremely Fine. Here is an actually high grade example of a date notable for its low average condition. Lustre is retained in the protected areas, a few marks can be found from the coin's generally untroubled circulating life.

2451 **1857** Extremely Fine. Extensive lustre includes a bold frosty halo following the peripheries and accentuating the sharply defined reliefs for pleasing visual effect.

ELUSIVE 1857'O' EAGLE

Lot No. 2452

2452 **1857'O'** Extremely Fine with an especially bold strike suggesting a higher grade. Peripheral lustre and scattered minor marks yield a higher overall quality than is usual for this date, whose average grade is Very Fine. *A mintage of only 5,500* makes this the third lowest mintage New Orleans Eagle date.

Lot No. 2453

2453 **1857'S'** Choice Extremely Fine. Measurable wear, deep yellow gold surfaces and scattered ancient surface marks define this attractive example. The coin's grade is actually high for this date.

Lot No. 2454

2454 **1858'O'** Choice Extremely Fine. Peripheral lustre highlights the reflective fields and pleasing strike on this appealing New Orleans issue, generally encountered in significantly lower grade.

Lot No. 2455

2455 **1858'S'** Extremely Fine. Splendid reliefs are framed in surviving lustre to emphasize their bold quality. This is a very satisfactory example of *a mintage of 11,800,* representing a date and Mint which Akers characterized as "very rare and underrated."

2456 **1859** Very Fine. Here is a highly collectible example of a date that is hard to locate in any grade and most generally found in the Very Fine range. Smooth golden surfaces bear a mark or two but the overall appeal is undeniable despite a past light cleaning.

HANDSOME 1859'S' EAGLE

Lot No. 2457

EXCEPTIONAL 1862'S' EAGLE

Lot No. 2464

HANDSOME 1859'S' EAGLE

Lot No. 2457

2457 **1859'S'** Extremely Fine. Largely lustrous and very sharply struck, this golden-surfaced coin shows this scarce date at its best. *One of 7,000 struck* of a San Francisco issue that gold coin researcher Akers insisted was "grossly underrated in light of its true rarity."

Lot No. 2458

2458 **1860** About Uncirculated. Actual wear is very light, and this grade may be more a function of the complement of minute marks than of true circulation. A *mintage of only 15,105* started this date toward its present level of rarity, now especially noteworthy in the higher grade levels.

Lot No. 2459

2459 **1860'O'** Extremely Fine. Light gold surfaces show tiny marks. This is the last date of Gold Eagle coinage at New Orleans before the interruptions of Civil War and Reconstruction, a popular coin difficult to find in any higher grades.

Lot No. 2460

2460 **1860'S'** Fine. *With only 5,000 struck,* this San Francisco date was born a rarity and is sought today in any collectible grade. This example displays appropriate wear, and a glass reveals traces of obverse smoothing to downplay ancient scratches.

2461 **1861** About Uncirculated. Minimal circulation scarcely disturbs this coin's abundant lustre. Careful search finds a tiny field mark below Liberty's chin, noted here for accuracy.

Lot No. 2462

2462 **1861'S'** Very Fine or possibly a trifle better. Lustre coalesces handsomely around the rims, legends and stars. Closest examination discovers faint graffiti under STATES on the distinctly lustrous reverse.

EXCELLENT HIGH-GRADE 1862 EAGLE

Lot No. 2463

2463 **1862** Choice About Uncirculated. A meticulous strike is enriched by ample glowing mint lustre for powerful beauty. *With 10,960 struck,* this wartime date is always scarce with rapidly escalating market value in these higher grades.

EXCEPTIONAL 1862'S' EAGLE

Lot No. 2464

2464 **1862'S'** About Uncirculated. A wealth of frosty lustre complements the boldest strike. This Branch Mint date had a greater mintage than its Philadelphia sister but is notably rarer today, perhaps recalling 19th century numismatists' total neglect of mintmarks as separate collectibles until the turn of the century.

Lot No. 2465

2465 **1863'S'** Very Fine and a highly satisfying example of this rare date. *One of 10,000 struck*, this coin boasts a bold impression of the dies, considerable lustre and is hallmarked by a scratch in the left reverse field.

2466 **1876'CC'** Choice Fine. A rare coin in any grade with *a mintage of only 4,696 pieces*. All detail is still plainly evident with all major devices remaining distinct.

2467 **1879'S'** Extremely Fine. This mildly circulated specimen retains touches of mint lustre.

2468 **1880, 1886** Choice Extremely Fine; **1899** About Uncirculated. Light and problem-free circulation links these three attractive examples of these late 19th century dates. **3** pieces.

2469 **1881 Brilliant Uncirculated** and nearly in the Choice category. Richly lustrous with only a scattering of subtle obverse field scuffs from a higher classification.

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SIGNIFICANT 1881'CC' EAGLE

Lot No. 2470

2470 **1881'CC' Brilliant Uncirculated,** or virtually so. Frosty orange-gold lustre is that of a nearly Choice coin, while the central devices are very well defined for this *very scarce* issue of *just 2* pieces. A touch of friction is noted at the very highest points of the devices, which are also bathed in a luxurious copper-golden glow.

2471 **1893 Choice Brilliant Uncirculated.** A wealth of frosty red-gold lustre enhances this coin's outstanding strike.

2472 **1894 Choice Brilliant Uncirculated** or somewhat finer. Deep yellow-gold lustre is both abundant and fascinating to the eye, joining a delightfully full strike of outstanding overall quality.

NEAR-GEM 1895 EAGLE

Lot No. 2473

2473 **1895 Choice Brilliant Uncirculated** with claims to the Gem category. Rich gold surfaces are nearly orange in their intensity, the strike is full and the coin's overall visual appeal can only be called outstanding.

2474 **1895** Choice About Uncirculated. Original surfaces exhibit subdued lustre. A pleasing example, a few scattered nicks away from a higher designation.

2475 **1895'O' Brilliant Uncirculated** and quite nearly Choice. This sharply struck specimen is a decidedly better date with less than 100,000 minted.

Lot No. 2476

2476 **1899 Very Choice Brilliant Uncirculated.** A satiny coin with marvelous surfaces. The strike is good and the lustre is quite appealing. There are no major marks to affect this coin's wonderful eye appeal.

2477 **1900 Choice Brilliant Uncirculated.** Light salmon-gold lustre is complemented by richer amber tones on both sides of this turn of the century jewel.

AWESOME GEM 1901 EAGLE

Lot No. 2478

2478 **1901 Gem Brilliant Uncirculated.** Wonderful, mark-free lustrous fields combine with an exacting strike to make this coin a super-Gem of altogether exceptional beauty and undeniable appeal.

A SECOND GEM 1901 EAGLE

Lot No. 2479

2479 **1901 Gem Brilliant Uncirculated.** A superlative example offering outstanding lustre and mark-free, orange-gold fields. Here is a great coin for a well chosen type set.

2480 **1901 Choice Brilliant Uncirculated.** Cartwheel mint frost defines this orange-gold, fully lustrous coin. PCGS MS63.

2481 **1901 Choice Brilliant Uncirculated**. Fresh natural surfaces remarkably free of any distracting marks.

Lot No. 2482

2482 **1901'S' Very Choice Brilliant Uncirculated.** Flashing, prooflike lustre cartwheels in the light on this coin that has very minor surface marks but no disfiguring bagmarks. Here is a well struck, very attractive example of this common but attractively preserved date. PCGS MS64.

2483 **1901'S' Choice Brilliant Uncirculated.** Scintillating cartwheel lustre gives this wonderfully preserved coin an abundant quantity of eye appeal. PCGS MS63.

2484 **1901'S' Choice Brilliant Uncirculated.** Light golden pink centers are framed in luscious orange-gold mint lustre in the fields. PCGS MS63.

2485 **1906'D' Brilliant Uncirculated** and nearly Choice. Pleasing original pinkish tint give the overall look of a higher grade. Scattered obverse nicks.

2486 **1906'D' Brilliant Uncirculated** and approaching a Choice designation. Premium quality velvet-like fields and design elements are embellished by warm yellow-golden surfaces.

2487 **1906'D'** Choice About Uncirculated. Sunset orange radiance permeates devices with a mere hint of contact on this coin that many would consider fully Mint State.

2488 **1906'D'** About Uncirculated. Here is a virtually Mint State, fully lustrous example of the first Denver date, a coin that re-introduced the 'D' mintmark to U.S. coinage.

2489 **1906'S' Brilliant Uncirculated.** Delightfully smooth flashing gold surfaces show a very few scattered marks of no particular visual importance.

2490 **1907 Brilliant Uncirculated** with the look of a Choice specimen. A very pleasing late date example of this classic series with superb color and rich satisfying lustre.

U. S. INDIAN HEAD EAGLES

2491 **1907 No Periods. Brilliant Uncirculated** or better. This rich yellow-golden specimen offers an ample amount of frosty mint bloom. There are some light marks evident both at the rims and the interiors, however this coin maintains a very "fresh" appearance.

2492 **1907 No Periods. Brilliant Uncirculated** with claims to a higher grade. Here is an entirely original example that still retains a wholesome, somewhat "dirty" appearance. Pale orange-golden fields and design elements feature icy-satin underlying lustre.

2493 **1907 No Periods.** About Uncirculated. High rims enclose variegated sparkling gold and red fields for extraordinarily vivid color contrast.

NEAR-GEM 1909 EAGLE

Lot No. 2494

2494 **1909 Very Choice Brilliant Uncirculated** and on the threshold of fully Gem. Red-gold cartwheel lustre is beautified by subtle orange peel texture. This early Indian date is one of the rarest of the series, and this coin's exalted grade was rated R-6 in Akers' study of 20th century Gold.

CHOICE MINT STATE 1910 EAGLE

Lot No. 2495

2495 **1910 Choice Brilliant Uncirculated,** with the bold eye appeal of a blazing Gem. Here is a well struck, intensely frosty specimen of this Philly mint issue featuring remarkably blemish-free, medium gold surfaces. Just a few, shallow and well distributed bagmarks are all that keep this from a much higher grade.

2496 **1910'D' Choice Brilliant Uncirculated.** Marvelous lemon-yellow lustre saturates both sides of this unusually well struck and attractive Denver coin.

2497 **1910'D' Brilliant Uncirculated** or a touch better. Lustrous, with a noticeably repunched mintmark.

2498 **1910'D' Brilliant Uncirculated** and except for an obverse cut at 7:00, likely Choice.

2499 **1910'S/S' Breen 7114. Brilliant Uncirculated.** Lustrous, with many small to medium bagmarks noted on both sides. A second 'S' mintmark is easily noted to the northwest of the main 'S' when viewed under magnification. This variety is "extremely rare" according to Breen. NNC MS60.

2500 **1910'S'** Very Fine; **1911** Extremely Fine. The first shows light cleaning and a rim bump at 7:00, the second has tan-gold around the devices. **2** pieces.

PRISTINE 1911 INDIAN HEAD EAGLE

Lot No. 2501

2501 **1911 Gem Brilliant Uncirculated.** A totally pristine specimen. Sunset orange radiance embellishes needle-sharp details. The resulting visual appeal is worth an inspection.

Lot No. 2502

2502 **1911 Choice Brilliant Uncirculated** with claims to Gem. A splendid strike provides meticulous quality, accompanied by magnificently glowing lustre.

2503 **1911 Choice Brilliant Uncirculated.** Deeply glowing cartwheel lustre boosts the appeal of a meticulous strike. This coin is only a light contact tic or two from a higher grade.

2504 **1913 Brilliant Uncirculated**. The obverse has claims to Choice and boasts ample mint frost with a delicate rose hue. The reverse shows scattered nicks with a cut on the left leg of the eagle.

2505 **1914'D' Brilliant Uncirculated**. Well struck with dazzling lustre. Assorted minor tics and abrasions.

2506 **1915 Brilliant Uncirculated** and near-Choice. Orange-peel texture in the fields highlights the rich lustre and precisely detailed reliefs for maximum appeal.

NEAR-GEM 1926 EAGLE

Lot No. 2507

2507 **1926 Very Choice Brilliant Uncirculated.** Exceptionally beautiful coruscating lustre complements a satisfying strike on this virtual Gem.

2508 **1926 Choice Brilliant Uncirculated**. Rich satiny lustre on original, problem-free surfaces. Here is a great piece for a type set with its very pleasing overall look.

2509 **1926 Brilliant Uncirculated.** Strike and lustre are superb, only a facial scuff keeps this pleasing coin from a much higher grade.

NEAR GEM 1932 EAGLES

Lot No. 2510

2510 **1932 Very Choice Brilliant Uncirculated,** and virtually Gem. Wonderful lustre, color and definition give this example strong eye appeal. The reverse is fully Gem.

Lot No. 2511

2511 **1932 Very Choice Brilliant Uncirculated.** Scintillating, profound orange-gold lustre is the defining factor of this well struck coin that also boasts hints of coppery-iridescence in the protected areas. A few tics and scrapes are noted on the reverse for accuracy's sake. PCGS MS64.

2512 **1932 Choice Brilliant Uncirculated.** Hints of coppery toning infiltrate the devices on this boldly lustrous, frosty gold specimen. PCGS MS63.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

2513 **1850** Extremely Fine. Fascinating deep yellow lustre shares the surfaces with tantalizing hints of rose-gold on the high points. This date is always in demand as the first struck for circulation, though its high face value appears to have successfully inhibited the setting aside of any significant number of Uncirculated examples at the time. The present coin is well above the average grade determined by David Akers' research for this historic date.

LUSTROUS 1852 DOUBLE EAGLE

Lot No. 2514

2514 **1852 Brilliant Uncirculated.** A frosty coin that is seldom found in Uncirculated grades, and usually with far more bagmarks than seen here. Liberty's face and neck have minimal handling marks. The strike is typical for the period, with complete definition on all but the uppermost devices. Radial die cracks are present on the obverse and reverse. An important example of the No Motto style, and struck early in the tenure of this series. Far and away finer than virtually all other survivors of this date, as most show evidence of years in circulation, and countless distracting bagmarks. PCGS MS61.

GOLDEN TONED 1852'O' DOUBLE EAGLE

Lot No. 2515

2515 **1852'O'** Extremely Fine with light golden toning. There is some underlying reflectivity on the obverse which further enhances this coin. The strike is good for this early New Orleans date although it is not full. A coin that should please most collectors of this date.

ENTICING MINT STATE 1854 DOUBLE EAGLE

Lot No. 2516

2516 **1854 Small Date. Brilliant Uncirculated** and just bordering on a fully Choice distinction. The base of the '1' in the date shows clear repunching under magnification. Premium quality surfaces are drenched in a full measure of pale orange-golden, icy mint bloom. With the exception of a light reverse abrasion near the left wing tip of the eagle, this enticing, wonderfully balanced specimen is free of any imperfection that warrants even the slightest mention.

2517 **1854 Small Date.** Choice About Uncirculated. A wisp of friction is barely detectable on this virtually Mint State example. Some trivial obverse marks are apparent on this well preserved coin. The NGC encapsulation notes incorrectly that this coin is the much rarer Large Date variety. NGC AU55.

2518 **1855** About Uncirculated. Typical light wear is restricted to the top of the hair strands. Sunset orange surfaces create an impressive visual appeal. Perhaps gently cleaned long ago.

Lot No. 2519

2519 **1865** Choice About Uncirculated. Abundant mint lustre enhances this popular Civil War dated Double Eagle. Some very light surface lines hardly distract.

2520 **1868'S'** About Uncirculated. Coppery surfaces show evidence of a past cleaning. Otherwise bold detail is still quite evident.

2521 **1868'S'** About Uncirculated. Champagne gold surfaces surround minimally worn devices. The obverse appears to have been gently wiped some time ago.

2522 **1873 Open 3. Brilliant Uncirculated**, in terms of detail. A splendidly struck coin that retains pleasing orange-peel surfaces. Close scrutiny reveals some very faint lines.

BRILLIANT 1875 DOUBLE EAGLES

Lot No. 2523

Lot No. 2524

2523 **1875 Brilliant Uncirculated.** Scintillating cartwheel lustre leaps from the fields of this brilliant orange-gold specimen. Bagmarks are quite numerous, as is normal for Uncirculated specimens of Type II Double Eagles. In fact, this is a rather appealing example of this type that is difficult to find in full Mint State.

2524 **1875** A solid **Brilliant Uncirculated** example and displaying surface quality that somewhat surpasses the norm, particularly for Type II specimens such as this. Warm satin-frost bathes either side, and enriches pale orange-golden toning. Although there are certainly some marks, the appeal is superior to the ordinary survivor of this type.

2525 **1877'S' Brilliant Uncirculated** and enjoying entirely vibrant frosty mint bloom on both the obverse and reverse. Light bag abrasions are evident in the obverse field and at the rims, however the overall presentation remains quite viable.

2526 **1877'S'** Choice About Uncirculated; **1899** Extremely Fine; **1911'D' Saint Gaudens.** Choice About Uncirculated, dipped. All display areas of lustre, the last shows bold orange-peel fields. **3** pieces.

2527 **1888'S' Brilliant Uncirculated**. Bright natural surfaces with scattered obverse marks over field and devices.

2528 **1892'S' Breen 7312. Brilliant Uncirculated,** with claims to Choice. This is probably Breen's so-called 2/1, although there are no clear signs of a '1' below the '2' in the date. Rather, there are just some marks in the die in the upper loop of the '2' which may or may not be a '1', '2' or other digit. This variety is "very rare" according to Breen. The surfaces of the coin are quite nice and lustrous, with good yellow-gold color and an average number of bagmarks for the grade. NNC MS63.

CHOICE 1894 DOUBLE EAGLE

Lot No. 2529

2529 **1894 Choice Brilliant Uncirculated.** A wealth of red-gold cartwheel lustre joins a bold strike. A minor mark or two in the otherwise smooth fields keep this coin from a higher grade.

2530 **1895'S' Brilliant Uncirculated** and a well struck, entirely vibrant, yellow-golden specimen. The reverse offers claims to the Choice category.

Lot No. 2531

2531 **1897 Choice Brilliant Uncirculated.** This obverse exhibits light scattered marks, the reverse qualifies as virtually Gem in its bold visual quality.

2532 **1897 Choice Brilliant Uncirculated.** A high quality example of this Gay Nineties date displaying subtly matte yellow-gold surfaces with subdued cartwheel flash.

2533 **1897 Choice Brilliant Uncirculated.** Light orange-gold mixed with some light yellow gold. Frosty surfaces that give off a pleasing appearance.

NEAR-GEM 1897'S' DOUBLE EAGLE

Lot No. 2534

2534 **1897'S' Very Choice Brilliant Uncirculated,** a virtual Gem of surpassing quality boasting immaculate glowing fields complementing a diamond-sharp strike.

Lot No. 2535

2535 **1899'S' Very Choice Brilliant Uncirculated.** A superb coin that approaches a Gem designation. Orange-peel radiance creates a most attractive visual effect. Both obverse and reverse are impressively struck. NGC MS64.

2536 **1899'S' Brilliant Uncirculated** or finer. Attractive satiny surfaces bathed in an orange-gold radiance and essentially free of any distracting marks giving the overall appearance of a significantly higher grade.

2537 **1900 Brilliant Uncirculated** with original lustre and the usual accompaniment of superficial staccato bagmarks so often encountered with this series.

2538 **1901 Choice Brilliant Uncirculated.** Rose gold surfaces are coupled with boldly struck devices. Satiny mint lustre enhances this splendid Double Eagle.

STUNNING 1903 DOUBLE EAGLE

Lot No. 2539

2539 **1903 Very Choice Brilliant Uncirculated**. A stunning specimen glowing with fresh bright lustre that is very high quality for this Philadelphia mint issue.

WONDROUS PAIR OF GEM 1904 DOUBLE EAGLES

Lot No. 2540

2540 **1904 Gem Brilliant Uncirculated.** Exceptionally brightly gleaming yellow-gold lustre saturates this magnificent example of a popular date.

Lot No. 2541

2541 **1904 Gem Brilliant Uncirculated.** A glittering example displaying virtually wonderful yellow-gold lustre for splendid beauty.

AN ADDITIONAL TRIO OF GEM 1904 DOUBLE EAGLES

Lot No. 2542

2542 **1904 Gem Brilliant Uncirculated.** Here is a high quality Double Eagle exhibiting somewhat assertive brilliance but uncommonly clean surfaces.

Lot No. 2543

2543 **1904 Gem Brilliant Uncirculated.** An outstanding example with boldly gleaming lustre of the highest visual quality joining an exemplary strike.

Lot No. 2544

2544 **1904 Gem Brilliant Uncirculated.** An absolutely pristine coin. The surfaces are immaculate and possess stunning sunset orange radiance. The central device, stars and all lettering are razor-sharp.

2545 **1904 Choice Brilliant Uncirculated.** Rich red-gold lustre shows one or two field scuffs of minor visual importance.

2546 **1904 Choice Brilliant Uncirculated.** Luxuriant reflective deep-gold lustre highlights this coin's splendid strike.

2547 **1904 Choice Brilliant Uncirculated.** A handsome specimen that combines a bold strike with satiny surfaces.

2548 **1904'S' Choicc Brilliant Uncirculatcd.** Problem-free surfaces have a champagne glow. Close scrutiny reveals a needle-sharp strike.

2549 **1904'S' Brilliant Uncirculated**. Well struck with an abundance of lustre.

HIGH QUALITY 1906 DOUBLE EAGLE

Lot No. 2550

2550 **1906 Brilliant Uncirculated,** with definite claims to a finer grade. Both sides of this lustrous example are a beautiful, rich federal yellow gold. The central devices still show some attractive mint frost. There are full mint lustre cartwheels on both sides.

REMARKABLE CHOICE 1906'D' DOUBLE EAGLE

Lot No. 2551

2551 **1906'D' Choice Brilliant Uncirculated.** Richly frosted, deep orange-gold lustre defines this very well struck coin's surfaces. Fields and devices are free and clear of all but the most trivial of contact marks, giving this wonderful coin the initial appearance of a much higher grade. 1906 was the inaugural year of the Denver Mint's production; although the Double Eagles from this mint's 1906 issue are not rare, very few were preserved in the upper Mint State echelons. Here is the chance to acquire a very attractive specimen of this condition scarcity.

GEM QUALITY 1907 DOUBLE EAGLE

Lot No. 2552

2552 **1907 Gem Brilliant Uncirculated.** Smooth, deeply glowing lustre combines with a full strike to give this example the undeniable appeal of a yet higher grade. Although very commonly available in the lower Uncirculated grades, Gem examples of this final year of issue are rare indeed.

GORGEOUS WIRE RIM HIGH RELIEF DOUBLE EAGLE

Lot No. 2553

VERY CHOICE 1926'S' DOUBLE EAGLE

Lot No. 2614

U. S. SAINT GAUDENS DOUBLE EAGLES

GORGEOUS WIRE RIM HIGH RELIEF DOUBLE EAGLE

Lot No. 2553

2553 **MCMVII (1907) High Relief, Roman Numeral, Wire Rim. Brilliant Uncirculated,** and virtually Choice. To say that this coin is merely lustrous is an serious understatement for this amazingly frosty example. A bold strike has imparted even the smallest of details with great clarity. The honey gold color adds to the overall charm. A wonderful example of what is often deservedly referred to as America's most beautiful coin design.

MINT STATE WIRE EDGE MCMVII DOUBLE EAGLE

Lot No. 2554

2554 **MCMVII (1907) High Relief, Roman Numeral, Wire Rim. Brilliant Uncirculated.** The wire rim is nearly full on this vividly struck example, boasting a wealth of minute detail enriched by faintly green-gold lustre of a particularly intense beauty. This edge inscription shows flat, parallel bases on the 'M's.' Improving this softly glowing deep-gold example would be a challenge.

EXCITING HIGH RELIEF DOUBLE EAGLE

Lot No. 2555

2555 **MCMVII (1907) High Relief, Roman Numeral, Flat Rim.** Choice About Uncirculated, on the threshold of full Mint State. Deep satiny yellow-gold fields highlight the nearly medallic quality of this coin's exacting strike. If this delightful example of Saint Gaudens' design circulated at all, it must have been only for a matter of days, as its overall quality can only be called exceptional.

CIRCULATED HIGH RELIEF DOUBLE EAGLE

Lot No. 2556

2556 **MCMVII (1907) Roman Numerals, High Relief.** About Uncirculated in strict terms of wear. Lovely, orange-gold surfaces are quite brilliant and glossy, with hints of glowing, light lustre in the protected areas of the designs and lettering. The surface quality is consistent with previous jewelry use, with many fine tics on all sides, including the edge. This coin probably started out as a Wire Rim, but the rims have since been filed down, possibly to be mounted in a bezel. There are also some subtle tool marks at the 3:00 position on the reverse. Despite its past utilitarian life, this wonderful High Relief boasts an appeal that rivals some higher grade coins.

2557 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** Pale gold lustre with a slight pinkish tint drenches this pleasingly problem-free example of the first date of Saint Gaudens' design with drastically lowered relief. Here is an ideal specimen for either a Type or Date collection.

2558 **1907 Arabic Numerals. Brilliant Uncirculated.** Pleasingly original surfaces radiate a wealth of canary-yellow lustre for boldest visual effect and undeniable appeal.

BREATH-TAKING 1908 SUPERB DOUBLE EAGLE

Lot No. 2559

2559 **1908 No Motto. Superb Gem Brilliant Uncirculated.** The richest possible lustre provides jewel-like gleam to this needle-sharp example of a popular date seldom encountered at this rarefied grade level.

2560 **1908 No Motto. Gem Brilliant Uncirculated.** Frosty mint lustre completely engulfs the surfaces of this coin for a astounding look.

2561 **1908 No Motto. Brilliant Uncirculated,** the reverse fully Choice. Light golden toning over somewhat choppy surfaces. The strike is adequate and the lustre is quite good.

2562 **1908 No Motto. Brilliant Uncirculated**. A lovely example that is flaxen-yellow with some trivial bagmarks.

UNCOMMONLY HIGH GRADE 1908'D' NO MOTTO DOUBLE EAGLE

Lot No. 2563

2563 **1908'D' No Motto. Very Choice Brilliant Uncirculated,** on the cusp of a Gem grade. The light salmon-gold lustre may be called nothing short of blazing on this well struck and highly appealing example of this issue that is quite *scarce* in the upper Mint State grades. Surfaces are remarkably free of disfiguring marks, with just a few bag tics and brush marks keeping this from a coveted Gem grade. Simply splendid!

2564 **1908'D' No Motto. Brilliant Uncirculated** and nearly Choice. Attractive pale gold lustre contributes to this coin's visual appeal.

RARE 1908'D' WITH MOTTO DOUBLE EAGLE

Lot No. 2565

2565 **1908'D' With Motto. Gem Brilliant Uncirculated.** Shimmering lustrous surfaces include satin-smooth fields and devices of nearly medallic quality. The With Motto variants are much scarcer than their No Motto counterparts, especially when offered at this elevated level of quality.

GEM 1910 DOUBLE EAGLE

Lot No. 2566

2566 **1910 Gem Brilliant Uncirculated.** The richest imaginable glowing yellow lustre complements this coin's orange-peel fields and crisply defined reliefs. All early Philadelphia Mint issues are scarce in such a lofty state of preservation.

Lot No. 2567

2567 **1910 Choice Brilliant Uncirculated,** with claims to Gem. Crisp and fresh, frosty mint lustre is the defining feature of this scintillating, orange-gold specimen. Well struck and quite attractive, the 1910 is quite scarce when found in the Choice Mint State or better grades.

2568 **1910'S' Brilliant Uncirculated.** Radiant mint frost surrounds impressively struck devices.

NEAR-GEM 1911 DOUBLE EAGLE

Lot No. 2569

2569 **1911 Very Choice Brilliant Uncirculated,** on the threshold of fully Gem. Here is a shimmering, deep yellow example of the earliest dates, combining rich color and exacting strike for startling appeal. *Scarce* when offered at this lofty grade level.

2570 **1911'D' Brilliant Uncirculated**. Softly glowing champagne gold lustre washes over this boldly struck specimen which is virtually free of any distracting marks.

BORDERLINE GEM 1912 DOUBLE EAGLE

Lot No. 2571

2571 **1912 Very Choice Brilliant Uncirculated,** with claims to a higher grade. Understated yellow-gold lustre and bold strike provide appealing quality. The 1912 issue is readily available in grades approaching Choice Mint State, while higher end Uncirculated examples as this are highly sought for their beauty and scarcity.

2572 **1912 Brilliant Uncirculated**. A bright example of this early low mintage date.

CHOICE 1913 DOUBLE EAGLE

Lot No. 2573

2573 **1913 Choice Brilliant Uncirculated,** with significant claims to a yet higher grade. Original mint lustre is frosty in texture and balanced in intensity on this deep orange-gold specimen of this Philly Mint issue. The strike is quite good, with only some of the trifling weakness at head, chest and knee on the obverse, giving this coin a significant boost in eye appeal. Worth only a small premium over its bullion content in the low Mint State grades, the 1913 is a significant scarcity in the Choice Mint State or better grades.

SIGNIFICANT 1913'S' DOUBLE EAGLE

Lot No. 2574

2574 **1913'S' Choice Brilliant Uncirculated**, or thereabouts. Here is a playfully toned coin, with deep sunset orange at the peripheries and at the edges of the devices and brighter light gold in the more open areas of the fields. Lustre cartwheels are full and unbroken on this forcefully lustrous survivor *of just 34,000 pieces struck of this date.*

SCARCE HIGH GRADE 1914 DOUBLE EAGLE

Lot No. 2575

2575 **1914 Very Choice Brilliant Uncirculated,** or thereabouts. Flashing, cartwheel mint lustre is the defining feature of this medium-gold toned specimen. The strike is bold, with hints of coppery toning filling the crevices of the well-defined devices. Although not a rare date, the 1914 is decidedly scarce at or above the Choice Mint State level.

2576 **1914'D' Choice Brilliant Uncirculated,** with the visual appeal of a Gem. Vividly coruscating lustre amplifies the breath-taking beauty of rich orange-peel fields and devices of virtually medallic perfection.

2577 **1915 Choice Brilliant Uncirculated**. An attractive coppery gold example impressive in terms of originality and absence of blemishes.

Lot No. 2578

2578 **1915'S' Very Choice Brilliant Uncirculated.** Gleaming deepest yellow lustre and orange-peel texture drench both sides of this near-Gem.

NEAR-GEM 1916'S' DOUBLE EAGLE

2579 **1916'S' Very Choice Brilliant Uncirculated,** on the cusp of a Gem grade. Deep orange-gold surfaces exhibit the rich, textured mint frost characteristic of this San Francisco mint issue. Well struck and remarkably free of any major bagmarks.

2580 **1916'S'** Choice About Uncirculated. Subdued lustre and problem-free surfaces characterize this specimen.

UNDERRATED 1920 DOUBLE EAGLE

Lot No. 2581

2581 **1920 Choice Brilliant Uncirculated,** with claims to a higher grade. Here is a lovely, light amber gold specimen boasting coruscating mint frost on both sides of its well-preserved faces. Survivors of this *scarce* Philadelphia issue are often very heavily bagmarked, making this moderately marked specimen very desirable to the Saint Gaudens specialist or connoisseur, who will also recognize the underrated nature of this date in relation to its much more commonly encountered brethren.

COVETED 1922'S' DOUBLE EAGLE

Lot No. 2582

2582 **1922'S' Choice Brilliant Uncirculated,** with claims to a full Gem grade. A dramatically sharp strike and saturation by nearly flawless yellow-gold lustre give this coin its forceful appeal. The reverse is fully Gem, while the higher relief and thus more vulnerable obverse has a few minor contact marks on the devices as well as in the fields. The 1922'S' has a high mintage on paper, but in actuality, very few have survived to be collected today. The present specimen is one of the finer surviving specimens and would find a welcome home in a Double Eagle connoisseur's cabinet.

BEAUTIFUL 1923'D' DOUBLE EAGLE

Lot No. 2583

2583 **1923'D' Superb Gem Brilliant Uncirculated.** Here is a very high quality specimen boasting intense, creamy lustre in the fields. Surfaces are deep orange-gold with lighter salmon-gold areas on both sides. The 1923'D', given its usual high quality and beauty, is an ideal date to include in a Type Set for the With Motto Saint Gaudens type. PCGS MS66.

2584 **1923'D' Gem Brilliant Uncirculated.** Bright original surfaces create a fantastic visual effect on this date that is often found with such superior lustre and surface quality.

2585 **1923'D' Very Choice Brilliant Uncirculated.** Would easily grade Gem if not for a few minor left leg nicks. Typical mint lustre for this date is apparent.

WONDERFUL GEM 1924 DOUBLE EAGLES

Lot No. 2586

2586 **1924 Gem Brilliant Uncirculated** and approaching Superb. Free of any noteworthy distractions, this outstanding example radiates eye appeal.

Lot No. 2587

2587 **1924 Gem Brilliant Uncirculated.** Immaculate satin-lustrous surfaces are essentially mark-free.

AN EXCEPTIONAL GROUP OF 1924 AND 1925 DOUBLE EAGLES

2588 **1924 Gem Brilliant Uncirculated.** A flawless example displaying shimmering cartwheel yellow lustre.

2589 **1924 Gem Brilliant Uncirculated.** A wonderful coin whose strike is jewel-like and whose richly full lustre tends toward red-gold.

2590 **1924 Gem Brilliant Uncirculated.** Here is a specimen whose luxuriant yellow-gold lustre saturates both sides of a meticulous strike.

2591 **1924 Gem Brilliant Uncirculated.** An unblushing Gem offering a near-medallic strike and richest satiny lustre.

2592 **1924 Gem Brilliant Uncirculated.** Glittering mint lustre glows in the silky smooth fields of this well-struck, very attractive type coin. PCGS MS65.

2593 **1924 Very Choice Brilliant Uncirculated.** This lustrous coin is only a trivial mark or two from fully Gem.

2594 **1924 Very Choice Brilliant Uncirculated.** A richly lustrous near-Gem boasting a wisp of rub on the eagle's wing.

2595 **1924 Very Choice Brilliant Uncirculated.** A great example showing one or two very minor surface tics.

2596 **1924 Very Choice Brilliant Uncirculated.** A blazer with touches of red-gold on the obverse high points and wing.

2597 **1924 Very Choice Brilliant Uncirculated.** A Double Eagle offering unusually bright, deeply satiny gold surfaces.

2598 **1924 Very Choice Brilliant Uncirculated.** A lustrous example displaying coruscating red-gold lustre.

2599 **1924 Very Choice Brilliant Uncirculated.** Here is an example of this high grade showing red-gold at the outer rims.

2600 **1924 Very Choice Brilliant Uncirculated.** An exquisite piece showing the boldest cartwheel lustre for vivid quality.

2601 **1924 Very Choice Brilliant Uncirculated.** A splendidly lustrous coin of outstanding visual appeal.

2602 **1924 Very Choice Brilliant Uncirculated.** A near-Gem offering faint orange-peel texture in the lustrous fields.

2603 **1924 Very Choice Brilliant Uncirculated.** A awesome coin featuring bright yellow orange-peel fields for bold beauty.

2604 **1924 Choice Brilliant Uncirculated.** Faintly frosty golden lustre gives a pleasing matte appearance.

2605 **1924 Choice Brilliant Uncirculated.** A lustrous example exhibiting scattered minute contact tics.

2606 **1924 Choice Brilliant Uncirculated.** An amazing coin offering bold visual quality.

2607 **1924 Choice Brilliant Uncirculated.** A bright yellow-gold example with light scuffs on the high points.

2608 **1924 Choice Brilliant Uncirculated.** A lustrous coin showing a bag scuff on Liberty's knee.

2609 **1924 Choice Brilliant Uncirculated.** A coin with lovely lustre suggesting higher grade, light rim bump at 9:00.

2610 **1924 Choice Brilliant Uncirculated**. This pleasing honey gold coin with its satiny surfaces comes within a minor blemish or two of full Gem.

2611 **1924 Choice Brilliant Uncirculated.** Wonderful satiny surfaces remarkably free of distractions and sumptuous champagne gold lustre team up with a bold strike to give this coin its visual allure.

2612 **1925 Very Choice Brilliant Uncirculated.** Radiant goldenrod peripheries blend into fiery reddish gold centers generating strong eye appeal.

2613 **1925 Choice Brilliant Uncirculated.** Satisfying, deeply reflective total lustre and an exacting strike define the appeal of this gleaming near-Gem.

VERY CHOICE 1926'S' DOUBLE EAGLE

Lot No. 2614

2614 **1926'S' Very Choice Brilliant Uncirculated.** Profound orange-gold mint frost populate the immaculate fields of this San Francisco scarcity, with naturally occurring areas of shiny pale copper toning in and around the central devices on both sides. Surfaces are essentially free and clear of any disfiguring bagmarks, leaving just a few minor specks to keep this from a lofty Gem grade. The rims display the characteristic beveling on survivors of this issue, with the fields suddenly and significantly dropping off toward the edge. Despite a lofty two million plus mintage, the 1926'S' is **rare** today, most probably as a result of the gold melts that occurred in the post-1933 United States that no longer held to the gold standard.

Lot No. 2615

2615 **1927 Gem Brilliant Uncirculated.** Unblushing red-gold lustre exerts a powerful glowing appeal on this virtually pristine example of the late 1920's Gold coinage.

2616 **1927 Gem Brilliant Uncirculated.** A powerful strike brings forth compelling design detail from shimmering silky smooth surfaces bathed in the purest shades of honey-gold.

2617 **1927 Very Choice Brilliant Uncirculated**. Vibrant lustre, wonderful color and silky smooth surfaces combine to give this specimen its exceptional appeal.

Lot No. 2618

2618 **1928 Superb Gem Brilliant Uncirculated.** Satin-smooth fields are aglow in rich orange-gold lustre, with bright lemon-gold tones at the peripheries and awesome coppery tones in the devices. Surfaces are essentially devoid of all but the most trivial of marks, making this blemish-free specimen ideal for a well-chosen Type or Date Set of these majestically designed Double Eagles.

U. S. PIONEER GOLD AND RELATED ITEMS

CHARMING C. BECHTLER $5.00 GOLD

Lot No. 2619

2619 **(1834-1837) $5.00. C. Bechtler, August 1, 1834. Kagin 19, Stack 15 (High R-6).** About Uncirculated and nearly Choice. Similarly inscribed with the date of the U.S. Treasury's planned change to lower weight, place of striking is abbreviated *RUTHERF.* This reverse shows *.G./20.* positioned very tightly together. Pleasing red-gold lustre survives around the sharp lettering for bold visual effect. NGC AU53.

HISTORIC HUMBERT .887 THOUS 'SLUG'

Lot No. 2620

2620 **1852 $50.00. Augustus Humbert, U.S. Assayer. K.11 (R-5).** Extremely Fine. The scroll over C.C. Wright's Defiant Eagle is inscribed *887 THOUS*, edges are reeded on this final "Slug" struck by the U.S. Assayer. The reverse is the standard Humbert engine-turned "target." Wear is evident on the reliefs and both sides show the scattered marks in the soft metal that are so frequently encountered on these massive gold pieces.

APPEALING 1853 U.S.A.O.G. $20.00

Lot No. 2621

2621 **1853 $20.00 United States Assay Office of Gold. K.18.** Choice About Uncirculated. Intact crossbars appear in the A's in the obverse legend. Substantial bright yellow lustre enlivens the orange-peel surfaces. There is a very small square of smoothing in the field over the eagle's head, otherwise this handsome coin is in delightful overall condition.

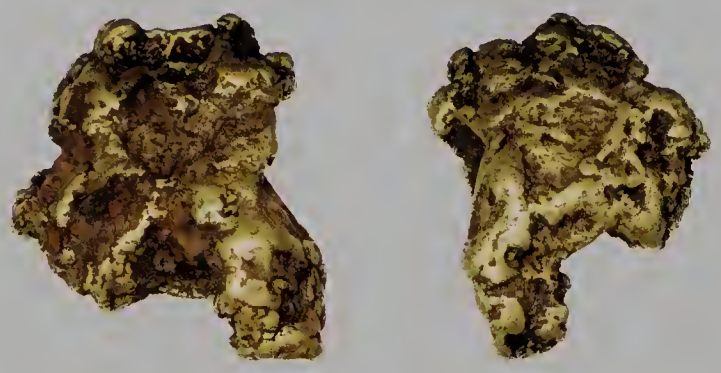
HIGH GRADE 1855 KELLOGG $20.00

Lot No. 2622

2622 **1855 $20.00. Kellogg & Co. Short Arrowheads. K.3a/b. Breen 7920.** About Uncirculated or thereabouts. Rich wheat gold surfaces display little actual wear but rather exhibit the signs of extensive loose storage with other coins, leaving numerous small bagmarks on both sides. This fate was not uncommon to these workhorse early California gold coins. Surfaces were lightly wiped and brightened in the past, but the overall appeal and charm of this Gold Rush era coin is quite great. Here is an example that is a good impression of the dies and that will please the collector seeking this historic type.

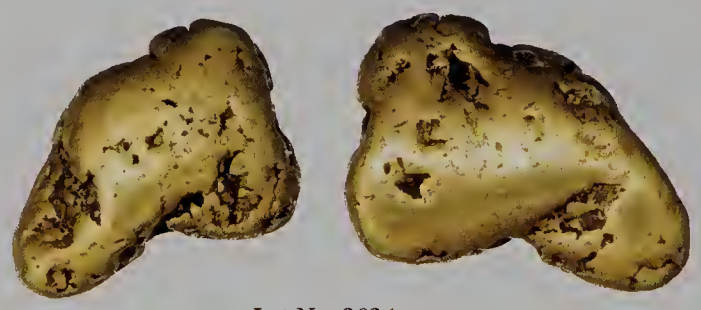
CANADIAN NATURAL GOLD NUGGETS

The following three natural Gold nuggets were found in the early 20th century near Schumacher, Ontario where the McIntyre Porcupine Mines were being developed in the same busy era of Canadian mining that saw the Sylvanite, Tough-Oakes and Lake Shore mines making world headlines. All such natural nuggets are of the greatest interest and rarity.



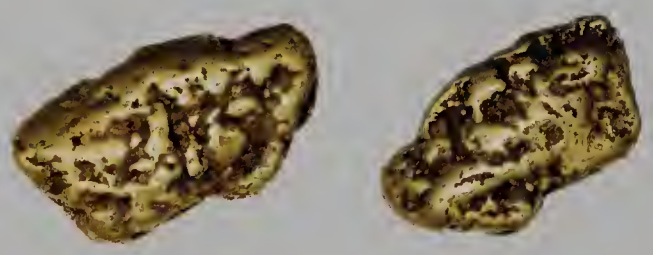
Lot No. 2623

2623 **Natural Gold Nugget.** Roughly triangular nugget, 48.2 x 35.2 x 19mmm, 87.23 grams. Rounded yellow-gold high points contrast with tawny red-gold in the deep recesses that make up the meteorite-like surfaces of this pleasingly hefty nugget.



Lot No. 2624

2624 **Natural Gold Nugget.** Gibraltar-shaped triangle, 99 x 27.8 x 9.8mm, 52.03 grams. This nugget's surfaces are remarkably smooth, and its swirls and recesses are fewer and less pronounced than those of the preceding lot.



Lot No. 2625

2625 **Natural Gold Nugget.** Irregular parallelogram, 37.6 x 22 x 11mm, 48.24 grams. Pebbly surfaces include rounded yellow-gold reliefs and red-gold recesses of only moderate depth.

CALIFORNIA SMALL GOLD

2626 **1869 25¢. Liberty, Round. B-G 828 (High R-4). Choice Brilliant Uncirculated.** Bulging-eye Liberty, fraction bar points to top leaves; **1871-L 25¢. Liberty, Octagonal. B-G 770 (High R-4).** Prooflike fields accent bold reliefs. **Choice Brilliant Uncirculated. 2** pieces.

Ex Estates of Emrick & Coffey (Stack's, November 1976, lot 236).

U. S. MINT ERRORS

2627 **1997 $50.00. One Ounce Gold American Eagle. *Struck Partially Out of Collar.* Gem Brilliant Uncirculated.** Although it is hard to tell for certain through this coin's encapsulation or from PCGS' description, but we believe that this coin was struck partially out of collar, resulting in a high flange of extruded gold metal from around 10:00 to 2:00 on the obverse. Such errors are common on the circulating denominations but very rare on these gold bullion coins. PCGS MS68 35% Wire Rim Obverse.

SETS OF U. S. COINS

2628 **Complete Set of Jefferson Nickels, 1938-1978'P,D,S'. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Frosty, lustrous coins, most with light champagne gold toning and many with iridescent album toning from storage in a Library of Coins album. **96** pieces.

2629 **Complete Set of Roosevelt Dimes, 1946-1971'P,D,S'. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Blazing milky white lustre on most coins, some exhibit light yellow-gold toning at the peripheries. **59** pieces.

2630 **Complete Set of Washington Quarters, 1932-1989'P,D,S'.** Good to **Gem Brilliant Uncirculated. 1932'D'** is Good, **1932'S'** is Fine. Most early dates are Good to Very Fine, while the later silver issues are Extremely Fine to About Uncirculated, with a few finer. Clad issues are for the most part various shades of Mint State; **Complete Set of Proof Washington Quarters, 1968'S' to 1987'S'. Brilliant Proof to Gem Brilliant Proof.** These Proofs as well as the above business strikes are housed in a pair of Library of Coins albums. **100** pieces.

WONDERFULLY ORIGINAL WALKING LIBERTY HALF DOLLAR SET

2631 **Complete Set of Walking Liberty Half Dollars, 1916-1947'P,D,S'** About Good to Choice About Uncirculated, while the **1941** is a nice **Brilliant Uncirculated.** The 1921 is About Good, 1921'D' is Choice Good, while the 1921'S' is About Good. Here is a perfectly matched set of mostly problem-free, circulated coins carefully mounted in a tri-fold blue Whitman folder. Most higher grade coins are duskily toned in golden-gray. **65** pieces.

A SECOND COMPLETE WALKING LIBERTY HALF DOLLAR SET

2632 **Complete Set of Walking Liberty Half Dollars, 1916-1947'P,D,S'.** About Good to Choice About Uncirculated. Most all coins were lightly cleaned before being placed in a Library of Coins album, and over the ensuing decades, the peripheries have toned in golden-tan and blue crescents. The 1921'P,D,S' coins are About Good to Good, with many of the later dates in the Extremely Fine to About Uncirculated range. **65** pieces.

2633 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'. Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** for the most part. **1949'S' is Very Choice Brilliant Uncirculated.** 1950'P,D' are About Uncirculated, and 1959'D', 1960'P,D', 1961'P,D', 1962'P,D', 1963'P,D' are circulated or hairlined. Also included is a **1964 Kennedy Half Dollar.** Housed in a Library of Coins album. **36** pieces.

2634 **Complete Set of Kennedy Half Dollars, 1964-1987'P,D,S'. Brilliant Uncirculated to Gem Brilliant Uncirculated and Choice to Gem Brilliant Proof.** Missing only 1982'P,D' to be complete. All Proofs are included, but for the 1976'S' Silver, and in its stead is an extra 1976'S' Silver business strike. All are lustrous, many lightly toned. Housed in a Whitman album. **60** pieces.

2635 **Nearly Complete Set of Eisenhower Dollars, 1971-1978.** About Uncirculated to **Choice Brilliant Uncirculated** and **Choice to Gem Brilliant Proof.** Including all Proof and Silver issues but for the 1973'S' Clad Proof and the 1976'S' Type II Clad Proof. An extra **Silver 1971'S' Proof** is included. Housed in a Whitman album. **31** pieces.

2636 **Assemblage of Morgan and Peace Dollars.** New Orleans mint coins: **1883'O', 1898'O' (2), 1899'O', 1900'O', 1901'O', 1904'O' Choice to Very Choice Brilliant Uncirculated.** Philly Mint coins: **1889 (6) Brilliant Uncirculated to Gem Brilliant Uncirculated; 1896, 1921 Morgan. Brilliant Uncirculated.** Peace Dollars: **1922 Brilliant Uncirculated.** Reverse scratch; **1923 (6) Choice Brilliant Uncirculated; 1925 Very Choice Brilliant Uncirculated.** Housed in a Library of Coins album. **23** pieces.

END OF THE SECOND SESSION

The Third Session, consisting of the Phoenix Collection of U. S. Silver Commemoratives (Lots 3001-3786) and the Northern Bay Collection of U. S. Coins, Part 3 (Lots 4001-4555), presented in two separate catalogues, will be held Thursday Afternoon and Evening, May 25, 2006, starting at 3:30 P.M.

Stack's/Coin Galleries 2006-2007

Auction Schedule

June 27, 28, 29, 2006 - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***July 19, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***September 19, 20, 21, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***October 4, 2006**
United States Gold, Silver & Copper Coins. To be sold in Atlanta at Public Auction. Including **The John J. Ford, Jr. Collection, Part 15: Colonial and Obsolete U. S. Currency.** In conjunction with the Whitman Coin & Collectible Expo in Atlanta, GA

***October 17, 18, 19, 2006** - New York, NY
71st Anniversary Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins and Medals
Including the John J. Ford, Jr. Collection, Part 16: Indian Peace Medals (Part 1)

***November 13, 14, 15, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***December 13, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***January 2007** - New York, NY
Americana Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency, Tokens, Medals

****Consignments still being accepted. Reserve your space today.***

STACK'S 2006 COIN SHOW SCHEDULE

June 1-3
Long Beach Coin, Stamp and Collectibles Expo,
Long Beach, CA

July 14-16
Baltimore Coin and Currency Convention, Baltimore, MD

August 16-20
ANA World's Fair of Money, Denver, CO

September 14-16
Long Beach Coin, Stamp and Collectibles Expo,
Long Beach, CA

October 5-7
Whitman Coin and Collectibles Expo, Atlanta, GA

October 6-7
Coinex, London, England

November 10-12
Baltimore Coin and Currency Convention, Baltimore, MD

Colonial and Early American History through Medals

The John J. Ford, Jr. Collection

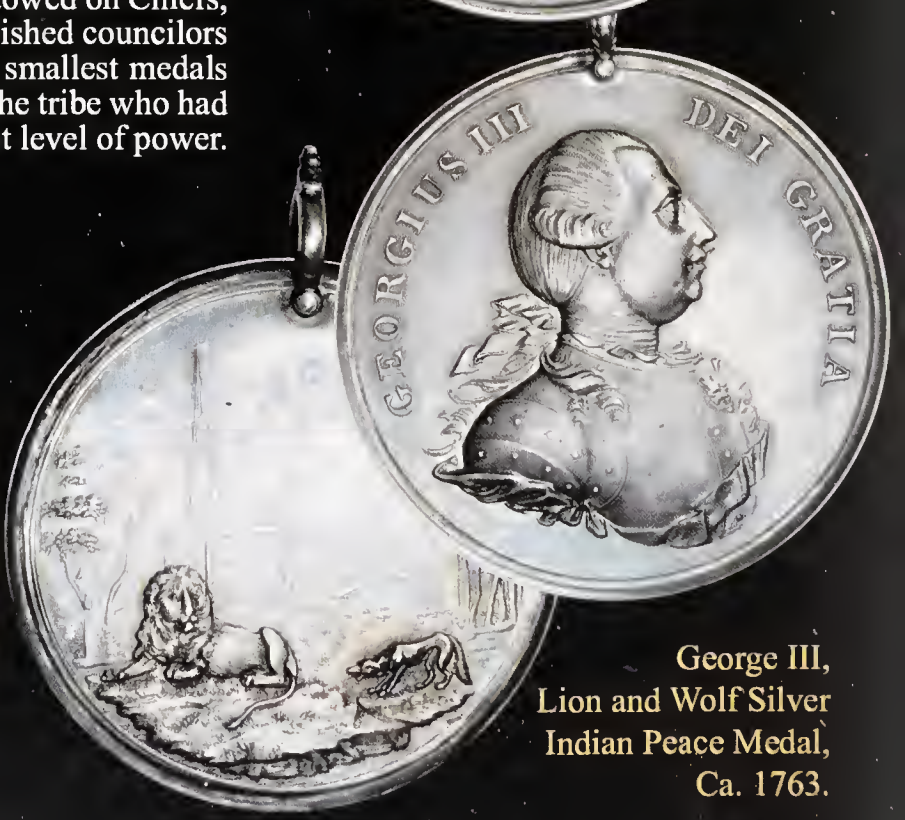
Part XVI: INDIAN PEACE MEDALS • October 17, 2006

John Tyler Silver Indian Peace Medal, 1841, by Ferdinand Pettrich. Rare Small Size Silver.

American Fur Company Silver Indian Peace Medal portraying John Jacob Astor.

Indian Peace Medals were a key part of British Colonial policy as well as the Indian relations of the new United States. These Silver medals were presented to Chiefs and tribal notables to attract and reward loyalty to the awarding power and their possession added mightily to the power and prestige of their recipients. Generally medals of the largest diameter were bestowed on Chiefs, the medium size on established councilors and war leaders, with the smallest medals going to rising figures in the tribe who had not yet reached the highest level of power.

Thomas Jefferson, Medium Size Silver Indian Peace Medal, by John Reich.



George III, Lion and Wolf Silver Indian Peace Medal, Ca. 1763.

Stack's

Authoritative, illustrated catalogues will be available. Contact Lawrence R. Stack.

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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